

**MOORES SCHOOL OF MUSIC  
FACULTY MEETING MINUTES  
29 April 2010**

**ATTENDING:** Bates, Bertagnolli, Clayton, Davis, Dirst, Evans, Hester, Jones, Koozin, Krager, Lamkin, Lange, Maroney, Mishra, Morgulis, Pollack, Reifinger, Ross, Simon, Smith, Snyder, Sonnenberg, Suits, Wang, Weber, Weems, L. Wheeler, D. White; Brown, Doty, Goldberg, Young.

Dr. White called the meeting to order at 1:02 p.m. The minutes of the last meeting (25 February 2010) were approved as corrected (**motion** Clayton/several).

I. Announcements.

Dr. White reported that the budget situation is still not clear. Barry Brown can give individuals the specifics on how the furlough will impact them.

Large ensemble activities were noted. In particular, the production of *Elmer Gantry* was cited; the composer, Robert Aldridge, was present, and wrote a glowing letter to President Khator about our opera program. Rob Smith suggested that we encourage all guest artists to write to the President. Also mentioned were the Jazz Orchestra (Earth Day concert at Miller), the university choruses (Beethoven's Ninth with Rice Chorale and Shepherd School Symphony), and the Wind Ensemble (recording music of Nicholas Flagello this weekend).

Card swipe entry to the building should be complete next week, but activation date is not yet known.

Howard Pollack's Moores Professorship has been renewed for another five years.

James Reifinger was recently awarded the Dean's Dissertation Prize from the Jacobs School of Music at Indiana University, for the best in the areas of music education and music theory.

Andrew Davis has won a CLASS teaching award.

The Saxophone Quartet is in the Fischhoff competition.

II. Elections were held.

Results of elections are in Appendix A.

III. Committee Presentations.

A. Howard Pollack presented a proposal from the Curriculum Committee to remove MUSI 2361, Music and Culture, from the Core Curriculum list. (The proposal is given in Appendix B).

**Motion** to accept the proposal (Bertagnolli/Koozin) **passed**.

B. Andrew Davis presented a proposal from the Graduate Committee to change the requirements for the DMA in Organ Performance, deleting the accompanying seminar and replacing the hours with advanced keyboard skills, from harpsichord and/or improvisation. (The proposal is given in Appendix C.) **Motion** to accept the proposal (Simon/Pollack) **passed**.

An *ad hoc* committee is working on the challenge of the DMA doctoral document requirement. A draft will be distributed in writing soon.

The meeting was adjourned at 1:52.

Respectfully submitted,

John Snyder, secretary

## **APPENDIX A.**

Moore School of Music 2010-11 Faculty Committees, As of 4/29/2010

### **Advisory Committee**

Hester, musa (2011)

Smith, th/lit (2011)

Bertman, mued (2011)

Weems, musa (2012)

Davis, th/lit (2012)

Sposato, at large (2012)

### **Graduate Studies Committee**

Davis, chair

Snyder, th/lit (2011)

Sonnenberg, musa (2011)

Marmolejo, mued (2011)

Clayton, musa (2012)

Durrani, th/lit (2012)

Turner, at large (2012)

### **Curriculum Committee**

Clayton, musa (2011)

Morgulis, at large (2011)

Reifinger, mued (2012)

Maroney, th (2012)

Bertagnolli, lit (2012)

### **Scholarship Committee (appointed)**

Noe Marmolejo, chair

Barton, woodwinds & brass area head

Evans, voice area head

Whittaker, string area head

Weems, piano area head

Wilkins, percussion area head

Mayes, mued

Smith, th/lit

Bertman, marching band/wind ensemble

Krager, orchestra

Weber, chorus

### **Post-Tenure Review Committee (one-year term)**

Dirst

Evans

Grabiec

Lange

Simon

Wilkins

**Faculty Secretary** – Snyder

### **CLASS Committees:**

Faculty Council: Wilkins

Graduate Studies: Davis

Undergraduate Studies: Maroney

Personnel Committee: Evans

## **APPENDIX B.**

From: Howard Pollack, Chair, Curriculum Committee

To: Music Faculty

Date: March 9, 2010

The proposal below, which came from the musicology area, has been passed unanimously by the curriculum committee. Thanks for your consideration.

