

3000/4000 level Related Arts courses that require a specific course prerequisite:

ART 3300: Intermediate Drawing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including **ART 1301/ Fundamentals of Drawing**, or equivalent. Organizational and technical considerations of composition in various disciplines of drawing. May be repeated for credit with consent of instructor.

ART 3301: Life Drawing Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including **ART 1301/ Fundamentals of Drawing**, or equivalent. Drawing of the human figure. Studies from the life model in various media. May be repeated for credit with consent of instructor.

ART 3304: Intermediate Painting Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level), including **ART 1304/ Fundamentals of Painting**, or equivalent. Organizational and technical considerations of composition in various disciplines of painting. May be repeated for credit with consent of instructor.

ART 3350: Intermediate Ceramics Cr. 3. (0-6). Prerequisites: **ART 1350/ Fundamentals of Ceramics** and nine semester hours in foundation program studio courses or consent of instructor. Processes in designing with clay: hand, wheel, and mold forming; applied decoration; glaze mixing; and firing techniques. May be repeated for credit with consent of instructor.

ART 3358: Clay Processes Cr. 3. (0-6). Prerequisites: **ART 1350/ Fundamentals of Ceramics** and nine semester hours in foundation program studio courses or consent of instructor. Examination of sculptural form through the use of a variety of glazed and unglazed elements. May be repeated for credit with consent of instructor.

ART 3360: Intermediate Sculpture Cr. 3. (0-6). Prerequisites: **ART 1360/ Fundamentals of Sculpture** and nine semester hours in foundation program studio courses (1000-level) or consent of instructor. Exploration of conceptual process of sculpture. Creation of objects incorporating light, sound, and movement.

ART 3361: Sculptural Processes Cr. 3. (0-6). Prerequisites: **ART 1360/ Fundamentals of Sculpture** and 9 semester hours in foundation program studio courses (1000 level) or consent of instructor. Various sculptural processes which may include casting, metal fabrication, and wood sculpture techniques. May be repeated for credit with consent of instructor.

ART 3370: Traditional Photography Cr. 3. (0-6). Prerequisites: twelve semester hours in fundamental studio courses to include **ART1371 Fundamentals of Photography/Digital Media**. This course is an exploration of Black and White chemical photographic techniques. May be repeated for credit with instructor consent.

ART 3372: Intermediate Video Art Cr. 3. (0-6). Prerequisites: twelve semester hours in fundamental studio courses to include **ART 1371 Fundamentals of Photography/Digital Media AND ART 1372 Fundamentals of Video Art**. Exploration of the technical aspects of video recording and editing. Emphasis on use as an art form. May be repeated for credit with instructor consent.

ART 3381: Intermedia Lab Cr. 3. (0-6). Prerequisite: twelve semester hours in fundamental studio courses to include **ART 1383/Intro to New Media** or consent of instructor. Interdisciplinary arts laboratory that fuses emergent media, computer science, performance, music, and digital art, with emphasis on research, practice, and theory. May be repeated for credit with consent of instructor.

ART 3383: Digital Fabrication Cr. 3. (0-6). Prerequisite: **ART 1382 Fundamentals of Digital Tools** or consent of instructor. Introduction to 3D modeling and visualization on digital workstation, to include output processes, 3D prototyping and fabrication. Maybe repeated for credit with consent of instructor.

3000/4000- level Related Arts courses that require 12 hours of Fundamentals:

ART 3303: Color Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level). The examination and application of the various systems, theories, and considerations for the uses of color in visual expression. May be repeated for credit with consent of instructor.

ART 3312: Intaglio Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses. Fine art printing in intaglio, including etching, drypoint, aquatint, photo, and experimental techniques. May be repeated for credit with consent of instructor.

ART 3313: Silkscreen Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or the equivalent. Fine art printing in silkscreen. May be repeated for credit with consent of instructor.

ART 3314: Lithography Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses. Fine art printing in stone and metal plate lithography. May be repeated for credit with consent of instructor.

ART 3315: Monoprint/Monotype Printmaking Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. Techniques to create one-of-a-kind fine art prints. May be repeated for credit with the consent of the instructor.

ART 3316: Relief Printmaking Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. Fine art printing in woodcut, linocut, and experimental relief techniques. May be repeated for credit with consent of instructor.

ART 3317: Photo-Based Printmaking Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. Photo-mechanical printing techniques including photo-polymer intaglio and relief, photo-lithography, and polyester plate lithography. May be repeated for credit with consent of instructor.

ART 3318: Book Arts Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or equivalent. Techniques and conceptual considerations for the production of artist's books. May be repeated for credit with consent of instructor.

ART 3321: Perspective Drawing Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses or equivalent. Perspective drawing of spaces, products, and objects. Exploration of line weight, hierarchy, texture, and value to emphasize form. May be repeated for credit with consent of instructor.

ART 3328: Rendering and Sketching Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses or equivalent. Advanced drawing incorporating value and color to emphasize form. Exploration of several color media combinations of linear and aerial perspective. May be repeated for credit with consent of instructor.

ART 3332: Illustration Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses (1000-level) or consent of instructor. Investigation of the technical and compositional practices common to the field of contemporary illustration. May be repeated for credit with consent of instructor.

ART 3374: Computer Imaging Cr. 3. (0-6). Prerequisites: Twelve semester hours in fundamental studio courses. Students develop skills in digital photography, including scanning, layering, and printing, and the creative use of computer imaging through collage and other techniques. Digitally based cross-media connections with graphics, painting, sculpture, and other media are encouraged.

ART 3384: Sound Art Cr. 3. (0-6). Prerequisites: Twelve hours in foundation program studio courses or consent of instructor. Creative inquiry and experimentation with sound as the central component. May be repeated for credit with consent of instructor.

3000/4000- level Related Arts courses that require 12 hours of Fundamentals, cont.:

ART 3396: Selected Topics in Studio Practice Cr. 3. (0-6). Prerequisite: twelve semester hours in foundation program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

ART 3397: Selected Topics in Fine Arts Cr. 3. (0-9). Prerequisites: twelve semester hours in foundation program studio courses (1000 level). May be repeated for credit with consent of instructor.

ART 4381: Pursuing Utopia Cr. 3. (3-0). Prerequisites: Twelve hours in foundation program studio courses, or consent of instructor. Examination of artistic and creative strategies having a direct, conscious and often catalytic relationship to place and community in which they exist, with focus on sustainability.

ART 4392: Selected Topics in Contemporary Art Cr. 3. (3-0). Prerequisites: 12 semester hours in Foundation Program studio courses or consent of instructor. Will be identified by a specific title each time it is offered. May be repeated for credit when topics vary.

ART 4395: Selected Topics in Design Cr. 3. (0-6). Prerequisites: twelve semester hours in foundation program studio courses or consent of instructor. Various special topics. May be repeated for credit when topics vary.

ART 4397: Selected Topics in Fine Arts Cr. 3. (0-6). Prerequisites: 12 semester hours in Foundation Program studio courses (1000 level). May be repeated for credit with consent of instructor.