

## Instructions for MSM Jazz Auditions Fall 2026

1. Go to: [www.jeiowa.org](http://www.jeiowa.org)
2. Click on: All-State Jazz
3. Click on: 2026 All State Jazz Band Etudes
4. Click on the instrument etude that you want to audition on
5. Click on the audio MP3 file labeled "Rhythm Section" to practice with. It will be used during your audition and can be used if you wish to improvise as well
6. There will be a sign-up sheet on Mr. Marmolejo's office door (MSM 146)
7. Auditions will be held beginning on Monday August 24 through Wednesday August 26
8. Materials will be available on:
  - a. MSM webpage under Jazz Area
  - b. MSM 146 bulletin board
  - c. Spirit of Houston website

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

ALTO

(MEDIUM SWING)

-808 WASHUT

♩ = c. 138-144

4 **A** C $\Delta$  *mf*

5 E $\emptyset$  A7 $\flat$ 9 D-7 F $\sharp$  $\emptyset$  B7 $\flat$

8 C $\Delta$  F7 $\sharp$ 11 E $\emptyset$  A7 $\flat$ 9 *f*

12 **B** D-7 F-7 B $\flat$ 7 C $\Delta$  B $\emptyset$  E7 $\flat$ 9

16 A-7 D7 D $\sharp$ -7 G $\sharp$ 7 D-7 G7 $\flat$ 9 *mf* *f*

20 **C** C $\Delta$  E $\emptyset$  A7 $\flat$ 9 D-7 F $\sharp$  $\emptyset$  B7 $\flat$ 9 3

24 C $\Delta$  F7 $\sharp$ 11 E $\emptyset$  A7 $\flat$ 9 *ff*

28 **D** D-7 F-7 B $\flat$ 7 C $\Delta$  E $\emptyset$  A7 $\flat$ 9 *f*

32 D-7 G7 C/G A $\emptyset$ /G F/G F $\sharp$  $\emptyset$  B7 $\flat$ 9

36 **E** E $\Delta$  G# $\infty$  C#7b9 ALTO F#-7 B $\infty$  Eb7b9  
*mf*

40 E $\Delta$  A $\Delta$ #11 G# $\infty$  C#7b9

44 **F** F#-7 A-7 D7 E $\Delta$  D# $\infty$  G#7b9

48 C#-7 F#7 F#-7/B B7ALT

52 **G** E $\Delta$  G# $\infty$  C#7b9 F#-7 A# $\infty$  D#7b9  
*f*

56 E $\Delta$  A $\Delta$ #11 G# $\infty$  C#7b9

60 **H** F#-7 A-7 D7 G# $\infty$  C#7b9  
*mf*

64 F#-7 B7ALT E $\Delta$  OPT. SOLO FILL  
*f*

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

TENOR

(MEDIUM SWING)

-BOB WASHUT

$\text{♩} = \text{c. } 138-144$

4 **A**  $F\Delta$  *mf*

5  $A\emptyset$   $D7b9$   $G-7$   $B\emptyset$   $E7b$

8  $F\Delta$   $Bb7\#11$   $A\emptyset$   $D7b9$  *f*

12 **B**  $G-7$   $Bb-7$   $Eb7$   $F\Delta$   $E\emptyset$   $A7b9$

16  $D-7$   $G7$   $Ab-7$   $D7b$   $G-7$   $C7b9$  *mf* *f*

20 **C**  $F\Delta$   $A\emptyset$   $D7b9$   $G-7$   $B\emptyset$   $E7b9$  *f*

24  $F\Delta$   $Bb7\#11$   $A\emptyset$   $D7b9$  *ff*

28 **D**  $G-7$   $Bb-7$   $Eb7$   $F\Delta$   $A\emptyset$   $D7b9$  *f*

32  $G-7$   $C7$   $F/C$   $D\emptyset/C$   $Bb/C$   $B\emptyset$   $E7b9$

TENOR

36 **E** A $\Delta$  C# $\circ$  F#7b9 B-7 D# $\circ$  G#7b9

*mf*

40 A $\Delta$  D $\Delta$ #11 C# $\circ$  F#7b9

44 **F** B-7 D-7 G7 A $\Delta$  G# $\circ$  C#7b9

48 F#-7 B7 B-7/E E7ALT

52 **G** A $\Delta$  C# $\circ$  F#7b9 B-7 D# $\circ$  G#7b9

*f*

56 A $\Delta$  D $\Delta$ #11 C# $\circ$  F#7b9

60 **H** B-7 D-7 G7 C# $\circ$  F#7b9

*mf*

64 B-7 E7ALT A $\Delta$  OPT. SOLO FILL

*f*

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

BARI

(MEDIUM SWING)

