

Scripts Newsletter

Inprint Narrative & Lyric Health Fellows

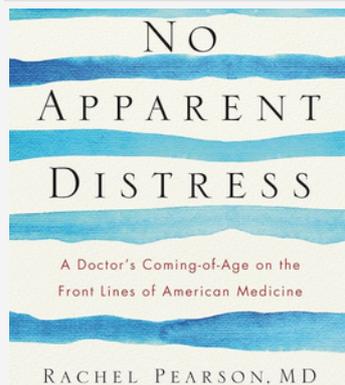
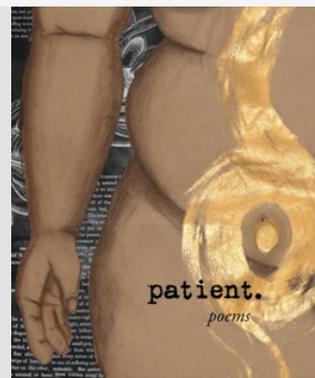
Bevin O'Connor and Nick Templeton

Nov. 2025

As *The Principles and Practice of Narrative Medicine* states, a foundational goal of narrative health is “to fortify healthcare with the capacity to skillfully receive the accounts persons give of themselves—to recognize, absorb, interpret and be moved to action by the stories of others.” In honor of this sentiment, we’d like to use this month’s newsletter to share some reading recommendations. Each of these texts offer personal accounts across continuums of art, humanity, and medicine. We hope you’ll consider checking out some (or all) of these moving pieces of literature!

PATIENT.

Bettina Judd’s debut full-length collection of poetry (and winner of The Hudson Prize from Black Lawrence Press) *patient.* combines lyricism, archival research, and personal experience in a powerful exploration of medical trauma, exploitation, and recovery. In these stunning poems, Judd’s own experience seeking care is haunted by the voices and stories of historical figures Betsey Harris, Anarcha Westcott, and Lucy Zimmerman.

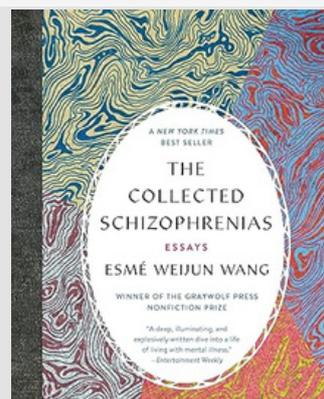


NO APPARENT DISTRESS

This important memoir delves into the harsh realities and injustices of America’s healthcare system. Throughout the book, Rachel Pearson explores her personal experience learning and practicing medicine within a complex web of inequities—the result is a deeply impactful text which is equal parts indictment, call to action, and coming of age story.

THE COLLECTED SCHIZOPHRENIAS

A collection of personal essays by Esmé Weijun Wang, this work of creative non-fiction won the Graywolf Press Nonfiction Prize. Wang’s intimate and incisive writing braids her experience with mental and chronic illness with research. Through her personal narratives, Wang explores the impact of Schizophrenia on her own life, and considers the medical community’s approach to diagnosing mental illness (including education and stigmatization surrounding Schizophrenia).



THE CANCER JOURNALS

This work of non-fiction by Audre Lorde was published over forty years ago and remains a powerful exploration of illness, healing, grief, resistance, and recovery. Throughout this poetic and insightful text, Lorde reflects on her experience with breast cancer and mastectomy, examining the silence around women’s pain and the pressure of body conformity. The book is a moving testament to resilience, and an empowering invitation to other women with cancer diagnoses to define themselves on their own terms.



AUDRE LORDE

November

OFFICE HOURS

ZOOM LINK

2025

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
3	4 <u>Office Hours</u> <u>11am-1pm</u>	5 <u>Office Hours</u> <u>12pm-2pm</u>	6	7	8	9
10	11 <u>Office Hours</u> <u>11am-1pm</u>	12 <u>Office Hours</u> <u>12pm-2pm</u>	13	14 LAST DAY TO SUBMIT TO THE SCRIPTS FOLIO!!!	15	16
17	18 <u>Office Hours</u> <u>11am-1pm</u>	19 <u>Office Hours</u> <u>12pm-2pm</u>	20	21	22	23
24	25 <u>Office Hours</u> <u>11am-1pm</u>	26	27	28	29	30