

UNIVERSITY of HOUSTON

MOORES SCHOOL of MUSIC

GRADUATE AUDITION REQUIREMENTS

Moore School of Music
University of Houston
Houston, Texas 77204-4017
713-743-3009
www.uh.edu/music

For additional information about Graduate Admissions, please contact
the Office of Graduate Studies at gradmusic@uh.edu.

Brass

Mark Barton, Brass Division Chair

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music (Performance –Brass Instrument)

- Students should be prepared to demonstrate all major and minor scales on the full range of the instrument.
- Three selections of contrasting style. One of these should be a movement from a concerto. The other two selections should be taken from standard repertoire for the instrument.
- Five excerpts from the standard orchestral repertoire. Euphonium students may use excerpts from the band repertoire.

Doctor of Musical Arts (Performance—Brass Instrument)

An hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).

- Proper attire is recommended for the audition.
- Please have one copy of your audition music for the audition panel.
- It is strongly recommended that you use an accompanist on selections that require piano.
- You are strongly encouraged to bring your own accompanist.
- If you need help securing a local accompanist, you must contact the brass chair one month prior to your audition date. Printed copies of all piano music must be provided at this time.

Certificate in Music Performance (Brass Instrument)

For the live audition, an hour-long audition program that reflects a diversity of styles is required. At least one major work should be memorized (i.e., a concerto or major unaccompanied work).

- Proper attire is recommended for the audition.
- Please have one copy of your audition music for the audition panel.
- It is strongly recommended that you use an accompanist on selections that require piano.
- You are strongly encouraged to bring your own accompanist.
- If you need help securing a local accompanist, you must contact the brass chair one month prior to your audition date. Printed copies of all piano music must be provided at this time.

Please contact Mark Barton at (713) 743-3186 for further information.

Woodwinds

Mark Barton, Woodwind Division Chair

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music (Performance-Woodwind Instrument)

Flute:

- 1) Three orchestral excerpts
- 2) One movement of a concerto
- 3) Two pieces of contrasting style

Clarinet:

- 1) Extended major and minor scales
- 2) A complete concerto

Oboe:

- 1) Three orchestral excerpts of contrasting styles and periods
- 2) One movement of a concerto, one movement of a sonata in contrasting styles and periods

Bassoon:

- 1) Three orchestral excerpts
- 2) Two movements of a concerto or sonata

Saxophone:

Two contrasting major works

Doctor of Musical Arts (Performance-Woodwind Instrument)

All DMA woodwind applicants must present a sixty-minute recital including works of contrasting styles. Please contact Mark Barton at (713) 743-3186 for further audition information.

Certificate in Music Performance (Woodwind Instrument)

For the live audition, all Certificate woodwind applicants must present a sixty-minute recital including works of contrasting styles.

Please contact Mark Barton at (713) 743-3186 for further information.

Strings

Kirsten Yon, String Division Chair

All applicants must upload a video or audio recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are a minimum of 10 minutes of music that best demonstrate the candidate's abilities.

IMPORTANT NOTE: To be considered for a scholarship, at least one movement or work in the audition repertoire must be memorized. Unedited video recordings uploaded via the online application are highly recommended for those unable to audition live.

Master of Music

The required works should demonstrate appropriate technical difficulty and showcase contrasting musical genres. Applicants must perform the following for entrance into the graduate programs:

Violin, Viola, Cello

1. Minimum of two movements of unaccompanied Bach
2. One movement of a concerto
3. Additional contrasting work of applicant's choice

Double Bass

1. One movement of unaccompanied Bach
2. One movement of a concerto
3. Two contrasting orchestra excerpts

Doctor of Musical Arts (Performance - String Instrument)

Applicants should be prepared to perform a 30-minute program with selections in at least 3 different styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. Applications must submit their program for approval to Kirsten Yon at kayon@uh.edu at least 3 weeks prior to their live audition date. The audition must demonstrate evidence of memorization.

Certificate in Music Performance (String Instrument)

Certificate in Music Performance (String Instrument)

Applicants are required to present a 50-minute recital program for entrance into the Certificate Program. The recital program must represent at least three distinct musical styles and one major work must be memorized. All applicants are asked to submit their program at least one month before the live audition date for approval from the requested studio professor.

Please contact Kirsten Yon at (713) 743-3154 for further information.

