

## Sculpture

### Bachelor of Fine Arts

**The sculpture program is multi-dimensional in its scope and practice.** The broad array of sculpture classes provides a foundation for three-dimensional thinking while supporting advanced investigations into a variety of sculptural medium and techniques. From traditional object making to digitally generated works, multi-media installation, performance and social practice, all fall within the realm of contemporary sculpture. The BFA program in sculpture provides a path for students to navigate the myriad of possibilities in discovering the means of expressing their own individual identity as artists.

Classroom instruction includes the use of tools and techniques pertaining to a variety of sculptural media. A fully equipped woodshop, metal shop and ceramics facility as well as the means of working with fabrics, plastics and digital media, provide a wealth of recourses for the aspiring sculptor. Technical instruction is complemented by one on one guidance by professionally practicing faculty in the critical development of students work. Individual and group critiques are supported by an active lecture program consisting of visiting artists and art critics. In addition to classroom instruction, outside contacts with local arts organizations provide first-hand insight into the professional workings behind the art-making practice.

Career opportunities for all areas of art include the exhibition and sale of artwork and private and public commissions. Additionally, teaching certification is available through the College of Education for those interested in teaching in the public school system. In order to teach at the college level, a Masters of Fine Arts degree is generally required. Additional career opportunities for the sculptor include working in a variety of fabrication fields such as custom furniture, architectural renovation, steel fabrication, theatre prop and design, and museum exhibitions. Additionally, Percent for Art programs in major U.S. cities have created a market for intelligent, well-made site-specific public art that integrates into the landscapes of cities.

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### Mandated Studio Art Courses

#### Fundamentals

**4 Courses: 2 open selections, plus**

##### **ART 1301 Fundamentals of Drawing**

An introduction to the fundamental elements of drawing: line, value, perception, perspective, positive/negative space, and composition. These elements will be addressed through still life work, interior space, and the human figure. Students will use both wet and dry media and are expected to leave the course with the ability to translate three-dimensional objects into two-dimensional drawings.

##### **ART 1350 Fundamentals of Ceramics**

An introduction to ceramics and basic forming and firing techniques.

##### **ART 1360 Fundamentals of Sculpture**

An introduction to the materials, processes, and issues pertaining to the making of three-dimensional objects. The use of varied materials (clay, plaster, found objects, cloth, etc.) is explored along with the formal and conceptual principals that form the basis of contemporary sculpture.

#### Related Arts Courses

**10 Courses: 8 open selections, plus**

*Before a related arts course can be taken, ART 1301 must have been completed.*

##### **ART 3360 Intermediate Sculpture**

The expanded field of sculpture is explored through the introduction of kinetics, light, sound and the use of space in the making of sculptural works.

##### **ART 3361 Sculptural Processes**

Basic techniques in wood and metal, with a strong emphasis on the proper and safe use of shop equipment and tools.

##### **Sculpture Related Arts Prerequisites**

- ART 1301 Fundamentals of Drawing

## Major Concentration

*Before an advanced level course can be taken, the corresponding related arts (intermediate level) course must have been completed.*

### Junior and Senior Sculpture

Junior and Senior Sculpture is the Major Concentration of the Sculpture program. Students admitted into the major concentration sculpture courses enroll in three concurrent courses for three consecutive semesters. This is an intensive course of study requiring students to be in their studios 18 hours per week for the three semesters of enrollment. Students may concentrate within a specific sculptural medium (i.e. ceramics, sculpture) yet receive critical feedback from all sculpture program faculty. The goal of this course of study is to create a self-critical and individualized artist with a highly developed body of work.

### Competitive Portfolio Review

Admission into the Major Concentration is determined by competitive portfolio review and approval of the sculpture faculty. The review is held in November of the fall semester and April of the spring semester, and the three-semester cycle of coursework begins every fall and spring semester.

Students are allowed to participate in the competitive portfolio review for graphic communications **no more than two times**.

### Requirements for Portfolio Submission

1. A 2.50 GPA in all ART 3000/4000 level Related Arts courses.
2. All 12 hours of the Fundamental ART 1000 level courses must be completed or enrolled to complete in the semester of the portfolio review.
3. All mandated Related Arts courses must be completed or enrolled to complete in the semester of the portfolio review.
4. Additional courses to fulfill a minimum of 15 hours (5 courses) of ART 3000/4000 level Related Arts courses must be completed or enrolled in the semester of the portfolio review.

### Requirements for Portfolio Content

A portfolio containing 10–12 pieces from Fundamentals, Intermediate and Sculptural Processes courses. The majority of work should reflect an interest in a specific medium. Some work from other Related Arts courses may be included.

### Studio Space

Major Concentration students are given 24-hour/seven day a week access to studio space, intensive in-class work time, and critiques from a faculty of professional artists who are also dedicated mentors. The program fosters a dynamic environment that encourages rigorous self-motivated investigation, critical sense, peer-group support and personal development.

## Internships / Independent Study

Sculpture majors with a studio art GPA of 3.0 or higher are eligible for internships in area museums, alternative spaces and galleries including DiverseWorks, Artspace, Lawndale Art Center, the Contemporary Arts Museum, the Museum of Fine Arts, Houston, and the Houston Center for Contemporary Crafts. Interns learn about the operation of for-profit and non-profit institutions by working as gallery assistants, curatorial and research assistants, and in educational programming and preparations departments. Students generally earn three Related Arts credits for the successful completion of an internship. Specific information regarding eligibility, requirements and opportunities is available from the sculpture area at the time of class registration.

### Admission Information

The School of Art follows the standard UH admission requirements and procedures for freshman, transfer and post baccalaureate students, which are available at [www.uh.edu/enroll.admissions](http://www.uh.edu/enroll.admissions). There are no separate admissions requirements for the School of Art bachelor degree programs.

### Contact Information

To receive more information or to schedule an appointment with an academic advisor, contact:

### School of Art Undergraduate Advising

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