TMF Orchestral Institute Audition 2022
Percussion

Please note: All selections must be recorded (video) in the order listed below, in one complete and unedited take.

Timpani

1. Hindemith: Symphonic Metamorphosis
   II. Turandot, Scherzo: 5 measures after Reh. S — Reh. T

2. Bartók: Concerto for Orchestra
   V. Finale: Measures 5 – 59

Snare Drum

3. Rimsky-Korsakov: *Scheherazade*
   a. Mvt. III (Reh D – Reh E)
   b. Mvt. IV (Reh P – Reh R)

Marimba

4. Bach: Lute Suite in E Minor: Allemande
   Beginning to Double Bar with no repeat

Xylophone

5. Kodaly, *Hary Janos* Suite
   Mvt. VI: Beginning – Rehearsal 1

Glockenspiel

6. Dukas: *The Sorcerer's Apprentice*
   4 after Reh 7 – downbeat of 3 before Reh 20

Cymbals

7. Tchaikovsky: *Romeo and Juliet* Fantasy Overture
   2 measures before Letter O – 8 measures before P

TMF # 1

Pauken

Sinfonische Metamorphosen

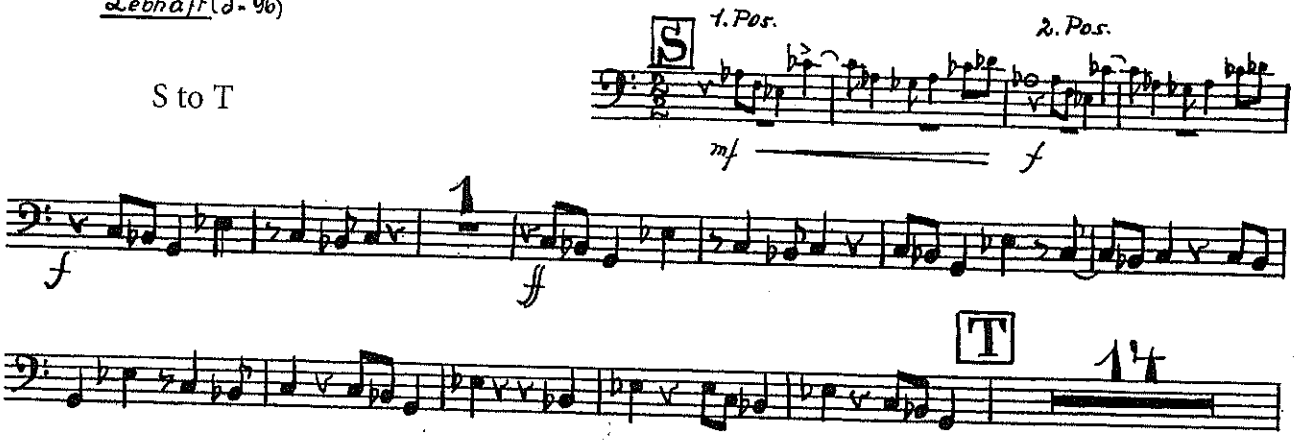
II.

Turandot, Scherzo

Paul Hindemith

Lebhaft (♩ = 96)

