

**2022 Texas Music Festival
Audition Requirements: Tenor Trombone**

Tenor Trombone

Solos:

Bach Suite No. 3 in C for Solo Cello, Bouree No. 1 (no repeats)

David Concertino in E-flat major, Opus 4
Movement I opening: Letter A – Letter C

Excerpts:

Mozart Requiem
Tuba mirum: 2nd trombone solo (beginning – measure 18)

Strauss *Ein Heldenleben*
2 measures before Rehearsal Number 61 –
2 measures before Rehearsal Number 66
(2nd trombone part)

Ravel *Bolero*
Solo – Rehearsal Number 11

Wagner *Die Walkure*
Pick-up to Rehearsal Number 3 – 2 measures before
Rehearsal Number 4
Pick-up to Rehearsal Number 5 – 3 measures after
Rehearsal Number 6

III. SEQUENZ

Nr. 1 Dies irae

Allegro assai

Nr. 2 Tuba mirum

Andante

Solo

Nr. 3 Rex tremendae

Bassi

2. Posaune.

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 2 57 4

60 2 Tenortuba 61 f cresc. 62 ff 63

64 ff

65 ff 2 66 6 67 6 68 I. Pos. ff

69 f f

70 dim. p cresc. f mf

71 1 ff 72 2

73 2

74 6 75 2 mf dim. p

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.', and ends at measure 55, marked 'I. Pos.'. The second staff starts at measure 56. The third staff starts at measure 60 and includes a 'Tenortuba' part starting at measure 61. The fourth staff starts at measure 62. The fifth staff starts at measure 64. The sixth staff starts at measure 65. The seventh staff starts at measure 66. The eighth staff starts at measure 69. The ninth staff starts at measure 71. The tenth staff starts at measure 74 and ends at measure 75. The score includes various dynamic markings such as *ff*, *f*, *dim.*, *p*, *cresc.*, and *mf*. There are also performance instructions like 'cresc.' and 'dim.' with arrows indicating the direction of change. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Bolero

M. Ravel

The image displays a musical score for the piece "Bolero" by Maurice Ravel. The score is written for piano and consists of five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first staff begins with a treble clef and a B-flat key signature. The second staff starts with the dynamic marking *mf* *sostenuto*. The score includes various musical notations such as slurs, accents, and triplets. A circled "11" is placed above the fifth staff, indicating a first ending. The piece concludes with a double bar line.

Trombone I.

95 *Un poco animato.*
 Tr. ff ihn Siegmund, Traue dem Schwert *f* *p* *più f* *ff* 1
riten. animanda string.
 97 *ff* *ff* *ff* *ff dim.* *p* 96 4 4
 Tromba. *rall.* *p* *p* *p* *mf* *dim.*
 Lento. *pp* 10 Basso. *f* *p* *p* *p* *f* *Molto vivace.* 7
 98 *ff* *ff* *ff* *ff* *ff* *ff*

III. Aufzug. I. SCENE.

Vivace.
 1 2 3 *f* *più f*
 4 *ff*
 5
 6 *ff*
 7 8 9 10 *Cello.*