

Graduate Assistantship Application

Date: ___/___/___

Student Information

<i>LAST</i>	<i>FIRST</i>	<i>MIDDLE</i>
<i>CURRENT MAILING ADDRESS</i>		
<i>CITY</i>	<i>STATE</i>	<i>ZIP CODE</i>
<i>DATE OF BIRTH</i>	<i>TELEPHONE NUMBER</i>	
<i>EMAIL ADDRESS:</i>		
<i>CURRENT CITIZENSHIP STATUS</i>	<i>DO YOU CURRENTLY HAVE A SOCIAL SECURITY NUMBER?</i>	
	<input type="radio"/> YES <input type="radio"/> NO	

Academic Information

<i>DEGREE SOUGHT</i>	<i>PROGRAM OF STUDY</i>
<input type="radio"/> Master of Music <input type="radio"/> Doctor of Musical Arts	
<i>PRIMARY INSTRUMENT/VOICE TYPE/ACADEMIC AREA</i>	<i>FIRST SEMESTER OF STUDY</i>
<i>IF YOU HAVE TAKEN THE GRE EXAM, PLEASE INDICATE YOUR SCORES:</i>	<i>INT'L STUDENTS, INIDICATE YOUR TOFEL COMPOSITE SCORE:</i>
QUANTITATIVE: VERBAL: WRITING:	

Educational History

<i>PREVIOUS COLLEGE/UNIVERSITY</i>	<i>GPA</i>
<i>DEGREE RECEIVED</i>	<i>DATE CONFERRED</i>
<i>MAJOR</i>	
<i>PREVIOUS COLLEGE/UNIVERSITY</i>	<i>GPA</i>
<i>DEGREE RECEIVED</i>	<i>DATE CONFERRED</i>
<i>MAJOR</i>	
<i>PREVIOUS COLLEGE/UNIVERSITY</i>	<i>GPA</i>
<i>DEGREE RECEIVED</i>	<i>DATE CONFERRED</i>
<i>MAJOR</i>	

Employment History

PLEASE LIST PREVIOUS EMPLOYMENT WHICH IS RELEVANT TO CONSIDERATION FOR POSITIONS IN A SCHOOL OF MUSIC

Assistantship Preferences

Please indicate which types of assistantships for which you would like to be considered by ranking them in order (1, 2, 3, 4...). For assistantship areas where you are not eligible, or for which you do not wish to be considered, simply leave the space blank. The number of positions listed include returning GAs; these numbers do not indicate how many positions are open to new applicants.

	Accompanying	<i>Typically 6-9 positions annually</i>
	Accompanying graduate assistants may play for studio lessons, repertoire classes, juries, and master classes. In addition to ability in collaborative playing, knowledge of the repertoire and excellent sight-reading skills are required.	
	Administrative	<i>Typically 3-4 positions annually</i>
	Computer expertise is required for all administrative positions. This group of positions may include tasks such as basic office duties, data entry, reception & communicative work, and other clerical duties.	
	Applied Music / Area: _____	<i>Typically 2-6 positions annually</i>
	Instrumental and vocal students may be considered to assist with instruction of undergraduate students and assisting studio faculty with other required duties. Position availability depends on overall enrollment and studio capacity. Priority is given to pedagogy majors (piano/string/vocal) and those with strong applied music pedagogy skills and interest.	
	Class Piano	<i>Typically 12 positions annually</i>
	Class piano GAs teach entry and intermediate level piano skills to undergraduate students (both music & non-music majors) under the supervision of a master teacher. Candidates must be piano majors and demonstrate classroom pedagogical skills.	
	Conducting / Area: _____	<i>Typically 1-4 positions annually in each discipline</i>
	Conducting assistantships are available in choral, orchestral, jazz, wind, & marching band areas. Conducting GAs will assist the primary ensemble professor with a variety of conducting & teaching duties, and extensive administrative duties. Priority is given to conducting majors; additional positions are filled after all conducting majors have been considered.	
	Musicology	<i>Typically 8-10 positions annually</i>
	Musicology GAs assist with course preparation, proctoring, tutoring, & exam/paper grading. Priority is given to Musicology majors. Musicology GAs must have superior knowledge of music history and evidence of excellent ability in research, writing, speaking, and educational technology. Additional application materials may be requested from the department.	
	Music Theory	<i>Typically 8 positions annually</i>
	Theory GAs are involved in classroom instruction of undergraduate music majors. GAs will work with a music theory professor and be responsible for teaching a section of students. A very solid theory background, including analytical and written work in harmony and tonal counterpoint, and good keyboard and aural skills, are required. Applicants must take the Music Theory diagnostic exam on the day of their audition and complete an interview with the theory faculty.	

References

For employment references, I prefer to:

- Use the references provided with my application for admission
 Provide new references pertaining to my assistantship/employment application
Additional references must be emailed to gradmusic@uh.edu no later than March 15

Statement of Intent

Please include a statement explaining your background, training, and experience in the area(s) for which you are applying. List any awards and/or honors and explain why you are qualified for the position(s).

Graduate assistantships are adjudicated as an independent process from admissions or scholarship consideration. Graduate assistants are hired for specific positions and are paid a monthly stipend, not as part of an annual financial aid package. Hiring decisions occur on an independent timeframe from admission/scholarship decisions and are often not made until after admissions decisions have been announced. Stipend amounts are based on the number hours the GA is scheduled to work per week (between 4 & 20 hrs), with the rate calculated based on the student's academic level and previous GA experience; dependent upon state funding.

I acknowledge understanding of the statement above and certify that the information provided is true and correct to the best of my knowledge.

Signature: _____

Date: _____