

2022 Texas Music Festival Audition
VIOLA

SOLO:

Exposition from the first movement of a standard concerto

EXCERPTS:

Mendelssohn: Scherzo from *A Midsummer Night's Dream*
Beginning to Letter D

Strauss: *Don Juan*
Beginning to 9 measures after Letter B (omit pizzicato measures)

Bartok: Concerto for Orchestra
IV: Fugue subject — measures 300-317, top line only

Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

FL. I 12 Clar. I 17

20

29

36

43

50

57

64

71

77

83

89

95

101

107

113

119

125

131

A^b

B

cresc.

p

sf

pp

D 20 Clar. I

0 1' 00 . 01

DON JUAN

Viola

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *fff* *ff* *f sfz pp* *p tranquillo*

A 2119

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BARTOK - IV

Poco meno mosso

VIOLA

1 [256] 1 8 [265] 1 4 [270] 1 3 1 2 [277]

1st Vln.

[281] etc. 1 2 [288] 1

div. in 2
INSIDE pizz. p

[300] arco f gliss. gliss. spicc. 3 1

[309] ON 3 OFF mf QUASI ON

[317] 2 f p

[325] 1 2 f p [333] 1 mp

unis. v n [339] v n / v n v n poch. rall. a tempo 4 [344]