S to T



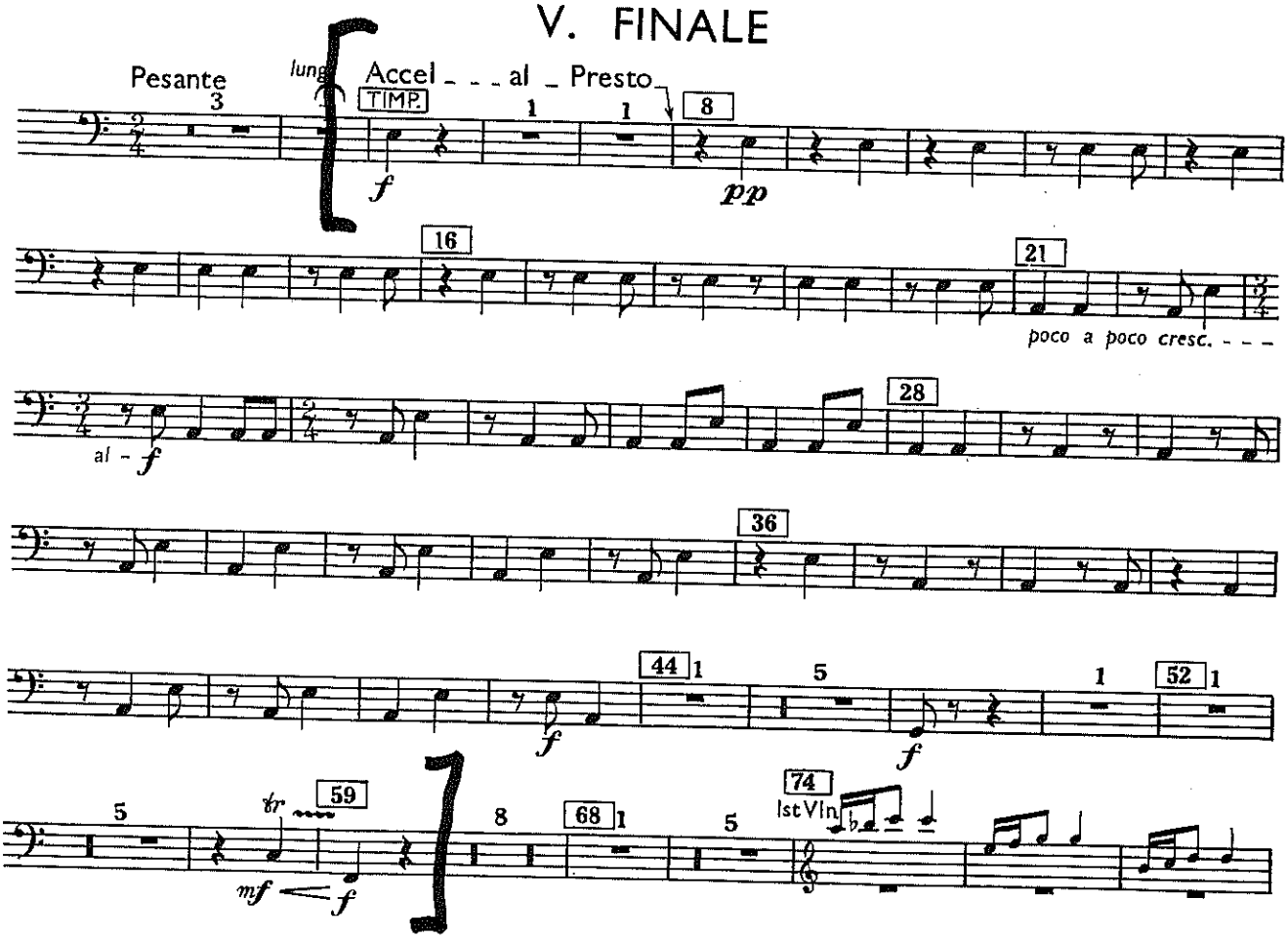
TMF #2

CONCERTO FOR ORCHESTRA

