

Additional Statement on Promotion and Tenure
School of Art
Posted October 2015

The basic guidelines for understanding the promotion and tenure process in the School of Art are found in the appropriate section of the School of Art bylaws (attached as a separate document on the Important Faculty Documents page).

According to the Provost's statement: <http://www.uh.edu/provost/faculty-resources/fac-guidelines-docs-forms/prom-ten/prom-ten-documents/Promotion-and-Tenure-Guidelines-2015-2016.pdf>, all faculty members "have the right to easily access the department and college guidelines electronically. Approved college and department promotion and tenure guidelines should be posted on the college and respective departmental websites for ready access." Department must review their P & T guidelines every five years, and any changes require approval of the Provost before being effective.

In addition to the School of Art Bylaws statement, the following statements on Promotion and Tenure, prepared by the Provost's office, also pertain:

"Departmental guidelines and policies are subject to policies promulgated at the college and university levels. In the case of promotion and tenure, guidelines provided by the Office of the Provost form the basis of all promotion and tenure decisions. While a college or department may choose to implement more rigorous standards than those detailed in the university-level promotion and tenure guidelines, a college or department may not implement policies that result implicitly or explicitly in the application of less rigorous standards than detailed in the in the university-level promotion and tenure guidelines. It is the obligation of the chair of the department to make all new tenured or tenure-track faculty members aware in writing of not only the university-level promotion beyond tenure guidelines but also any college or departmental level policies or procedures that may impact their tenure and/or promotion.

These guidelines for professional evaluation of tenured and tenure-track members of the University of Houston's School of Art are prepared as a general document without reference to particular individuals or configurations of accomplishment. They do not prescribe a uniform roster of accomplishments that must be achieved by all candidates for tenure or promotion. Rather, they suggest ways of evaluating accomplishments in research, teaching, and service by allowing flexibility in assigning relative weights to these three activities."

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