

THE HONORS COLLEGE

COURSEBOOK SPRING 2019





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/

On the cover:

The Pantheon – Rome, Italy

Photo courtesy of Dr. Marina Trninic



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SPRING 2019 ACADEMIC CALENDAR

FIRST DAY OF CLASSES JANUARY 14, 2019

LAST DAY TO ADD A CLASS JANUARY 22, 2019

LAST DAY TO DROP WITHOUT A GRADE JANUARY 30, 2019

HONORS PETITION DEADLINE FEBRUARY 1, 2019

REGULAR GRADUATION APPLICATION DEADLINE FEBRUARY 22, 2019

SPRING BREAK MARCH 11-16, 2019

LATE GRADUATION APPLICATION DEADLINE MARCH 22, 2019

LAST DAY TO DROP WITH A "W" APRIL 4, 2019

PRIORITY ENROLLMENT APRIL 5, 2019

LAST DAY OF CLASSES APRIL 29, 2019

FINALS MAY 1-9, 2019

LAST DAY OF THE SEMESTER MAY 9, 2019

HONORS COLLEGE GRADUATION BANQUET MAY 9, 2019



HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis Politics and Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

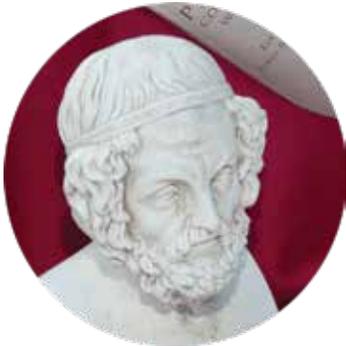
1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
 2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
 3. Students who are withdrawing from the University must complete a Change of Status form.
 4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
 5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.
- d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
 - 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 3) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Modernity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.
- Schedule an Honors advising appointment at thehonorscollege.com/advising.

Also, please take note of the following:

- 1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we

continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God. The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority, but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination. Registration information for “Human Situation: Modernity” is available [here](#).

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the spring, Human Situation is a 4-hour course. The lecture portion of the course is team taught and divided into two different teams: Alpha and Omega.

Students who do not have prior credit for ENGL 1303 will enroll in ENGL 2361. Students who do have prior credit for ENGL 1303 will enroll in the alternate enrollment course, POLS 2341.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

For more information on the Human Situation enrollment process, section times, and team assignments, please visit: www.thehonorscollege.com/HSRegistration.





OFFICE OF UNDERGRADUATE RESEARCH

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Dr. Karen Weber
Dr. Jennifer Asmussen
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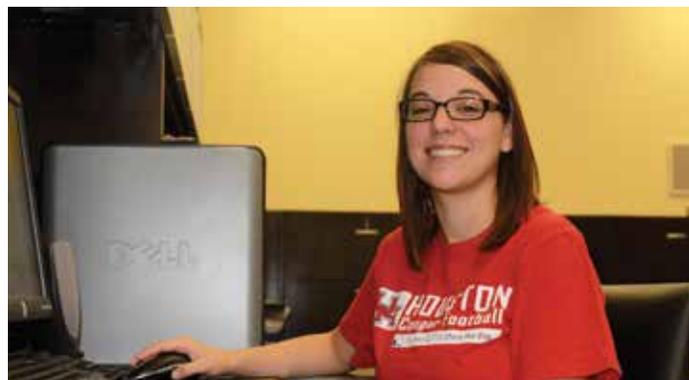
The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering four main programs: the Houston Early Research Experience (**HERE**), the Provost's Undergraduate Research Scholarship (**PURS**), the Summer Undergraduate Research Fellowship (**SURF-UH**), and the Senior Honors Thesis program.

HERE is a two-week workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in

March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at www.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at www.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis. For more information, visit the Senior Honors Thesis website: www.uh.edu/seniorhonorsthesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with the Honors in Major designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu.
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR web page of faculty members currently seeking undergraduate researchers.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder

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Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.



Barry Goldwater Scholarship

Forsophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.

Campus Deadline: Nov 30, 2018

Harry S. Truman Scholarship

For college juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study. **Campus Deadline: Nov 30, 2018**

Morris K. Udall & Stewart L. Udall Scholarship

For sophomore and junior level students committed to careers related to the environment, tribal public policy or tribal health care. Awards of up to \$7,000 and access to the Udall Alumni Network.

Campus Deadline: Nov 30, 2018



Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.

National Deadline: Nov 2018 (TBA)

NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.

National Deadline: Oct 22-26, 2018

Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.

Campus Deadline: Aug 30, 2019



MELLON RESEARCH SCHOLARS PROGRAM

Program Coordinator: Dr. Daniel Mendiola

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Dr. Karen Weber

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Dr. Stuart Long

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The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in spring 2019, a two-week camp on applying to graduate school in May 2019, conduct a full-time summer research project under the direction of a faculty mentor in summer 2019, and complete a Senior Honors Thesis or an intensive research study from fall 2019-spring 2020. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Approximately 20 humanities students will be selected for the Mellon program for spring 2019. Each Mellon Research Scholar receives \$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities from spring 2019-spring 2020. The deadline to apply is **Monday, December 3, 2018 at 5 p.m.**

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

Eligibility

1. University of Houston undergraduate students in the humanities who are graduating in fall 2019 and spring 2020
2. Students interested in conducting research and attending graduate school within the humanities
3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities

How to Apply

For more information and to complete the online application, visit the Mellon Research Scholars website, <http://www.thehonorscollege.com/mellon>. The online application asks for candidates' basic biographical information, a résumé, and the completion of three essays. One letter of recommendation from a UH professor is also required for a complete application.





CREATIVE WORK

Interim Director: Robert Cremins

rpremins@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/cw

The Creative Work minor is an interdisciplinary program that explores the important role of creativity across all disciplines and professions. It helps cultivate “student success that lasts a lifetime” by giving participants a repertoire of creative techniques they can deploy in their working lives. Housed in the Honors College, the minor is open to all UH students, regardless of major.

Creative Work students become engaged with the theory, investigation, and practice of creativity. This engagement begins with “Poetics and Performance,” the minor’s foundation course. The class is a historical and theoretical study of making and doing in various realms and modes. Subsequent courses reiterate four of the minor’s key themes: place and space, narrative, performance, and problem solving. The curriculum culminates in one of several project-based capstone courses. The program also includes co-curricular partnerships with community organizations, and with other colleges and departments across the university.

FEATURED COURSES

City Dionysia: Urban Inspirations

Course Number: HON 4310H

Instructor: Paul Stapleton

Class Number: 15501

Days and Times: TTh 10:00 AM-11:30 AM



HON 4310H considers the phenomenon of the city and the ways creativity is inspired by the narratives of the urban landscape. At the same time, it aims to consider how artists respond to the existential challenges posed by life in a metropolis. City Dionysia will explore writers such as Dostoyevsky, Plath, and Lispector, and the filmmakers Fellini and Ray. Students will attend an artistic performance as a class, visit one “inspirational” locale with other classmates, and independently investigate a workplace in the Houston metropolitan area. The course culminates with a creative work inspired by the City of Houston.

Artists and Their Regions

Course Number: HON 4315H

Instructor: Brandon Lamson

Class Number: 6829

Days and Times: TTh 1:00 PM-2:30 PM



How are artists and their work intimately shaped by the place of their origin? How do certain places provide fertile ground for a variety of artistic practices and aesthetics while maintaining a specific local identity? How do artworks made in a particular place reflect its complex history as well as how it continues to evolve in the present? This Artists and Their Regions course will study various Pittsburgh artists, from the pop art of Andy Warhol to the dramatic plays of August Wilson, the music of Art Blakey, and the novels of Michael Chabon. We will explore a wide range of creative activity that encapsulates the profound transformation of Pittsburgh from an industrial mecca to a city that honors yet transcends its historical roots. The course culminates in a mandatory five-day trip to Pittsburgh, with space limited to fifteen students, to conduct field research and work on creative projects that are inspired by, and in conversation with, the Steel City. The cost will be \$600 for round-trip flight, room, and board.



THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3310H: Poetics & Performance (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

ARTH 1381H: Art & Society: Renaissance to Modern

ENGL 3331H: Beginning Creative Writing: Poetry

ENGL 3352H: 19th Century American Fiction: Writing the Civil War

HIST 3327H: Houston Since 1836
HON 3397H: Ulysses as Creative Work*
HON 4390H: Antiquity Revisited*
HON 4397H: Narratives in the Professions*
MUSI 2361: Music and Culture
THEA 3335: History of the Theatre I

III. CAPSTONE COURSES (3 hours):

ENGL 4371H: Literature and Medicine

HON 4310H: City Dionysia

HON 4315H: Artists and Their Regions*

HON 4397H: Shakespeare and Opera

HON 4398H: Independent Study/Internship

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2019 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/energy-sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Case Studies in Energy and Sustainability

Course Number: ENRG 4320H

Instructor: Terrell Hallmark

Class Number: 15270

Days and Times: TTh 4:00 PM-5:30 PM



The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.

Politics of Energy & the Environment

Course Number: POLS 3397H

Instructor: Michelle Belco

Class Number: 12631

Days and Times: TTh 2:30 PM-4:00 PM



This is a course on the politics of energy and the environment. It examines the production and use of energy together with the negative and positive environmental effects on natural resources, human health, and sustainable practices and the politics integral to energy and the environment.

THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. ENRG 3310: Introduction to Energy and Sustainability (3 hours)

II. ENRG 4320: Case Studies in Energy and Sustainability* (3 hours)

III. Category Requirement: ENERGY PRODUCTION AND MANAGEMENT (6 hours)

- ARAB 3397: Oil, Culture, and the Middle East
- ECON 3385: Economics of Energy**
- ENRG 4397: Overview of Energy Industry**
- ENRG 4397: Strategic Leadership in the Energy Sector**
- FINA 4370: Energy Trading**
- FINA 4372: Upstream Economics
- FINA 4373: Petrochemical and Refining Economics**
- HIST 3394: Africa and the Oil Industry
- HIST 3394: Energy in Modern America
- HIST 3395: Ideology and Empire: Russia
- INDE 3333: Engineering Economy**
- MIS 4390: Energy Trading Systems
- POLS 3397H: Politics of Energy and the Environment***
- POLS 4341: Risk Assessment and Analysis (Energy Focus)
- POLS 4349: International Energy Policy
- SCM 4302: Energy Supply Chain Management**
- TECH 1325: Energy for Society**

IV. Category Requirement: SUSTAINABILITY AND THE FUTURE (6 hours)

- ARCH 4376: Case Studies: Sustainable Architecture**
- ARCH 3368: Sustainable Development
- ARCH 3397: Sustainability Workshop
- ARCH 4373: Urban Environments
- BIOL 3368: Ecology**
- CIVE 3331: Environmental Engineering**
- CIVE 4333: Waste and Water Treatment
- CIVE 4337: Transportation Engineering
- ECON 3363: Environmental Economics**
- ENRG 4397: Ethics & Corporate Social Responsibility**
- GEOL 1302: Introduction to Global Climate Change**
- HIST 3378: The Modern Middle East**
- INTB 3354H: Introduction to Global Business**
- HON 4360H/**
- INTB 4397H: Capstone Seminar on Globalization***
- TECH 4310: Future of Energy and Environment**

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit www.thehonorscollege.com/energy-sustainability for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2019 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.

LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

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Advisor: Dr. Rita Sirrieh

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TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H

Instructor: Brenda Rhoden

Class Number: 17702

Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Radical Leadership in the Nineteenth Century: Abolition and Suffrage

Course Number: HON 3397H

Instructor: Richard Garner

Class Number: 16599

Days and Times: TTh 2:30 PM-4:00 PM



This course will study the two most important social movements of the nineteenth century, the abolition of slavery and women's suffrage. When first announced, the demands for abolition and suffrage were both seen as impossible flights of fancy, and their proponents were relegated to the political, economic, and religious fringe. Deeply intertwined, both ended in stunning political victories that radically reshaped the contemporary world. We will read primary sources such as Frederick Douglass and Margaret Fuller, look at historical documents from the period, and engage the current scholarship on these two movements. In the process, we will attempt to discover how the leaders of these movements transformed the impossible into the inevitable.



THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3330H: Leadership Theory and Practice* (3 hours)

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication**
- ENGI 2304: Technical Communications**
- HON 3397H: Mapping Success**
- HON 4298H: Grand Challenges Forum**
- HON 3312H: Immersion Journalism
- HON 4397H: Narratives in the Professions***
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics***
- TELS 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication**
- HDFS 3300: Introduction to Educational Psychology**
- HON 4397H: The Supreme Court and Divisive Issues***

MANA 3335H: Introduction to Organizational Behavior and Management

POLS 3353H: Policy and Administration

POLS 3397H: Politics of Energy & the Environment*

SOC 3318: Introduction to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America

TELS 3340: Organizational Leadership and Supervision

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

HON 3397H: Lence Seminar*

HIST 4361H: 20th Century Genocides

HON 3306H: Health and Human Rights*

HON 3397H: Argument, Advocacy, and Activism

HON 3397H: Radical Leadership in Nineteenth Century: Abolition and Suffrage

HON 4360H: Capstone Seminar on Globalization*

POLS 3318: Introduction to Public Policy

POLS 3365: Public Opinion

SOC 3365: Sociology of Education

SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2019 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising: Dr. Aaron Reynolds and Megan Prather

medsoc@uh.edu

TheHonorsCollege.com/medsoc

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Medicine in Performance

Course Number: HON 3305H

Instructor: Max Rayneard

Class Number: 8785

Days and Times: TTh 10:00 AM-11:30 AM



In American political culture, the act of speaking is prized over the act of listening. According to this logic, good speakers command attention and respect, while good listeners are quiet, passive recipients. Speaking is a skill, while listening is something we do by virtue of our ability to hear. Within the medical health professions, however, listening is essential to the effective, ethical, and empathetic provision of care. This interdisciplinary course examines cultural artifacts that center on acts of listening (or the failure to listen). It explores power dynamics at play between speakers and listeners, and will think through the relationship between listening and empathy. It will re-conceive listening as a practicable, imaginative, active undertaking essential to the productive collaboration between healthcare providers and patients.