Béla Bartók

mm. 5–59

V. FINALE



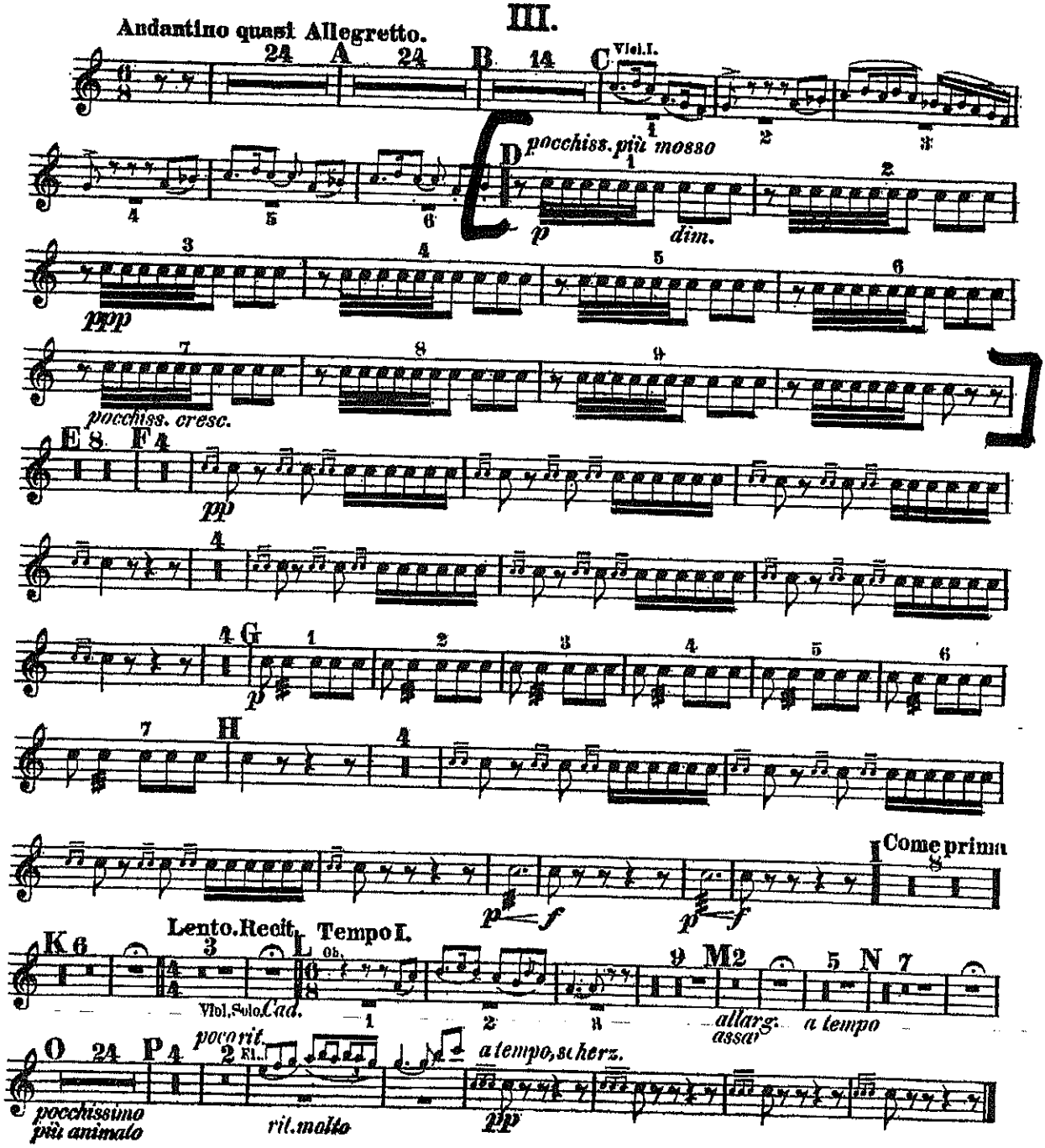
TMF #3a

