

# THE HONORS COLLEGE

COURSEBOOK SPRING 2023





# THE HONORS COLLEGE

## AT THE UNIVERSITY OF HOUSTON

### **Interim Dean**

Stuart Long

### **Associate Dean for Academic Programs and Faculty Affairs**

Jonathan Williamson

### **Assistant Dean for Student Success**

Brenda Rhoden

### **Advising & Academic Services**

Megan Booth

Mabel Garcia Herrera

Larry Lyke

Aaron Reynolds

### **Admissions & Recruitment**

Jennifer Hennessy

Caryn Novello

Alice Yang

For a complete list of Honors College Faculty and Staff, please visit:

[www.uh.edu/honors/about/faculty-staff/](http://www.uh.edu/honors/about/faculty-staff/)

*On the cover:*

Public Art. University of Houston System.



# TABLE OF CONTENTS

|  |           |   |           |
|--|-----------|---|-----------|
| Academic Calendar.....                                     | 4         | Engineering.....  | 42        |
| <b>Honors Curricula .....</b>                              | <b>5</b>  | English.....  | 43        |
| General Registration Information.....                      | 6         | Hispanic Studies.....                                     | 43        |
| Human Situation .....                                      | 7         | History .....   | 44        |
| Creative Work .....  | 8         | Honors .....  | 45        |
| Data and Society .....                                     | 10        | Italian Studies.....                                      | 51        |
| Energy and Sustainability.....                             | 12        | Mathematics .....   | 51        |
| Global Engagement and Research.....                        | 14        | Philosophy.....   | 52        |
| Leadership Studies .....                                   | 16        | Physics .....   | 52        |
| Medicine & Society.....                                    | 18        | Political Science .....                                   | 52        |
| <i>Phronêsis</i> : Politics & Ethics .....                 | 20        | Psychology .....  | 54        |
| Bauer Business Honors Program .....                        | 22        | Technology.....   | 54        |
| Honors Engineering Program .....                           | 22        | World Cultures & Literatures.....                         | 55        |
| Certificate in Honors Entrepreneurship.....                | 23        | <b>Co-Curricular Programs.....</b>                        | <b>56</b> |
| 3+3 Honors Undergraduate/<br>Law Dual Degree Program ..... | 24        | Honors in Co-Curricular Engagement.....                   | 58        |
| The New Grand Challenges Forum .....                       | 25        | Office of Global Engagement<br>and Special Programs.....  | 60        |
| The Honors College Writing Initiative.....                 | 26        | Learning Abroad & Learning Away.....                      | 61        |
| The Ross M. Lence Seminar .....                            | 28        | Office of Undergraduate Research<br>and Major Awards..... | 62        |
| <b>Honors Course Listings .....</b>                        | <b>29</b> | Nationally Competitive Scholarships .....                 | 64        |
| How To Use The Course Listings.....                        | 30        | Mellon Research Scholars Program.....                     | 65        |
| Important Course Listing Elements.....                     | 31        | Houston Scholars.....                                     | 66        |
| Honors Colloquia .....                                     | 32        | The Fulbright U.S. Student Program.....                   | 67        |
| Spring 2023 Courses.....                                   | 35        | Community Health Worker Initiative .....                  | 68        |
| Biochemistry.....  | 35        | Speech and Debate.....                                    | 69        |
| Biology.....   | 35        | Weekly Planner.....                                       | 70        |
| Business.....  | 36        | Notes.....  | 72        |
| Chemistry .....  | 38        | Connecting To Honors.....                                 | 75        |
| Chinese .....  | 39        |   |           |
| Classical Studies.....                                     | 39        |   |           |
| Communications.....  | 40        |   |           |
| Energy and Sustainability.....                             | 41        |   |           |