Ancient Medicine, Science, and Technology

Course Number: HON 4301H

Instructor: Jesse Rainbow

Class Number: 16598

Days and Times: MW 1:00 PM-2:30 PM



We will explore the experience of illness and healing in antiquity by studying literary, religious, scientific, and philosophical texts from ancient Near Eastern, Greek, Roman, early Christian, rabbinic, and medieval Islamic traditions. In recent years, readings have included the Hippocratic writings, the Asclepius testimonies, the Hebrew Bible, the Apocrypha, the New Testament, and the Babylonian Talmud, Sophocles' plays Philoctetes and Oedipus Rex and Ibn Ridwan's treatise on medieval Islamic Medicine. See www.jesserainbow.com for course information.



THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at medsoc@uh.edu.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

- ANTH 3351H: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331H: Medical Anthropology
- COMM 3300H: Health Communication
- COMM 3301H: Doctor-Patient Interaction**
- COMM 3304H: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History**
- HIST 3316H: Race and Racism in American Science and Medicine
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence
- HIST 3394H: History of Madness
- HIST 4361H: 20th Century Genocides
- HON 3300H: Introduction to Social Medicine

- HON 3302H: Readings in Public Health and Community Medicine
- HON 3303H: Readings in Mental Health & Society**
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance***
- HON 3306H: Health and Human Rights***
- HON 3307H: Narrative Medicine***
- HON 3308H: Lyric Medicine
- HON 3397H: Medicine and the Arts***
- HON 3397H: Meditation and Mindfulness
- HON 4301H: Ancient Medicine, Science, and Technology***
- HON 4302H: Holocaust and Medical Ethics
- HON 4397H: Complementary and Alternative Medicine**
- HON 4397H: Narratives in the Professions* (health focus)**
- IDNS 4391H: Ethics in Science
- IDNS 4392H: History of 20th Century Science**
- OPTO 1300H: Introduction to the Health Professions
- PHIL 3354H: Medical Ethics**
- POLS 3353H: Policy and Administration
- SOC 3380: Introduction to the Sociology of Healthcare**
- SPAN 3343H: Spanish for the Health Professions**
- SPAN 4343H: Health & Society in the Hispanic World**



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2019 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey2@uh.edu

Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FOUNDATIONAL COURSES

Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: Iain Morrison

Class Number: 15238

Days and Times: MWF 9:00 AM-10:00 AM



In this course we will read three of the great philosophers: Aristotle, Hume, and Kant. My basic question will be about the extent to which each thinker provides us with a fundamental and meaningful ethical orientation in our lives. We will think about the philosophical and social environment in which each wrote and read their arguments against this context. How does each thinker go beyond their historical situation in providing us with some way to orient our lives ethically?

Introduction to Political Theory

Course Number: POLS 3310H

Instructor: Naomi Choi

Class Number: 4031

Days and Times: TTh 10:00 AM-11:30 AM



This course introduces the history of political thought through major texts in the western canon, including works by Plato, Aristotle, Hobbes, Locke, Rousseau, Bentham, Burke, Mill, as well as Rawls, Nozick, & Walzer in the 20th century, surveying the changing contours of the central problems of political philosophy, and what the most interesting attempts to solve them throughout history have been. Students learn to develop the capacity to think, discuss, and write knowledgeably about political issues arising from competing theories of human nature, theories about the value of democracy, liberty, markets, theories of justice, and challenges to political communities with respect to issues of identity, gender, and difference.

THE *PHRONESIS* MINOR



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

- I. **HON 2101H (1 hour) + ENGL 2361H OR POLS 2341H (3 hours):
The Human Situation: Modernity (4 hours)**
- II. **PHIL 3358H: Classics in the History of Ethics*
(3 hours)**
- III. **POLS 3310H: Introduction to Political Theory
(3 hours)**

IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome***
- CLAS 3374H: Women in the Ancient World
- ENGL 4360H: The Bible as Literature
- HON 3397H/
POLS 3394H: Lence Seminar***
- HON 4315H: Artists and Their Regions
- HON 4397H: Hebrew Bible and Political Thought
- PHIL 3383H: History of Ancient Philosophy**
- POLS 3340H: Ancient and Medieval Political Thought

V. Category Requirement: MODERNITY (3 hours):

- ENGL 4396H: Shakespeare and the Law
- ENGL 3305H: English Renaissance Literature
- ENGL 3324H: Development of the Novel***
- ENGL 3352H: Writing the American Civil War**
- HON 3397H: Russian History Through Literature***
- ITAL 3307H: Italian Renaissance**
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- PHIL 3386H: History of 19th Century Philosophy
- PHIL 3387H: American Philosophy
- PHIL 3395H: War and Peace
- POLS 3341H: Foundations of Modern Politics
- POLS 3349H: American Political Thought
- POLS 3361H: Politics and Literature
- POLS 3394H: Early American Republic***

VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics
- HIST 4361H: 20th Century Genocides
- HON 4397H: The Supreme Court and Divisive Issues***
- PHIL 3351H: Contemporary Moral Issues
- PHIL 3355H: Political Philosophy
- PHIL 3357H: Punishment***
- PHIL 3395H: Justice
- POLS 3331H: American Foreign Policy
- POLS 3350H: Public Law and Political Theory
- POLS 3376H: Black Political Thought***
- POLS 4348H: Contemporary Islamic Political Thought**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2019 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.

EPORTFOLIO & MAPPING SUCCESS

Take advantage of these co-curricular courses and distinguish yourself as an applicant for graduate school and the work force!

ePortfolio

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

Freshmen and sophomores can create an ePortfolio folder to store reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials on a computer desktop or in the cloud. Juniors and Seniors can enroll in the one-credit hour ePortfolio (HON 4130H) course and fully develop a complete ePortfolio, a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.

Mapping Success

Attending university is more than working through a degree plan. To make the most of your academic experience, collegiate life should transcend the classroom. Learning is experiential and intentional; it occurs through lectures, texts, research, study abroad, and public service. It is challenging, however, to identify and integrate these opportunities into your academic and career trajectory.



FEATURED COURSES

ePortfolio

Course Number: HON 4130H
Instructor: Karen Weber
Class Number: 8003
Days and Times: F 12:00 PM-1:00 PM



The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer reviewing, and presenting ideas.

Mapping Success

Course Number: HON 3397H
Instructor: Benjamin Rayder
Class Number: 15437
Days and Times: F 2:00 PM-3:00 PM



Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. Sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their world view. Students may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.



THE GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley
cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.



LEAD IN

FRIDAYS, 1PM-2PM
100D CEMO HALL

GRAND CHALLENGES FORUM 2018-2019

AUGUST 9, 2018
Houston Early Research Experience Presentations

SEPTEMBER 3, 2018
Kevin Mitchell
Chief Financial Officer
Phillips 66

SEPTEMBER 14, 2018
Study Abroad Pitch Party
Research Institute

SEPTEMBER 21, 2018
Jonathan Marks
Professor, Department of Public Health Sciences
Yale University

SEPTEMBER 28, 2018
Jon Estess
Senior Lecturer
Museum of Fine Arts, Boston

OCTOBER 5, 2018
Mark Hobb
President/Chief Executive Officer
Nation Realty, Inc.
A **Redwood** Company

OCTOBER 11, 2018
Anthony G. Buzbee
TIG Leader
UT Lee Center Director
Presentation

OCTOBER 19, 2018
Norma Thompson
Associate Director
McIntire Nutrition & Center

OCTOBER 26, 2018
Vivian Wozniak
Assistant Clinical Director
Texas Children's Hospital and Texas Children's Health Plan

NOVEMBER 2, 2018
Christian Sarkar
President, AMBA/ACCREDITED
Coulter Link Marketing LLC

NOVEMBER 9, 2018
UH Alumni Day

NOVEMBER 16, 2018
Title IX Presentation

The Honors College, in partnership with the Division of University Advancement, welcomes a diverse group of distinguished scholars, business and community leaders, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence.

Think critically. Discuss openly. Learn unequivocally.

FEATURED COURSE

Grand Challenges Forum

Course Number: HON 4298H

Instructor: Christine LeVeaux

Class Number: 19637

Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Grand Challenges website: thehonorscollege.com/gcf



THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



THE 2019 LENCE SEMINAR

Lence Seminar: Human Situation Redux



This course is cross-listed as POLS 4394-02 (16417)

Course Number: HON 3397H

Instructor: Terrell Hallmark

Class Number: 16414

Days and Times: Tu 5:30 PM-8:30 PM

The goal of the Lence Seminar is to recapture, to the degree possible, the essence of a course taught by the late Ross M. Lence. A political theorist, Lence joined the Honors College late in his career. Not surprisingly, *The Human Situation* is found at the very end of the "Courses Taught" section of his CV. This spring, in the Good Doctor's honor, the Lence Seminar will return to *Human Situation*. The theme will be "Identity, Memory, and Time." Not all of the books have been selected, but it is certain that we will read one of Homer's epic poems, one of the shorter Platonic dialogues, a Greek drama, a Shakespeare play, Rousseau's *Reveries of a Solitary Walker*, and Derek Walcott's *Omeros* (a contemporary epic poem that is a combination of *The Iliad* and *The Odyssey*).

SPEECH AND DEBATE

Director: Dr. Richard Garner
ragarner@uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program. This co-curricular program, harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

COMPETITION

The team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





STUDY ABROAD & STUDY AWAY

GalapaGO! Research-Based Learning Abroad



Course Number: BIOL 4302H
Instructor: Marc Hanke
Class Number: 16526
Days and Times: TTh 2:30 PM-4:00 PM

This course will prepare students for a study abroad trip in the summer of 2019 to the Galapagos Islands, where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, marine biology, history, and conservation. The course will include integrative projects, student-led discussions, films, and lectures. Instructor permission is required to enroll.

Health and Human Rights



Course Number: HON 3306H
Instructor: Helen Valier
Class Number: 16608
Days and Times: TTh 11:30 AM-1:00 PM

This course offers both classroom and fieldwork experience of the humanitarian needs and contexts of the ongoing refugee crisis in Jordan.

Artists and Their Regions



Course Number: HON 4315H
Instructor: Brandon Lamson
Class Number: 6829
Days and Times: TTh 1:00 PM-2:30 PM

How are artists and their work intimately shaped by the place of their origin? How do certain places provide fertile ground for a variety of artistic practices and aesthetics while maintaining a specific local identity? How do artworks made in a particular place reflect its complex history as well as how it continues to evolve in the present? This Artists and Their Regions course will study various Pittsburgh artists, from the pop art of Andy Warhol to the dramatic plays of August Wilson, the music of Art Blakey, and the novels of Michael Chabon. We will explore a wide range of creative activity that encapsulates the profound transformation of Pittsburgh from an industrial mecca to a city that honors yet transcends its historical roots. The course culminates in a mandatory five-day trip to Pittsburgh, with space limited to fifteen students, to conduct field research and work on creative projects that are inspired by, and in conversation with, the Steel City. The cost will be \$600 for round-trip flight, room, and board.

Early American Republic



Course Number: POLS 3394H
Instructor: Dustin Gish
Class Number: 16444
Days and Times: MW 1:00 PM-2:30 PM

This course considers the foundations of the early American Republic as established during the nation's opening half-century from 1776-1826, especially through a study of the rival visions and careers of America's great statesmen from Virginia: Jefferson, Madison, and Monroe. After an examination of early national formation, we will study several major controversies that shaped the nation during the successive presidencies of these early American statesmen, including the rivalry between Jeffersonian republican ideals and a Hamiltonian vision of nationalism, as well as Madison's confrontation with the legacy of Hamilton's policies, and Monroe's doctrine in foreign affairs. [This course is associated with a Study Away trip to Virginia in March 2019, where students will visit the homes of Jefferson (Monticello), Madison (Montpelier), and Monroe (Highland), and Jefferson's university. Students enrolled in the course are NOT required to participate in the Study Away trip.]





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 33 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360H, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a Senior Honors Thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 47 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu



SPANISH FOR THE GLOBAL PROFESSIONS PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

See page 41 for the Hispanic Studies course offerings.



For more information on the Honors Spanish Program, contact:
Dr. Guillermo de los Reyes
jdelosreyes@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College.

The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program.

Students are Liberal Studies majors, with minors in Phronesis, the study of law, politics and ethics and a second minor of your choice from within CLASS, receiving a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants

For more information, please contact
Professor Alison Leland
awleland@uh.edu



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *Petition for Honors Credit.*

Course Title

Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
Class Number: 12685
Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen
Class Number: 38178
Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts toward the Creative Work minor.



This course counts toward the Energy and Sustainability minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Global Studies certificate.



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 56-57

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

Two sections are available:

There are multiple sections of this course available. All sections should be listed together in the course listing.

This course is cross-listed as Course 1234 (12345)

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.