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

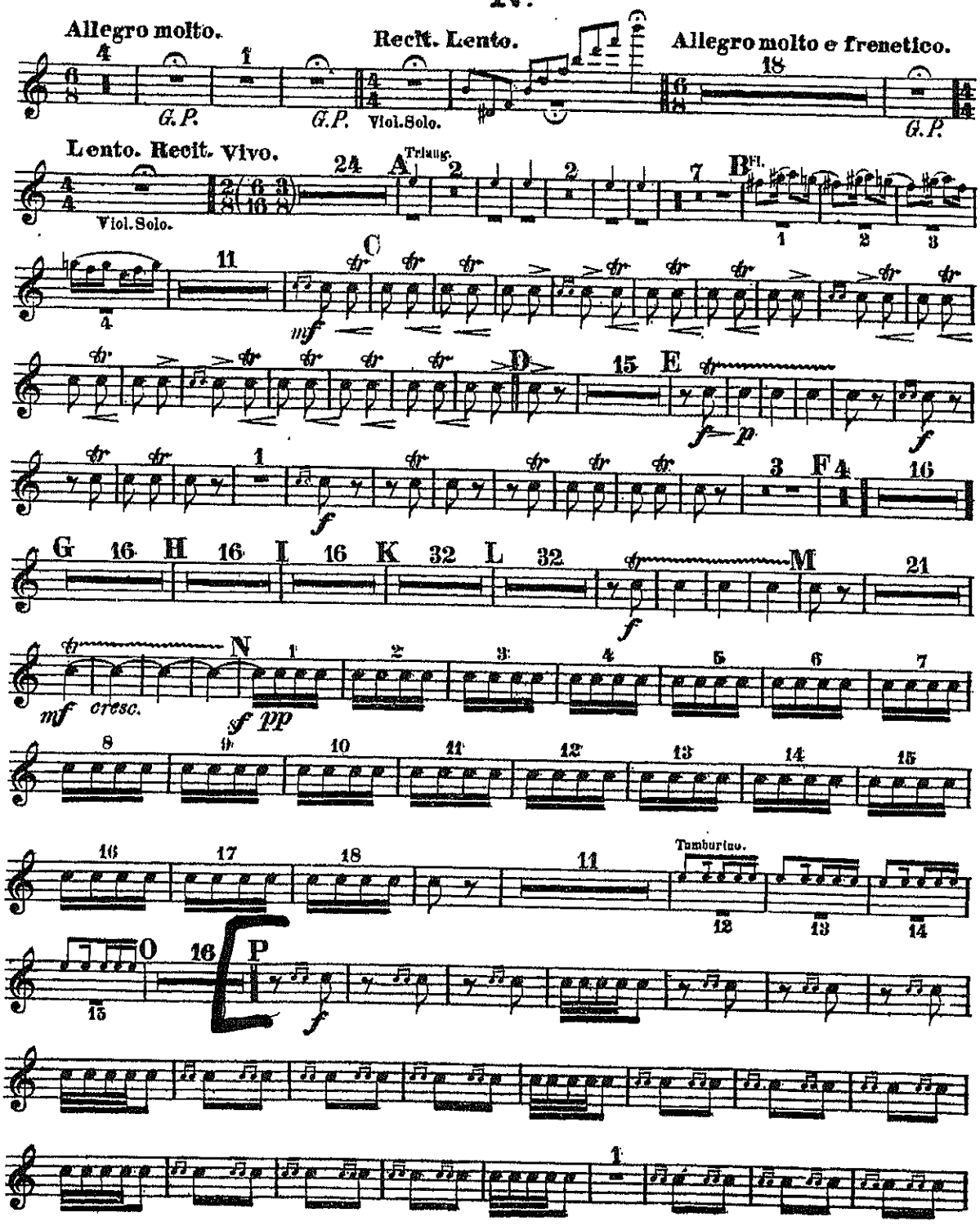