-BOB WASHUT

$\text{♩} = \text{c. } 138-144$

4 **A**  $C\Delta$  *mf*

5  $E\emptyset$   $A7b9$   $D-7$   $F\#\emptyset$   $B7b$

8  $D\Delta$   $F7\#11$   $E\emptyset$   $A7b9$  *f*

12 **B**  $D-7$   $F-7$   $B\flat7$   $C\Delta$   $B\emptyset$   $E7b9$

16  $A-7$   $D7$   $D\#-7$   $G\#7$   $D-7$   $G7b9$  *mf* *f*

20 **C**  $C\Delta$   $E\emptyset$   $A7b9$   $D-7$   $F\#\emptyset$   $B7b9$  *f*

24  $C\Delta$   $F7\#11$   $E\emptyset$   $A7b9$  *ff*

28 **D**  $D-7$   $F-7$   $B\flat7$   $C\Delta$   $E\emptyset$   $A7b9$  *f*

32  $D-7$   $G7$   $C/G$   $A\emptyset/G$   $F/G$   $F\#\emptyset$   $B7b9$

36 **E** E $\Delta$  G# $\infty$  C#7b9 BARI F#-7 #A $\infty$  D#7b9  
*mf*

40 E $\Delta$  A $\Delta$ #11 G# $\infty$  C#7b9

44 **F** F#-7 A-7 D7 E $\Delta$  D# $\infty$  G#7b9

48 C#-7 F#7 F#-7/B B7ALT

52 **G** E $\Delta$  G# $\infty$  C#7b9 F#-7 B $\infty$  Eb7b9  
*f*

56 E $\Delta$  A $\Delta$ #11 G# $\infty$  C#7b9

60 **H** F#-7 A-7 D7 G# $\infty$  C#7b9  
*mf*

64 F#-7 B7ALT E $\Delta$  OPT. SOLO FILL  
*f*

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

TRUMPET

(MEDIUM SWING)

-BOB WASHUT

$\text{♩} = \text{c. } 138-144$

4 **A**  $F\Delta$  *mf*

5  $A\emptyset$   $D7b9$   $G-7$   $B\emptyset$   $E7b$

8  $F\Delta$   $Bb7\#11$   $A\emptyset$   $D7b9$  *f*

12 **B**  $G-7$   $Bb-7$   $Eb7$   $F\Delta$   $E\emptyset$   $A7b9$

16  $D-7$   $G7$   $Ab-7$   $Db7$   $G-7$   $C7b9$  *mf* *f*

20 **C**  $F\Delta$   $A\emptyset$   $D7b9$   $G-7$   $B\emptyset$   $E7b9$  *ff*

24  $F\Delta$   $Bb7\#11$   $A\emptyset$   $D7b9$  *ff*

28 **D**  $G-7$   $Bb-7$   $Eb7$   $F\Delta$   $A\emptyset$   $D7b9$  OPT. 8VA  $D7b9$  *f*

32  $(8)$   $G-7$   $C7$   $F/C$   $D\emptyset/C$   $Bb/C$   $B\emptyset$   $E7b9$

TRUMPET

36 **E** A $\Delta$  C $\sharp$ o F $\sharp$ 7b9 B-7 D $\sharp$ o G $\sharp$ 7b9  
*mf*

