

UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS

Moore School of Music

DOCTOR OF MUSICAL ARTS IN PERFORMANCE (KEYBOARD TRACK)

PURPOSE: To provide advanced training and performance experience for students pursuing a career in music performance, and to prepare students to teach music performance at the collegiate level.

MINIMUM ENTRANCE REQUIREMENTS:

1. Master's degree in music.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
4. Appropriate graduate-level performance ability as determined in an audition before members of the faculty.

MINOR FIELD: Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

RECITAL REQUIREMENT:

Piano: Students are required to present one full solo recital, one accompanying & chamber music recital, and one lecture recital. Students pursuing the doctoral essay option will present an additional solo recital or an approved concerto performance with orchestra.

Organ: Students are required to present two full solo recitals and one lecture recital. Students pursuing the doctoral essay option will present an additional solo recital or an approved concerto performance with orchestra.

FOREIGN LANGUAGE REQUIREMENT: Students must demonstrate reading proficiency in French, German, or Italian in order to gain admission to candidacy.

COMPREHENSIVE EXAMINATION REQUIREMENT: Students must pass a comprehensive examination in order to gain admission to candidacy.

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DEGREE PROGRAM:

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 83XX	Doctoral Applied Music*	15
MUSI 6100	Chamber Music	2
MUSI 6200, or MUSI 6105 or 6205, or MUSA 6214	<u>Advanced Keyboard Skills:</u> Accompanying Seminar (piano majors); Organ Improvisation (organ majors); or Applied Harpsichord (organ majors)	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8303	Doctoral Seminar in Music Theory	3
MUSI 8350 or MUSI 8351	Renaissance/Baroque Performance Practice; or Classical/Romantic Performance Practice	3
MUSI 6350	Applied Music Pedagogy	3
	Musicology elective	3
	Minor field courses	12
	Free graduate elective†	2
MUSA 8240	Doctoral Recital 1	2
MUSA 8241	Doctoral Recital 2	2
MUSA 8243	Doctoral Lecture Recital	2
	Document or Essay Requirements (see below)	4
TOTAL CREDIT HOURS:		60

DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):

MUSI 8299; or
MUSI 8499

Doctoral Document

DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):

MUSA 8242

Doctoral Recital 3

MUSI 8296

Doctoral Essay

* Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.

† Additional hours of applied music, large ensemble, or doctoral document/essay will not satisfy the free elective requirement.