TMF #36

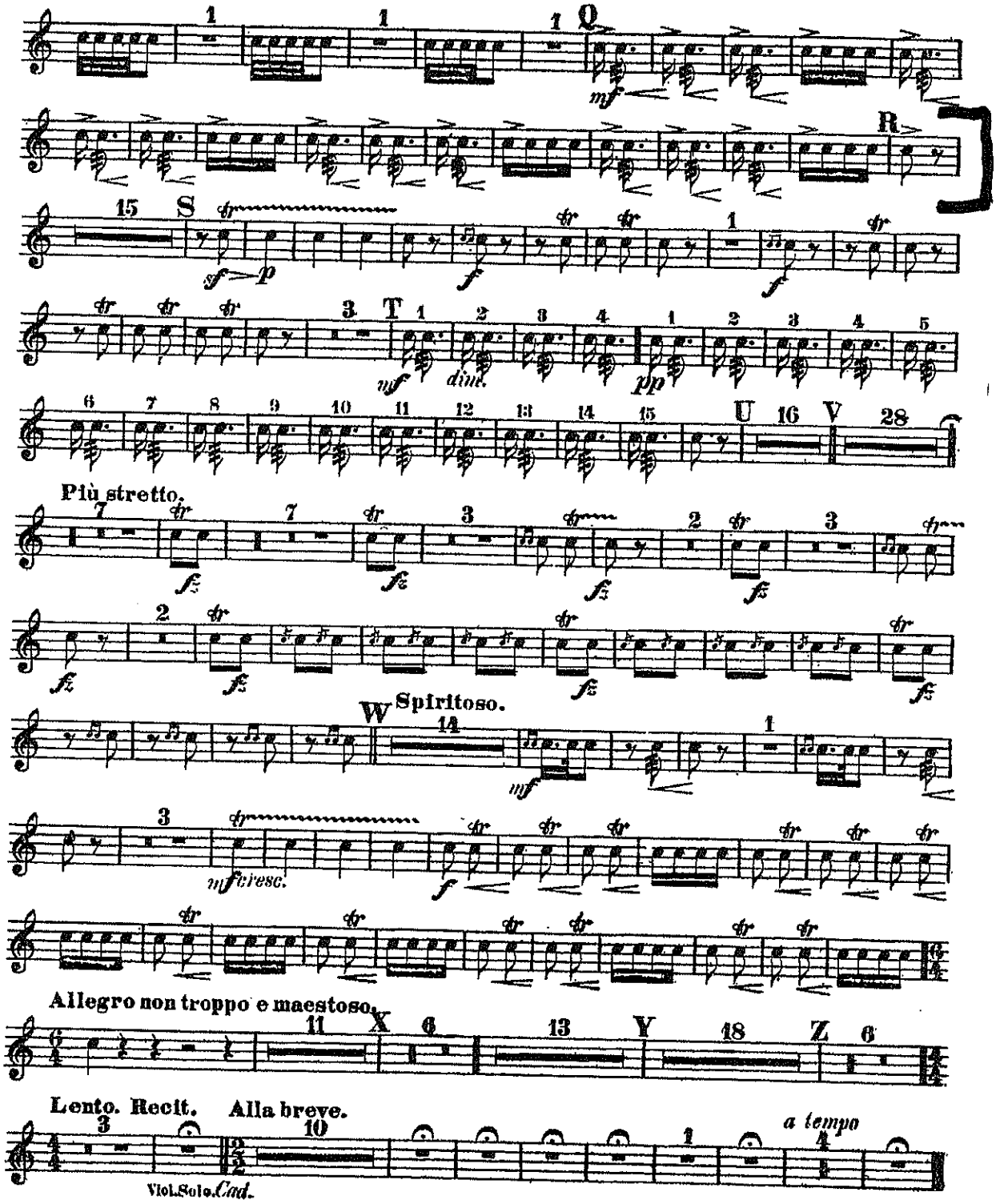
2

Tambur piccolo.

IV.



