

# UNIVERSITY of HOUSTON

KATHRINE G. McGOVERN COLLEGE OF THE ARTS  
Moores School of Music

## DOCTOR OF MUSICAL ARTS IN COLLABORATIVE PIANO

**PURPOSE:** To provide skilled pianists advanced training and performance experience as collaborators with vocalists and instrumentalists, and to prepare students for teaching collaboration at the collegiate level. The program offers a broad spectrum of opportunities, and allows for specialization in vocal collaboration, instrumental collaboration, or chamber music.

### MINIMUM ENTRANCE REQUIREMENTS:

1. Master's degree in music.
2. Minimum GPA of 3.00 for all graduate work attempted.
3. Submission of TOEFL or IELTS scores (as applicable) that meet University of Houston minimum standards.
4. Appropriate graduate-level performance ability as determined in an audition before members of the faculty.

**MINOR FIELD:** Student shall, in consultation with their doctoral committee and the Graduate Advisor, declare a minor field, consisting of 12 credit hours approved by the committee and the coordinator of the minor field area.

**RECITAL REQUIREMENT:** Students are required to present one full solo recital or concerto performance with orchestra, two full collaborative recitals (one with vocal accompanying and one with instrumental accompanying), and one lecture recital. Students completing the doctoral essay track option will present an additional recital in the area of their emphasis.

**FOREIGN LANGUAGE REQUIREMENT:** Students must demonstrate reading proficiency in one foreign language in order to gain admission to candidacy. Students may choose any language relevant to their research and/or performance aims. The choice of language must be approved by the student's research committee and the Director of Graduate Studies. Students should consult their major teacher and the MSM Graduate Office for procedures for demonstrating proficiency.

**COMPREHENSIVE EXAMINATION REQUIREMENT:** Students must pass a comprehensive examination in order to gain admission to candidacy.

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**DEGREE PROGRAM:**

COURSE NUMBER	COURSE NAME	CREDITS
MUSA 8320	Doctoral Applied Music*	15
MUSI 6100	Chamber Music	2
MUSI 6200	Accompanying Seminar	4
MUSI 8300	Doctoral Research Seminar	3
MUSI 8301	Seminar in Performance Pedagogy	3
MUSI 8303	Doctoral Seminar in Music Theory	3
MUSI 8350 or MUSI 8351	Renaissance/Baroque Performance Practice; or Classical/Romantic Performance Practice	3
	Musicology elective	3
	Minor field courses	12
MUSA 8240	Doctoral Recital 1	2
MUSA 8241	Doctoral Recital 2	2
MUSA 8242	Doctoral Recital 3	2
MUSA 8243	Doctoral Lecture Recital	2
	Document or Essay Requirements (see below)	4
TOTAL CREDIT HOURS:		60

**DOCTORAL DOCUMENT TRACK REQUIREMENTS (4 HRS):**

MUSI 8299; or      Doctoral Document  
MUSI 8499

**DOCTORAL ESSAY TRACK REQUIREMENTS (4 HRS):**

MUSA 8244      Doctoral Recital 4  
MUSI 8296      Doctoral Essay

\* Additional hours of applied study in the major area are not applied toward the degree plan. Graduate students enrolled for applied study are required to also enroll in an appropriate large ensemble.