40 A $\Delta$  D $\Delta$ #11 C $\sharp$ o F $\sharp$ 7b9

44 **F** B-7 D-7 G7 A $\Delta$  G $\sharp$ o C $\sharp$ 7b9

48 F $\sharp$ -7 B7 B-7/E E7ALT

52 **G** A $\Delta$  C $\sharp$ o F $\sharp$ 7b9 B-7 D $\sharp$ o G $\sharp$ 7b9  
*f*

56 A $\Delta$  D $\Delta$ #11 C $\sharp$ o F $\sharp$ 7b9

60 **H** B-7 D-7 G7 C $\sharp$ o OPT. 8va F $\sharp$ 7b9  
*mf*

64 B-7 E7ALT A $\Delta$  OPT. SOLO FILL  
*f*

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

TROMBONE

(MEDIUM SWING)

-BOB WASHUT

$\text{♩} = \text{c. } 138-144$

4 **A**  $E^b\Delta$   
*mf*

5  $G^\circ$   $C7^b9$   $F-7$   $A^\circ$   $D7^b$

8  $C\Delta$   $A^b7\#11$   $G^\circ$   $C7^b9$  *f*

12 **B**  $F-7$   $A^b-7$   $D^b7$   $E^b\Delta$   $D^\circ$   $G7^b9$

16  $C-7$   $F7$   $F\#-7$   $B7$   $F-7$   $B^b7^b9$   
*mf* *f*

20 **C**  $E^b\Delta$   $G^\circ$   $C7^b9$   $F-7$   $A^\circ$   $D7^b9$  3

24  $E^b\Delta$   $A^b7\#11$   $G^\circ$   $C7^b9$  *ff*

28 **D**  $F-7$   $A^b-7$   $D^b7$   $E^b\Delta$   $G^\circ$  OPT 8VA  $C7^b9$  *f*

32  $(8)$   $F-7$   $B^b7$   $E^b/B^b$   $C^\circ/B^b$   $A^b/B^b$   $A^\circ$   $D7^b9$

2

TROMBONE

36 **E** G $\Delta$  8 $\emptyset$  E7 $\flat$ 9 A-7 C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

*mf*

40 G $\Delta$  C $\Delta$  $\sharp$ 11 8 $\emptyset$  E7 $\flat$ 9

44 **F** A-7 C-7 F7 G $\Delta$  F $\sharp$  $\emptyset$  B7 $\flat$ 9

48 E-7 A7 A-7/D D7 $\text{ALT}$

52 **G** G $\Delta$  8 $\emptyset$  E7 $\flat$ 9 A-7 C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

*f*

56 G $\Delta$  C $\Delta$  $\sharp$ 11 8 $\emptyset$  E7 $\flat$ 9

60 **H** A-7 C-7 F7 8 $\emptyset$  OPT. 8 $\text{VA}$  E7 $\flat$ 9

*mf*

64 (8) A-7 D7 $\text{ALT}$  G $\Delta$  OPT. SOLO FILL

*f*

PIANO

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

(MEDIUM SWING)

-BOB WASHUT

♩ = c. 138-144

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes.

Musical notation for the second system, measures 5-8. This system begins with a boxed section marker 'A' above measure 5. The notation continues with similar rhythmic patterns in both hands.

Musical notation for the third system, measures 9-11. The right hand continues with melodic phrases, and the left hand maintains the bass line. A fermata is placed over the final measure of this system.

Musical notation for the fourth system, measures 12-15. This system includes chord symbols above the right hand: F-7, A<sup>b</sup>-7, D<sup>b</sup>7, E<sup>b</sup>Δ, and C-7. The notation shows a progression of chords and melodic lines.

Musical notation for the fifth system, measures 16-19. This system includes chord symbols: C-7, F7, F#-7, B7, and F-7. The piece concludes with a fermata and a dynamic marking of *f* (forte).