Harp

All applicants must upload a video or audio recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are a minimum of 10 minutes of music that best demonstrate the candidate's abilities. NOTE: *To be considered for a scholarship, at least one movement or work in the audition repertoire must be memorized. Unedited video recordings uploaded via the online application are highly recommended for those unable to audition live.*

Master of Music

1. One etude
2. Three contrasting works demonstrating applicant's highest level of artistry, performed from memory
3. One orchestral excerpt of the applicant's choice

Doctor of Musical Arts

Applicants should be prepared to perform a 30-minute program with selections in at least 3 different styles. Selections should demonstrate the highest level of technical and artistic achievement of the candidate. Applications must submit their program for approval to the Admissions Coordinator at musicadmissions@uh.edu at least 3 weeks prior to their live audition date. The audition must demonstrate evidence of memorization.

Certificate in Music Performance

Applicants must perform the following for entrance into the Certificate program:

1. Complete concerto (memorized)
2. Complete sonata
3. Complete unaccompanied solo work (memorized)
4. Virtuoso showpiece

For further information, please contact:

Paula Page (Affiliate Artist of Harp) at ppage@uh.edu

Kirsten Yon (Chair, String Division) at (713) 743-3154

Percussion

Blake Wilkins, Percussion Division Chair

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music (Percussion Performance)

Auditions for the Master of Music Degree in Percussion must be a minimum of 30 minutes, and not more than 45 minutes. Minimum audition requirements for percussion applicants are as follows, including suggested amount of time for each:

- An advanced work for four-mallet marimba, the level of which is consistent with the expectations of a final recital for an undergraduate degree in percussion performance – 10-15 minutes.
- A work of a similar level for two-mallet keyboard (eg., a xylophone rag, movement of a 2-mallet concerto, etc.) – 4-6 minutes.
- A work or several movements from a collection of a similar level for timpani (eg., Carter's March and Canaries – 6-8 minutes.
- Several advanced solos or etudes in contrasting style (concert and rudimental) for snare drum (eg., etudes from Delecluse's Twelve Etudes; Gauthereaux's American Suite, etc.), which fully demonstrate your abilities on the instrument – 4-6 minutes.
- One short piece or suite movement of a similar level for multiple-percussion – 4-6 minutes.

You will be asked to sight-read on snare drum and keyboards (two-mallets only), and asked to tune various intervals on timpani.

Graduate applicants will also be asked to supply:

1. a brief vita identifying your education, music employment background, awards and honors you have received both in music and in other areas, etc.
2. a repertoire list of all the solos and percussion ensembles you have played.

All percussion instruments you may need will be provided; you may bring your own snare drum, but please do not bring keyboard instruments or timpani. Sticks and mallets will not be provided. Please provide a copy of your music for panel hearing you play.

Please contact Blake Wilkins at (713) 743-3192 for further information.

Voice

Joseph Evans, Voice Division Chair

Applications

All voice applicants must upload a video recording for preliminary evaluation purposes, a printed program from their last degree recital, and a comprehensive repertoire list with their application submission. The video recording must contain 5 selections, including at least one operatic aria, and must show evidence of memorization and live piano accompaniment. The completed application with all uploads must be received by the priority music application deadline.

Master of Music

For the live audition, applicants are required to perform at least 5 selections, demonstrating the highest level of achievement to date. These must be in at least 4 different languages (one selection may be in English). They must represent various national styles and various historical periods.

Applicants must submit at the time of the audition: a copy of the last degree recital given, a current comprehensive repertoire list, and a resume.

Doctor of Musical Arts and Certificate in Music Performance

For the live audition, applicants are required to perform a 60-minute recital program from memory. Demonstration of superior technical achievement, breadth of repertoire and styles, and a minimum of 4 languages (one selection/group may be in English) are requirements.

Applicants must submit a current curriculum vita at the time of the audition.

For all graduate applicants to the voice department:

- Proper attire is required at the audition.
- (If you have any questions, please contact Mr. Joseph Evans at jsevans@uh.edu.)
- All selections must be performed from memory.
- All selections must be with piano accompaniment.
- Printed scores (or photocopies in a binder) of all selections must be provided to staff accompanist at or before the audition. These scores must be in the key to be sung. Applicants are permitted and encouraged to bring their own accompanist.
- Individuals not fully prepared or in compliance with all of the above requirements will be ineligible for placement.

Studio placement is decided by the voice faculty at the time of the audition. Applicants may request a specific voice teacher on the audition form. If a student is accepted by the requested teacher and if there is room in his/her studio, the student will be so assigned. If no preference is stated at the audition or if the requested studio is full, the student will be assigned an instructor.

Organ

Daryl Robinson, Organ Division Chair

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music, Doctor of Musical Arts

Performance from memory is encouraged, but not required.

