

**2022 Texas Music Festival
Audition Requirements: Violin**

Solo:

Exposition from the first movement of a standard concerto

Excerpts:

Strauss	<i>Don Juan</i> Beginning – end of first page
Mozart	Symphony No. 39 Movement II: Beginning – measure 27 (no repeats)
Mendelssohn	Scherzo from <i>A Midsummer Night's Dream</i> Beginning – 7 measures after letter D

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *f*

flebile

A *B* *1*

Violine I

274 K

279

285

292 L

296

301

305

No repeats
Andante con moto

p

6

14

17

22

2

Detailed description: This page contains the musical score for the first violin part of Mozart's Symphony No. 39, measures 274 through 322. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f* (forte) at measure 274. A first ending bracket labeled 'K' spans measures 274-278. The music continues through measures 279, 285, 292 (with a second ending bracket labeled 'L'), 296, 301, and 305. At measure 305, the tempo and dynamics change to 'Andante con moto' and *p* (piano). The score includes several first and second endings, with first endings marked '1' and second endings marked '2'. The piece concludes with a double bar line at the end of measure 322.

