

**2022 Texas Music Festival**  
**Audition Requirements: French Horn**

Please note: All selections must be recorded (video only) in the order listed below, in one complete and unedited take.

**Solo:**

1. Mozart: Concerto No. 4 in E-flat major  
Movement I: Exposition

**Excerpts:** (all Horn I parts, except when otherwise noted)

2. Strauss: Don Juan  
12 mm. before Letter E – 2 mm. after Letter F
3. Mahler: Symphony No. 1 (Horn II)  
Movement III: 4 after Reh. #13 – Reh. #15
4. Shostakovich: Symphony No. 5  
Movement I: 3 after #17 – 1 after #21
5. Strauss: *Till Eulenspiegel*  
Opening Solo
6. Hindemith: *Symphonic Metamorphosis*  
Mvt. IV, Marsch: 5 mm. before Letter J — end of piece

TMF

1. Mozart  
2. Don J

Richard Strauss  
Don Juan, Op.20

Corno I.

in E.

Allegro, molto con brio.

The musical score for Corno I in E major, Op. 20 by Richard Strauss, consists of ten staves of music. The tempo is marked "Allegro, molto con brio." The score includes various dynamics such as *ff*, *f*, *f marcato*, *f cresc.*, *ff*, *f*, *p*, *ff*, *p*, *mf cresc.*, *ppp dolce*, *ppp*, *p*, *cresc.*, *mf molto espr.*, *cresc.*, *dim. molto pp*, *espr.*, *p*, *cresc.*, *f*, *mf dim*, and *p*. Performance instructions include "tranquillo con sord.", "senza sord.", "molto vivo", "tranquillo", "molto espr.", "poco più vivente espr.", and "A marc.". The score also features several fingerings and breath marks, and is divided into sections by brackets.

# TMF 3. Mahler

## Mahler — Symphony No. 1

6

### 2. Horn in F

### III. Satz

Feierlich und gemessen,  
1 ohne zu schleppen

8 2 10 3 8 4 9 Zurückhaltend (1. 2. Tromp.)

5 a tempo. Ziemlich langsam

3 rit.

6 Nicht schleppen 7 a tempo (8. 4. Horn) (1. 2. Tromp.)

4 rit.

2 Nicht schleppen 8 Poco riten.

3 pp

7 9 (1. Fag.)

a tempo ppp

10 Sehr einfach und schlicht, wie eine Volksweise 11 (1. Horn)

12

13 Wieder etwas bewegter (Celli u. Bässe pizz.)

deutlich

14 sempre pp

15 1

16 sempre p

p gestopft offen

Plötzlich viel schneller

17 Tempo I. rit.

18 Tempo I.

19

pp 5 11 attacca

# TMF 4. Shost.

## Shostakovich – Symphony No. 5, op. 47

Musical score for Shostakovich's Symphony No. 5, measures 16-21. The score is written in C major and common time (C). It consists of four staves. The first staff is a treble clef with a common time signature and a 'C' time signature. The second and third staves are bass clefs. The fourth staff is a treble clef. The score includes dynamic markings: *f* (forte) at measure 16, *mp* (mezzo-piano) at measure 19, and *ff* (fortissimo) at measure 21. The tempo marking *poco animando* is present above the second staff. Measure numbers 16, 17, 18, 19, 20, and 21 are boxed. A large bracket is drawn over measures 16 and 17, and another large bracket is drawn over measures 20 and 21. A '1' is written above measure 20, and a '6' is written above measure 21. The score ends with a double bar line and repeat dots.

# TMF 5. Teil

## Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

### Horn I in F.

Gemächlich.  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *p* *allmählich lebhafter*

*cresc.* *mf* *cresc.*

*ff* *mf* *cresc.*

*f* *ff* *ff* *ff*

Immer sehr lebhaft. *3* *ff* *poco rit.* *4* *mf*

*ff* *f* *mf*

*f* *ff* *f* *ff*

*ff* *dim. p*

*p* *f* *f* *p*

*p* *mf* *dim.* *pp*

The musical score for Horn I in F consists of ten staves of music. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. The first staff includes a dynamic marking of 'p' and a tempo change to 'allmählich lebhafter'. The second staff has a 'cresc.' marking and a dynamic of 'mf'. The third staff features 'ff' and 'mf' dynamics. The fourth staff has 'mf' and 'cresc.' markings. The fifth staff is marked with 'f' and 'ff'. The sixth staff includes 'ff', 'poco rit.', and 'mf' markings. The seventh staff has 'ff', 'f', and 'mf' dynamics. The eighth staff is marked with 'ff' and 'dim. p'. The ninth staff has 'p', 'f', 'f', and 'p' dynamics. The tenth staff includes 'p', 'mf', 'dim.', and 'pp' markings. Various fingering numbers (1-5) and breath marks are present throughout the score.

# TMF 6. Hindemith

6

**C** 9 **D**

*mf*

**E**

*mf* *cresc.*

6 **F** 3 3 3 3 3 3

*f* *mf*

1. 2. 1 1

*f* *ff*

2 1 **G** 10 **H** 8 **I** 1 *Fag.*

(Str. Pos.) *f*

**J**

*f*

*mf* *cresc.* *f*

**K**

*ff* *f*

*cresc.* *ff*

**L** 1

*ff*

3

2/3