SPRING 2019 COURSES



ANTHROPOLOGY

Introduction to Cultural Anthropology

Course Number: ANTH 2302H

Instructor: Elizabeth Farfan-Santos

Class Number: 12862

Days and Times: TTh 11:30 AM-1:00 PM

How do cultures and social structures affect who we are and how we live? How can we understand ourselves in relation to others living within the diverse city of Houston? How do socialization processes affect our attitudes towards medicine and public health? This course will provide students an introduction to key concepts, texts, and scholars in the field of cultural anthropology; students will receive a broad overview of the history, theories, and methods common to qualitative research and ethnographic fieldwork. Special attention will be paid to the many ways medical anthropologists can help us think differently about local politics, ethics, and economics of health and healthcare within particular cultural contexts in Houston. Students will also have the opportunity to apply their knowledge of ethnographic practice by collaborating with community partners to participate in service learning projects. This discussion-led class will also encourage students to think deeply about Houston's current health issues and engage critically within our local attitudes, beliefs, and practices that shape what it means to be human.



ART HISTORY

Art & Society: Renaissance to Modern

Course Number: ARTH 1381H

Instructor: Hugh Nevitt Jr.

Class Number: 10800

Days and Times: TTh 2:30 PM-4:00 PM

This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine: the ways art both affirmed political power and served as resistance to it, how visual style worked in history, and how the conversations around art intersected with other cultural dialogues.



BAUER BUSINESS HONORS

Accounting Principles II-Managerial

Course Number: ACCT 2332H

Instructor: Michael Newman

Three sections are available:

Class Number: 1026

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 8004

Days and Times: TTh 1:00 PM -2:30 PM

Class Number: 9531

Days and Times: TTh 2:30 PM-4:00 PM

Course Objectives: To investigate the accounting tools, techniques, and practices used in managerial accounting. We will look at applications of cost data to business decisions, performance evaluation, planning, and control.

Microeconomic Principles

Course Number: ECON 2304H

Instructor: Natalia Piqueira

Class Number: 9647

Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of their interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits and provides goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management

Course Number: FINA 3332H

Instructor: John Lopez

Class Number: 6390

Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure,

dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Business Law and Ethics

Course Number: GENB 4350H
 Instructor: Ksenia Krylova
 Class Number: 7992
 Days and Times: MW 1:00 PM-2:30 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business

Course Number: INTB 3354H
 Instructor: Christopher Haight
 Class Number: 6714
 Days and Times: MW 2:30 PM-4:00 PM



This course is a survey of economic systems, forms of business ownership, and considerations for running a business, including:

1. Various aspects of business, management, and leadership functions; organizational considerations; and decision-making processes.
2. Introduction to financial topics, including accounting, money and banking, and securities markets.
3. Business challenges in the legal and regulatory environment, business ethics, social responsibility, and international business.
4. The dynamic role of business in everyday life.

Global Environment of Business

Course Number: INTB 3355H
 Instructor: Andra Olivia Miljanic
 Class Number: 6715
 Days and Times: TTh 1:00 PM-2:30 PM

This course explores the major issues and approaches to the Global Environment of Business. It begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, and "resource wars" in an ever-shrinking, increasingly divided world. The last part of the course focuses on how individuals can respond

to and engage the Global Environment of Business by organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar on Globalization

This course is cross-listed as HON 4360H-01 (6943)

Course Number: INTB 4397H
 Instructor: Andra Olivia Miljanic
 Class Number: 17311
 Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond UH.

Introduction to Organizational Behavior and Management

Course Number: MANA 3335H
 Instructor: Kristin Cullen-Lester
 Class Number: 2798
 Days and Times: TTh 2:30 PM-4:00 PM



This course will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. In this introductory course in management we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Course Number: MARK 3336H
 Instructor: Jacqueline Kacen
 Class Number: 2830
 Days and Times: TTh 10:00 AM-11:30 AM

Marketing is managing profitable customer relationships by creating value for customers. It is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing

students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Introduction to Computers and Management and Information Systems

Course Number: MIS 3300H
 Instructor: Michael Parks
 Class Number: 7938
 Days and Times: MW 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service and Manufacturing Operations

Course Number: SCM 3301H
Two sections are available:
 Instructor: Bradley Miller
 Class Number: 4593
 Days and Times: MW 10:00 AM-11:30 AM

Instructor: Elizabeth Anderson Fletcher
 Class Number: 7888
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



Statistical Analysis for Business Applications I

Course Number: STAT 3331H
 Instructor: Norman Johnson
 Class Number: 4592
 Days and Times: MW 2:30 PM-4:00 PM

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences in making business decisions. We will also emphasize the use of computers to deal with real life data, and gain an understanding of the information produced by the software used.



BIOLOGY

Introduction To Biological Science II

Course Number: BIOL 1362H
Five sections are available:

Instructor: Ann Cheek
 Class Number: 7221
 Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Rita Sirrieh
 Class Number: 8970
 Days and Times: MW 4:00 PM-5:30 PM

Instructor: Marc Hanke
 Class Number: 6363
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Marc Hanke
 Class Number: 9595
 Days and Times: TTh 1:00 PM-2:30 PM

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. Students who do not meet the prerequisite must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Course Number: BIOL 3301H
 Instructor: Anna Newman
 Class Number: 10650
 Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses, and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

Human Physiology

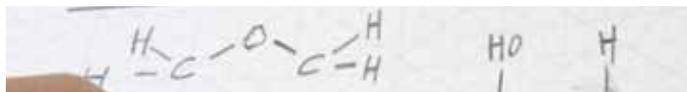
Course Number: BIOL 3324H
 Instructor: Stuart Dryer
 Class Number: 10304
 Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: 11 semester hours in biology, including BIOL 1361 and 1362, BCHS 3304, and CHEM 3331; or consent of instructor. Student should also possess a 3.0 GPA and a B or above in pre-requisite courses. This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and circulation, fundamentals of kidney function, pulmonary physiology, and the basic principles of endocrine signaling. As the course progresses, there will be emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general principles.

**GalapaGO!
Research-Based Learning Abroad**

Course Number: BIOL 4302H
 Instructor: Marc Hanke
 Class Number: 16526
 Days and Times: TTh 2:30 PM-4:00 PM

This course will prepare students for a study abroad trip in the summer of 2019 to the Galapagos Islands, where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, marine biology, history, and conservation. The course will include integrative projects, student-led discussions, films, and lectures. Instructor permission is required to enroll.

**CHEMISTRY****Fundamentals of Chemistry II Lab**

Course Number: CHEM 1112H
 Instructor: Vladimir Zaitsev
Two sections of this course are available:
 Class Number: 1535
 Days and Times: M 2:00 PM-6:00 PM

Class Number: 7203
 Days and Times: F 2:00 PM-6:00 PM

Prerequisite: Credit for or concurrent enrollment in CHEM 1332H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102. This course illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2018 may enroll in this class.

Fundamentals of Chemistry II

Course Number: CHEM 1332H
 Instructor: David Hoffman
 Class Number: 1556
 Days and Times: TTh 10:00 AM-11:30 AM

This course covers general principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. The class illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2018 may enroll in this class.

Fundamentals of Organic Chemistry II

Course Number: CHEM 3332H
 Instructor: Jeremy May
 Class Number: 4426
 Days and Times: MW 5:30 PM-7:00 PM

This class covers the chemistry of carbon-based compounds with emphasis on functional groups, energies and mechanisms of reactions, synthesis, and structure.



CHINESE

Elementary Chinese II

Course Number: CHNS 1502H

Three lecture sections of this course are available:

Lecture:

Instructor: Jing Zhang

Class Number: 1770

Days and Times: MW 9:00 AM-11:00 AM

Lab:

Class Number: 1771

Days and Times: F 10:00 AM-11:00 AM

Lecture:

Instructor: Jing Zhang

Class Number: 1772

Days and Times: MW 11:00 AM-1:00 PM

Lab:

Class Number: 1773

Days and Times: F 11:00 AM-12:00 PM

Lecture:

Instructor: Charles McArthur

Class Number: 4625

Days and Times: TTh 10:00 AM-11:30 AM

Lab:

Class Number: 4626

Days and Times: TTh 11:30 AM-12:30 PM

The goal of this course is to develop skills listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Course Number: CHNS 2302H

Instructor: Jing Zhang

Class Number: 1774

Days and Times: TTh 10:00 AM-11:30 AM

This course concentrates on paragraph-level Chinese, such as factual descriptions and narrations in various complex content areas. As a continuation of the fall semester CHNS 2301H, it provides a multicultural component to the curriculum and broadens the students' worldview by examining ways of thinking and living in Asian societies, as well as resources available to the local Chinese community. This course will also acquaint students with international business career opportunities in China.

Advanced Mandarin Chinese II

Course Number: CHNS 3302H

Instructor: Yunzi Li

Class Number: 1775

Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: completion of CHNS 3301 with a minimum grade of C within twelve months immediately prior to enrollment, or placement by examination immediately prior to enrollment. The course continues the development of communication skills in listening, speaking, reading, writing, and cultural understanding.



CLASSICAL STUDIES

Myths and Cult of the Greek Gods

Petition for Honors Credit

Course Number: CLAS 3308

Instructor: James Houlihan

Two sections are available:

Class Number: 10224

Days and Times: F 1:00 PM-4:00 PM

Class Number: 10224

Days and Times: Sa 9:00 AM-12:00 PM

In this class we will study Greek myths through close readings of ancient sources, and considering the functions they had in their own cultural contexts and in the western tradition. Students will be exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is required. The course is open to all majors, and a diversity of interests and perspectives is desirable. This course counts towards the Language, Philosophy, and Culture Core requirement.

Myth and Performance in Greek Tragedy

Petition for Honors Credit

Course Number: CLAS 3345

Instructor: Casey Due Hackney

Class Number: 13991

Days and Times: MW 10:00 AM-11:00 AM

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how awareness of the original performance context of a work contributes to the meaning of the text, and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. We will read approximately 15 ancient plays and view several modern productions. The course counts toward the Creative Arts Core credit.

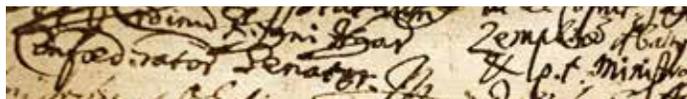
Law & Society in Ancient Rome

Course Number: CLAS 3350H

Instructor: Richard Armstrong

Class Number: 13994

Days and Times: MW 2:30 PM-4:00 PM



This course examines Roman history, culture, and society through the development of the law. It ranges from early accounts of legal cases during the time of the Kings and the foundation of the Republic, to the legal trials of Cicero in the late Republic, to the jurisprudence of the Empire. It does not presuppose any deep knowledge of Roman history. The course's objectives include the development of legal literacy and a better sense of the law's general place in its social context, and comparisons with American law (among other traditions) are made throughout.

Fifth-Century Athens: Readings in Intellectual, Literary, and Political History

Petition for Honors Credit

Course Number: CLAS 4305

Instructor: Casey Due Hackney

Class Number: 13992

Days and Times: MW 11:00 AM-12:00 PM

This course gives an overview of intellectual trends and political history of fifth-century BCE Athens. Topics include the development of Democracy, the birth of Tragedy, the Persian Wars, Athenian Empire, court system, art and architecture, the Peloponnesian Wars, the Sophistic movement, and the death of Socrates. The readings come from the primary sources of the period, including Herodotus and Thucydides, Greek comedy and tragedy, and the dialogues of Plato. This course was designed for the Classics major and minor, as well as the Phronesis, World Cities, and World Cultures and Literatures minors, but all are welcome. It fulfills the Writing in the Disciplines Core requirement.

COMMUNICATIONS

Doctor-Patient Interaction

Course Number: COMM 3301H

Instructor: Jill Yamasaki

Class Number: 10290

Days and Times: TTh 1:00 PM-2:30 PM



This class will explore the changing realities of the relationship between patients and their healthcare providers. We will examine the fundamental importance of the skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussions will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient-centered care and narrative-based medicine.



ECONOMICS

Social Science Data Mining

Course Number: ECON 4338H

Instructor: John Antel

Class Number: 9315

Days and Times: TTh 2:30 PM-4:00 PM

The course focuses on very basic statistical data mining tools. Topic areas include review of multiple regression analysis, models of association and clustering, statistical learning models, the explanation of individual behaviors, and simple forecasting models. This is an applied statistics course and not a course in computer science or database management. This courses applies the R statistical programming language.



ENERGY AND SUSTAINABILITY

Introduction to Energy and Sustainability

Petition for Honors Credit

Course Number: ENRG 3310

Instructor: Ognjen Miljanic

Class Number: 16547

Days and Times: TTh 1:00 PM-2:30 PM



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Case Studies in Energy and Sustainability

Course Number: ENRG 4320H

Instructor: Terrell Hallmark

Class Number: 15270

Days and Times: TTh 4:00 PM-5:30 PM



The course counts as the capstone requirement for the Energy and Sustainability minor. In addition to examining case studies and exploring the various issues currently shaping domestic energy and sustainability practices and policies, the instructor and guest speakers will offer insights on future trends and the principles and skills necessary for a successful career after graduation. The final course grade will be based on completion of a project or study approved by the instructor.

Corporate Social Responsibility

Course Number: ENRG 4397H

Instructor: Christos Angelides

Class Number: 15244

Days and Times: W 6:00 PM-9:00 PM



The Energy industry is diverse, complex and dynamic. It also has significant impact on communities and many segments of the world economy and politics. Students of various disciplines with interest in the Energy industry should not only have a good understanding of the Value Chain, but also how profitability is achieved (or not) in the various parts of the industry. We will consider Energy needs today and in the future, and focus on Energy Transition, Climate Change and the links to Corporate Social Responsibility (CSR). A historical perspective of CSR will be presented. Real world examples will be used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. The question of whether a

proactive approach to CSR can be used to enhance profitability will be studied. CSR in industries beyond Energy will also be studied. Experts in their respective fields will join the class as guest speakers and share their experiences.

