UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS Moores School of Music

MASTER OF MUSIC IN SACRED MUSIC (ORGAN EMPHASIS)

PURPOSE: To provide advanced training and specialized education for students in the history and performance practice of sacred musical literature.

MINIMUM ENTRANCE REQUIREMENTS:

- 1. Bachelor's degree in music (preferably in applied music).
- 2. Minimum GPA of 3.00 for last 60 semester hours and 3.00 for all music hours.
- 3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
- 4. Full senior recital in the undergraduate degree program.
- 5. Beginning graduate-level performance ability as determined in an audition before members of the graduate faculty.
- 6. Satisfactory results on entrance examinations in music theory and music history. (Unsatisfactory results will require remedial coursework beyond courses required for the degree.)

DEGREE PROGRAM:

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 6212	Applied Organ*	8
MUSI 6327	Collaborative Skills for Organists I	3
MUSI 6328	Collaborative Skills for Organists II	3
MUSI 6375	Music and Liturgy	3
MUSA 6204	Applied Choral Conducting	4
	Sacred Music Colloquium	0
Six credits taken from t	he following:	
MUSI 6304	Choral Arranging	3
MUSI 6365	Advanced Orchestration	3
MUSI 6330	Advanced Instrumental Conducting	3
MUSI 6385	Oratorio Literature	3
MUSI 6386	Choral Literature	3
MUSI 6300	Research Methods in Musicology	3
	Music theory elective	3
	Music history/literature elective	3

TOTAL CREDIT HOURS: 36

* Additional hours of applied study in the major area are not applied toward the degree plan.

RECITAL REQUIREMENT: Students are required to present one full recital. **COMPREHENSIVE EXAMINATION REQUIREMENT:** Students must pass a comprehensive examination in the last semester of study.