O DANCE AUDITIONS

AUDITION VIDEO REQUIREMENTS

For the audition videos, we are asking to see your current level of ability in ballet, modern/contemporary dance, plus one technique or style of your choice. We accept submissions from all levels of ability.

Please upload three 1-minute videos OR put all 3 minutes together in one video. Videos should be attached to the online audition application form. At the beginning of one of your videos, give us a few seconds of a close-up, verbal introduction of yourself. Tell us your name/age, where you are coming from, and why you want a degree (or minor) in dance.

- Please wear appropriate dance class attire.
- Hair should be up and out of your face.
- Make sure we can see you from head to toe.
- Your video must be of good viewing quality. Find an appropriate space where you have room to record yourself full length while moving through space.

Ballet Video

We need to see your body alignment from the front and side. Show us plies, legwork, and center work. If you do not have ballet training, we still want to see how you would currently move through some ballet barre exercises, so find a professional ballet class on YouTube, try some of the moves you see them doing at the barre.

Modern/Contemporary Video

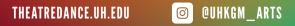
Create a combination that you can repeat, like you would normally do in a technique class. If you do not have modern/contemporary dance training, find some modern/contemporary class videos on YouTube and practice that movement prior to making your audition video. We would like to see the following skills:

- Floorwork (can include back rolls, slides of various kinds)
- Inversions like handstands, cartwheels
- Turns of any kind
- Moves that go down to the floor and back up to standing
- Traveling such as chasses, triplets, modern dance runs
- Leaps, hops, jumps of any kind
- Changing of directions
- Rapid and/or complex foot moves of your choice
- Demonstrate your artistry and performance qualities

Your Choice Video

If your area of expertise is in a style outside of ballet and modern, we would love to see that as well. This can include hip-hop, jazz, cultural dance forms, social dance, etc. If you have skills in other areas that may relate to dance such as gymnastics, figure-skating, or other sports, we would love to see those skills.





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