

2022 Texas Music Festival

Audition Requirements: Cello

Please note: All selections must be video-recorded in the order listed below in one complete and unedited take.

Solo:

1. Exposition from the first movement of any standard concerto

Excerpts:

2. Beethoven: Symphony No. 5
 - Movement II: measures 1 – 10; 49 – 59; 98 – 106
 - Mvt. III: measures 140 – 213 (no repeat)
3. Brahms: Symphony No 2
 - Mvt. II: beginning to end of measure 15
4. Mozart: Symphony No. 35
 - Mvt. IV: measures 134-197
5. Strauss: Don Juan
 - Beginning – 5 measures before letter D

TMF #1 - Solo
#2 - B5a

Dedicated to F. J. von Lobkowitz and Graf A. von Rasumovsky
Symphony No. 5 in C Minor, Op. 67
Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien
Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

2. Mov.: Andante con moto ♩ = 92

+ vla.
p dolce

7 *f sub. p* 49 *+ vla.* *p dolce*

53 *f (sub)* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *arco + kb.* *f*
117
trizz. (do not play this note)

117

120 *pp* 180 *pp*

181 *cresc.* *ff*

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vello Cb.

137 unis. *p* *f*

147

158 ~~12.~~ *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Brahms: Sym. # 2

Violoncello

TMF #3 - Brahms

Adagio non troppo

poco f espr. *> p*

poco f *dim.* *p* *dim.* **A**

p *dim.* *p cresc.*

p *dim.*

B Listesso tempo, ma grazioso

pizz. *p* *pp*

arco *pp* *dim.* *pp < >* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

p cresc. *f* *poco f* **C**

cresc. *f* *poco f*

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *arco* *mf* *pizz.* *arco* *ff* *ff* *fff* *ff* *B* *ff* *pp subito* *tranquillo sul ponticello* *p*