Strategic Leadership in the Energy Sector

Course Number: ENRG 4397H

Instructor: John Hofmeister

Class Number: 15245

Days and Times: M 5:30 PM-8:30 PM



This course enables and requires students to develop, prepare, and present a 50-year plan to provide the US with sustainable, affordable, and available future energy divided into ten, twenty five, and fifty-year segments. The course will take into account: sufficient supply from all sources of energy; projected efficiency improvements using best available technology; environmental protections and remediation to deliver sustainability; physical and regulatory infrastructure and governance of energy to deliver the plan over the coming decades. The plan is sensitive to future demographics, economic growth, and commerciality. This course is designed for students from a wide variety of curricula, including technology, science and engineering, business, law, liberal arts such as economics, political science, sociology, as well as students who are enrolled in the Energy and Sustainability minor.

Overview of the Energy Industry

This course is cross-listed as SCM 4302-01 (7228)

Course Number: ENRG 4397H

Instructor: Suryanarayanan Radhakrishnan

Class Number: 15246

Days and Times: TTh 4:00 PM-5:30 PM



The energy industry is diverse, complex, changing and growing. It also has a significant impact on the world economy and politics. Anyone in the Energy Industry would significantly benefit from a good understanding of various parts of the industry and how they are connected. Any student of Management in the Energy Industry should not only have a good understanding of the Energy Supply Chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models will be used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples will be used to illustrate additional factors that impact the profitability but do not lend themselves to be readily modeled. Several experts will join the class and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples either in the literature or at their place of employment.



ENGLISH

Development of the Novel

This course is cross-listed as HON 3397-02 (16171)



Course Number: ENGL 3324H
 Instructor: David Mikics & David Rainbow
 Class Number: 15211
 Days and Times: MW 2:30 PM-4:00 PM

This course is an exploration of history and literature through a study of three masterpieces of world literature: Nikolai Gogol's *Dead Souls* (1842), Feodor Dostoevsky's *Crime and Punishment* (1866), and Leo Tolstoy's *Anna Karenina* (1878). Discussions will consider these works as landmarks in the development of the novel, as well as valuable entry points for engaging fundamental philosophical, cultural, and political questions about modern Russian and European history. The course will be team-taught.

Beginning Creative Writing-Poetry



Course Number: ENGL 3331H
 Instructor: STAFF
 Class Number: 10409
 Days and Times: TTh 10:00 AM-11:30 AM

This class will greatly deepen your familiarity with contemporary American poetry. It should also develop your technical skills as a writer and your vocabulary as a critic and reader. We will investigate poetic form—how is it built? What is its voice? What is its strength? Is it most interesting for its tone, its diction, its metaphor, its strange shape, its narrative unfolding? What genre does it belong to? Who is it influenced by? What can we steal from it? Although this is a workshop/studio class, it will include much reading, thinking, and talking, and some short pieces of critical writing. Dr. Robert Cremins is the contact person for this course requiring special registration.

Writing the American Civil War



Course Number: ENGL 3352H
 Instructor: Marina Trninic
 Class Number: 16100
 Days and Times: MW 4:00 PM-5:30 PM

This course explores how major political upheavals and historical transformations of the nineteenth century shaped the U.S. literary landscape. Antebellum American literary production was a politically inflected enterprise, with questions of democracy and national character. Agitations regarding slavery escalated to increased sectionalism, violence, and war. How did authors dramatize their responses to the developments before the Civil War and how did they interpret the bloody conflict and the nation afterward? What impact did political upheaval, violence

and war have on the development of artistic forms in the nineteenth-century? Authors include Charles Brockden Brown, James Fenimore Cooper, Lydia Maria Child, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Harriet Beecher Stowe, Louisa May Alcott, William Dean Howells, Mark Twain, Ambrose Bierce, Stephen Crane.

Literature and Alienation



Course Number: ENGL 3396H
 Instructor: William Monroe
 Class Number: 14985
 Days and Times: MWF 10:00 AM-11:00 AM

Alienation abounds. In this course we will consider the hypothesis that alienation is an inescapable and potentially beneficial component of human life. Perhaps it is an experience we should seek out with the help of books — not to say poems, plays, stories, music, and movies. Readings will include some ancient texts —The Book of Job, Plato's myth of the cave, The Apology of Socrates, Sophocles' *Antigone*, The Gospel of Mark, and others. To these books we will add key texts of the nineteenth and twentieth centuries, including works by Melville, T.S. Eliot, Cather, O'Connor, Salinger, and others. There will be a Sunday evening film series connected to the course (3-5 movies in all), and the opportunity for the class to nominate several movies for consideration. To facilitate the conversational model, visitors from on and off-campus will join us from time to time. Students will be expected to contribute regularly to the conversation by reading or speaking from their response papers and joining in the discussions.

Literature and Medicine



Course Number: ENGL 4371H
 Instructor: Robert Liddell
 Class Number: 8849
 Days and Times: Th 4:00 PM-7:00 PM

Utilizing a variety of genres—fiction, memoir, plays, film—this course will examine medical issues along the broad spectrum between tragedy and comedy. Some works evoke sadness, others embrace anger, or even humor, and still others offer a strange mixture of these emotions and more. We will ask ourselves: what common bonds do these depictions share? Where do we find ourselves in them? And how might these stories illuminate our own experience with illness and medicine, so that we may derive deeper meaning from it?



FRENCH

Paris and Berlin since 1800

This course is cross-listed as GERM 3362-01 (14435)

Petition for Honors Credit

Course Number: FREN 3362

Instructor: Robert Zaretsky & Hildegard Glass

Class Number: 14436

Days and Times: TTh 1:00PM-2:30PM

In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions. All readings and discussions in English. Core Curriculum: Language, Philosophy & Culture.



GERMAN

Paris and Berlin since 1800

This course is cross-listed as FREN 3362-01 (14436)

Petition for Honors Credit

Course Number: GERM 3362

Instructor: Robert Zaretsky & Hildegard Glass

Class Number: 14435

Days and Times: TTh 1:00PM-2:30PM

In this course, we trace the dynamic between Paris and Berlin from 1848 to the mid-twentieth century through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. The class will consist of lectures, visual presentations, and class discussions. All readings and discussions in English. Core Curriculum: Language, Philosophy & Culture.



HISPANIC STUDIES

Spanish Oral Communication for Critical Thinking

Course Number: SPAN 3301H

Two sections are available:

Instructor: STAFF

Class Number: 4111

Days and Times: MW 2:30 PM-4:00 PM

Instructor: STAFF

Class Number: 4112

Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: Honors standing and SPAN 2605 or equivalent. This class is for students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context. The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be Cinema for Spanish Conversation, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Advanced Spanish for Non-Heritage Speakers

Course Number: SPAN 3302H

Instructor: Alejandra Balestra

Class Number: 4113

Days and Times: ARRANGE

The main goal of this course is to build students' written proficiency at the upper-intermediate to advanced level while increasing their awareness of Hispanic culture and its rich literary heritage. This course aims to provide students with a contextualized content-based approach to written communication. Even though the emphasis of this course is on written proficiency, students will improve on grammar, syntax, and reading as a means to improve their written output. (Reading and grammar materials provide opportunities for students to be exposed to authentic language use, and to integrate these forms into their writing.)

Spanish for the Health Professions



Course Number: SPAN 3343H
 Instructor: Maria Zubiato
 Class Number: 14931
 Days and Times: MW 10:00 AM-11:00 AM

This course focuses on effective communication for health professionals working in a multicultural environment, thus it has an emphasis on linguistic as well as cultural competence. It has a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as psychology, social work, medical anthropology, public health, and health education, with the goal that the students will understand the many factors that impact health, especially in minority populations. It focuses on health related issues relevant to the Hispanic population such as access to health care, health practices, and beliefs in different Hispanic communities, and diseases that disproportionately affect this population. Students also participate in two health fairs as part of the course requirement for service learning engagement.

Introduction to Hispanic Literature

Course Number: SPAN 3384H
 Instructor: STAFF
 Class Number: 4118
 Days and Times: MW 2:30 PM-4:00 PM

This class features readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre and the other on canonical works from great writers.

Health & Society in the Hispanic World



Course Number: SPAN 4343H
 Instructor: Maria Zubiato
 Class Number: 14893
 Days and Times: W 5:30 PM-8:30 PM

Professional training on the health professions. Cultural values, attitudes, and perceptions that affect U.S./Latin American health and society.



HISTORY

The United States To 1877

Course Number: HIST 1377H
 Instructor: Douglas Erwing
Two sections are available:
 Class Number: 9548
 Days and Times: MWF 9:00 AM-10:00 AM

Class Number: 2509
 Days and Times: MWF 10:00 AM-11:00 AM

This is an introductory survey of U.S. History to 1877. This course is predominantly lecture-based with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1378H
Three sections are available:
 Instructor: Debbie Harwell
 Class Number: 2512
 Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Daniel Mendiola
 Class Number: 2511
 Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Daniel Mendiola
 Class Number: 9544
 Days and Times: MW 1:00 PM-2:30 PM

This course analyzes the history of the United States from Reconstruction and the country's emergence as an industrial and military power in the late nineteenth century to the early twenty-first century. Drawing on the experiences of ordinary people and national leaders, the class will examine the transformations in the economy, politics, social relations, and culture that have shaped American life, using the city of Houston as a case study. You will do more than memorize facts and dates. You will develop your own theories for why the past unfolded as it did rather than taking a different path. The primary goals of this course are to expand your knowledge base and to hone your analytical skills as you evaluate events in today's world through a historical lens. You will be expected to participate regularly as we analyze and debate policy decisions made over the course of the last 150 years.

Disease, Health, and Medicine in American History



Course Number: HIST 3303H
 Instructor: James Schafer Jr.
 Class Number: 8784
 Days and Times: TTh 2:30 PM-4:00 PM

This course examines the history of health care delivery in America, how disease patterns are related to changes in society, the rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Modern France Since 1870

Course Number: HIST 3352H
 Instructor: STAFF
 Class Number: 10525
 Days and Times: TTh 10:00 AM-11:30 AM

Modern France Since 1870 will cover much more than just the political development of France from 1870 to the present. We will also study the economy, society, art, architecture, literature, and film to try and understand a unique and fascinating culture. Assigned readings and sources include primary documents, novels, a memoir, a sociological study of a small town in 1951, an account based on conversations with a Paris apartment manager, and films.



HONORS

Readings in Medicine & Society



Course Number: HON 3301H
Three sections are available:
 Instructor: Helen Valier
 Class Number: 12324
 Days and Times: MW 9:00 AM-10:00 PM
 Instructor: Helen Valier
 Class Number: 7315
 Days and Times: MW 10:00 AM-11:00 AM

Instructor: Michael Woods Nash
 Class Number: 2561
 Days and Times: TTh 1:00 PM-2:30 PM

This course is a broad introduction to medical humanities, an interdisciplinary field that engages critically with various aspects of health care, such as the concepts, practices, values, and experiences of patients and clinicians. We will discuss topics in four main areas of medical humanities: history, literature, philosophy, and religion. Many topics will be addressed, such as how medical practice has changed over time; our ideas of health,

illness, disease, pain, and suffering; the roles of stories in clinical care and patient experiences; how money and power influence medicine; aging and dying; and what doctors should know about religion and spirituality. We will give special attention to how medicine, health, and illness are portrayed in fiction, poetry, memoir, and movies, and learn how to do close readings of those texts.

Readings in Mental Health and Society



Course Number: HON 3303H
 Instructor: Michael Woods Nash
 Class Number: 10920
 Days and Times: TTh 2:30 PM-4:00 PM

How have ways of defining, preventing, and treating mental illnesses changed over time in Western culture? How has mental illness been portrayed in works of art? And how are mentally ill persons being cared for—or not cared for—right now, in Harris County, Texas? In this course, we will seek complex and controversial answers to these questions. Readings and other assignments will draw on novels and short stories, memoirs, historical scholarship, medical literature, and movies.

Medicine in Performance



Course Number: HON 3305H
 Instructor: Max Rayneard
 Class Number: 8785
 Days and Times: TTh 10:00 AM-11:30 AM

In American political culture, the act of speaking is prized over the act of listening. According to this logic, good speakers command attention and respect, while good listeners are quiet, passive recipients. Speaking is a skill, while listening is something we do by virtue of our ability to hear. Within the medical health professions, however, listening is essential to the effective, ethical, and empathetic provision of care. This interdisciplinary course examines cultural artifacts that center on acts of listening (or the failure to listen). It explores power dynamics at play between speakers and listeners, and will think through the relationship between listening and empathy. It will re-conceive listening as a practicable, imaginative, active undertaking essential to the productive collaboration between healthcare providers and patients.

Health and Human Rights



Course Number: HON 3306H
 Instructor: Helen Valier
 Class Number: 16608
 Days and Times: TTh 11:30 AM-1:00 PM

This course offers both classroom and fieldwork experience of the humanitarian needs and contexts of the ongoing refugee crisis in Jordan.

Narrative Medicine

Course Number: HON 3307H
 Instructor: Laura Bland
 Class Number: 11133
 Days and Times: MWF 11:00 AM-12:00 PM



Science and medicine are products of particular societies and particular times, and authors have long used the cutting-edge science of their day to explore social problems of their time and place. This course will use classic and contemporary science fiction literature and film to explore key issues that shaped the history and philosophy of modern medicine and science, including colonialism and postcolonialism, nationalism, war, race, political change, the pace of change, and the nature of the body.

Leadership Theory and Practice

Course Number: HON 3330H
 Instructor: Brenda Rhoden
 Class Number: 8002
 Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Mapping Success

Course Number: HON 3397H
 Instructor: Benjamin Rayder
 Class Number: 15437
 Days and Times: F 2:00 PM-3:00 PM



Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. Sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will hone the skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their world view.