# **SPRING 2023 ACADEMIC CALENDAR**

**FIRST DAY OF SPRING 2023 CLASSES** January 17, 2023

**LAST DAY TO ADD A CLASS** January 24, 2023

**LAST DAY TO DROP WITHOUT A GRADE** February 1, 2023

**SPRING HONORS PETITION DEADLINE** February 3, 2023

**REGULAR GRADUATION APPLICATION DEADLINE** March 3, 2023

**SPRING BREAK** March 13-18, 2023

**LATE GRADUATION APPLICATION DEADLINE** March 24, 2023

**PRIORITY ENROLLMENT** April 5, 2023

**LAST DAY TO DROP WITH A "W"** April 19, 2023

**LAST DAY OF SPRING CLASSES** May 1, 2023

**SPRING 2023 FINALS** May 3-11, 2023

**LAST DAY OF SPRING 2023 SEMESTER** May 11, 2023



# HONORS CURRICULA

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

## I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

### A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)  
Modernity (4 hours, spring semester)

### B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (GOVT 2305 or GOVT 2306)  
\*formerly POLS 1336 and 1337  
3 hrs Honors American History (HIST 1301 or HIST 1302)  
\*formerly HIST 1377 and HIST 1378  
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

### C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

### D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

## E. Non-Honors credit requirements:

1 hr Natural Science lab  
3 hrs credit for (or placement beyond) elementary functions level mathematics (i.e., business calculus, pre-calculus, or statistics)

## II. CURRICULA for the COLLEGIATE HONORS designation

### A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity  
3 hrs Honors Colloquium  
14 hrs additional Honors credit

### B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours  
Data and Society Minor, 15 credit hours  
Energy and Sustainability Minor, 18 credit hours  
Global Engagement and Research Minor, 15 credit hours  
Leadership Studies Minor, 16 credit hours  
Medicine & Society Minor, 15 credit hours  
*Phronêsis*: Politics & Ethics Minor, 19 credit hours



# GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at [thehonorscollege.com/forms](http://thehonorscollege.com/forms). Return completed forms to the Student Services Office or to [honors@uh.edu](mailto:honors@uh.edu).

Before participating in any registration activities through the Honors College, please consider the following:

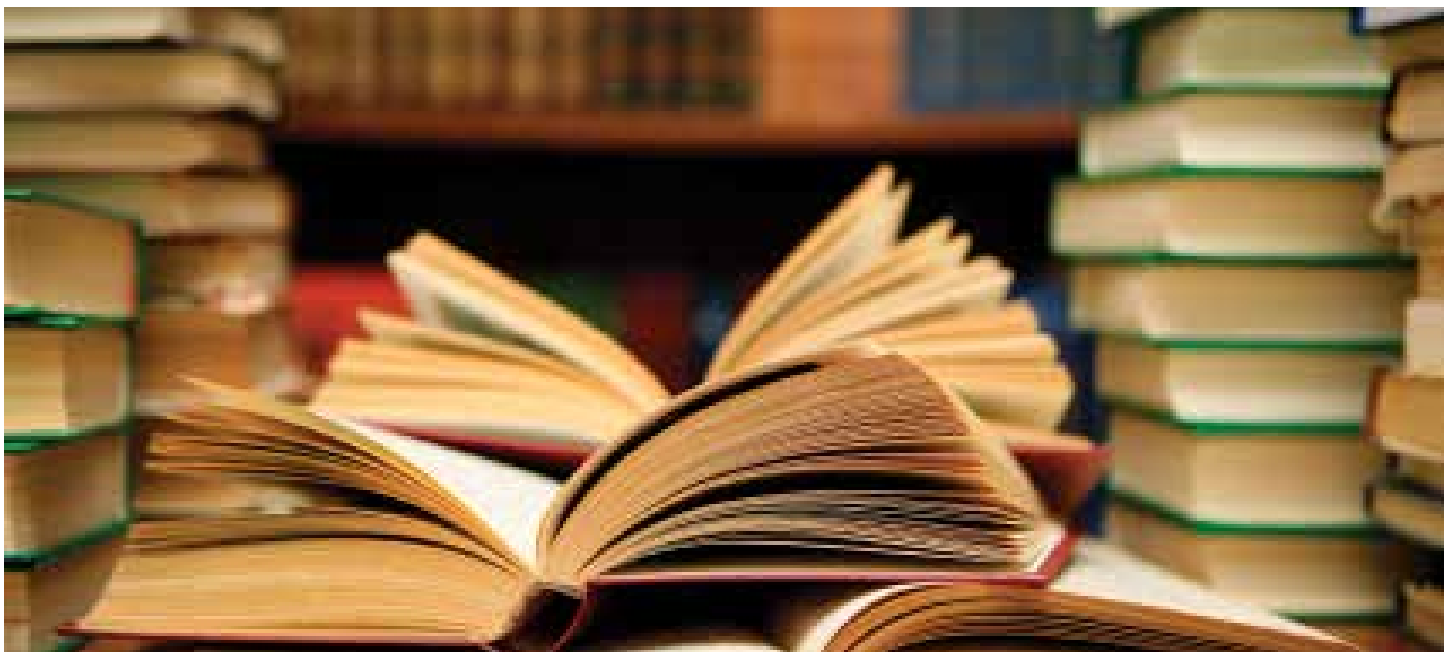
1. Students who are withdrawing from the University must complete a [Withdraw form](#).
2. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a [Withdraw form](#) prior to priority registration.
3. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

