

UNIVERSITY of
HOUSTON

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COLLEGE OF THE ARTS
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FINE ARTS BUILDING, ORGAN HALL

Rudolf von Beckerath Orgelbau (1974)

III/Ped

33 stops, 48 ranks



GREAT: Manual II

16' Quintadena
8' Principal
8' Rohrflöte
4' Octave
4' Spitzflöte
2' Octave
II Sesquialtera
V Mixture
8' Trumpet

POSITIV: Manual I

8' Gedackt
4' Principal
4' Spielflöte
2 2/3' Nasat
2' Octave
2' Blockflöte
1 3/5' Tierce
IV Scharf
8' Krummhorn
Tremulant

COUPLERS:

Swell to Great
Positiv to Great
Swell to Positiv
Great to Pedal
Swell to Pedal
Positiv to Pedal

SWELL: Manual III (expressive)

8' Bordun
4' Koppelflöte
2' Principal
1 1/3' Quinte
III Obertöne
III Cymbel
8' Regal
Tremulant

PEDAL:

16' Principal
16' Subbass
8' Octave
4' Octave
IV Mixture
16' Posaune
8' Trumpet
4' Schalmey

COMBINATIONS:

20 general pistons
Piston sequencer
100 memory levels

MANUAL COMPASS:

61 notes, CC-c4

PEDAL COMPASS:

32 notes, CC-g1

Mechanical key action