



B.F.A. STAGE MANAGEMENT

The Bachelor of Fine Arts (B.F.A) degree in Stage Management trains students **for** the profession **with** the profession by training them to become a well-rounded stage manager in both performance and business theatre.

Studying in Houston connects students with an art community that grants access to internships with the Houston Grand Opera, Houston Ballet, Alley Theatre, Stages Repertory Theatre and IATSE Local 51.

The School of Theatre & Dance also produces the annual Houston Shakespeare Festival with two productions, attended by nearly 30,000 patrons each summer.

PROGRAM FEATURES

- Students learn in intimate, collaborative ensemble-based classes.
- One-on-one mentoring and career consultation from top-notch faculty.
- Professional artists and guest lecturers allow our students to network and gain practical experience.
- Students develop new works with distinguished playwriting faculty like TV and Broadway's Lisa D'Amour and Robert Askins.
- 100% job placement post-graduation.

PROGRAM OVERVIEW

Students spend their first two years learning and honing foundational skills in technical production, stage management, design, graphic communication, play reading and analysis, and architectural and costume history. Their training includes both classroom work and hands-on experience on at least one show per semester.

In their upperclassman years, students continue to develop skills in leadership, communication and problem solving.

The coursework also introduces students to production management and other associated entertainment fields, such as opera, ballet, film and events management.

Students act as a stage manager or assistant stage manager on one show per semester throughout their residency, and their training culminates in a professional internship.



YEAR ONE	YEAR TWO	YEAR THREE	YEAR FOUR
<p>Fundamentals of Music</p> <p>Fundamentals of Theatre</p> <p>Fundamentals of Design</p> <p>Acting for Nonmajors</p> <p>Stage Management I</p> <p>Theatre Technology (Scenic, Lighting/Sound or Costume)</p> <p>Production</p>	<p>Emergency Care & First Aid</p> <p>Dramatic Structures & Genres</p> <p>Technical Drawing</p> <p>American Drama</p> <p>Stage Management II</p> <p>Costume History</p> <p>History of Architecture, Interiors & Decorative Arts</p> <p>Theatre Technology</p> <p>Production</p>	<p>Facilities Management</p> <p>Stage Management III</p> <p>Scenic Design</p> <p>Lighting Design</p> <p>Directing</p> <p>Applied Stage Management</p> <p>Production</p>	<p>History of Theatre I</p> <p>Stage Management Internship</p> <p>History of Theatre II</p> <p>Seminar in Stage Management</p> <p>Events Management</p>

“I AM SO GRATEFUL FOR THE GUIDANCE AND SUPPORT I HAD THROUGHOUT COLLEGE, AND BEYOND. MY FOCUS WAS STAGE MANAGEMENT, BUT I WAS ALSO ABLE TO DIVE INTO TECH AND DESIGN WORK. I THINK THE SIZE OF THE PROGRAM PLAYS A LARGE PART. YOU RECEIVE A LOT OF ONE-ON-ONE MENTORSHIP THAT IS TRULY INVALUABLE. I WOULDN’T TRADE MY EDUCATION FOR ANYTHING.”

– CIARA AYALA, B.F.A. ’13

“I WAS DELIGHTED TO FIND UH’S SCHOOL OF THEATRE & DANCE TO BE A GOLD-MINE FOR TRAINING IN AS CLOSE TO PROFESSIONAL CIRCUMSTANCES AS POSSIBLE. RACHEL’S STAGE MANAGEMENT PROGRAM PREPARES YOU FOR THE REAL WORLD FROM THE FIRST DAY OF FRESHMAN YEAR TO LONG AFTER YOU’VE GRADUATED, AND IS SUPPORTIVE PROFESSIONALLY AS WELL AS THE GREATEST HELP TRANSITIONING YOU INTO ADULTHOOD, WHICH IS A RARE FIND IN COLLEGIATE ATMOSPHERES.”

– SHELBY CONNOLLY, B.F.A. ’17