2022 Texas Music Festival Audition
Bassoon and Contrabassoon

Please note: All selections must be video-recorded in the order listed below in one complete and unedited take. If including Contra excerpts, you may PAUSE the recording after #6 to prepare the instrument, but please submit only one video file.

Solo:

1. Mozart — Bassoon Concerto in B-flat major, K.191
   Movement I: Exposition

Bassoon Excerpts:

2. Tchaikovsky — Symphony No. 4
   Movement II: measures 274 – end

3. Tchaikovsky — Symphony No. 6
   Movement I: measures 1-12

4. Mozart — *Marriage of Figaro* Overture
   Measures 139 - 171

5. Rimsky-Korsakov — *Scheherazade*
   - Movement II: measure 5 – Rehearsal Letter A
   - 2nd measure of Rehearsal Letter L – Rehearsal Letter M

6. Strauss — *Don Juan*
   Rehearsal Letter A – two measures before Rehearsal Letter C

Contrabassoon excerpts:

1. Beethoven Symphony No. 5
   Mvt. IV: 1 measure before Letter A – 5 measures after Letter B

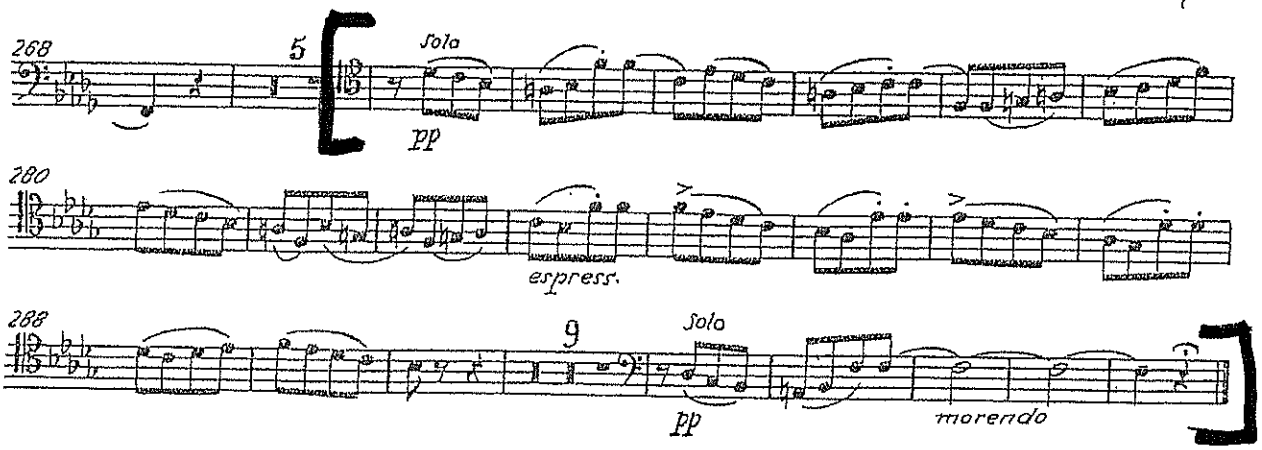
2. Ravel — *Mother Goose* Suite
   Mvt. IV: Rehearsal Number 2 – 12 measures before Rehearsal Number 4