Auditions for graduate study in organ consist of 30-minute program of organ repertoire chosen by the candidate. The performer should demonstrate their ability to perform music in at least three contrasting musical periods and styles. The quality of performance and choice of repertoire for the MM degree must be at least at the level of a senior recital in organ; that for DMA study must be at the level of a Master's recital in organ.

MM in Sacred Music (Organ Track)

- One work by J.S. Bach or another Baroque composer.
- One work by a romantic or contemporary composer.
- One hymn of at least three stanzas, prepared with a creative introduction and at least one reharmonization. Interludes are encouraged, but not required.
- Prepare a provided anthem accompaniment – this will be provided at least six weeks prior to selected audition date.

Certificate in Music Performance

Performance from memory is REQUIRED for the Certificate Program

Applicants for the Certificate in Music Performance must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The preliminary video must consist of a FULLY MEMORIZED recital program of at least sixty minutes in length, containing works representing at least three contrasting musical periods and styles. Applicants invited to perform a live audition will present a fully memorized 30-minute program. An interview with the faculty committee will follow the performance audition. Some examination of sight-reading skills may also be part of the audition.

Piano

Nancy Weems, Keyboard Division Chair

All applicants for must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music (Piano Performance)

Master of Music (Piano Performance and Pedagogy)

The audition should consist of three fully memorized selections from the standard classical piano repertoire representing contrasting musical periods and styles. The audition will be approximately twenty minutes in length and will include a short interview with the faculty committee. Some examination of sight-reading skills may also be part of the audition. The audition should be live or in special circumstances and uploaded video recording.

Doctor of Musical Arts (Piano Performance)

The audition should consist of a fully memorized recital program of at least seventy minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. An interview with the faculty committee will follow the performance audition. The audition should be live, or in special circumstances, an uploaded video recording. No audio tapes will be accepted for a DMA audition. Some examination of sight-reading skills may also be part of the audition.

Certificate in Music Performance in Piano Performance

The live audition should consist of a fully memorized recital program of at least seventy minutes in length, containing works from the standard classical piano repertoire and representing at least three contrasting musical periods and styles. An interview with the faculty committee will follow the performance audition. Some examination of sight-reading skills may also be part of the audition.

Please contact Nancy Weems at (713) 743-3182 for further information.

Collaborative Arts / Keyboard

Timothy Hester, Keyboard Collaborative Arts Coordinator

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music (Keyboard Collaborative Arts)

Applicants interested in auditioning for the M.M. in Keyboard Collaborative Arts must prepare three representative works in different styles and varied instrumentation (for example: a baroque flute sonata, a romantic string sonata and a modern vocal work). There will be a sight-reading evaluation and an interview with the keyboard faculty following the prepared audition. A taped audition is possible if the applicant lives more than 300 miles from Houston.

Doctor of Musical Arts (Piano Performance — Keyboard Collaborative Arts emphasis)

An audition for the D.M.A. in Piano Performance *with an emphasis in Collaborative Arts* must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction). There will also be 10 additional minutes set aside for sight reading evaluation that will consist of:

- 1) sight-reading of instrumental repertoire.
- 2) sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- 3) transposition of a song up or down a half or whole step.

In exceptional cases, an uploaded video recording of the 70-minute recital program may be submitted for admission. A full transcript of the student's academic career and a musical vita and repertoire list must be presented at the audition. An interview will follow the live

audition.

Certificate in Music Performance (Keyboard Collaborative Arts)

An audition for the Certificate in Music Performance in Keyboard Collaborative Arts must consist of approximately 30 minutes of solo playing representing at least two periods and 40 minutes of collaborative repertoire representing at least three different types of compositions (for example: 10 minutes of German lieder, 10 minutes of a French String Sonata or Chamber Work and 10 minutes of a 20th Century Woodwind Concerto reduction). There will also be 10 additional minutes set aside for sight reading evaluation that will consist of:

- 1) sight-reading of instrumental repertoire.
- 2) sight-reading of vocal music, incorporating the playing of the vocal line into the accompaniment.
- 3) transposition of a song up or down a half or whole step.

If applicants for the Collaborative Arts program are unable to bring collaborative partners with them to the audition, they may notify the Director of Keyboard Collaborative Arts, Timothy Hester, at (713) 743-3309 to arrange contact with Moores School of Music students or faculty who will kindly assist in rehearsing and performing the audition.

It is important that the applicant coordinate the audition with both the Office of Graduate Studies as well as the Director of Keyboard Collaborative Arts.