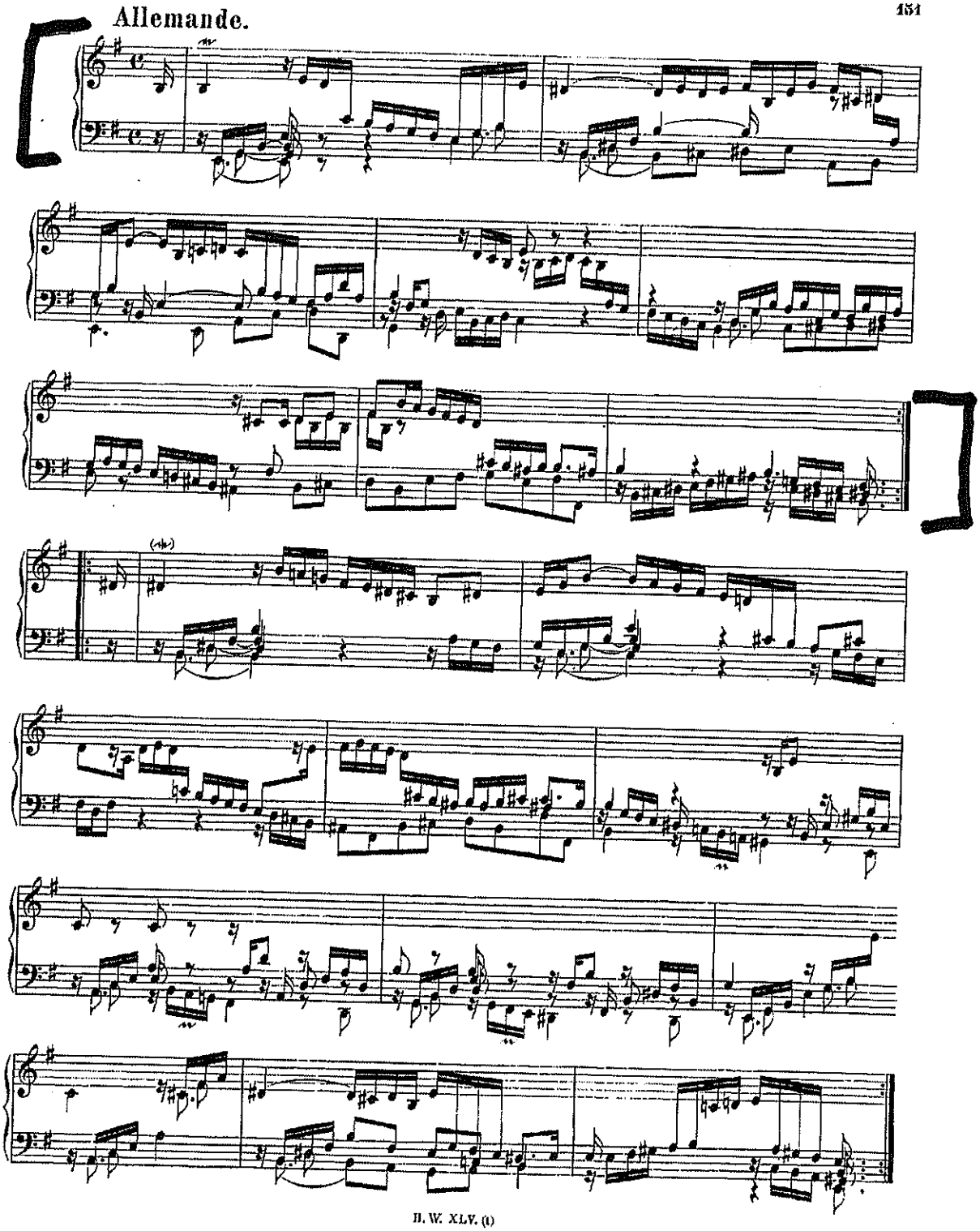
Tambur piccolo.



TMF #4

Marimba Lute Suite in E Minor Bach

Allemande.



