

APPROVAL PENDING: MOORES SCHOOL OF MUSIC
FACULTY MEETING MINUTES
March 29, 2007

ATTENDING: A. Austin, Bates, Bertagnolli, Bertman, Ciesinski, Clark, Clayton, Davis, Dirst, Doty, Goldberg, Hausmann, Hester, Jones, Koozin, Krager, Lamkin, Lange, Lytle, Mishra, O'Connor, Pollack, Saradjian, Simon, J. Smith, Tomfohrde, Weber, Weems, Wheeler.

Dr. White began the meeting at 1:05PM. The October 26 minutes were approved with the following correction: 9)Staff positions: ... Howard Pollack mentioned creating the *Undergraduate* Studies director as a staff position.

High accolades were given to Betsy Weber and the Concert Chorale for their recent concerts at the American Choral Directors Association convention in Miami. Howard Pollack's biography of George Gershwin has had over fifty reviews, including a most favorable one in the New York Times in February. Rose Lange has been awarded a Fulbright for research in Hungary and Austria for next year. Faculty were congratulated on their performance of Mahler *Symphony #4* last evening in the Houston premiere of a chamber version by Erwin Stein. The Moores Opera Center production of *The Ghosts of Versailles* is this coming weekend, with composer John Corigliano and librettist William Hoffman in attendance.

Dr. White reported that plans for additions to our music building are still in the works, but the timetable has been shifted due to overall UH planning. A primary feature will be a new recital hall, suitable for faculty solo and chamber recitals and fitting the size of our audience. The new shell installed in the Opera House last fall is less flexible than the old one and is not recommended for some ensembles (jazz and winds). Setting up the shell, in addition to heavy scheduling in the Opera House this spring, has reduced the number of available dates for faculty recitals.

Jennifer Mishra introduced proposed changes in Bachelor of Music with Elective Studies in Teacher Certification. Instrumental and Choral Programs are both affected in an effort to: 1) reduce the total hours in the degree, as mandated by the State Legislature; 2) clean up titles of certain courses; 3) reflect current NASM requirements. Faculty received a handout with full details and approved all the changes by unanimous voice vote. These changes should take effect in Fall 2008 if approval by the university and State are forthcoming as expected.

The question of some of these changes being phased in before that date will be investigated. It is hoped that the BM with Teacher Certification may be added to the official State list of professional degrees, which would exempt it from conforming to a 120-hour degree plan.

Dr. White congratulated Kris Lytle and Erin Doty for their work in their new positions. Kris Lytle introduced faculty to an important change in University tuition policy which

will take effect in Fall 2007. Students will now be required to pay tuition four days *before* the start of classes or their registration will be cleared from university records. A \$100 late registration fee will be assessed on any courses added after that date and payment must be made that same day or the registration will be dropped. A handout detailing this policy has been given to each faculty member and all are urged to get our current and new students notified. The State has determined that students currently have too large a window to attend class without paying, then to drop a course after it is too late for another student to fill that place.

Ways we can help our students include:

- early large ensemble registration, before final specific assignment of section or ensemble;
- applied lesson registration for anticipated course (3 or 4 hours);
- earlier MSM deadline for applied rosters on 5th day of classes;
- timely processing of scholarship credits on student fee bills;
- priority measures for incoming student scholarships or financial aid.

Possible departmental request for waiver of late registration fee will be pursued for chamber music courses.

Possible tuition refunds within the first 5 class days will be investigated.

Alan Austin mentioned that the Lack Series sponsored ten events this year and there is funding for master classes for the coming academic year.

Jessica Smith updated faculty on Preparatory and Continuing Studies Division programs. She hopes to schedule the entire 2007-08 calendar soon, including professional courses targeting specific audiences which faculty are invited to propose to her office. She cited efforts to bring in nationally recognized presenters and ongoing contact with local school arts coordinators, and the success of the recent Olshan competition for preparatory school students.

Darlene Kretschmar, from San Francisco State, will be our new music education faculty member in the fall.

Dr. White adjourned the meeting at 1:58PM

Respectfully submitted,

Katherine Ciesinski