TMF # 1 - SOLO # 2

Symphony No. 4

Bassoon I

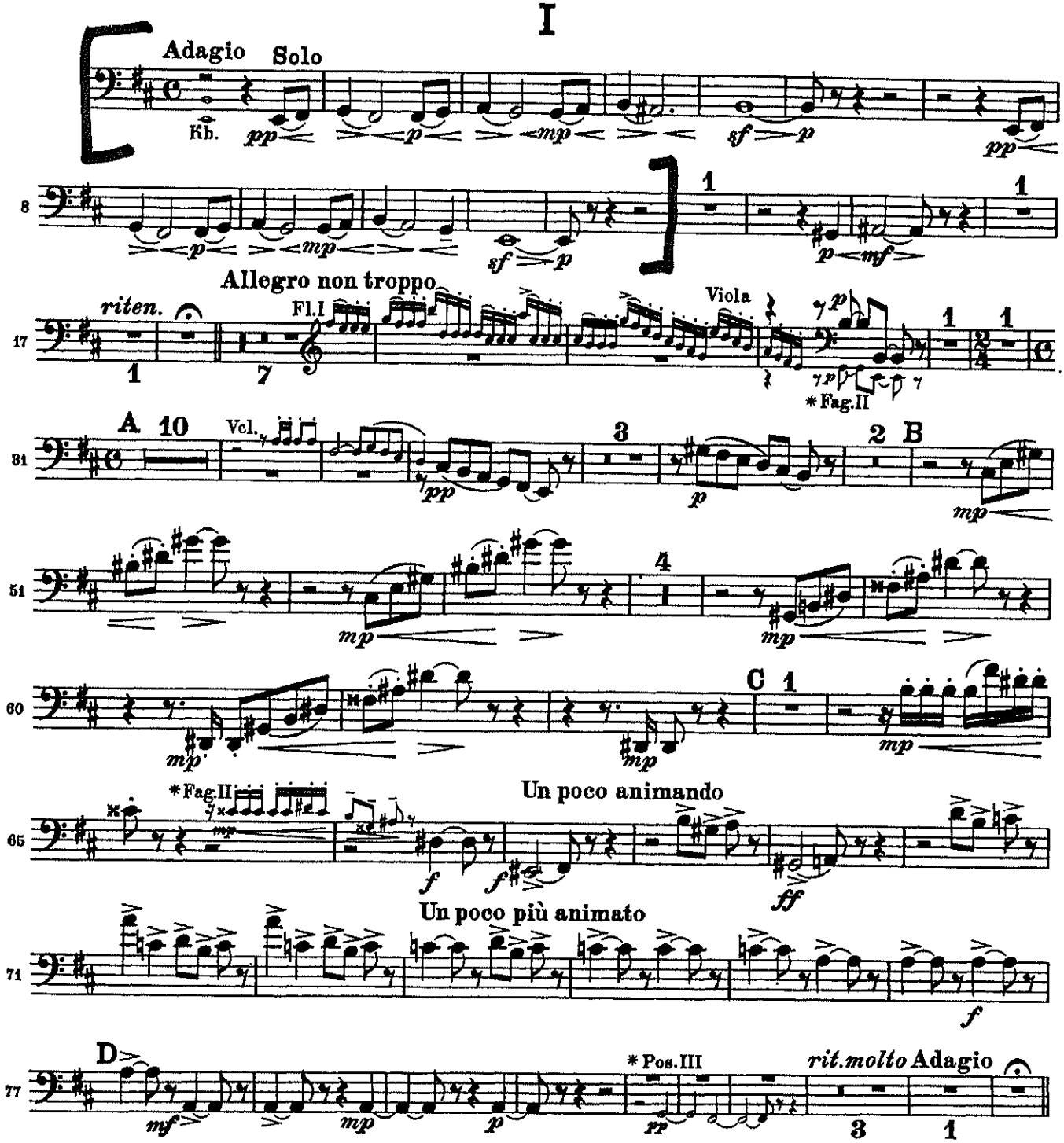
Tchaikovsky



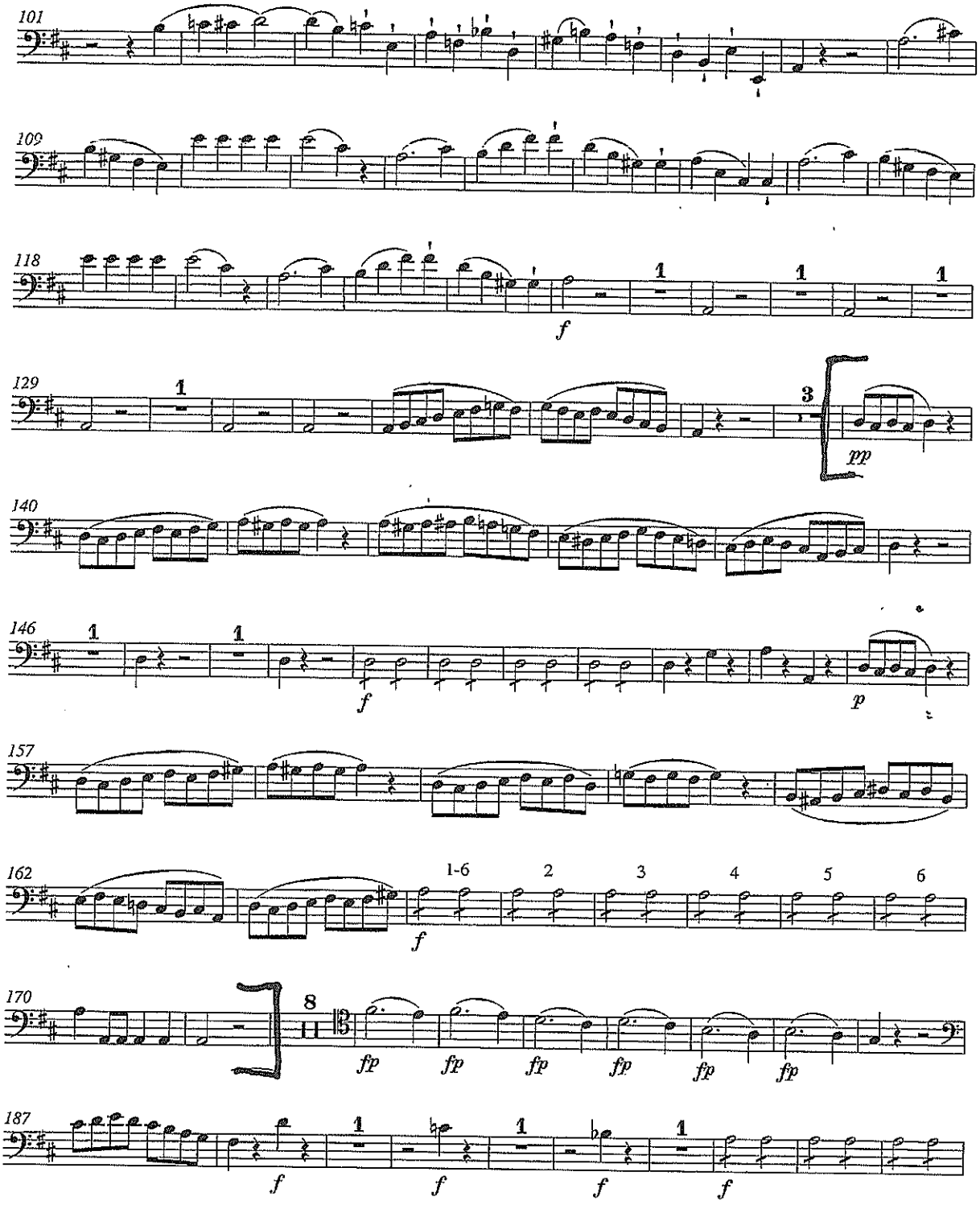
TMF # 3