TMF #5

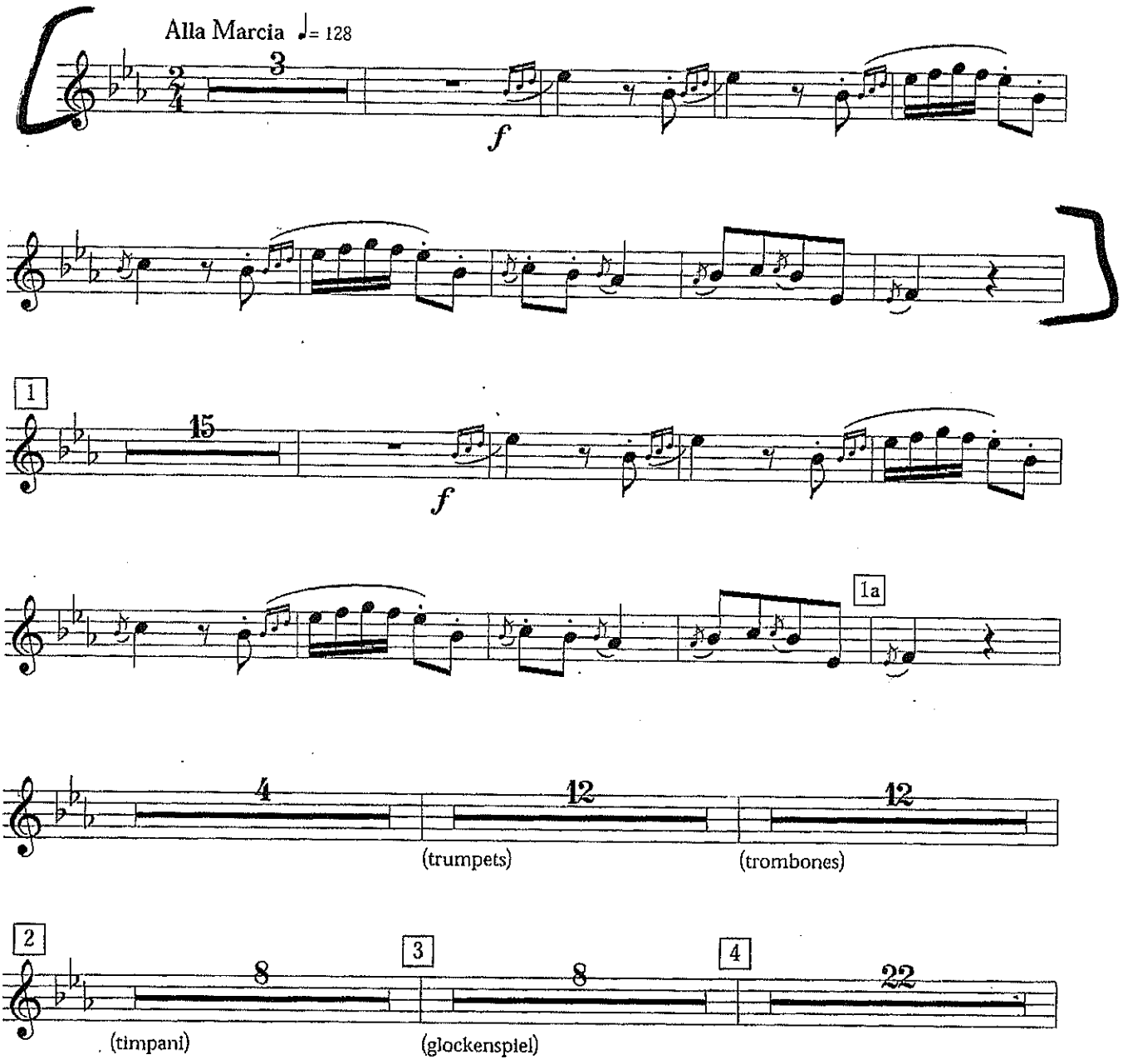
Háry János
Suite

Xylophon

Zoltán Kodály
(1882-1967)

