

2022 Texas Music Festival Audition Requirements: Double Bass

Please note: All selections must be recorded in the order listed below in one complete and unedited take.

Solos:

1. One movement from a Bach Cello Suite (no repeats)

AND

2. First movement from one of the following concertos:
 - Bottesini Concerto No. 2 (beginning to measure 58)
 - Dragonetti Concerto (beginning to measure 57)
 - Dittersdorf Concerto No. 2 (beginning to measure 98)
 - Koussevitzky Concerto (beginning to measure 77)
 - Vanhal Concerto (beginning to measure 83)

Excerpts:

3. Beethoven Symphony No. 5
Movement III: Beginning – 5 measures after Rehearsal A
4. Brahms Symphony No. 1
Movement I: Letter E – second ending
5. Mozart Symphony No. 40
Movement I: measures 114 – 138
6. Strauss *Ein Heldenleben*
Rehearsal Number 9 – Rehearsal Number 11

Beethoven — Symphony No. 5

3 - B5

Violoncello e Basso

190 Viol. I Più moto $\text{♩} = 116$

208 Vello

Cb. cresc. - f

Tempo I

215 Viol. I

227

231

Allegro $\text{♩} = 96$

unis. poco rit. a tempo

14 poco rit. a tempo

Corn

27

42 poco rit. a tempo

55

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 

82 

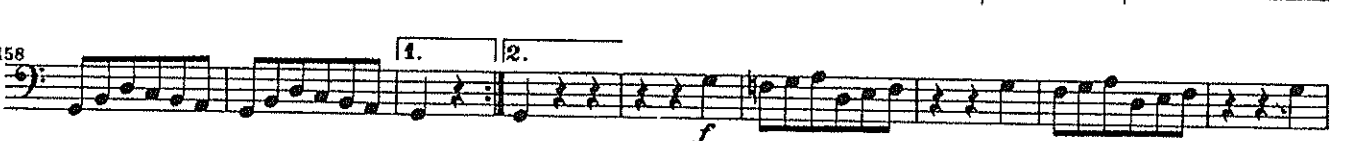
96 **A** 

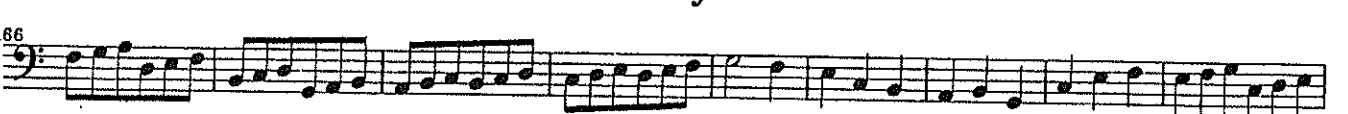
109 

122 

137 

147 

158 

166 

175 

188 **B** 

198 

207 

TMF #4

Brahms — Symphony No. 1 in C Minor

3

BASS

Hr. III

arco
p cresc. f p

126

151

pizz. p cresc. **E** arco ff

162

171

180

188 ~~ff~~ sf

F

197

pp sempre pp

209

dim.

219

1 pizz. p cresc.

G arco f ff

229

239

f ff

250

260

280

ff ff

Klar. I

17

2.

1

1

1

Mozart Symphony No. 40
Mvt. I

2

Bass

Musical score for Bass part, page 2. The score consists of ten staves of music, numbered 105 through 197. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions (Vcl., vl.).

- Staff 105: Measure 105, starting with a piano (*p*) dynamic. A bracket spans from measure 105 to 113.
- Staff 114: Measure 114, starting with a forte (*f*) dynamic. A bracket spans from measure 114 to 119.
- Staff 120: Measure 120, continuing the passage.
- Staff 126: Measure 126, continuing the passage.
- Staff 134: Measure 134, featuring a boxed 'C' marking above the staff.
- Staff 138: Measure 138, featuring a 'Vcl.' marking above the staff and a bracket from measure 138 to 150.
- Staff 151: Measure 151, starting with a forte (*f*) dynamic.
- Staff 158: Measure 158, featuring a boxed 'D' marking above the staff, a '3' marking above the staff, and a 'vl.' marking above the staff. A piano (*p*) dynamic is indicated below the staff.
- Staff 171: Measure 171, starting with a forte (*f*) dynamic.
- Staff 182: Measure 182, starting with a piano (*p*) dynamic and a '1' marking above the staff.
- Staff 192: Measure 192, continuing the passage.
- Staff 197: Measure 197, continuing the passage.

TMF #16

Strauss — Ein Heldenleben

Contrabässe.

2

9 *ff*

10 *fff*

11 *ff*

12 *ff*

13 *ff*

14 *fff*

15 *p molto espr.* *f dim. mf* *ff dim.*

16 *p* *mf molto espr.*

17 *dim.* *resc.*

18

geteilt *fresc.* *fresc.*

Etwas langsamer. *Oboe I*
6 145 15 7

allmählig etwas fließender, mit Dämpfern.