

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



September 23, 2013

News & Notes

Joel Fulgham performed in *Pixar in Concert* with the Houston Symphony on July 19 and 20. He is also the drummer for *Stratus*, a fusion jazz band, recently reunited after a thirteen-year hiatus. *Stratus* may be heard on a newly archived edition on KUHA-FM's *The Front Radio* program which aired on August 23. *Stratus* will perform at Ovarations in Rice Village on Friday, October the 11.

Jeb Mueller presented "Encouraging Emotional and Textual Engagement Throughout the Rehearsal Process" at the American Choral Directors Association Voices United conference on August 8-10 in Fairfax, Virginia.

Dennis Whittaker presented two lectures at the 2013 Convention of the International Society of Bassists in Rochester, New York. He performed Opera Excerpts, and held a panel discussion on the life of an Opera Bassist. Whittaker was also a judge on the Orchestral Excerpt Competition committee.

The Moores School of Music and the **Preparatory & Continuing Studies Department** (PCS) presented the 7th annual summer Kodály training program for elementary music teachers that included twenty one students from 7 different school districts. The guest conductor was Lászlo Duránik from Hungary. Other Kodály faculty members include Cecile Johson, Mary Stevens and **Rhona Brink**.

John Grimmett (BM, 2011 from the studio of **Brian Kauk**) was recently named Managing Director for CMASH (Chamber Music Art Song Hybrid). Founded in 2008, CMASH promotes New Music in America by building community among artists and listeners, and engaging in educational outreach programs and workshops.

Galeano Salas (BM, 2011 from the studio of **Hector Vasquez**) was accepted into The Academy of Vocal Arts in Philadelphia, PA. Artists throughout the states and all over the world audition to study and perform in this four-year program.

Upcoming Events

Tuesday, September 24, 7:30 pm

MOORES OPERA CENTER

Buck Ross, producer/director

What's Opera Duck?

We have been besieged with requests to bring it back, so the Moores Opera Center at the University of Houston returns to the Mucky Duck for a season kick-off evening of favorite arias and musical theatre songs wryly hosted by director Buck Ross. Grab a drink, have some food, and be entertained by an impressive parade of up-and-coming stars. Leave the stuffed shirt at home. It's a party!

McGonigel's Mucky Duck, 2425 Norfolk

Info: www.mcgonigels.com

All proceeds benefit the Moores Opera Center.

Tuesday, September 24, 7:30 pm

Lawrence Wheeler, viola

Michael Zuraw, guest piano

Craig Hauschildt, guest percussion

20th-Century Masterworks for Viola: Works by

Bloch, Britten, Colgrass, Clarke

Monday, September 30, 7:30 pm

AURA CONTEMPORARY ENSEMBLE

Rob Smith, director

Michelle Perrin Blair, assistant director

Daniel Asia, guest composer

Dan Gelok, soprano saxophone

Timothy Jones, bass-baritone

Borderlines: Works by Asia, Constantinides,

Copland, Hodkinson, Lash

What You Need To Know...

Graduate Advising

Please email Chris Foster at gradmusic@uh.edu to schedule an appointment.

Undergraduate Advising

Please email Carrie Young at cyoung11@uh.edu to schedule an appointment.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Agreement and Key Request Form. The Front Desk will submit the form and a \$25 deposit will be charged to your student account. You have one week from the time UH Key Control informs you your key is ready for pick up. If not picked up during that time, you must submit a new request. You may keep the key until you graduate. When the key is returned to UH Key Control, you **MUST** bring their receipt of return to the Front Desk to obtain a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420). Email your advisor if your instructor is not listed.

Student Recitals

Students wishing to sign up for degree recitals will find the applications and instructions at the web site <http://www.uh.edu/klas/music/forms/>. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Chris Foster, graduate advisor, in the front office to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals where the card-swiper is not present is processed by turning in a copy of the program (with your name & student myUH ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current sticker. To obtain a current validation sticker, see the Front Desk during the first two weeks of the semester.

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm
See the library web site for summer, intersession, and holiday hours.

Important Information

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| MSM Administration office: | 713-743-3009 |
| MSM Concert Information: | 713-743-3313 |
| Undergraduate Advisor: | 713-743-3172 |
| Graduate Advisor: | 713-743-3314 |
| Scholarship Coordinator: | 713-743-5934 |
| UH Enrollment Services: | 713-743-1010 |
| Campus Police: | 713-743-3333 |
| MSM Web site: | www.music.uh.edu |
| MSM Forms Web Site: | www.uh.edu/class/music/forms |

Important Date

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| Last day to drop a course with a "W" | 11/1/13 |
| Last day of class: | 12/6/13 |
| Make up day | 12/9-10/13 |
| Final Examination Period: | 12/11-12/19/13 |
| Commencement/Official Closing: | 12/20/13 |

MOORES SCHOOL OF MUSIC BUILDING HOURS

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| Monday – Friday: | 7 am – 11 pm |
| Saturday: | 8 am – 6 pm |
| Sunday: | 12 noon – 8 pm |

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

**UPSCALE
UW WEEKLY**