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I



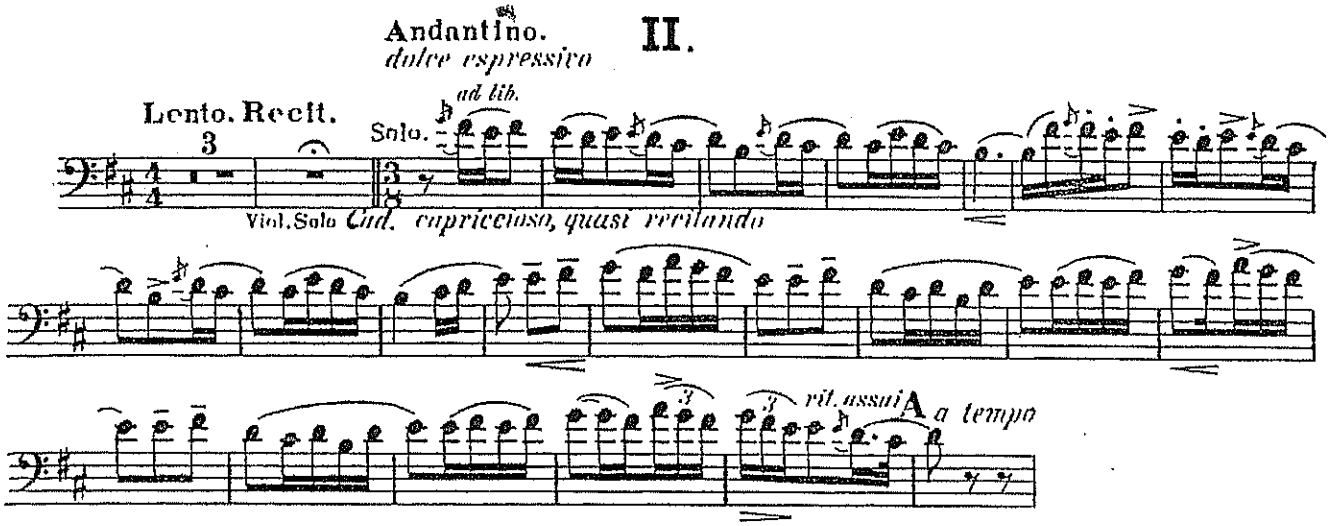
TMF #4


101
109
118
f
129
1
3
pp
140
146
1
f
p
157
162
1-6
2
3
4
5
6
f
170
8
fp
187
f

TMF #5a