Students may enroll in either the 1 or 3 credit hours version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Russian History Through Literature: Gogol, Dostoevsky, Tolstoy

This course is cross-listed as ENGL 3324-02 (15211)

Course Number: HON 3397H
 Instructor: David Mikics & David Rainbow
 Class Number: 16171
 Days and Times: MW 2:30 PM-4:00 PM



This course is an exploration of history and literature through a study of three masterpieces of world literature: Nikolai Gogol's *Dead Souls* (1842), Feodor Dostoevsky's *Crime and Punishment* (1866), and Leo Tolstoy's *Anna Karenina* (1878). Discussions will consider these works as landmarks in the development of the novel, as well as valuable entry points for engaging fundamental philosophical, cultural, and political questions about modern Russian and European history. The course will be team-taught.

Lence Seminar: Human Situation Redux

This course is cross-listed as POLS 4394-02 (16417)

Course Number: HON 3397H
 Instructor: Terrell Hallmark
 Class Number: 16414
 Days and Times: Th 5:30 PM-8:30 PM



The goal of the Lence Seminar is to recapture, to the degree possible, the essence of a course taught by the late Ross M. Lence. A political theorist, Lence joined the Honors College late in his career. Not surprisingly, *The Human Situation* is found at the very end of the "Courses Taught" section of his CV. This spring, in the Good Doctor's honor, the Lence Seminar will return to *Human Sit.* The theme will be "Identity, Memory, and Time." Not all of the books have been selected, but it is certain that we will read one of Homer's epic poems, one of the shorter Platonic dialogues, a Greek drama, a Shakespeare play, Rousseau's *Reveries of a Solitary Walker*, and Derek Walcott's *Omeros* (a contemporary epic poem that is a combination of *The Iliad* and *The Odyssey*).

Medicine and the Arts

Course Number: HON 3397H
 Instructor: Michael Woods Nash
 Class Number: 16597
 Days and Times: TTh 5:30 PM-7:00 PM



To explore connections between art and medical practice, this course will focus on the roles of interpretation in the experiences of patients, healthcare professionals, and artists. For members of these groups, how do their contrasting frameworks—including different perspectives, settings, conflicts, and desires—inform their roles in medical dramas? Under the theme of human lifespans, we will consider topics from conception and birth

to dying and funeral rites. Each week, we will pair a lecture and readings with hands-on experiences of medicine and art by visiting hospitals, medical schools, and museums. At times, course activities will overlap with events in the Medicine and the Arts Series.

Radical Leadership in the Nineteenth Century: Abolition and Suffrage

Course Number: HON 3397H
Instructor: Richard Garner
Class Number: 16599
Days and Times: TTh 2:30 PM-4:00 PM

This course will study the two most important social movements of the nineteenth century, the abolition of slavery and women's suffrage. When first announced, the demands for abolition and suffrage were both seen as impossible flights of fancy, and their proponents were relegated to the political, economic, and religious fringe. Deeply intertwined, both ended in stunning political victories that radically reshaped the contemporary world. We will read primary sources such as Frederick Douglass and Margaret Fuller, look at historical documents from the period, and engage the current scholarship on these two movements. In the process, we will attempt to discover how the leaders of these movements transformed the impossible into the inevitable.

Ulysses as Creative Work

Course Number: HON 3397H
Instructor: Robert Cremins
Class Number: 17092
Days and Times: TTh 11:30 AM-1:00 PM

Chosen by the Modern Library's editorial board as the best English-language novel of the 20th century, James Joyce's *Ulysses* has inspired and intimidated readers since it began to appear in serial form one hundred years ago. An epic account of the events of a single day in Dublin—June 16, 1904—the book is in exuberant conversation with Creative Work's key concerns: place and space, narrative, performance, and problem-solving (especially the problem of rendering human consciousness in writing). *Ulysses* is a cornucopia of language, style, and history. Your instructor, a Dubliner himself, will guide you through a careful reading of about a dozen of the novel's 18 episodes. You'll fashion both academic and aesthetic responses to this monument of creativity.

ePortfolio

Course Number: HON 4130H
Instructor: Karen Weber
Class Number: 8003
Days and Times: F 12:00 PM-1:00 PM

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course

guides students through “folio thinking” when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative with opportunities for brainstorming, peer-reviewing, and presenting ideas.

Grand Challenges Forum

Course Number: HON 4298H
Instructor: Christine LeVeaux
Class Number: 7440
Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Visit the Grand Challenges Forum website for updated information on speakers (thehonorscollege.com/gcf).

Ancient Medicine, Science, and Technology

Course Number: HON 4301H
Instructor: Jesse Rainbow
Class Number: 16598
Days and Times: MW 1:00 PM-2:30 PM

We will explore the experience of illness and healing in antiquity by studying literary, religious, scientific, and philosophical texts from ancient Near Eastern, Greek, Roman, early Christian, rabbinic, and medieval Islamic traditions. In recent years, readings have included the Hippocratic writings, the Asclepius testimonies, the Hebrew Bible, the *Apocrypha*, the New Testament, the Babylonian Talmud, Sophocles' plays *Philoctetes* and *Oedipus Rex*, and Ibn Ridwan's treatise on medieval Islamic Medicine. See www.jesserainbow.com for course information.

City Dionysia: Urban Inspirations

Course Number: HON 4310H
Instructor: Paul Stapleton
Class Number: 15501
Days and Times: TTh 10:00 AM-11:30 AM

HON 4310H considers the phenomenon of the city and the ways creativity is inspired by the narratives of the urban landscape. At the same time, it aims to consider how artists respond to the existential challenges posed by life in a metropolis. City Dionysia will explore writers, such as Dostoyevsky, Plath, and Lispector, and the filmmakers Fellini and Ray. Students will attend an artistic performance as a class, visit one “inspirational” locale with other

classmates, and independently investigate a workplace in the Houston metropolitan area. The course culminates with a creative work inspired by the City of Houston.

Artists and Their Regions

Course Number: HON 4315H
 Instructor: Brandon Lamson
 Class Number: 6829
 Days and Times: TTh 1:00 PM-2:30 PM



How are artists and their work intimately shaped by the place of their origin? How do certain places provide fertile ground for a variety of artistic practices and aesthetics while maintaining a specific local identity? How do artworks made in a particular place reflect its complex history as well as how it continues to evolve in the present? This Artists and Their Regions course will study various Pittsburgh artists, from the pop art of Andy Warhol to the dramatic plays of August Wilson, the music of Art Blakey, and the novels of Michael Chabon. We will explore a wide range of creative activity that encapsulates the profound transformation of Pittsburgh from an industrial mecca to a city that honors yet transcends its historical roots. The course culminates in a mandatory five-day trip to Pittsburgh, with space limited to fifteen students, to conduct field research and work on creative projects that are inspired by, and in conversation with, the Steel City. The cost will be \$600 for round-trip flight, room, and board.

Capstone Seminar on Globalization

This course is cross-listed as INTB 4397-01 (17311)

Course Number: HON 4360H
 Instructor: Andra Olivia Miljanic
 Class Number: 6943
 Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond UH.

Antiquity Revisited

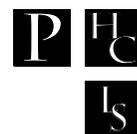
Course Number: HON 4390H
 Instructor: Michael Barnes
 Class Number: 16422
 Days and Times: TTh 1:00 PM-2:30 PM



In this course, we'll read a selection of ancient Greek and Roman texts alongside contemporary texts that were directly inspired by them and look for connections, differences, surprises...in short, look for meanings that exist in the dialogues between these works. Greek and Roman literature, history, and mythology have always been deep creative wellsprings for Western writers and artists. We're going to investigate how a handful of recent novelists have turned to antiquity to address modern issues, problems, and anxieties. We may take it as a rule that all literature set in the past is to some extent really about the present, and the novels we'll read, whether set directly in the worlds of ancient Greece and Rome or not, are no exceptions. What, precisely, these novelists have to say about how we make use of the ancient past, and about the present that we share with them as readers, is the focus of this class.

The Supreme Court and Divisive Issues

Course Number: HON 4397H
 Instructor: Douglas Erwing
 Class Number: 14720
 Days and Times: MWF 12:00 PM-1:00 PM



If you want to delve more deeply into the tangled web of ideas and arguments at the center of the most divisive issues before the Supreme Court and our democracy, this class is for you. This course will explore three critical areas of constitutional law that are central to sorting out power in our society. We will explore just how legitimate it is to have unelected judges overturning acts by democratically elected legislatures. We will move on to study the seeming tension between the right of the people to remake our society and the seeming enduring nature of constitutions. Finally we will explore the difficult issues surrounding having fundamental rights and then regulating them. We will read famous Supreme Court cases, articles written about prominent legal scholars, and pieces by famous political thinkers.

Narratives in the Professions

Course Number: HON 4397H
 Instructor: Aaron Reynolds
 Class Number: 15413
 Days and Times: MW 2:30 PM-4:00 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various

professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to conveying your own distinct readiness for a particular career or field. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

Complementary and Alternative Medicine: History Theory and Practice



Course Number: HON 4397H
 Instructor: John Lunstroth
 Class Number: 16600
 Days and Times: MW 4:00 PM-5:30 PM

Complementary and Alternative Medicine (CAM), is a residual label that refers to all schools and modalities of medicine that are not within the purview of scientific (Western) medicine. After an overview, the student will become acquainted with the theory, history, and practices of two main CAM schools of medicine, i) traditional Chinese medicine and ii) homeopathy, and with the practices of healing. The student will also become acquainted with meditation, a foundational CAM modality. The use of randomized controlled trials to evaluate CAM will be explored throughout the course.



HONORS ENGINEERING

Chemical Engineering Thermodynamics I

Course Number: CHEE 2332H
 Instructor: Miguel Fleischer
 Class Number: 10371
 Days and Times: MW 2:30 PM-4:00 PM

This class explores fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, and first and second laws of thermodynamics.

Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H
 Instructor: Jacinta Conrad
 Class Number: 8669
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

Signals and Systems Analysis

Course Number: ECE 3337H
 Instructor: Leonard Trombetta
 Class Number: 8701
 Days and Times: MW 2:30 PM-4:00 PM

This course covers time and frequency domain techniques for signal and system analysis. Concepts include engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Computing for Engineers

Course Number: ENGI 1331H
Five sections of this course are available:

Instructor: Daniel Burleson
 Class Number: 14461
 Days and Times: TTh 10:00 AM-11:30 PM

Instructor: Sauravh Prasad
 Class Number: 9462
 Days and Times: TTh 11:30 AM-1:00 PM

Instructor: STAFF
 Class Number: 9463
 Days and Times: TTh 1:00 AM-2:30 PM

Instructor: Brian Metrovich
 Class Number: 10361
 Days and Times: TTh 2:30 AM-4:00 PM

Instructor: Frank Claydon
 Class Number: 10362
 Days and Times: W 1:00 AM-4:00 PM

ENGI 1331H is a team- and project-based course that focuses on several central themes essential to success in any engineering discipline and helps students develop engineering problem solving, enhanced communication skills, project management, and teamwork. Students will be introduced to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. This class is open to all Honors Engineering Students.

Technical Communications

Course Number: ENGI 2304H
 Instructor: Chad Wilson
 Class Number: 5852
 Days and Times: TTh 11:30 AM-1:00 PM

This course introduces students to the forms and conventions of engineering writing including making presentations into compelling narratives.





Engineering Economy I

Course Number: INDE 3333H
Instructor: Randal Sitton
Class Number: 8554
Days and Times: TTh 10:00 AM-11:30 AM

This course covers the time value of money, depreciation, after tax evaluation, and decisions under uncertainty and risk. Students will examine the economic evaluation of engineering alternatives and proposals.

Thermodynamics

Course Number: MECE 2334H
Instructor: Hadi Ghasemi
Class Number: 10382
Days and Times: MW 8:30 AM-10:00 AM

This course covers fundamental concepts of heat and work, simple substances, energy analysis, first and second laws of thermodynamics, and thermodynamics of state.

Mechanics II

Course Number: MECE 3336H
Instructor: Zheng Chen
Class Number: 3060
Days and Times: TTh 8:30 AM-10:00 AM

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.



HOTEL & RESTAURANT MANAGEMENT

Safety, Sanitation in the Hospitality Industry

Petition for Honors Credit
Course Number: HRMA 1345
Instructor: Sujata Sirsat
Class Number: 2572
Days and Times: TTh 8:30 AM-10:00 AM

Integration of safety and sanitation using Hazard Analysis Critical Control Point (HACCP) as the model for implementation of strategies to maintain and enhance the profit potential in hospitality operation. Sanitation certification requirement.

System of Accounts in the Hospitality Industry

Petition for Honors Credit
Course Number: HRMA 2340
Instructor: Agnes DeFranco
Two sections are available:
Class Number: 2571
Days and Times: MW 8:30 AM-10:00 AM
Class Number: 7316
Days and Times: TTh 10:00 AM-11:30 AM

Prerequisite: MATH 1310 or 1311. Financial record keeping and reporting, utilizing uniform systems of accounts for hotels, restaurants, and clubs, with emphasis on payroll, statement analysis, and computer applications.

Tourism

Petition for Honors Credit
Course Number: HRMA 2365
Instructor: Jason Draper
Class Number: 4346
Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: credit for or concurrent enrollment in ENGL 1304. Overview of the history and implications of travel and tourism as an economic, political and cultural force, and the effect of tourism development on the quality of life of the host society.

Wine Appreciation

Petition for Honors Credit
Course Number: HRMA 3345
Two sections are available:
Instructor: Kevin Simon
Class Number: 7982
Days and Times: W 5:00 PM-7:00 PM
Lab:
Class Number: 7983
Days and Times: W 7:00 PM-9:00 PM

Instructor: Christopher Taylor
Class Number: 2583
Days and Times: T 2:30 PM-4:30 PM
Lab:
Class Number: 2584
Days and Times: T 4:30 PM-6:30 PM

Prerequisite: junior standing and legal drinking age. Wine producing regions of the world. Compiling of wine lists, serving, and recommending wine and food combinations.