**Also, please take note of the following:**

1. Every Honors student should plan to take at least one Honors course each semester. There are three ways to do so:
  - a) Enroll in any one of the courses listed here with an “H” designation.
  - b) Petition to receive Honors credit for a non-honors course. In the first three weeks of the semester, make an agreement with your instructor about what additional work will be required to receive Honors credit. The completed [Honors Credit Petition form](#), found in the Student Services Office (SSO) or online at [www.thehonorscollege.com/forms](http://www.thehonorscollege.com/forms), can then be turned into SSO.

- c) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
2. Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
  - a) Achieve at least a 3.25 grade point average.
  - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
3. Honors students pursuing the “University Honors” designation who have not completed “The Human Situation: Modernity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.

Schedule an Honors advising appointment through the Navigate app on your AccessUH portal.





## HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we

continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God. The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority, but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination. Registration information for “Human Situation: Modernity” is available [here](#).

## HUMAN SITUATION: ENROLLMENT AND REGISTRATION

In the spring, Human Situation is a 4-hour course. The lecture portion of the course, HON 2101, is team taught and divided into two different teams: Alpha and Omega.

The discussion portion of the course, ENGL 2361 or HON 2341, divides the class into small discussion sections with individual instructors. All students will enroll in the lecture portion of the course, HON 2101. For the discussion portion, students who **do not** have

prior credit for ENGL 1301 will enroll in ENGL 2361. Students who **do** have prior credit for ENGL 1302 will enroll in the alternate enrollment course, HON 2341. Several discussion times are available.

For more information on the Human Situation enrollment process, section times, and team assignments, please visit: [www.thehonorscollege.com/HSRegistration](http://www.thehonorscollege.com/HSRegistration).





# CREATIVE WORK

Director: Robert Cremins

[rpremins@uh.edu](mailto:rpremins@uh.edu)

Associate Director: Dr. Max Rayneard

[mjrayneard@uh.edu](mailto:mjrayneard@uh.edu)

Advisor: Dr. Aaron Reynolds

[areynolds@uh.edu](mailto:areynolds@uh.edu)

[TheHonorsCollege.com/cw](http://TheHonorsCollege.com/cw)

The Creative Work minor is a pre-professional program for students interested in following great ideas from Inspiration to Realization. Looking to exemplars in the arts and the solutions they inspire, the minor asks students to bring their best minds to the world's social, ethical, political, artistic, and pragmatic challenges.

The minor is dedicated to the notion that brilliant ideas rarely come to fruition without interdisciplinary, collaborative approaches. Beautiful buildings, arts-based nonprofits, guerrilla marketing, entrepreneurship, activism, theater productions, book publishing, event organizing, even scientific advancement—all of these require creative thinking, conceptual grounding, and problem-solving capacities directed at efficient and practical outcomes. In other words, they require creative work.

## FEATURED COURSES

### Artist in Their Regions

Course Number: HON 4315H

Instructor: Cremins

Instructional Mode: Face-to-Face

Class Number: 12585

Days and Times: TTh 5:30 PM-7:00 PM



This year the theme of this class, our recommended capstone course for the Creative Work minor, will be Houston Artists at Work. Although there won't be a study away component to this iteration of Artists & Their Regions, there will be several "go-sees" to visit with "creative citizens" in situ around the city, and visits from artists to class. These "case studies" in Houston creativity will make this course and our CW foundation course, Creativity at Work, the perfect "bookends" of our pre-professional program.

### Research and Writing Across the Humanities

Course Number: HON 3397H

Instructor: Rayneard

Instructional Mode: Face-to-Face

Class Number: 20448

Days and Times: MW 1:00 PM-2:30 PM



Today's scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities (from Philosophy to the Digital Humanities, and beyond). Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a Senior Honors Thesis.