II. "The Kalendar Prince" - m. 5 to Rehearsal A

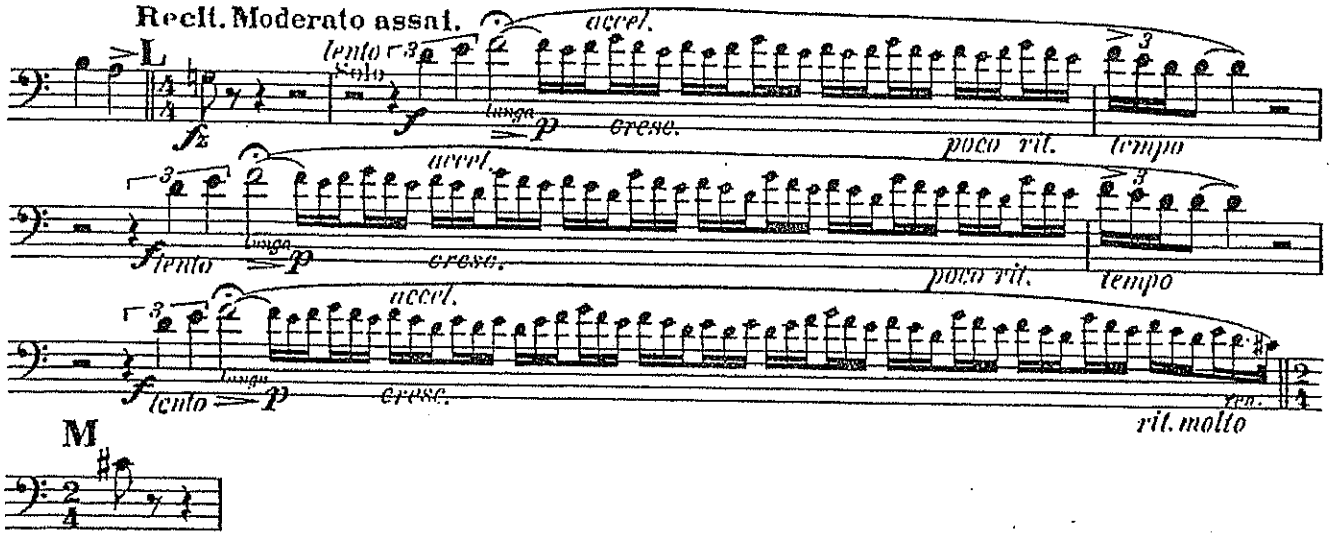
SCHEHERAZADE, OP. 35
NIKOLAI RIMSKY-KORSAKOV



TMF #5b

II. "The Kalendar Prince" - bar 2 