

**2022 Texas Music Festival**  
**Audition Requirements: Bass Trombone**

Please note: All selections must be recorded in the order listed below  
in one complete and unedited take.

**Solo:**

1. Alex. Lebedev      Concerto in One Movement  
   Beginning – m. 53

**Excerpts:**

2. Strauss              *Ein Heldenleben*  
   1 measure after Rehearsal Number 61 – 1<sup>st</sup> measure of  
   Rehearsal Number 65
3. Haydn                *The Creation*  
   Chor und Terzett: Beginning – Letter C
4. Respighi            *Fontane di Roma*  
   Pickup to Rehearsal Number 11 – 9<sup>th</sup> measure  
   of Rehearsal Number 15
5. Schumann          Symphony No. 3, “Rhenish”  
   IV. Beginning to measure 18
6. Hindemith          *Symphonic Metamorphosis*  
   II. Scherzo (Turandot): Rehearsal Letter H – Rehearsal Letter N



Bassposaune.

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
25. Recitativ.

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent.  
25. Recitativ.

3 Raphael, und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges, mit lau-tem Gesang.

26. Chor und Terzett.  
Vivace.

34 D 21 E 14 F 21 Gabriel. Viol. I.  
der Erv an Biz und Kraft.  
6 H 7 14 Sopran.  
men, denn er al-lein ist hoch er-ha-  
hen, denn er al-lein ist hoch er-ha-ben, al-

Respighi - Fountains of Rome

TMF #4

Bass Trombone

11 All' vivace  
ff

12  
ff

13  
ff (ultimo di 4 battute)

14 Più vivace  
in uno  
ff (ultimo di 4 battute)

15  
Largamento  
fff

16  
fff (ultimo di 4 battute)

17  
fff

18  
fff

19  
fff

20  
fff

# Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

**Feierlich** **IV**

**Solo**  
nach und nach stärker - - - - - **f f**

**Die Halben wie vorher die Viertel**

**Lebhaft** **V**

46 A 25 B 26 C 32 D 8 E

144 **f** **ff**

157 **Basso**

259 **Trb. Ten.** **f** **L** 15

287 **Schneller** **f**

302 **f** **p cresc.** **f** **8**

320 **f**

# Turandot, Scherzo

TMF # 6

*Moderato* (♩ = 132)

*Tacet*

Horn 1  
(-4-1) 1. Trp. (B)

Handwritten musical score for Horn 1 and 1st Trumpet (B) in Turandot, Scherzo. The score consists of nine staves of music, each with a lettered rehearsal mark (G through N) and a measure number. The tempo is Moderato (♩ = 132) and the initial instruction is Tacet. The music is in 3/4 time and features various dynamics including fortissimo (f) and fortissimo (fff).

- Staff 1: Rehearsal mark **G** at measure 70. Dynamics: *f*.
- Staff 2: Rehearsal mark **H** at measure 75. Dynamics: *f*.
- Staff 3: Rehearsal mark **I** at measure 82. Dynamics: *f*.
- Staff 4: Rehearsal mark **J** at measure 90. Dynamics: *f*.
- Staff 5: Rehearsal mark **K** at measure 104. Dynamics: *fff*.
- Staff 6: Rehearsal mark **L** at measure 113. Dynamics: *f*.
- Staff 7: Rehearsal mark **M** at measure 121. Dynamics: *f*.
- Staff 8: Rehearsal mark **N** at measure 130. Dynamics: *f*.