# THE CREATIVE WORK MINOR

## Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the minor director. In addition, a Senior Honors Thesis or 4000-level approved course may satisfy the capstone requirement with permission of the minor director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

I. HON 3310H: Creativity at Work (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

**AAS 3301:** Hip Hop History and Culture  
**ARTS 1304:** Art History II  
**CHIN 3350:** Chinese Culture Through Films  
**CLAS 3380:** Epic Masculinity  
**CLAS 3381:** From Homer to Hollywood  
**ENGL 3367:** Gay and Lesbian Literature  
**GERM 3364:** Writing Holocausts  
**GERM 3381:** History of German Cinema  
**HIST 3307H:** Houston Migration and Immigration\*

**HIST 3323H:** Writing and Editing for a History Magazine

HIST 3324H: Oral History

HIST 3327H: Houston Since 1836

HON 3307H: Narrative Medicine

HON 3311H: Creative Cities

HON 3312H: Immersion Journalism

**HON 3397H:** Research and Writing Across the Humanities\*

**HON 4330H:** Narratives in the Professions\*

HON 4398H: Independent Study/Internship (contact director)

ITAL 3306: Italian Cinema

**ITAL 3309H/**

**WCL 3397H:** Women Writers & Filmmakers in Italy

ITAL 4308: Dante and His World

MAS 3341: Mexican American Experience Through Film

**MUSI 3301:** Listening to World Music

PHIL 3361: Philosophy of Art

**WCL 2351:** World Cultures Through Literature and Art

WCL 3373: Gender and Sexuality in World Film

WCL 4367: Voices from Exile and Diaspora

III. CAPSTONE COURSES (3 hours):

**HON 4315H:** Artists and Their Regions\*

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Creative Work minor.



# DATA AND SOCIETY

Director: Dr. Daniel Price

[dprice2@uh.edu](mailto:dprice2@uh.edu)

Advisor: Mabel Garcia Herrera

[mgarcia120@uh.edu](mailto:mgarcia120@uh.edu)

[TheHonorsCollege.com/data-society](http://TheHonorsCollege.com/data-society)

The data science revolution isn't led by an elite group of believers, but by a groundswell of pragmatic approaches emerging together to ask the big questions while engaging with the world. Data & Society explores the social impact of data science including how new techniques reflect broader economic and political systems and how these approaches impact humanities informed decision-making. This approach does not reduce society to a single mechanical ecosystem – it aims to honor all the ways we communicate with each other, and all the ways we convince each other to work together on shared projects. Understanding how data can be used to make an argument, how a representation is convincing or not, how visible and grounded a decision is, all go back to the pragmatic elements of collecting, analyzing, visualizing, and representing data.

At the core of the minor are opportunities to work on projects that utilize data to bring the needs and voices of Houston's communities to the forefront. Our core courses are built around these projects, and they thrive by bringing together students with a variety of skills and perspectives. The minor is designed to be accessible to students from all disciplines regardless of affiliation, and success is measured based on individual progress. Faculty members serve as both instructors and mentors for our individual and small group research projects that often stretch across multiple courses. Students who complete the minor will not only build knowledge and skills but will also leave with a story to tell about their project.

## FEATURED COURSES

### Health, Justice, Data

Course Number: HON 3397H

Instructor: Price

Instructional Mode: Face-to-Face

Class Number: 20465

Days and Times: TTh 11:30 AM-1:00 PM



### Principles of Data and Society

Course Number: HON 3350H

Instructor: Kapral

Instructional Mode: Face-to-Face

Class Number: 16223

Days and Times: TTh 4:00 PM-5:30 PM



How can we engage with fundamental questions about justice without understanding health? What would a good life look like without health? Can a better understanding of data help us engage with real life decisions in ways that create better health, better justice, better communities? In this class we will look at the framing questions of justice and health and learn to use the basic tools of data science to engage with real problems more effectively. The class is project-based and will allow you to use Data & Society resources to engage with problems that matter.

Advancing technologies and shifting values compel new thinking about the collection and use of gender-related data to inform decision-making and frame our collective experience. This discussion-based course examines the historical foundations, philosophical underpinnings, and social forces that shape the role data plays in our society. Through selected readings and a fixed set of projects, students will engage with data science principles and techniques as seen through a humanities lens. Grades will be assigned based on understandings of straightforward and common data analytics tasks, convincing argumentation, and comprehension of broad ethical and social issues.