of Rehearsal L to Rehearsal M

SCHEHERAZADE, OP. 35
NIKOLAI RIMSKY-KORSAKOV

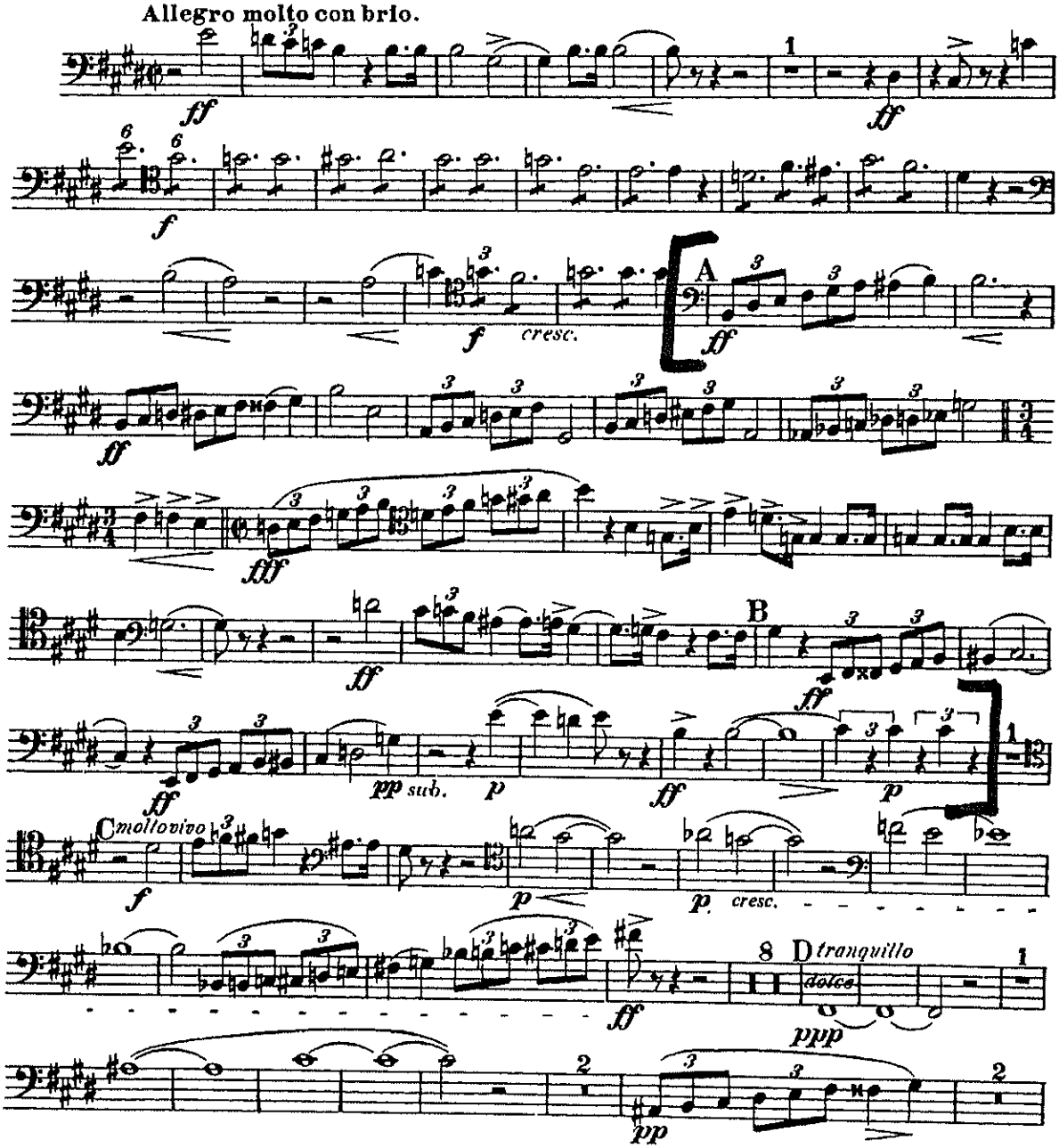


TMF #6

Richard Strauss

Don Juan, Op.20

Fagotto I.