2 C PIANO

20  $E^b\Delta$   $G^\emptyset$   $C7^b9$   $F-7$   $A^\emptyset$   $D7^b9$   $E^b\Delta$

24

24  $E^b\Delta$   $E^b\Delta$   $A^b7\#11$   $G^\emptyset$   $C7^b9$

28 D

28  $G^\emptyset$   $C7^b9$   $F-7$

*ff*

32

32  $F-7$   $B^b7$   $B^b7$

36 **E**  $G\Delta$   $B\circ$   $E7b9$  **PIANO**  $A-7$   $C\#o$   $F\#7b9$

*mf*

40  $G\Delta$   $C\Delta\#11$   $B\circ$   $E7b9$

44 **F**  $A-7$   $C-7$   $F7$   $G\Delta$   $F\#o$   $B7b9$

48  $E-7$   $A7$   $A-7/D$   $D7ALT$

4 **G**  
52  $G^{\Delta}$   $B^{\circ}$   $E7^{\flat 9}$   $A-7$   $C^{\# \circ}$   $F^{\# 7^{\flat 9}}$  PIANO  
*f*

56  $G^{\Delta}$   $C^{\Delta \# 11}$   $B^{\circ}$   $E7^{\flat 9}$

60 **H**  $A-7$   $C-7$   $F7$   $B^{\flat \circ}$   $B^{\circ}$   $E7^{\flat 9}$

64  $A-7$   $D7^{\text{ALT}}$   $G^{\Delta 9}$   $F^{\Delta 13}$   $E^{\flat \Delta \# 11}$

# IOWA ALL-STATE JAZZ AUDITION ETUDE - Set 1

GIUITAR

(MEDIUM SWING)

-808 WASHUT

♩ = c. 138-144

4



8 **A** EbΔ C7ALT F-7 A∅ D7b9

8 EbΔ Ab7#11 G∅ C7b9

12 **B** F-7 Ab-7 Db7 EbΔ D∅ G7b9 C-7

16 F7 F#-7 B7 F-7

20 **C** f

24 **A** ff

28 **D** F-7 Ab-7 Db7 EbΔ G∅ C7b9

32 F-7 Bb7 EbΔ/Bb C∅/Bb Ab/Bb -2

(VOICE DOWN FROM MELODY)

2

36 **E** *mf* G $\Delta$  8 $\emptyset$  E7 $\flat$ 9 A-7 GUITAR C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

40 G $\Delta$  C $\Delta$  $\sharp$ 11 8 $\emptyset$  E7 $\flat$ 9

44 **F** A-7 C-7 F7 G $\Delta$  F $\sharp$  $\emptyset$  B7 $\flat$ 9

48 E-7 A7 A-7/D D7 $\text{ALT}$

52 **G** *f* G $\Delta$  8 $\emptyset$  E7 $\flat$ 9 A-7 C $\sharp$  $\emptyset$  F $\sharp$ 7 $\flat$ 9

56 8 $\emptyset$  E7 $\flat$ 9

60 **H** A-7 C-7 F7 B $\flat$  $\emptyset$  8 $\emptyset$  E7 $\flat$ 9

64 *f* A-7 D7 $\text{ALT}$  G(400 $\flat$ ) F $\Delta$ 13 E $\flat$  $\Delta$  $\sharp$ 11 (VOICE DOWN FROM MELODY)

# IOWA ALL-STATE JAZZ AUDITION ETUDE - 2013-14

(MEDIUM SWING)

-BOB WASHUT

DRUMS

♩ = c. 138-144

SOLO FILL-<sup>3</sup>-----

Musical notation for measures 1-4. Includes a *mf* dynamic marking.

Section A: Musical notation for measures 4-7. Includes a boxed 'A' and a *f* dynamic marking.

Musical notation for measures 8-11. Includes a '(TIME)' marking and a *f* dynamic marking.

Section B: Musical notation for measures 12-15. Includes a boxed 'B' and a *f* dynamic marking.

Musical notation for measures 16-19. Includes a *mf* dynamic marking and a *f* dynamic marking.

Section C: Musical notation for measures 20-23. Includes a boxed 'C' and a *f* dynamic marking.

Musical notation for measures 24-27. Includes a *ff* dynamic marking.

Section D: Musical notation for measures 28-31. Includes a boxed 'D' and a *f* dynamic marking.

Musical notation for measures 32-35. Includes a *f* dynamic marking.

2

DRUMS

36 **E**

mf

42

**F**

mf

45

48

mf

52 **G**

f

56

mf

60 **H**

mf

64