Human Resource Management

Petition for Honors Credit

Course Number: HRMA 3352

Two sections are available:

Instructor: Priyanko Guchait

Class Number: 2585

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Jaewook Kim

Class Number: 2586

Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: HRMA 1337. Application of human resource management in hospitality environments; selection, placement, training, compensation, motivation, and performance appraisals of organizing members; labor relations and government regulations specific.

Hospitality Marketing

Petition for Honors Credit

Course Number: HRMA 3361

Instructor: John Bowen

Class Number: 17178

Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: HRMA 1337. Principles and procedures for managing the hospitality marketing function.

Hotel Development

Petition for Honors Credit

Course Number: HRMA 4338

Instructor: Arlene Ramirez

Class Number: 17224

Days and Times: MW 1:00 PM-2:30 PM

Prerequisite: HRMA 3341 and HRMA 3361 or consent of instructor. Analysis and evaluation of hotel development. Emphasizing marketing analysis, location, valuation, and financing.

Financial Administration for the Hospitality Industry

Petition for Honors Credit

Course Number: HRMA 4343

Instructor: Yoon Koh

Class Number: 4240

Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: HRMA 3341 and one of the following (ECON 2370, MATH 2311, POLS 3316, PSYC 3301, TMTH 3360). Principles of hospitality managerial finance including the mathematics of finance, working capital and capital asset management, cost of financing.

Leadership in the Hospitality Industry

Petition for Honors Credit

Course Number: HRMA 4353

Two sections are available:

Instructor: Stephen Barth

Class Number: 4595

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Erin Goodell

Class Number: 2597

Days and Times: MW 11:30 AM-1:00 PM

Prerequisite: HRMA 2350. Hospitality leadership philosophies. Coaching, teaching, facilitating, and motivating a workforce in various hospitality environments.

**INTERDISCIPLINARY NATURAL SCIENCES****History of 20th Century Science**

Course Number: IDNS 4392H

Instructor: Ioanna Semendeferi

Class Number: 6338

Days and Times: MW 4:00 PM-5:30 PM

Enhance your STEM education in this class; historical knowledge is fundamental to quality STEM. There is no way to build a better future without drawing wisdom from the past. This course is CORE – Writing in the Disciplines (WID) - and extensively uses documentary films as well as discussion/debate sessions. After presenting the basic principles of writing, the course focuses on diverse topics across departmental boundaries. Emphasis is placed on the interaction between science, technology, and society/culture in twentieth-century America. The progressive era and scientific experts; conservation versus preservation and ecology; politicians, geneticists and the eugenics movement; the two World Wars and little science, big science, independent inventors, and industrial labs; the Manhattan Project and the atomic bomb droppings at Japan; the building of the Super bomb and the Cold War; environmental science and the 1960s counterculture; global concerns and space science.





ITALIAN

Italian Renaissance

Course Number: ITAL 3307H
 Instructor: Francesca Behr
 Class Number: 15048
 Days and Times: TTh 2:30 PM-4:00 PM



We will investigate one of the most interesting periods in the history of creativity by reading the texts of famous authors of the Italian Renaissance, such as Pico della Mirandola, Boccaccio, Castiglione, Ariosto, Machiavelli, Franco, etc. Writers of the Renaissance celebrate their patrons, lovers, or cities in poems that intend to confront themselves with ancient models and new needs. A relevant part of the course will be devoted to the literary depiction of women and female agency. Issues such as identity, gender, religion, social, and genre-related expectations will be explored. Lectures will provide students with the historical, political, and literary background necessary to understand the texts under study. This class is taught in English.



KINESIOLOGY

Physiology of Human Performance

Course Number: KIN 3306H
 Instructor: Whitney Breslin
 Class Number: 6704
 Days and Times: T 11:30 AM-1:00 PM

This course is aimed at understanding the physiologic mechanisms that underpin the exercise response. This course will examine the cellular and organismal changes.



LIBERAL STUDIES

Introduction to Liberal Studies

Course Number: ILAS 2350H
Two sections are available:
 Instructor: Stephen Klugewicz
 Class Number: 7266
 Days and Times: T 1:00 PM-2:30 PM

Instructor: Stephen Klugewicz
 Class Number: 7336
 Days and Times: T 11:30 AM-1:00 PM

Introduction to Liberal Studies is a “learning-how-to-learn” course. It is offered as a Language, Philosophy, and Culture core course presented in a “hybrid” format. Students study Adler’s *How to Read a Book*, *How to Speak*, *How to Listen*; watch online video lectures on the techniques explicated in those books; and take a quiz. Each week students will complete a written exercise to practice the techniques to analyze complicated texts and talks across various genres and disciplines and meet for Socratic discussion.



MATH

Accelerated Calculus

Course Number: MATH 1451H
Two lecture sections are available:
 Instructor: Gabriela Jaramillo
 Lecture:
 Class Number: 2881
 Days and Times: TTh 10:00 AM-11:30 AM

Lab:
 Class Number: 7197
 Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 12144
 Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Matthew Nicol
 Lecture:
 Class Number: 13962
 Days and Times: TTh 11:30 AM-1:00 AM

Lab:
 Class Number: 13963
 Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 13964
Days and Times: MWF 12:00 PM-1:00 PM

This course is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity.

Engineering Mathematics

Course Number: MATH 3321H
Instructor: Richard Sanders
Class Number: 10210
Days and Times: MWF 10:00 AM-11:00 AM

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. This course covers first order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; and Laplace transforms.



PHILOSOPHY

Medical Ethics

Course Number: PHIL 3354H
Instructor: STAFF
Class Number: 24271
Days and Times: TBA

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice.

Punishment

Course Number: PHIL 3357H
Instructor: Tamler Sommers
Class Number: 15243
Days and Times: MW 4:00 PM-5:30 PM

What right do we have punish wrongdoers? Should we punish only when it benefits society (through prevention and deterrence), or should we focus on giving criminals their “just-deserts”? To what extent should we take the offender’s background and/or the genetic predispositions into account? How do theories of punishment fit within the larger social context of a society? What is the connection between revenge and criminal punishment? What is the role of victims - should they be included in the sentencing processes? This course addresses these questions and others related to criminal punishment. We’ll examine a range of philosophical theories of punishment, paying close attention to what these theories presume about human agency and responsibility.

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Iain Morrison
Class Number: 15238
Days and Times: MWF 9:00 AM-10:00 AM

In this course we will read three of the great philosophers: Aristotle, Hume, and Kant. My basic question will be about the extent to which each thinker provides us with a fundamental and meaningful ethical orientation in our lives. We will think about the philosophical and social environment in which each wrote and read their arguments against this context. How does each thinker go beyond their historical situation in providing us with some way to orient our lives ethically?

History of Ancient Philosophy

Course Number: PHIL 3383H
Instructor: Cynthia Freeland
Class Number: 12372
Days and Times: TTh 2:30 PM-4:00 PM

This course is an advanced survey of ancient Greek philosophy from the pre-Socratic period through the Hellenistic period, focusing on the development of Greek views of the cosmos, the soul, and the virtuous life. Requirements: 2 ten-page papers, and weekly short informal papers.



History of American Philosophy

Course Number: PHIL 3387H

Instructor: Cynthia Freeland

Class Number: 15229

Days and Times: TTh 11:30 AM-1:00 PM

This class will examine the distinctly American philosophical movement known as Pragmatism, focusing on Charles Sanders Peirce, William James, and John Dewey. The primary topics will be pragmatism's distinctive theory of truth and its moral and social theory. We will also consider key predecessors to this movement (Emerson and Thoreau) as well as those influenced by it (Goodman, Putnam, and Rorty), in addition to related theorists of race and gender (Alain Locke, Jane Addams, Cornel West). Assigned work will include a combination of take-home essays and short reaction papers.



PHYSICS

University Physics I

Course Number: PHYS 1321H

Instructor: Rebecca Forrest

Lecture:

Class Number: 7339

Days and Times: M 1:00 PM-4:00 PM

Lab:

Class Number: 8907

Days and Times: F 1:00 PM-2:00 PM

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

United States and Texas Constitution and Politics

Course Number: POLS 1336H

Five sections are available:

Instructor: Jeremy Bailey

Class Number: 11158

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Michelle Belco

Class Number: 9528

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Christine LeVeaux

Class Number: 11153

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Alison Leland

Class Number: 9529

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Alison Leland

Class Number: 9613

Days and Times: TTh 2:30 PM-4:00 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

United States Government: Congress, President, and Courts

Course Number: POLS 1337H

Instructor: Michelle Belco

Two sections are available:

Class Number: 11151

Days and Times: TTh 10:00 AM-11:30 AM

Class Number: 11152

Days and Times: TTh 11:30 AM-1:00 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions including the creation, execution, and the interpretation of law.

Introduction to Political Theory

Course Number: POLS 3310H

Instructor: Naomi Choi

Class Number: 4031

Days and Times: TTh 10:00 AM-11:30 AM

This course introduces the history of political thought through major texts in the western canon, including works by Plato, Aristotle, Hobbes, Locke, Rousseau, Bentham, Burke, Mill, as well as Rawls, Nozick, & Walzer in the 20th century, surveying the changing contours of the central problems of political philosophy, and what the most interesting attempts to solve them throughout history have been. Students learn to develop the capacity to think, discuss, and write knowledgeably about political issues arising from competing theories of human nature, theories about



the value of democracy, liberty, markets, theories of justice, and challenges to political communities with respect to issues of identity, gender, and difference.

Black Political Thought

Course Number: POLS 3376H

Instructor: Christine LeVeaux

Class Number: 9532

Days and Times: TTh 1:00 PM-2:30 PM



This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African American president in the U.S. and the birth of a new movement, Black Lives Matter. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African Americans men and women. With this in mind, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Early American Republic

Course Number: POLS 3394H

Instructor: Dustin Gish

Class Number: 16444

Days and Times: MW 1:00 PM-2:30 PM



This course considers the foundations of the early American Republic as established during the nation's opening half-century from 1776-1826, especially through a study of the rival visions and careers of America's great statesmen from Virginia: Jefferson, Madison, and Monroe. After an examination of early national formation, we will study several major controversies that shaped the nation during the successive presidencies of these early American statesmen, including the rivalry between Jeffersonian republican ideals and a Hamiltonian vision of nationalism, as well as Madison's confrontation with the legacy of Hamilton's policies, and Monroe's doctrine in foreign affairs. [This course is associated with a Study Away trip to Virginia in March 2019, where students will visit the homes of Jefferson (Monticello), Madison (Montpelier), and Monroe (Highland), and Jefferson's university. Students enrolled in the course are NOT required to participate in the Study Away trip.]

Politics of Energy and the Environment

Course Number: POLS 3397H

Instructor: Michelle Belco

Class Number: 12631

Days and Times: TTh 2:30 PM-4:00 PM



This is a course on the politics of energy and the environment. It examines the production and use of energy together with the negative and positive environmental effects on natural resources, human health, and sustainable practices and the politics integral to energy and the environment.

Political Economy and Ethics of Market

Course Number: POLS 4342H

Instructor: James Granato

Class Number: 9465

Days and Times: MW 1:00 PM-2:30 PM

This course studies the relation between citizens and market processes. The course covers three broad areas. The first area of emphasis is on introducing students to a variety of market mechanism concepts. This includes the role of prices in allocating resources and the process of creative destruction. The second area focuses on the role of government in market processes and how that influences citizen choice, the relation between citizens and the government, and the consequences for material well being. The third and final area centers on the ethics and morality of the market mechanism viewed from a classical liberal perspective.

Contemporary Islamic Political Thought

Course Number: POLS 4348H

Instructor: Gregory Weiher

Class Number: 15269

Days and Times: MW 2:30 PM-4:00 PM



This course surveys three prominent strains of Islamic political thought that emerge in the wake of the brief French occupation of Egypt that began in 1798. This event, the first penetration deep into the abode of Islam of post-Enlightenment European influence, marks the beginning of the collision between traditional Islam and "modern" epistemological, social, and political ideas. Several binary contrasts structure the discussion – revelation v. reason as sources of authority and identity, for instance. Two facts structured the existential situation of Muslims during this period: the irresistible temporal power that European interlopers derived from modern modalities of thinking, and the centrality of Islam as the bedrock of cultural authenticity of Muslim societies in the path of the European colonial onslaught.

**Lence Seminar:
Human Situation Redux**

This course is cross-listed as HON 3397-03 (16414)

Course Number: POLS 4394H
 Instructor: Terrell Hallmark
 Class Number: 16417
 Days and Times: Th 5:30 PM-8:30 PM

The goal of the Lence Seminar is to recapture, to the degree possible, the essence of a course taught by the late Ross M. Lence. A political theorist, Lence joined the Honors College late in his career. Not surprisingly, The Human Situation is found at the very end of the "Courses Taught" section of his CV. This spring, in the Good Doctor's honor, the Lence Seminar will return to Human Sit. The theme will be "Identity, Memory, and Time." Not all of the books have been selected, but it is certain that we will read one of Homer's epic poems, one of the shorter Platonic dialogues, a Greek drama, a Shakespeare play, Rousseau's *Reveries of a Solitary Walker*, and Derek Walcott's *Omeros* (a contemporary epic poem that is a combination of *The Iliad* and *The Odyssey*).



