



# THEATRE AUDITIONS

## AUDITION REQUIREMENTS

For Friday audition dates, a letter will be provided to you for your school administration/ counselor stating that you were present on a college visit.

### **For Prospective Acting, Theatre Education, and Playwriting & Dramaturgy Students**

Be prepared to present an acting audition. The acting audition consists of two contrasting one-minute contemporary monologues. Dress comfortably to move (there is a dressing room where you can change for the audition if you choose).

### **For Prospective Playwriting & Dramaturgy Students**

In addition to the completed online theatre application and acting audition, submit a sample of your writing (one play of any length, one research paper and/or other writing samples) in the upload section of the online theatre application.

### **For Prospective Theatre Education Students**

In addition to the completed online theatre application and acting audition, submit a two-page, double spaced essay explaining why you want to teach theatre in the upload section of the online theatre application. It is recommended that you also present a tech portfolio.

### **For Prospective Production Students**

In addition to the completed online theatre application, please be prepared to present a process-based portfolio of your work. For virtual auditions, this should be uploaded in the upload section of the online theatre application.

### **For Prospective Stage Management Students**

In addition to the completed online theatre application, please be prepared to present a sample prompt script. For virtual auditions, this should be uploaded in the upload section of the online theatre application.



## HERE ARE SOME HELPFUL TIPS FOR WHEN YOU AUDITION

- ❖ Don't use audition pieces that require an accent.
- ❖ Avoid monologues with telephone calls.
- ❖ Choose contemporary pieces from plays published after 1910.
- ❖ No movie monologues or original pieces please.
- ❖ Pick audition pieces appropriate to your age and emotional range.
- ❖ Choose two pieces that contrast.
- ❖ Avoid overacting and/or overly dramatic material.
- ❖ Remember that sexually explicit or socially offensive material usually works against an auditioner.
- ❖ Avoid Shakespeare for initial auditions.
- ❖ Keep your audition simple and honest.
- ❖ Avoid elaborate staging; you can plan for one chair to be provided.
- ❖ Know the titles, authors, and characters in your audition pieces and read the entire play so that you know the context of the piece.
- ❖ No UIL/forensics introductions are necessary.
- ❖ Be prepared to be flexible with your work and repeat your monologue after direction is given by our faculty.