

**MOORES SCHOOL OF MUSIC  
FACULTY MEETING MINUTES  
August 31, 2006**

**ATTENDING:** Bates, Benzer, Brownlee, Brown, Ciesinski, Clark, Clayton, Davis, Dirst, Durrani, Evans, Goldberg, Grabiec, Hausmann, Hester, Jones, Koozin, Krager, Lamkin, Lange, Lee, Maroney, Mishra, O'Conner, Rivera, Ross, Saradjian, Simon, Sisk, J. Smith, Snyder, Tomfohrde, Weber, Weems, Wilkins

Dr. White called the meeting to order at 1:01PM. The minutes from the last meeting were approved.

Dr. White introduced **new faculty members:** **Kyung Sun Lee**, violinist, graduate of Peabody Conservatory and coming to MSM from Oberlin; **José Rivera**, choral conductor, recent PhD graduate in music education from Florida State University; **Aminah Durrani**, visiting professor of theory; **John Benzer**, now instructing music education full-time, and co-author of a new text for band instruction which has received state approval for all Texas schools.

**Kris Lytle** is the new undergraduate advisor. **Susan Mejía and Erin Doty** were given special mention for their excellent work in the Music Office. **Sharon Joy**, former graduate advisor and music education faculty member, has taken a full-time position in Louisiana. **Paul Bertagnolli** is on leave this fall, beginning the season in Wyoming; **Rob Smith** is taking a full year's sabbatical and **John Snyder** will be on leave in the spring of 2007. **Cynthia Clayton** was welcomed back after time away care for her mother in California.

The Moores Opera House is getting a **new acoustic shell**. The old one had become a safety issue and installation of the new Wenger shell has been delayed due to a broken hoist and ensuing damage to the panels. The project is expected to take one month to complete, requiring the upcoming faculty recitals to be performed in Dudley. Collage, however, will take place on the Opera House stage on September 7.

The University's **merit pool** will provide 2 – 3% salary increases beginning in January.

**KUDOS TO: Blake Wilkins and the MSM Percussion Ensemble**, winners two times in a row of the Percussive Arts Society competition. Their win in 2002 featured them in Louisville; this year they will perform in Austin at the international convention on November 6th. October 30<sup>th</sup> will be their pre-convention performance, featuring works by MSM composers Marcus Maroney and Rob Smith.

**Betsy Weber and the Concert Chorale**, selected to perform at the American Choral Directors' Association national convention in March, 2007. Their pre-convention concert will be March 5<sup>th</sup>. Interestingly, two other Houston-based choirs will also be featured at the convention: Palmer Church and Parker Elementary.

the **Elixir Saxophone Quartet**, finalists in the Chamber Music Foundation's national competition, held in Carnegie Hall. Kelly Love is their coach, and Karen Wiley their teacher.

This is our **10<sup>th</sup> anniversary season in the Moores Opera House**. Special events this season are a Sibelius Festival and Marching Band Benefit, both in November; the Moores Society Gala, celebrating 20 years of service to our school, in late February; the Moores Opera Center major productions of Street Scene in October and The Ghosts of Versailles in late March, with composer John Corigliano in residence; an all-Stravinsky concert by the Moores School Symphony Orchestra and MSM choral ensembles in late April.

**Jessica Smith**, beginning her second year as director for the **Preparatory and Continuing Studies** division spoke about new program initiatives directed toward public school music teachers, giving them opportunities for continuing education credits, certification, and contact with our faculty and facility, which will be helpful in recruiting their students to our school. The 2006-07 brochure highlights special workshops and mini-courses of interest to this important group. Private lessons will continue to be offered by MSM faculty as a service to the school, with students paying the net fee requested by faculty plus a 20% surcharge. Lynn Lamkin reminded faculty that state law prohibits use of school property for private instruction. Students who have graduated or other private students wishing to study at MSM must register through the PCS office.

The Southern Association of Colleges and Schools will be reviewing the University for **accreditation**. This once-a-decade process will take two years. For Fall 2006 and Spring 2007 semesters only, faculty are required to **upload their CV and all course syllabi** to a special website for review. Lynn Lamkin explained the **Learning Outcomes** aspect of syllabi. Wording needs to be in terms of what students will *accomplish* (i.e. 'students will learn, acquire, achieve, be acquainted with...') in all course content and objectives. All courses, including applied study, chamber music, recitals, independent study, and special topics, must have syllabi posted at the SAC website. Templates for some of the performance courses are available from area heads. It was recommended that all files be put into PDF format before uploading.

**Andrew Davis** has been setting up a **music faculty webpage** on the Moores School website. It contains much information and many forms that faculty routinely request in person from the Music Office, such as procedures for setting up phone messaging and email, orders for textbooks, annual activity reports and merit ratings, student recital forms, MSM by-laws, important dates, etcetera. Faculty may give Lynn input as to additional offerings which would be helpful. The web address is [www.uh.edu/musicfaculty](http://www.uh.edu/musicfaculty). The universal user name for access is: musicfaculty and the universal password is: moores.

Dr. White concluded the meeting by signaling upcoming faculty performances. He adjourned the meeting at 1:50PM.

Respectfully submitted,

Katherine Ciesinski