Human Motivation

Course Number: PSYC 4315H
 Instructor: Clifford Knee
 Class Number: 8569
 Days and Times: Th 1:00 PM-4:00 PM

This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). We will examine motivation as it relates to a wide range of outcomes including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. Students have the opportunity to keep a weekly diary of motivation relevant experiences, and to write a semi-structured paper on motivated self-development from their own perspective.



RELIGIOUS STUDIES

Bible and Western Culture II

Course Number: RELS 2311H
 Instructor: Christian Eberhart
 Class Number: 7326
 Days and Times: MW 2:30 PM-4:00 PM

This course introduces students to the historical origins of Christianity and its literary manifestations in the New Testament. It also explores how this part of the Bible has influenced philosophical, literary, and scientific traditions of the so-called 'western culture.' For these purposes, students will read most of the New Testament. Attention will also be given to selected early Christian writings which were not included in the Bible. Students will employ traditional and contemporary interpretive approaches in order to discover historical, literary, theological, and pastoral aspects of these writings, and to discern how they have left their mark on our (post-)modern world.



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 1300H
 Instructor: Kristen Capuozzo
Two sections are available:
 Class Number: 8043
 Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 8044
 Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class introduces students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various realworld circumstances. Testing will emphasize students' ability to think critically and apply the concepts learned in the course. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Science & Philosophy of Religion

Course Number: RELS 3396H

Instructor: Luca Oliva

Class Number: 16991

Days and Times: W 1:00 PM-2:30 PM

In the last few years, turning points in physics (Higgs Boson) and genetic engineering (CRISPR) have changed our knowledge of the world and ourselves. We will rethink the relations between science and religion. We initially study some classic (Al Ghazali, Anselm, Aquinas, Descartes, Plato, Pascal, Kant) and new (Craig, Brecher, Brown, Findlay, Plantinga, Seeskin) philosophical ways of understanding God. Then we will turn to the continuity that lately characterizes the religious narrative and the scientific explanation of the world. This part of the course focuses on quantum physics (Rae), especially big bang theory and the God Particle (CERN movie). We will learn when the religious and the scientific explanation can coexist and when they cannot (McGrath, Popper, Rosenberg). Finally we will study evolutionism (Howard, Dawkins) and genetic engineering (CRISPR Movie), where emerging bioethical issues challenge religious beliefs about human life.



WORLD CULTURES & LITERATURES

Is Life Worth Living?

Petition for Honors Credit

Course Number: WCL 3347

Instructor: Robert Zaretsky

Class Number: 14698

Days and Times: TTh 11:30 AM-1:00 PM

We will read and discuss together a series of remarkable books that ask whether there is a meaning or purpose to existence. If the answer is “no,” is life still worth living? How are we to guide ourselves in a world where there are no certainties and no reliable values? We will study the Books of Job and Ecclesiastes from the Bible, Turgenev’s *Fathers and Sons*, Stendhal’s *The Red and the Black*, Dostoevsky’s *Crime and Punishment*, Conrad’s *Heart of Darkness*, *The Trial* by Kafka, *Satan in Goray* by I.B. Singer, and *The Stranger* by Camus. Students will work toward a long research paper at the conclusion of the class, and there will be various short assignments as well.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

GalapaGO! Research Based Learning Abroad

Course Number: BIOL 4302H
Instructor: Marc Hanke
Class Number: 16526
Days and Times: TTh 2:30 PM-4:00 PM

Law & Society in Ancient Rome

Course Number: CLAS 3350H
Instructor: Richard Armstrong
Class Number: 13994
Days and Times: MW 2:30 PM-4:00 PM

Development of the Novel

This course is cross-listed as HON 3397-02 (16171)

Course Number: ENGL 3324H
Instructor: David Mikics & David Rainbow
Class Number: 15211
Days and Times: MW 2:30 PM-4:00 PM

Literature and Alienation

Course Number: ENGL 3396H
Instructor: William Monroe
Class Number: 14985
Days and Times: MWF 10:00 AM-11:00 AM

Case Studies in Energy & Sustainability

Course Number: ENRG 4320H
Instructor: Terrell Hallmark
Class Number: 15270
Days and Times: TTh 4:00 PM-5:30 PM

Medicine in Performance

Course Number: HON 3305H
Instructor: Max Rayneard
Class Number: 8785
Days and Times: TTh 10:00 AM-11:30 AM

Health and Human Rights

Course Number: HON 3306H
Instructor: Helen Valier
Class Number: 16608
Days and Times: TTh 11:30 AM-1:00 PM

Narrative Medicine

Course Number: HON 3307H
Instructor: Laura Bland
Class Number: 11133
Days and Times: MWF 11:00 AM-12:00 PM

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Brenda Rhoden
Class Number: 8002
Days and Times: MWF 11:00 AM-12:00 PM

Lence Seminar: Human Situation Redux

Course Number: HON 3397H
Instructor: Terrell Hallmark
Class Number: 16414
Days and Times: Th 5:30 PM-8:30 PM

Medicine and the Arts

Course Number: HON 3397H
Instructor: Michael Woods Nash
Class Number: 16597
Days and Times: TTh 5:30 PM-7:00 PM

Russian History Through Literature: Gogol, Dostoevsky, Tolstoy

Course Number: HON 3397H
Instructor: David Mikics & David Rainbow
Class Number: 16171
Days and Times: MW 2:30 PM-4:00 PM

Ulysses as Creative Work

Course Number: HON 3397H
Instructor: Robert Cremins
Class Number: 17092
Days and Times: TTh 11:30 AM-1:00 PM

Ancient Medicine, Science and Technology

Course Number: HON 4301H
Instructor: Jesse Rainbow
Class Number: 16598
Days and Times: MW 1:00 PM-2:30 PM

HONORS COLLOQUIA

Artists and Their Regions

Course Number: HON 4315H
Instructor: Brandon Lamson
Class Number: 6829
Days and Times: TTh 1:00 PM-2:30 PM

Capstone Seminar on Globalization

Course Number: HON 4360H
Instructor: Olivia Miljanic
Class Number: 6943
Days and Times: TTh 11:30 AM-1:00 PM

Antiquity Revisited

Course Number: HON 4390H
Instructor: Michael Barnes
Class Number: 16422
Days and Times: TTh 1:00 PM-2:30 PM

Narratives in the Professions

Course Number: HON 4397H
Instructor: Aaron Reynolds
Class Number: 15413
Days and Times: MW 2:30 PM-4:00 PM

The Supreme Court and Divisive Issues

Course Number: HON 4397H
Instructor: Douglas Erwing
Class Number: 14720
Days and Times: MWF 12:00 PM-1:00 PM

Punishment

Course Number: PHIL 3357H
Instructor: Tamler Sommers
Class Number: 15243
Days and Times: MW 4:00 PM-5:30 PM

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: Iain Morrison
Class Number: 15238
Days and Times: MWF 9:00 AM-10:00 AM

Black Political Thought

Course Number: POLS 3376H
Instructor: Christine LeVeaux
Class Number: 9532
Days and Times: TTh 1:00 PM-2:30 PM

Early American Republic

Course Number: POLS 3394H
Instructor: Dustin Gish
Class Number: 16444
Days and Times: MW 1:00 PM-2:30 PM

Lence Seminar: Human Situation Redux

This course is cross-listed as HON 3397-03 (16414)

Course Number: POLS 4394H
Instructor: Terrell Hallmark
Class Number: 16417
Days and Times: Tu 5:30 P.M.-8:30 P.M.

Politics of Energy & the Environment

Course Number: POLS 3397H
Instructor: Michelle Belco
Class Number: 12631
Days and Times: TTh 2:30 PM-4:00 PM

Human Motivation

Course Number: PSYC 4315H
Instructor: Clifford Knee
Class Number: 8569
Days and Times: Th 1:00 PM-4:00 PM

Service and Manufacturing Operations

Course Number: SCM 3301H
Two sections of this course are available:
Instructor: Elizabeth Anderson Fletcher
Class Number: 7888
Days and Times: MW 11:30 AM-1:00 PM

Instructor: Bradley Miller
Class Number: 4593
Days and Times: MW 10:00 AM-11:30 AM



INDEX

COURSE	CLASS NBR	COURSE TITLE	INSTRUCTOR NAME	DAYS AND TIMES
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ACCT 2332	8004	Accounting Principles II-Managerial	Michael Newman	TTh 1:00 PM-2:30 PM
ACCT 2332	9531	Accounting Principles II-Managerial	Michael Newman	TTh 2:30 PM-4:00 PM
ANTH 2302	12862	Introduction to Cultural Anthropology	Elizabeth Farfan-Santos	TTh 11:30 AM-1:00 PM
ARTH 1381	10800	Art & Society: Renaissance to Modern	Hugh Nevitt Jr.	TTh 2:30 PM-4:00 PM
BIOL 1362	7221	Introduction To Biological Science II	Ann Cheek	MWF 9:00 AM-10:00 AM
BIOL 1362	6363	Introduction To Biological Science II	Marc Hanke	TTh 10:00 AM-11:30 AM
BIOL 1362	9595	Introduction To Biological Science II	Marc Hanke	TTh 1:00 PM-2:30 PM
BIOL 1362	8970	Introduction To Biological Science II	Rita Sirrieh	MW 4:00 PM-5:30 PM
BIOL 3301	10650	Genetics	Anna Newman	MW 2:30 PM-4:00 PM
BIOL 3324	10304	Human Physiology	Stuart Dryer	MW 2:30 PM-4:00 PM
BIOL 4302	16526	GalapaGO! Research Based Learning Abroad	Marc Hanke	TTh 2:30 PM-4:00 PM
CHEE 2332	10371	Chemical Engineering Thermodynamics I	Miguel Fleischer	MW 2:30 PM-4:00 PM
CHEE 3321	8669	Analytical Methods for Chemical Engineers	Jacinta Conrad	TTh 11:30 AM-1:00 PM
CHEM 1112	1535	Fundamentals of Chemistry II Lab	Vladimir Zaitsev	M 2:00 PM-6:00 PM
CHEM 1112	7203	Fundamentals of Chemistry II Lab	Vladimir Zaitsev	F 2:00 PM-6:00 PM
CHEM 1332	1556	Fundamentals of Chemistry II	David Hoffman	TTh 10:00 AM-11:30 AM
CHEM 3332	4426	Fundamentals of Organic Chemistry II	Jeremy May	MW 5:30 PM-7:00 PM
CHNS 1502	4625	Elementary Chinese II	Charles McArthur	TTh 10:00 AM-11:30 AM
CHNS 1502	4626	Elementary Chinese II Lab	Charles McArthur	TTh 11:30 AM-12:30 PM
CHNS 1502	1770	Elementary Chinese II	Jing Zhang	MW 9:00 AM-11:00 AM
CHNS 1502	1771	Elementary Chinese II Lab	Jing Zhang	F 10:00 AM-11:00 AM
CHNS 1502	1772	Elementary Chinese II	Jing Zhang	MW 11:00 AM-1:00 PM
CHNS 1502	1773	Elementary Chinese II Lab	Jing Zhang	F 11:00 AM-12:00 PM
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CLAS 3308	10224	Myths and Cult of the Greek Gods	James Houlihan	F 1:00 PM-4:00 PM
CLAS 3308	12607	Myths and Cult of the Greek Gods	James Houlihan	Sa 9:00 AM-12:00 PM
CLAS 3345	13991	Myth and Performance in Greek Tragedy	Casey Due Hackney	MW 10:00 AM-11:00 AM
CLAS 3350	13994	Law & Society in Ancient Rome	Richard Armstrong	MW 2:30 PM-4:00 PM
CLAS 4305	13992	Fifth-Century Athens: Readings in Intellectual, Literary, and Political History	Casey Due Hackney	MW 11:00 AM-12:00 PM
COMM 3301	10290	Doctor-Patient Interaction	Jill Yamasaki	TTh 1:00 PM-2:30 PM
ECE 3337	8701	Signals and Systems Analysis	Leonard Trombetta	MW 2:30 PM-4:00 PM
ECON 2304	9647	Microeconomic Principles	Natalia Piqueira	MW 1:00 PM-2:30 PM
ECON 4338	9315	Social Science Data Mining	John Antel	TTh 2:30 PM-4:00 PM
ENGI 1331	9463	Computing for Engineers	STAFF	TTh 1:00 PM-2:30 PM
ENGI 1331	14461	Computing for Engineers	Daniel Burleson	TTh 10:00 AM-11:30 AM
ENGI 1331	10362	Computing for Engineers	Frank Claydon	W 1:00 PM-4:00 PM
ENGI 1331	10361	Computing for Engineers	Brian Metrovich	TTh 2:30 PM-4:00 PM
ENGI 1331	9462	Computing for Engineers	Saurabh Prasad	TTh 11:30 AM-1:00 PM
ENGI 2304	5852	Technical Communications	Chad Wilson	TTh 11:30 AM-1:00 PM
ENGL 3324	15211	The Development of the Novel	David Mikics	MW 2:30 PM-4:00 PM
ENGL 3331	10409	Beginning Creative Writing-Poetry	STAFF	TTh 10:00 AM-11:30 AM
ENGL 3352	16100	Writing the American Civil War	Marina Trninic	MW 4:00 PM-5:30 PM
ENGL 3396	14985	Literature and Alienation	William Monroe	MWF 10:00 AM-11:00 AM
ENGL 4371	8849	Literature and Medicine	Robert Liddell	Th 4:00 PM-7:00 PM
ENRG 3310	16547	Introduction to Energy and Sustainability	Ognjen Miljanic	TTh 1:00 PM-2:30 PM
ENRG 4320	15270	Case Studies in Energy and Sustainability	Terrell Hallmark	TTh 4:00 PM-5:30 PM
ENRG 4397	15244	Corporate Social Responsibility	Christos Angelides	W 6:00 PM-9:00 PM
ENRG 4397	15245	Strategic Leadership in the Energy Sector	John Hofmeister	M 5:30 PM-8:30 PM
ENRG 4397	15246	Overview of the Energy Industry	Suryanarayanan Radhakrishnan	TTh 4:00 PM-5:30 PM
FINA 3332	6390	Principles of Financial Management	John Lopez	TTh 10:00 AM-11:30 AM
FREN 3362	14436	Paris and Berlin Since 1800	Hildegard Glass	TTh 1:00 PM-2:30 PM
GENB 4350	7992	Business Law and Ethics	Ksenia Krylova	MW 1:00 PM-2:30 PM