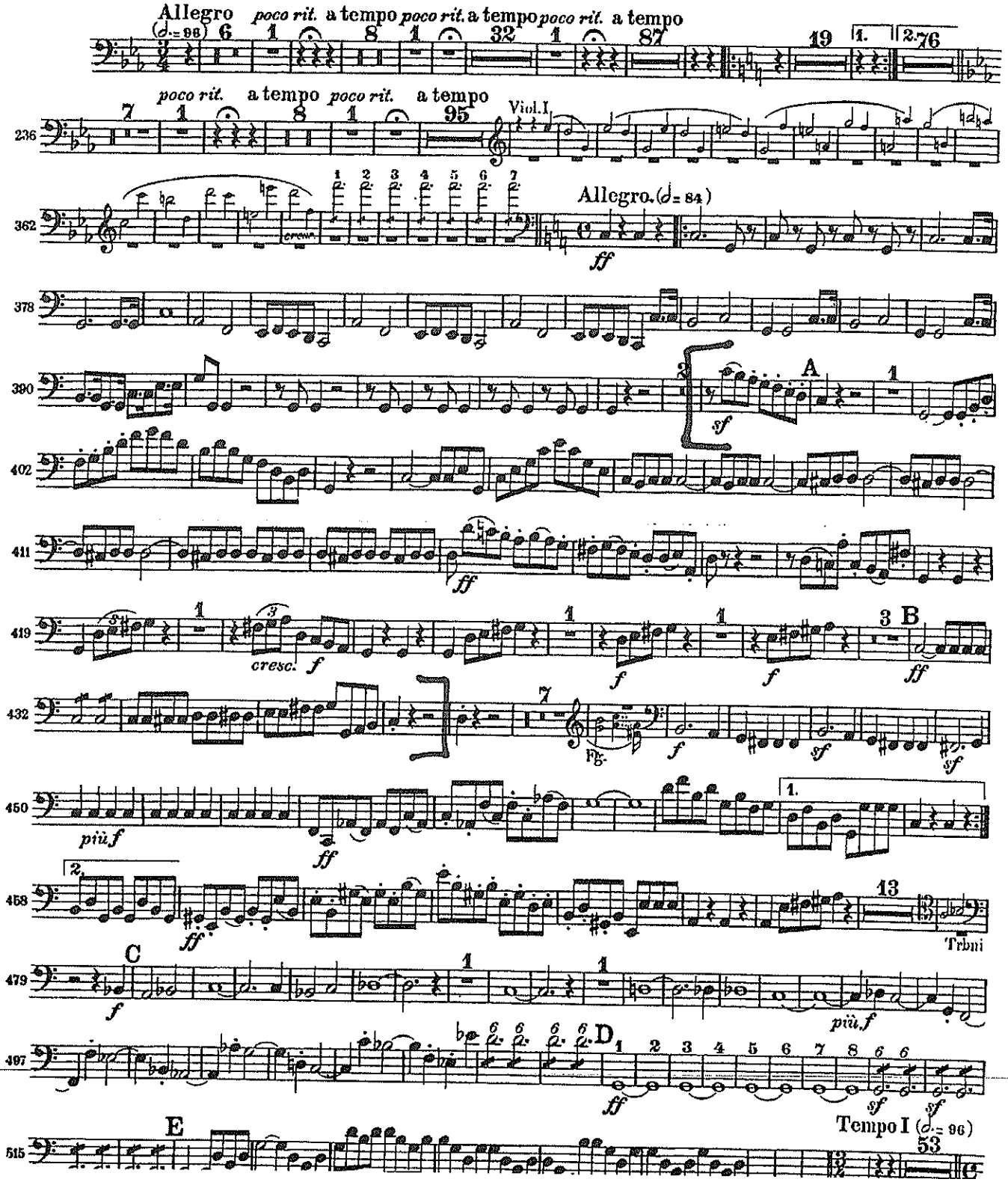
TMF Contra 1

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

CONTRAFAGOTTO

Allegro con brio tacet. Andante con moto tacet



TMF Contra 2

