TPSCALE EEKLY UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC



April 6, 2015

News & Notes

We are proud to announce that the **Moores School of Music** ranked sixth in a listing of the top 50 Most Beautiful Conservatories and Schools of Music in the United States by College Degree Search. For more information, visit http://www.collegedegreesearch.net/ most-beautiful-conservatories/

Upcoming Events

Monday, April 6, 8:30 pm

Student Recital

Shelby Thomspon, viola (Studio of Wayne Brooks)

Dudley Recital Hall

Tuesday, April 7, 6:30 pm

Student Recital

Yezhou Tan, piano (Studio of Abbey Simon)

Dudley Recital Hall

Tuesday, April 7, 8:30 pm

Student Recital

Laura Schreck, soprano (Studio of Melanie Sonnenberg)

Dudley Recital Hall

Wednesday, April 8, 8:30 pm

Student Recital

Ben Nobles, trombone (Studio of Brian Kauk)

Choral Recital Hall

Wednesday, April 8, 8:30 pm

Student Recital

Mayetta Inn, harp (Studio of Paula Page)

Dudley Recital Hall

Thursday, April 9, 6:30 pm

Student Recital

Aidan Smerud, bass-baritone (Studio of Joseph Evans)

Dudley Recital Hall

Thursday, April 9, 8:30 pm

Student Recital

Michelle Jia Hui Wong, piano (Studio of Nancy Weems)

Dudley Recital Hall

EDYTHE BATES OLD/MOORES OPERA CENTER

Friday, April 10, 7:30 pm

Saturday, April 11, 7:30 pm

Sunday, April 12, 2 pm

Monday, April 13, 7:30 pm

Rappaccini's Daughter

by Daniel Catán

Buck Ross, producer/director / Arne Almroth, conductor

Lose yourself in Dr. Rappaccini's enticing garden, which is not only filled with his experimental poisonous plants, but also contains his equally lethal, yet seductive, daughter. Based on a Nathaniel Hawthorne story as retold by the Nobel Prize winning Octavio Paz, the opera explores a Garden of Eden gone awry with lush, sinfully sensuous music awash in orchestral color. This is the last in our series of all of the completed operas of Daniel Catán. Sung in the original Spanish with English surtitles. Opera preview lecture by the wife of the late composer 45 minutes prior to curtain.

Tuesday, April 14, 6:30 pm

Student Recital

Alan Cabera, double bass (Studio of Dennis Whittaker)

Dudley Recital Hall

Tuesday, April 14, 8:30 pm

Student Recital

Laura Bleakly, piano (Studio of Timothy Hester)

Dudley Recital Hall

Tuesday, April 14, 8:30 pm

Student Recital

Adam Plantz, composition (Studio of Rob Smith)

Room 185

Wednesday, April 15, 6:30 pm

Student Recital

Amy Sheffer, mezzo-soprano (Studio of Melanie Sonnenberg)

Dudley Recital Hall

Wednesday, April 15, 6:30 pm

Student Recital

Zach Luftop, Raymond Nesser, and Daniel Vila, percussion

(Studios of Alec Warren and Blake Wilkins)

Choral Recital Hall

Upcoming Events

Thursday, April 16, 1 pm Free

A.I. Lack Series Guest Master Class Barthold Kuijken, Baroque flute

Choral Recital Hall

Thursday, April 16, 6:30 pm

Student Recital

Hannah Pitrie, clarinet (Studio of Chester Rowell)

Choral Recital Hall

Thursday, April 16, 7:30 pm Free

A.I. Lack Series Guest Recital

Barthold Kuijken, Baroque flute

Solo flute works by Telemann, Boismortier, J.S. Bach, C.P.E.

Bach, Weiss

Dudley Recital Hall

Thursday, April 16, 8:30 pm

Student Recital

Gerardo Mata, trumpet (Studio of Jim Vassallo)

Choral Recital Hall

Friday, April 17, 6:30 pm

Student Recital

Eric Laine, saxophone (Studio of Dan Gelok)

Dudley Recital Hall

Friday, April 17, 7:30 pm

BALLET ORCHESTRA / Franz Anton Krager, conductor with HOUSTON BALLET II / Stanton Welch, artistic director

Wei Wang, oboe soloist

Works by Tchaikovsky, Vivaldi, Rossini, Britten

Friday, April 17, 8:30 pm

Student Recital

Christopher Abide, tenor (Studio of Joseph Evans)

Dudley Recital Hall

Saturday April 18, 12:00 pm

Student Recital

Heath Martin, baritone (Studio of Hector Vasquez)

Dudley Recital Hall

Saturday, April 18, 12:00 pm

Student Recital

Matthew Bowman, euphonium (Studio of Dan Vinson)

Choral Recital Hall

Saturday, April 18, 2:30 pm

Student Recital

Hannah Reed, euphonium (Studio of Dan Vinson)

Choral Recital Hall

Saturday, April 18, 2:30 pm

Student Recital

Michael Tenaglio, trombone (Studio of Brian Kauk)

Dudley Recital Hall

Saturday April 18, 5:00 pm

Student Recital

Howard Solis, baritone (Studio of **Timothy Jones**)

Choral Recital Hall

Saturday, April 18, 5:00 pm

Student Recital

Evan Withner, saxophone (Studio of Dan Gelok)

Dudley Recital Hall

Saturday, April 18, 7:30 pm

Student Recital

Victoria Flores, soprano (Studio of Cynthia Clayton)

Dudley Recital Hall

Saturday, April 18, 7:30 pm

Student Recital

Delaney Marth, flute (Studio of Peggy Russell)

Choral Recital Hall

Sunday, April 19, 12:00 pm

Student Recital

Angela Leonard, percussion (Studio of Blake Wilkins)

Choral Recital Hall

Sunday, April 19, 12:00 pm

Student Recital

Yumemi Masui, piano (Studio of Nancy Weems)

Dudley Recital Hall

Sunday, April 19, 2:30 pm

Student Recital

Chenchen Li, piano (Studio of Nancy Weems)

Choral Recital Hall

Sunday, April 19, 2:30 pm

Student Recital

Whitney Robinson, mezzo-soprano (Studio of Lynda McKnight)

Dudley Recital Hall

Sunday, April 19, 5:00 pm

Student Recital

Jazmine Olwalia, mezzo-soprano (Studio of Melanie Sonnenberg)

Dudley Recital Hall

Sunday, April 19, 7:30 pm

Student Recital

Jack McLaughlin, piano (Studio of Abbey Simon)

Dudley Recital Hall