I. - V. TACET

VI. Entrance of the Emperor and His Court



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TMF #6

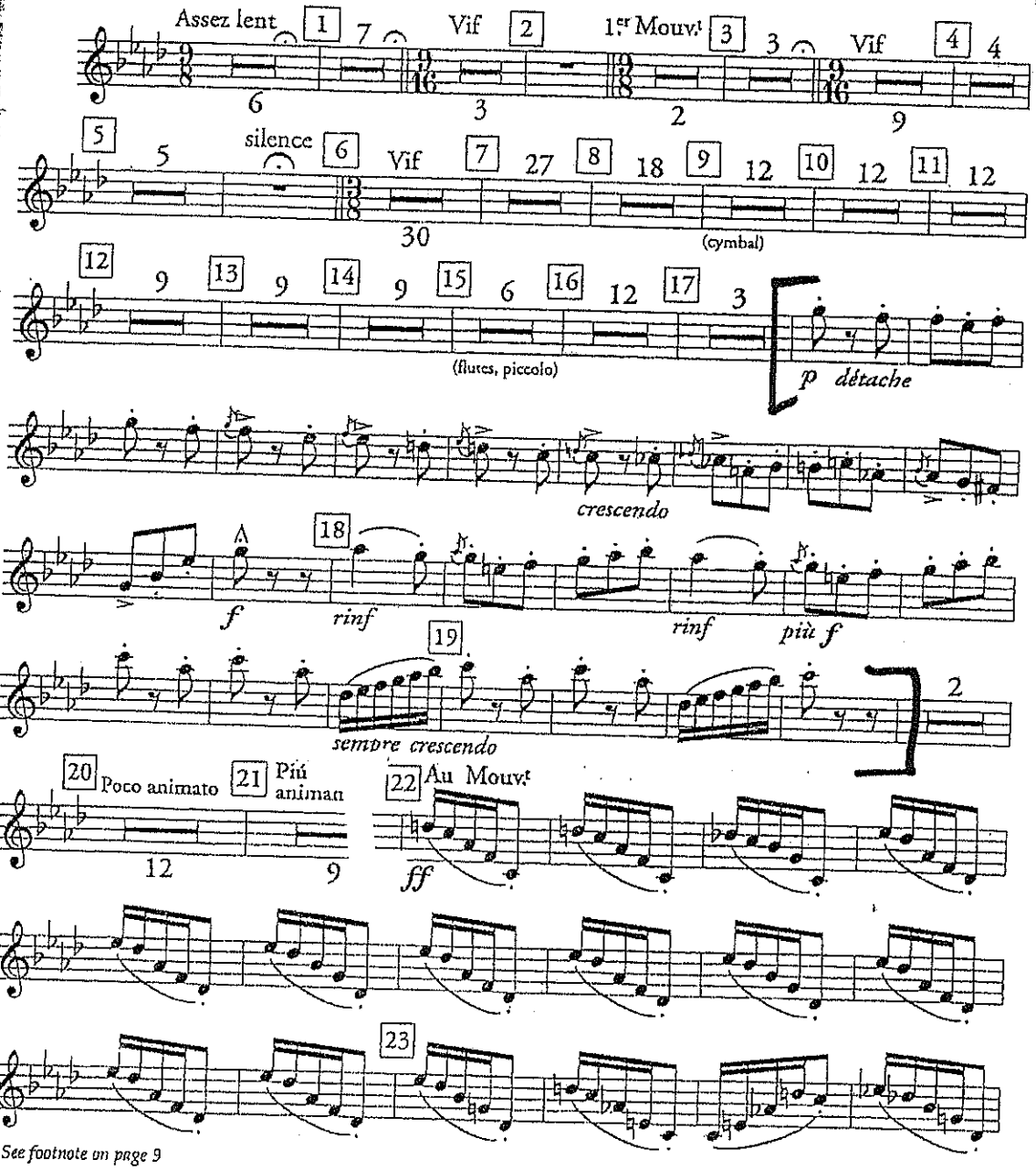
Glockenspiel

(original version)

The Sorcerer's Apprentice

Scherzo

P. Dukas
(1865-1935)

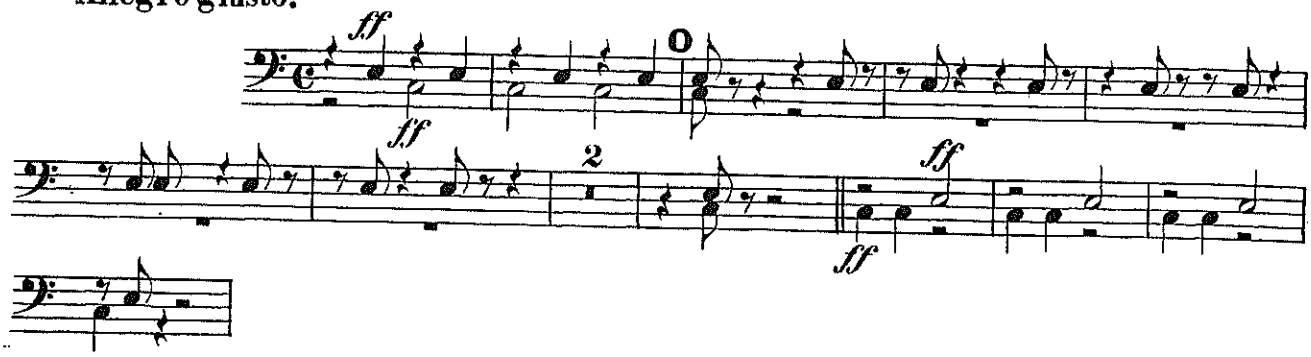


*) See footnote on page 9

TMF #7

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

2 bef O to 8 bef P

Allegro giusto.