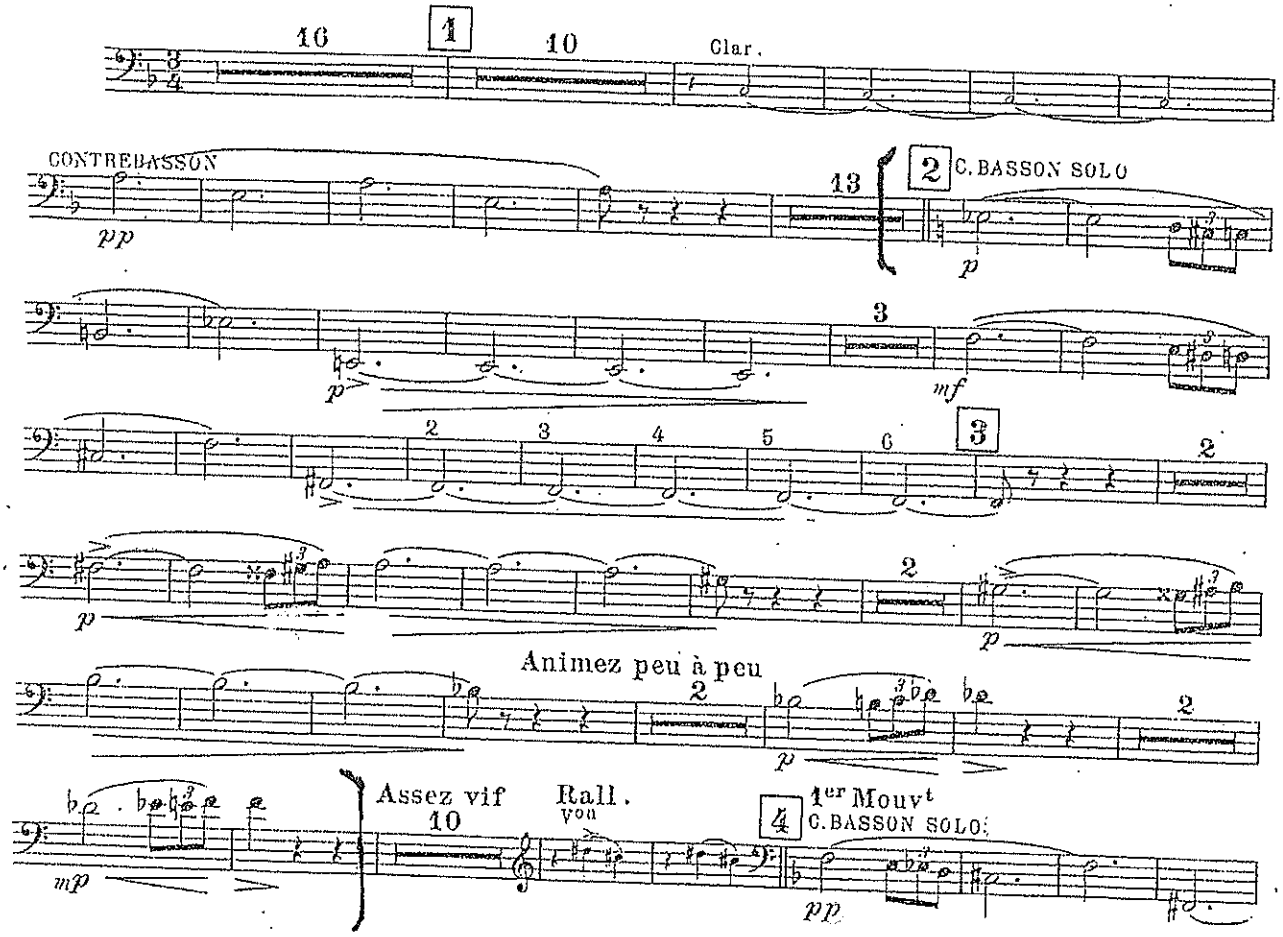
MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel
Edited by Nancy Bradburd

CONTREBASSON

I, II, III - *TACET*

IV - Les entretiens de la Belle et de la Bête

Mouvt de Valse modéré