# THE DATA AND SOCIETY MINOR

## Minor Degree Plan Requirements

A minor in Data and Society requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director. No more than 6 hours of a student's major may be applied towards the minor.

Petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Data & Society minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

## Co-Curricular Learning Partnerships

Launched during fall 2020 as a partnership between the Honors College and the Hewlett Packard Enterprise Data Science Institute, Data & Society programs allow students to combine coursework and co-curricular opportunities to construct research and community engagement projects. Through established community partnerships, Data and Society students will be provided opportunities to engage in a variety of projects, including CHW certification courses, responsive community engagement programming, and summer research fellowships.

**Our Partners:** Community Family Centers, Restoring Justice, Harris County Public Defender's Office, Bread of Life, Houston Independent School District, Albert Schweitzer Fellowship of Houston Galveston, Cuney Homes - Houston Housing Authority, Patient Care Intervention Center, Kids Lives Matter, Vecino Health Centers, Emancipation Economic Development Council, Center for Research, Evaluation, and Advancement of Teacher Education, Fertitta Family College of Medicine, UH Community Health Worker Initiative.

## I. HON 3350H: Principles of Data and Society

## II. HON 4350H: Data and Society in Practice

### III. APPROVED ELECTIVES (9 hours):

- CIS 4320: Decision Informatics
- COMM 4372: Media, Power, and Society
- ECON 3368: Economics of Health Care
- HON 3397H: Health, Justice, Data\***
- HON 4355H: Engaged Data\***
- POLS 3312: Arguments, Data, and Politics**
- POLS 3316: Statistics for Political Scientists**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\*Asterisks indicate Honors Colloquia.

**D&S** Courses marked with this icon in the course listing will count toward the Data and Society minor.



# ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

[thallmark@uh.edu](mailto:thallmark@uh.edu)

Associate Director: Dr. Rita Sirrieh

[resirrieh@uh.edu](mailto:resirrieh@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/energy-sustainability](http://TheHonorsCollege.com/energy-sustainability)

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better with at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



## FEATURED COURSES

### Ecologies of Being

Course Number: ENRG 4397H

Instructor: Vollrath

Instructional Mode: Face-to-Face

Class Number: 20429

Days and Times: MWF 12:00 PM-1:00 PM



This interdisciplinary class creates intersections between various environmental concerns and lived experience. We will examine how place, namely the environment, shapes one's identity. We will also explore a variety of theoretical and contemporary concerns of the Environmental Humanities, such as new materialism, the human-nonhuman animal relationship, the concept of the Anthropocene, as well as questioning what it means to live and co-exist with others (human and non-human) in our world. By reading a variety of environmental writing that focuses on various landscapes and ecosystems, we will further our understanding of the complex relationship between place, subjectivity, and relationality.

### Fundamentals of Sustainability

Course Number: ENRG 3311H

Instructor: Dieterich

Instructional Mode: Asynchronous

Class Number: 18110



This asynchronous course is about the fundamentals of sustainability – environmental, human, and economic. It is taught by Mike Dieterich, an environmental scientist and LEED accredited professional with 15 years of experience in the sustainable development field. As CEO of Renew & Sustain Consulting, he has managed energy and environmental projects for a host of organizations ranging from small businesses to state and federal governments, and international corporations. He is the author of *Renew and Sustain: A Cutting Edge Approach to Being Socially Responsible, Environmentally Conscious, and Incredibly Profitable for Businesses, Schools, and Government*.

# THE ENERGY AND SUSTAINABILITY MINOR



## Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

**I. ENRG 3310H: Introduction to Energy and Sustainability (3 hours)**

**II. ENRG 4320H: Case Studies in Energy and Sustainability (3 hours)\***

**III. Category Requirement: Energy Production and Management (6 hours):**

ARAB 3377: Energy, Society and the Middle East

**ECON 3385: Economics of Energy**

ENRG 4302H: Energy Supply Chain

**FINA 4370: Energy Trading**

FINA 4372: Upstream Economics

**FINA 4373: Petrochemical and Refining Economics**

HIST 3394: Africa and the Oil Industry

HIST 3394: Energy in Modern America

HIST 3395: Ideology and Empire: Russia

**INDE 3333: Engineering Economy I**

**MIS 4390: Energy Trading Systems**

POLS 4341: Risk Assessment and Analysis (Energy Focus)