Proposal to remove MUSI 2361, Music and Culture, from the Visual and Performing Arts (VPA) core course list.

1. MUSI 2361 overlaps with the ensembles for the Visual and Performing Arts core requirement. Besides MUSI 2361, all of the required student ensembles are on the VPA course list, so students end up earning 7-8 credits for the VPA core rather than 3 credits.
2. Removing MUSI 2361 from the core would reduce the pressure on TA labor.
  - a. The pressure comes from the fact that as a core course, MUSI 2361 has a requirement for writing (3000 words, that is, a 12-page paper or 2-3 proportionately shorter papers). Also it's a core requirement to give feedback to the students on how to improve their writing.
  - b. Our TAs lack a background in teaching writing and ethnomusicology.
  - c. Many TAs lack skills to grade the core-course writing assignments.
  - d. The writing center at UH does not have the specialized capacity to help students with music papers, and the center is now charging departments for its services.
3. Removing the core requirement will make MUSI 2361 more consistent with the goals and content of our music history courses, MUSI 2362, 3363, and 3364.
4. The removal of 2361 from the core should not adversely impact any of our students, as all of them—including composers and pianists—are required to take some form of large ensemble.
5. As reconfigured MUSI 2361 would have the goals of teaching students how to do research and write original material based on that research, just as it does now, and just as in the other music history courses. Releasing MUSI 2361 from the core requirements would allow the course to achieve these goals in a more targeted manner, for example by breaking research papers into several steps (not all of which are prose). This step-by-step procedure for preparing research papers is used by several of the musicology faculty, both for the music history sequence and for graduate courses.

**APPENDIX C.**

**MEMO**  
**Moore School of Music | University of Houston**

To: Moore School of Music Faculty

From: Andrew Davis

Re: Degree requirements change, DMA in Organ Performance

Date: Thursday 15 April 2010

Faculty:

Last November Robert Bates proposed, and the graduate committee unanimously approved, a change in the degree requirements for the DMA in organ performance. The proposal would replace the requirement for the Accompanying Seminar with a requirement for the same number of credits (4) in “Advanced keyboard skills,” which students could choose to satisfy with coursework in applied harpsichord or organ improvisation.

The change is summarized in the degree plan on the next page.

Robert provides the following rationale for the change: “Although the Accompanying Seminar is extremely well taught, Tim Hester, Matthew Dirst, and I have concluded that it hasn’t proven to be an appropriate class for graduate organ students. I know the seminar is meant to ensure that our keyboard students participate at a high level in ensemble performances. But all graduate organ students do this anyway: all have spent many years accompanying at their churches; almost without exception they already have adequate skills as organists in this area. On the other hand, they often express the desire for work in improvisation; most have also asked for work in continuo playing and harpsichord performance. I agree they need these skills more than advanced piano accompanying skills.”

## DMA IN OPRGAN PERFORMANCE

<u>Course number</u>	<u>Course name</u>	<u>Credits</u>
MUSA 82-- or 84--	Applied Music*	16
MUSA 8240, 8241, 8242, and 8243	Doctoral Performance (recital)	8
MUSI 6100	<del>Accompanying</del>	
<del>MUSI 6200</del>	<del>Seminar</del> <u>Advanced</u> <u>keyboard skills:</u> <u>select from applied</u> <u>harpichord or</u> <u>organ</u> <u>improvisation.</u>	
MUSI 8300		4
MUSI 8301	Doctoral Research Seminar	3
MUSI 8303	Seminar in Performance Pedagogy	3
MUSI 8350 or 8351	Seminar in Music Theory	3
	Renaissance and Baroque Performance Practice; or Classic and Romantic Performance Practice	3
<u>MUSI 8399</u>	Music history/ literature electives	3
	Minor field	12
	<u>Doctoral Document</u>	<u>3</u>
Chamber Music 2	<b>Total credit hours:</b>	<b>60</b>