# I CALE UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC



March 31, 2014

# News & Notes

**Janice Fehlauer** (DMA, '13 from the studio of **Tali Morgulis**) will perform as a guest artist for the Houston Symphony League Bay Area at the Gloria Dei Lutheran Church on April 9, 2014.

# **Upcoming Events**

Monday, March 31, 6:30 pm

**Guest Master Class** 

Leela Breithaupt,\* flute

(Indianapolis Baroque Orchestra)

Go Baroque!

MSM Room 147A

Monday March 31, 6:30 pm

Student Recital Hall - Choral Recital Hall

Grace Gallo, Angela Leonard, percussion

(Studio of Blake Wilkins)

Monday March 31, 8:30 pm

Student Recital – Organ Recital Hall

Kevin Shannon, trumpet

(Studio of Jim Vassallo)

Wednesday, April 2, 7:30 pm

#### **IRIDIUM SAXOPHONE QUARTET\***

(Paul Nolen, soprano saxophone; Marcos David Colón, alto saxophone; Paul Forsyth, tenor saxophone; Eric Lau, baritone saxophone)

Iridium New Music Project: Works by Lieuwen, Maroney, Maslanka, Morales, Stonaker & Wanamaker

**Dudley Recital Hall** 

Thursday, April 3, 6 pm

Composition Reading Session with

**IRIDIUM SAXOPHONE QUARTET\*** 

**Dudley Recital Hall** 

Friday April 4, 12:45 pm

Student Recital – Co-Cathedral of the Sacred Heart

Zachary Golden, organ

(Studio of Robert Bates)

#### **EDYTHE BATES OLD/MOORES OPERA CENTER**

Friday, April 4, 7:30 pm

Saturday, April 5, 7:30 pm

Sunday, April 6, 2 pm

Monday, April 7, 7:30 pm

Cold Sassy Tree

by Carlisle Floyd

Buck Ross, producer/director

Ward Holmquist,\* music director

A widower enters into an arranged marriage that turns out to be more than anyone bargained for. A warm, wise, and nostalgic look at small town Southern life in 1900, Cold Sassy Tree returns home to Houston. Former UH faculty member Carlisle Floyd, the dean of American opera composers, penned this valentine to a vanished world that is the "don't miss" climax of the season. Sung in the original English with English surtitles.

Saturday April 5, 12 pm

Student Recital - Choral Recital Hall

Leah Cables, percussion

(Studio of Blake Wilkins)

Saturday April 5, 5 pm

Student Recital - Dudley Recital Hall

Jack McLaughlin, piano

(Studio of Abbey Simon)

Saturday April 5, 5 pm

Student Recital - Choral Recital Hall

Dylan Dann, trumpet

(Studio of Mark Hughes)

Saturday April 5, 2:30 pm

**Student Recital - Choral Recital Hall** 

Payton Guerrettaz, clarinet

(Studio of Chester Rowell)

Sunday April 6, 12 pm

Student Recital - Choral Recital Hall

Ryan Albert, trumpet

(Studio of James Austin)

Sunday April 6, 2:30 pm

Student Recital – Dudley Recital Hall

William Kremer, cello

(Studio of Vagram Saradjian)

Sunday April 6, 5 pm

Student Recital – Dudley Recital Hall

Sarah Chae, flute

(Studio of Peggy Russell)

Sunday April 6, 7:30 pm

Student Recital - Choral Recital Hall Kelsey Garagnon, Victoria Hitz, flute

(Studio of Melissa Suhr)

\* Guest(s)

# What You Need To Know...

#### **Graduate Advising**

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

#### **Undergraduate Advising**

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

## Reserving Rooms

- 1. Obtain a Facility Application at the Front Desk.
- 2. Fill out form completely, including faculty signature.
- 3. Return form to Front Desk.
- 4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

# ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

#### Library

The library is located on the 2nd floor and is open Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

See the library web site for summer, intersession, and holiday hours.

### **Important Information**

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Enrollment Services:	713-743-1010
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Forms Web Site:	www.uh.edu/class/music/forms

# **Important Date**

Last day to drop a course with a "W"	3/26/14
Last day of class:	4/28/14
Make up day	4/29/14
Final Examination Period:	4/30 - 5/8/14
Commencement/Official Closing:	5/9/14

## MOORES SCHOOL OF MUSIC BUILDING HOURS

 $\begin{array}{lll} \mbox{Monday} - \mbox{Friday:} & 7 \mbox{ am} - 11 \mbox{ pm} \\ \mbox{Saturday:} & 8 \mbox{ am} - 6 \mbox{ pm} \\ \mbox{Sunday:} & 12 \mbox{ noon} - 8 \mbox{ pm} \\ \end{array}$ 

Deadline For Upscale Weekly Submissions Wednesday at 5:00 pm





