

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC
WOODWIND AUDITIONS
Admission-Scholarship Placement Evaluation/ Juror

NAME _____ DATE _____
HOME PHONE _____ CELL PHONE _____
EMAIL _____
AGE _____ YEARS OF PRIVATE STUDY _____

INSTRUMENT: Flute Oboe Clarinet Bassoon Saxophone
CLASSIFICATION UPON ENTRY: FR SO JR SR MM DMA
DEGREE AREA: Performance Music Education Other _____

STUDIO INSTRUCTOR PREFERENCE(S): 1. _____ 2. _____
(If your preference is unavailable, or if no preference is listed, you will be notified of your studio assignment.)

SELECTIONS PREPARED FOR AUDITION
COMPOSER AND TITLE:

Below is to be completed by Moores School of Music Faculty

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RATINGS (1=low, 10=high)
A. Musicality 1 2 3 4 5 6 7 8 9 10
B. Physical Presentation 1 2 3 4 5 6 7 8 9 10
C. Tone Quality 1 2 3 4 5 6 7 8 9 10
D. Rhythm 1 2 3 4 5 6 7 8 9 10
E. Intonation 1 2 3 4 5 6 7 8 9 10
F. Technique 1 2 3 4 5 6 7 8 9 10

COMMENTS

Audition Rating: 0 1 2 3 4 5 (1= Poor, 3=Average, 5= Exceptional) (+/- may be used)

Faculty Signature _____ Date _____