

**2022 Texas Music Festival**  
**Audition Requirements: Oboe/English horn**

Please note: All selections must be recorded (video) in the order listed below, in one complete and unedited take.

**Solo:**

1. Mozart: Concerto for Oboe in C Major, K.314  
Movement I: Exposition

**Excerpts:**

2. Strauss: *Don Juan*
  - a. Beginning – Letter B
  - b. 4 measures after Letter L – 1 measure after Letter N
3. Bartok: Concerto for Orchestra
  - a. Movement II: measures 25 – 44
  - b. pick up to measure 181 – measure 197
  - c. Movement IV: pick up to measure 5 – measure 12
  - d. pick up to measure 33 – measure 40
  - e. pick up to measure 62 - measure 69

**English horn** excerpt (optional):

4. Dvorak: Symphony No. 9  
Movement II: measures 7 – 18

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TMF #2b

R. Strauss — Don Juan

3

Oboe I.

*a tempo, ma tranquillo*  
**L** 3  
*Solo*  
*P* sehr getragen und ausdrucksvoll

*M*  
*espr.*  
*cresc.* *dim.*

*pp* *molto espr.* *molto*

*dim. ppp* *espr.* *dim.*

*N* *molto tranq.* *pp* *molto dim.* *string.* *a tempo*

*ff* *4* *agitato* *Solo* *f* *ff*

*marcato* *ff* *ff*

*ff* *marc.* *string.*

*a tempo, giocoso*

*p* *pp* *mf* *mf*

*p* *pp*

TMF #3a, b

## II. GIUOCO DELLE COPPIE

Allegro scherzando

**a.**

1st Bsn. etc.

1st Bsn.

25

33

41

41

sempre stacc.

*p* *f* *mf*

B. & H. 9131

**b.**

1st Bsn.

4

181

189

198

poco rit.

tornando al Tempo I

sempre stacc.

*p* *mf* *f*

2051

2. 1er Fl

BARTOK

TMF # 3c,d,e

C 16  
T 3

IV. INTERMEZZO INTERROTTO

♩ = ca 110

**C** lunga Allegretto 5

Handwritten **C** and **d** markings above the staff.

rall. - - - a tempo

Hn.

B. & H. 9131

C.A.

Accel. - - - al Più mosso

1st Cl. 1st Vln.

ff

3 YES

f

Dvorak: Symphony No. 9 in E Minor  
English Horn  
II. Largo, measure 7-18

Largo.  
English Horn (Corno inglese.)  
Solo.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole rest followed by a sixteenth rest, then a sixteenth note G4, and a sixteenth rest. A bracket labeled '6' spans the first two measures. The music then continues with a series of sixteenth notes and eighth notes, mostly beamed together. A dynamic marking of *pp* (pianissimo) appears below the staff. The second staff continues the melodic line with similar rhythmic patterns. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line and a final note. A bracket labeled '2' is positioned at the end of the second staff.