POLS 4349: International Energy Policy

**SCM 4302: Energy Supply Chain Management**

TECH 1325: Energy for Society

**IV. Category Requirement: Sustainability and the Future (6 hours):**

ARCH 3368: Sustainable Development

ARCH 3397: Sustainability Workshop

ARCH 4373: Urban Environments

ARCH 4376: Case Studies: Sustainable Architecture

**BIOL 3368: Ecology**

**CIVE 3331: Environmental Engineering**

CIVE 4333: Waste and Water Treatment

**CIVE 4337: Transportation Engineering**

ECON 3363: Environmental Economics

**ENRG 3311H: Fundamentals of Sustainability**

**ENRG 3312H: Politics of Energy and the Environment\***

**ENRG 4397H: Ecologies of Being\***

**GEOL 1302: Introduction to Global Climate Change**

GEOL 4365: Environmental Geochemistry

**HIST 3378: The Modern Middle East**

**HON 3361H/**

**INTB 3361H: Global Engagement and Research\***

**TECH 4310H: Future of Energy and Environment**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy and Sustainability minor.



# GLOBAL ENGAGEMENT AND RESEARCH

Director: Dr. Keri Myrick

[kdmyrick@uh.edu](mailto:kdmyrick@uh.edu)

Advisor: Mabel Garcia Herrera

[mgarcia120@uh.edu](mailto:mgarcia120@uh.edu)

[TheHonorsCollege.com/global-engagement](http://TheHonorsCollege.com/global-engagement)

In an increasingly globalized environment, success requires the ability to navigate a dynamic multicultural terrain, whether in Houston, across the nation, or internationally. The Global Engagement and Research minor and program take as a given that to develop a true global awareness, students should build on what they learn in the classroom through meaningful engagement with the communities they seek to understand.

Two aspects of the minor make it distinct: *global* is not defined as international, but more broadly, as a mode of inquiry and exploration that includes Houston and its region, the nation, and the world. This global

focus is designed for the student to explore questions about how a specific place and its physical, political, economic, social, historical, and cultural topography matter to people, their values, and their relationships. Said another way, the minor and program address the question, “What difference does ‘here’ make?” Consistent with the co-curricular nature of global engagement, each elective course approved for the minor includes a significant experiential learning component; this component, including Learning Abroad/Learning Away experiences, service learning, and community research, differentiates the minor from a classroom-delimited approach to global and international studies.

## FEATURED COURSE

### Global Engagement and Research

*This course is cross-listed as INTB 3361-01 (18044)*

Course Number: HON 3361H

Instructor: Miljanic

Instructional Mode: Face-to-Face

Class Number: 12664

Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

### The Arts in Houston

Course Number: IART 2300

Instructor: Mitchell

Instructional Mode: Face-to-Face

Class Number: 18535

Days and Times: Th 4:00 PM-7:00 PM



This is an interdisciplinary course exploring the languages and values of diverse artistic communities in Houston from early twentieth century to the present. In this course, students will develop an understanding of the artistic vibrancy of the city of Houston and learn how to collaborate across the arts disciplines. Students will learn to communicate effectively on topics related to diverse artistic subjects and audiences. The course will engage both on- and off-campus arts events in Houston.

# THE GLOBAL ENGAGEMENT AND RESEARCH MINOR

## Minor Degree Plan Requirements

A minor in Global Engagement and Research requires 15 hours of approved coursework. Students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program director.

Academic petitions for approval of coursework not listed below that can be applied to the minor will be made to the director of the Global Engagement and Research minor and the Dean of the Honors College. Students must earn a 3.0 GPA or higher in all coursework counted toward the minor. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

In addition to the curricular requirements, the minor will require students to complete three experiential learning excursions (approved and documented) from at least two categories—local, national, and international. At least one of the excursions must last at least 10 days.