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COURSE	CLASS NBR	COURSE TITLE	INSTRUCTOR NAME	DAYS AND TIMES
GERM 3362	14435	Paris and Berlin Since 1800	Hildegard Glass	TTh 1:00 PM-2:30 PM
HIST 1377	9548	The United States To 1877	Douglas Erwing	MWF 9:00 AM-10:00 AM
HIST 1377	2509	The United States To 1877	Douglas Erwing	MWF 10:00 AM-11:00 AM
HIST 1378	2512	The United States Since 1877	Debbie Harwell	MWF 10:00 AM-11:00 AM
HIST 1378	2511	The United States Since 1877	Daniel Mendiola	MWF 11:00 AM-12:00 PM
HIST 1378	9544	The United States Since 1877	Daniel Mendiola	MW 1:00 PM-2:30 PM
HIST 3303	8784	Disease, Health, and Medicine in American History	James Schafer	TTh 2:30 PM-4:00 PM
HIST 3352	10525	Modern France Since 1870	STAFF	TTh 10:00 AM-11:30 AM
HON 3301	2561	Readings in Medicine & Society	Michael Woods Nash	TTh 1:00 PM-2:30 PM
HON 3301	12324	Readings in Medicine & Society	Helen Valier	MW 9:00 AM-10:00 AM
HON 3301	7315	Readings in Medicine & Society	Helen Valier	MW 10:00 AM-11:00 AM
HON 3303	10920	Mental Health and Society	Michael Woods Nash	TTh 2:30 PM-4:00 PM
HON 3305	8785	Medicine in Performance	Max Rayneard	TTh 10:00 AM-11:30 AM
HON 3306	16608	Health and Human Rights	Helen Valier	TTh 11:30 AM-1:00 PM
HON 3307	11133	Narrative Medicine	Laura Bland	MWF 11:00 AM-12:00 PM
HON 3330	8002	Leadership Theory and Practice	Brenda Rhoden	MWF 11:00 AM-12:00 PM
HON 3397	17092	Ulysses as Creative Work	Robert Cremins	TTh 11:30 AM-1:00 PM
HON 3397	16599	Radical Leadership in the Nineteenth Century: Abolition and Suffrage	Richard Garner	TTh 2:30 PM-4:00 PM
HON 3397	16414	Lence Seminar: Human Situation Redux	Terrell Hallmark	Th 5:30 PM-8:30 PM
HON 3397	16171	Russian History Through Literature: Gogol, Dostoevsky, Tolstoy	David Mikics	MW 2:30 PM-4:00 PM
HON 3397	16597	Medicine and the Arts	Michael Woods Nash	TTh 5:30 PM-7:00 PM
HON 3397	15437	Mapping Success	Benjamin Rayder	F 2:00 PM-3:00 PM
HON 4130	8003	ePortfolio	Karen Weber	F 12:00 PM-1:00 PM
HON 4198	15440	Mapping Success	Benjamin Rayder	F 2:00 PM-3:00 PM
HON 4298	7440	Grand Challenges Forum	Christine LeVeaux	F 1:00 PM-2:00 PM
HON 4301	16598	Ancient Medicine, Science and Technology	Jesse Rainbow	MW 1:00 PM-2:30 PM
HON 4310	15501	City Dionysia: Urban Inspirations	Paul Stapleton	TTh 10:00 AM-11:30 AM
HON 4315	6829	Artists and Their Regions	Brandon Lamson	TTh 1:00 PM-2:30 PM
HON 4360	6943	Capstone Seminar on Globalization	Andra Olivia Miljanic	TTh 11:30 AM-1:00 PM
HON 4390	16422	Antiquity Revisited	Michael Barnes	TTh 1:00 PM-2:30 PM
HON 4397	14720	The Supreme Court and Divisive Issues	Douglas Erwing	MWF 12:00 PM-1:00 PM
HON 4397	16600	Complementary and Alternative Medicine: History Theory and Practice	John Lunstroth	MW 4:00 PM-5:30 PM
HON 4397	15413	Narratives in the Professions	Aaron Reynolds	MW 2:30 PM-4:00 PM
HRMA 1345	2572	Safety, Sanitation in the Hospitality Industry	Sujata Sirsat	TTh 8:30 AM-10:00 AM
HRMA 2340	2571	System of Accounts in the Hospitality Industry	Agnes DeFranco	MW 8:30 AM-10:00 AM
HRMA 2340	7316	System of Accounts in the Hospitality Industry	Agnes DeFranco	TTh 10:00 AM-11:30 AM
HRMA 2365	4346	Tourism	Jason Draper	TTh 11:30 AM-1:00 PM
HRMA 3345	7982	Wine Appreciation	Kevin Simon	W 5:00 PM-7:00 PM
HRMA 3345	7983	Wine Appreciation Lab	Kevin Simon	W 7:00 PM-9:00 PM
HRMA 3345	2583	Wine Appreciation	Christopher Taylor	T 2:30 PM-4:30 PM
HRMA 3345	2584	Wine Appreciation Lab	Christopher Taylor	T 4:30 PM-6:30 PM
HRMA 3352	2585	Human Resource Management	Priyanko Guchait	MW 1:00 PM-2:30 PM
HRMA 3352	2586	Human Resource Management	Jaewook Kim	TTh 2:30 PM-4:00 PM
HRMA 3361	17178	Hospitality Marketing	John Bowen	TTh 11:30 AM-1:00 PM
HRMA 4338	17224	Hotel Development	Arlene Ramirez	MW 1:00 PM-2:30 PM
HRMA 4343	4240	Financial Administration for the Hospitality Industry	Yoon Koh	TTh 11:30 AM-1:00 PM
HRMA 4353	4595	Leadership in the Hospitality Industry	Stephen Barth	TTh 1:00 PM-2:30 PM
HRMA 4353	2597	Leadership in the Hospitality Industry	Erin Goodell	MW 11:30 AM-1:00 PM
IDNS 4392	6338	History of 20th Century Science	Ioanna Semendeferi	MW 4:00 PM-5:30 PM
ILAS 2350	7336	Introduction to Liberal Studies	Stephen Klugewicz	ARRANGE
ILAS 2350	7266	Introduction to Liberal Studies	Stephen Klugewicz	T 1:00 PM-2:30 PM
INDE 3333	8554	Engineering Economy I	Randal Sitton	TTh 10:00 AM-11:30 AM
INTB 3354	6714	Introduction to Global Business	Christopher Haight	MW 2:30 PM-4:00 PM
INTB 3355	6715	Global Environment of Business	Andra Olivia Miljanic	TTh 1:00 PM-2:30 PM

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INTB 4397	17311	Seminar in Globalization	Andra Olivia Miljanic	TTh 11:30 AM-1:00 PM
ITAL 3307	15048	Italian Renaissance	Francesca Behr	TTh 2:30 PM-4:00 PM
KIN 3306	6704	Physiology of Human Performance	Whitney Breslin	T 11:30 AM-1:00 PM
MANA 3335	2798	Introduction to Organizational Behavior and Management	Kristin Cullen-Lester	TTh 2:30 PM-4:00 PM
MARK 3336	2830	Introduction to Marketing	Jacqueline Kacen	TTh 10:00 AM-11:30 AM
MATH 1451	2881	Accelerated Calculus	Gabriela Jaramillo	TTh 10:00 AM-11:30 AM
MATH 1451	7197	Accelerated Calculus Lab	Gabriela Jaramillo	MWF 10:00 AM-11:00 AM
MATH 1451	12144	Accelerated Calculus Lab	Gabriela Jaramillo	MWF 11:00 AM-12:00 PM
MATH 1451	13962	Accelerated Calculus	Matthew Nicol	TTh 11:30 AM-1:00 PM
MATH 1451	13964	Accelerated Calculus Lab	Matthew Nicol	MWF 11:00 AM-12:00 PM
MATH 1451	13963	Accelerated Calculus Lab	Matthew Nicol	MWF 12:00 PM-1:00 PM
MATH 3321	10210	Engineering Mathematics	Richard Sanders	MWF 10:00 AM-11:00 AM
MECE 2334	10382	Thermodynamics	Hadi Ghasemi	MW 8:30 AM-10:00 AM
MECE 3336	3060	Mechanics II	Zheng Chen	TTh 8:30 AM-10:00 AM
MIS 3300	7938	Introduction to Computers and Management and Information Systems	Michael Parks	MW 10:00 AM-11:30 AM
PHIL 3354	TBA	Medical Ethics	Victor Sanze	TBA
PHIL 3357	15243	Punishment	Tamler Sommers	MW 4:00 PM-5:30 PM
PHIL 3358	15238	Classics in the History of Ethics	Iain Morrison	MWF 9:00 AM-10:00 AM
PHIL 3383	12372	History of Ancient Philosophy	Cynthia Freeland	TTh 2:30 PM-4:00 PM
PHIL 3387	15229	History of American Philosophy	Cynthia Freeland	TTh 11:30 AM-1:00 PM
PHYS 1321	7339	University Physics I	Rebecca Forrest	M 1:00 PM-4:00 PM
PHYS 1321	8907	University Physics I Lab	Rebecca Forrest	F 1:00 PM-2:00 PM
POLS 1336	11158	United States and Texas Constitution and Politics	Jeremy Bailey	MW 1:00 PM-2:30 PM
POLS 1336	9528	United States and Texas Constitution and Politics	Michelle Belco	TTh 1:00 PM-2:30 PM
POLS 1336	9529	United States and Texas Constitution and Politics	Alison Leland	TTh 10:00 AM-11:30 AM
POLS 1336	9613	United States and Texas Constitution and Politics	Alison Leland	TTh 2:30 PM-4:00 PM
POLS 1336	11153	United States and Texas Constitution and Politics	Christine LeVeaux	TTh 11:30 AM-1:00 PM
POLS 1337	11151	United States Government: Congress, President, and Courts	Michelle Belco	TTh 10:00 AM-11:30 AM
POLS 1337	11152	United States Government: Congress, President, and Courts	Michelle Belco	TTh 11:30 AM-1:00 PM
POLS 3310	4031	Introduction to Political Theory	Naomi Choi	TTh 10:00 AM-11:30 AM
POLS 3376	9532	Black Political Thought	Christine LeVeaux	TTh 1:00 PM-2:30 PM
POLS 3394	16444	Early American Republic	Dustin Gish	MW 1:00 PM-2:30 PM
POLS 3397	12631	Politics of Energy & the Environment	Michelle Belco	TTh 2:30 PM-4:00 PM
POLS 4342	9465	Political Economy and Ethics of Market	James Granato	MW 1:00 PM-2:30 PM
POLS 4348	15269	Contemporary Islamic Political Thought	Gregory Weiher	MW 2:30 PM-4:00 PM
POLS 4394	16417	Lence Seminar: Human Situation Redux	Terrell Hallmark	Th 5:30 PM-8:30 PM
PSYC 1300	8043	Introduction to Psychology	Kristen Capuozzo	TTh 8:30 AM-10:00 AM
PSYC 1300	8044	Introduction to Psychology	Kristen Capuozzo	TTh 10:00 AM-11:30 AM
PSYC 4315	8569	Human Motivation	Clifford Knee	Th 1:00 PM-4:00 PM
RELS 2311	7326	Bible and Western Culture II	Christian Eberhart	MW 2:30 PM-4:00 PM
RELS 3396	16991	Science & Philosophy Religion	Luca Oliva	W 1:00 PM-2:30 PM
SCM 3301	7888	Service and Manufacturing Operations	Fletcher Anderson	MW 11:30 AM-1:00 PM
SCM 3301	4593	Service and Manufacturing Operations	Bradley Miller	MW 10:00 AM-11:30 AM
SPAN 3301	4111	Spanish Oral Communication for Critical Thinking	STAFF	MW 2:30 PM-4:00 PM
SPAN 3301	4112	Spanish Oral Communication for Critical Thinking	STAFF	TTh 2:30 PM-4:00 PM
SPAN 3302	4113	Advanced Spanish for Non-Heritage Speakers	Alejandra Balestra	ARRANGE
SPAN 3343	14931	Spanish for the Health Professions	Maria Zubiate	MW 10:00 AM-11:00 AM
SPAN 3384	4118	Introduction to Hispanic Literature	STAFF	MW 2:30 PM-4:00 PM
SPAN 4343	14893	Health & Society in the Hispanic World	Maria Zubiate	W 5:30 PM-8:30 PM
STAT 3331	4592	Statistical Analysis for Business Applications I	Norman Johnson	MW 2:30 PM-4:00 PM
WCL 3347	14698	Is Life Worth Living?	Robert Zaretsky	TTh 11:30 AM-1:00 PM



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NOTES

CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Facebook pages to follow:

The Honors College:

[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

Creative Work:

[facebook.com/UHcreativework](https://www.facebook.com/UHcreativework)

Office of Undergraduate Research:

[facebook.com/uhundergradresearch](https://www.facebook.com/uhundergradresearch)

Bonner Leaders:

[facebook.com/uhbonnerleaders](https://www.facebook.com/uhbonnerleaders)

Speech & Debate:

[facebook.com/houstondebate](https://www.facebook.com/houstondebate)

Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

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