Conducting / Choral

Betsy Cook Weber, Director of Choral Studies

Master of Music and Doctor of Musical Arts (Conducting)

I. Applicants for all graduate programs in conducting must submit the following:

1. An uploaded video recording of at least 20 minutes in length that includes the applicant in both rehearsal and concert settings.
2. A curriculum vita.

II. All graduate applications must complete a live audition with one of the University choral ensembles

MM Applicants must conduct a 20-minute rehearsal demonstration consisting of two works from the standard repertory.

1. One chosen by the Director of Choral Studies (DCS) will be in the current repertory of the ensemble. The student will be assigned this work no less than 2 weeks prior to the audition.
2. The second piece of contrasting style, chosen by the student, will be introduced as new work to the ensemble.

DMA Applicants must conduct a 30-minute rehearsal demonstration consisting of three works from the standard repertory.

1. One chosen by the DCS will be in the current repertory of the ensemble and in the process of preparation.
2. Another piece, also chosen by the DCS, will be one that is nearing performance

- level or has already been performed by the ensemble.
3. The third piece of contrasting style to the others, and chosen by the student, will be introduced as a new work to the ensemble.

Contact Dr. Betsy Cook Weber at (713) 743-3194 for further information.

Conducting / Band

David Bertman, Director of Bands, Cheer and Dance

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music and Doctor of Musical Arts (Band Conducting)

An audition that demonstrates the ability to handle a variety of repertoire is required.

Please contact David Bertman at (713) 743-3183 for further information.

Conducting / Orchestral

Franz Krager, Orchestral Conducting Division Chair

All applicants must upload a video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline. The requirements for the video recording are the same as the live audition requirements.

Master of Music and Doctor of Musical Arts (Orchestral Conducting)

An audition that demonstrates the ability to handle a variety of repertoire is required.

Please contact Franz Krager at (713) 743-3189 for further information.

Music Education

Julie Kastner, Music Education Division Chair

All applicants must upload a 20-30 minute teaching video recording for preliminary evaluation purposes along with all other application materials by the priority music application deadline.

Master of Music (Music Education)

Please visit www.music.uh.edu/musiced for further information.

Applicants must supply supporting papers and other materials as requested by the Music Education faculty. Teacher certification is required before completion of the Master's degree.

Doctor of Musical Arts (Music Education)

Please visit www.music.uh.edu/musiced for further information.

Evidence of successful professional experience in a field of music teaching is expected,

along with sufficient and acceptable samples of writing.

Please contact Dr. Julie Kastner at (713) 743-4547 for further information.

Musicology

Howard Pollack, Musicology Division Chair

Master of Music (Musicology)

Applicants must upload two research papers, at least one of which should be from an undergraduate music history/literature class. Applicants must have a minimum 3.25 GPA in all music literature and music history courses in the undergraduate degree program.

As the online application requires a video recording to be uploaded in order to move forward, please email gradmusic@uh.edu for instructions on how to bypass this requirement.

Please contact Dr. Paul Bertagnolli at (713) 743-3144 for further information.

Music Theory

Timothy Koozin, Music Theory Division Chair

Master of Music (Music Theory)

Applicants must upload samples of theoretical papers and other supporting materials as requested. Applicants must have a minimum 3.25 GPA in all music theory courses in the undergraduate degree program.

As the online application requires a video recording to be uploaded in order to move forward, please email gradmusic@uh.edu for instructions on how to bypass this requirement.

Please contact Dr. Timothy Koozin at (713) 743-3318 for further information.

Composition

Rob Smith, Composition Division Chair

As the online application requires a video recording to be uploaded in order to move forward, please email gradmusic@uh.edu for instructions on how to bypass this requirement.

Master of Music (Composition)

Doctor of Musical Arts (Composition)

All graduate composition applicants should submit a portfolio with their application that contains:

1. Three representative scores and corresponding recordings of original compositions that utilize contrasting instrumentation. The inclusion of live recordings is strongly encouraged for MM applicants and required for DMA applicants

2. A list of all compositions (please include instrumentation, durations, dates and performances)
3. A program from an undergraduate or masters composition recital (if applicable)

Selected applicants will be invited to campus for an interview with the composition faculty and will be notified about their interview approximately one week after the application deadline, or sooner if their application is submitted earlier. If a campus interview is not possible arrangements may be made to interview via video conferencing or phone, although a campus interview is preferred.

Applicants are strongly encouraged to apply for a teaching assistantship, in which case a campus audition/interview is required. TA applicants must also take the theory placement exam that is offered on all audition days.

Contact Rob Smith, Composition Division Chair, at 713 743-3163 for further information.

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UH is an EEO/AA institution.