I. HON 3360H: Principles and Practices of Global Engagement

II. HON 3361H/INTB 3361H: Global Engagement and Research\*

## III. APPROVED COURSES (9 hours):

- ANTH 4361: Migration, Borders, and Citizenship
- ARTH 3312: Pre-Columbian Art
- BIOL 4302H: Galapago! Research-based Learning Abroad\***
- BUSI 4335: Brainstorming to Bankrolling**
- COMM 4389: Media for Social Justice: Digital Media & Activism in Latin America & Houston
- ENRG 4397H: Ecologies of Being\***
- HIST 4318: Oil & Africa
- HIST 4386H: Africa from 1945 to Present
- HON 3306H: Health & Human Rights**
- HON 3331H: Introduction to Civic Engagement
- HON 3332H: Mapping Success**
- HON 4315H: Artists and Their Regions\***
- HON 4398H: Grand Challenges Forum**
- IART 1300: The Arts in Society
- IART 2300: The Arts in Houston**
- INTB 3355H: Global Environment of Business**
- MANA 4347: Ethics and Corp. Soc. Responsibility**
- POLS 3315: International Organizations**
- POLS 3352H: U.S. Immigration Policy
- POLS 4396: Model United Nations
- SPAN 4343H: Health & Society in the Hispanic World
- WGSS 3321: Gender in Transnational Perspective**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\*Asterisks indicate Honors Colloquia.

**GE** Courses marked with this icon in the course listing will count toward the Global Engagement and Research minor.



# LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

[bjrhoden@uh.edu](mailto:bjrhoden@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/leadership](http://TheHonorsCollege.com/leadership)

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



## FEATURED COURSES

### Leadership Theory and Practice

Course Number: HON 3330H  
Instructor: Rhoden  
Instructional Mode: Face-to-Face  
Class Number: 13002  
Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

### Narratives in the Professions

Course Number: HON 4330H  
Instructor: Reynolds  
Instructional Mode: Face-to-Face  
Class Number: 16220  
Days and Times: TTh 1:00 PM-2:30 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.



# THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

## Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

**I. HON 3330H: Leadership Theory and Practice (3 hours)\***

**II. HON 4130H: ePortfolio (1 hour)**

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication
- ENGI 2304H: Technical Communications**
- HON 3332H: Mapping Success**
- HON 3312H: Immersion Journalism
- HON 4330H: Narratives in the Professions\***
- HON 4398H: Grand Challenges Forum**
- IDNS 4391H: Ethics in Science
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics**
- TLIM 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication
- HDFS 3300: Introduction to Educational Psychology**
- HON 3331H: Introduction to Civic Engagement
- MANA 3335H: Introduction to Organizational Behavior and Management**
- POLS 3353H: Policy and Administration\***
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work**
- SOC 3351: Social Class and Mobility in America**
- TLIM 3340: Organizational Leadership and Supervision**

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

- HIST 4361H: 20th Century Genocides\***
- HON 3361H/INTB 3361H: Global Engagement and Research\***
- HON 4397H/POLS 3361H: The Lence Seminar\***
- POLS 3318: Introduction to Public Policy**
- POLS 3365: Public Opinion
- SOC 3365: Sociology of Education
- SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\*Asterisks indicate Honors Colloquia.

**LS** Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



# THE MEDICINE & SOCIETY PROGRAM

Interim Director: Dr. Brenda Rhoden

[bjrhoden@uh.edu](mailto:bjrhoden@uh.edu)

Advisors: Dr. Aaron Reynolds and Megan Booth

[aereynolds@uh.edu](mailto:aereynolds@uh.edu), [mnbooth@uh.edu](mailto:mnbooth@uh.edu)

[TheHonorsCollege.com/medsoc](http://TheHonorsCollege.com/medsoc)

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

## FEATURED COURSES

### Body and Mind at War

Course Number: HON 3397H

Instructor: Trninic

Instructional Mode: Face-to-Face

Class Number: 20447

Days and Times: MW 1:00 PM-2:30 PM



### Freaks of Nature

Course Number: HON 3397H

Instructor: Bland

Instructional Mode: Face-to-Face

Class Number: 20452

Days and Times: MW 4:00 PM-5:30PM



This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller, along with secondary readings. Students will respond to readings in weekly writing and discussion, culminating in a term research paper and presentation of their findings.

Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating so-called “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary disability studies. Some questions we will address include: how have medical thinkers throughout history explained abnormal development? How have societies treated so-called “monstrous” humans, from infanticide to freak shows? How have fears of mutation or “birth defect” shaped debates over parenthood, abortion, and “acceptable” human variation in modern medicine?



# THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

## Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301H/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

### I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301H, there is no requirement that it be taken first.)

### II. APPROVED ELECTIVES (12 hours):

- ANTH 3351: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331: Medical Anthropology
- BIOL 3397H: Science Communications\***
- COMM 3300H: Health Communication
- COMM 3301H: Doctor-Patient Interaction**
- COMM 3304: Multicultural Health Communication**
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History
- HIST 3316H: Race and Racism in American Science and Medicine
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence
- HIST 3356: History of Madness
- HIST 4361H: 20th Century Genocides\***
- HON 3300H: Introduction to Healthcare Systems

### HON 3302H: Readings in Public Health and Community Medicine

HON 3303H: Readings in Mental Health & Society

**HON 3304H: Material Cultures of Medicine\***

**HON 3305H: Medicine in Performance\***

**HON 3306H: Health and Human Rights**

HON 3307H: Narrative Medicine

HON 3308H: Lyric Medicine

HON 3309H: Introduction to the Health Professions

HON 3341H: Medicine, Science & Technology in the Pre-Modern World

HON 3342H: Medicine, Science & Technology in the Modern World

**HON 3397H: Body and Mind at War\***

**HON 3397H: Freaks of Nature\***

**HON 3397H: Health, Justice, Data\***

**HON 4330H: Narratives in the Professions\***

IDNS 4391H: Ethics in Science

IDNS 4392H: History of 20th Century Science

**PHIL 3354H: Medical Ethics**

POLS 3352H: U.S. Immigration Policy

**POLS 3353H: Policy and Administration\***

SOC 3353: Health Disparities in Society

**SOC 3380: Introduction to the Sociology of Healthcare**

**SPAN 3343H: Spanish for the Health Professions**

SPAN 4343H: Health & Society in the Hispanic World



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



# PHRONËSIS

## HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Dustin Gish

[dgish@uh.edu](mailto:dgish@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

[TheHonorsCollege.com/phronesis](http://TheHonorsCollege.com/phronesis)

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

*Phronêsis* is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics, and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

*Phronêsis* also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

## FEATURED COURSES

### History and Utopia

Course Number: HON 3397H  
Instructor: Rainbow  
Instructional Mode: Face-to-Face  
Class Number: 20451  
Days and Times: MW 2:30 PM-4:00 PM

An intellectual history of utopia through readings of classic works of philosophy, literature and history. Take this class if you're interested in understanding how important utopian longings have been for the making of the modern world. We will also encounter some of utopia's fiercest critics, including the best examples of dystopian fiction. Plato, More, Marx, Zamyatin, Huxley, Orwell, Popper, Marcuse and more.



### American Legal History: Civil War to Civil Rights

Course Number: HON 3377H  
Instructor: Erwing  
Instructional Mode: Face-to-Face  
Class Number: 20476  
Days and Times: TTh 2:30 PM-4:00 PM

This course surveys developments in American law from the Civil War through the Civil Rights Movement with a particular emphasis on civil liberties and civil rights. After a review of the U.S. Constitution and the Civil War era amendments, we will examine the legal developments involving race, women's rights, rights of property and contract, labor rights, the rise of the regulatory state, the effect of war upon civil liberties and civil rights, the individual rights revolution, and the contemporary conservative reaction.



# THE *PHRONËSIS* MINOR



*Phronêsis*, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

## Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than two courses from this minor may be shared with other majors or minors. In each instance, further sharing with additional majors or minors is prohibited.

- I. **HON 2101H (1 hour) + ENGL 2361H or HON 2341 (3 hours): The Human Situation: Modernity (4 hours)**
- II. **PHIL 3358H: Classics in the History of Ethics (3 hours)**
- III. **POLS 3310H: Introduction to Political Theory (3 hours)**

## IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome
- CLAS 3375H: Roman, Jew, and Christian**
- ENGL 4360H: The Bible as Literature
- HON 3374H: History & Politics in the Hebrew Bible\***
- RELS 3375H: Law & Ethics in the Near Middle East
- PHIL 3382H: Medieval Philosophy
- PHIL 3383H: History of Ancient Philosophy
- POLS 3340H: Ancient and Medieval Political Thought
- POLS 4346H: Greek Political Thought

## V. Category Requirement: MODERNITY (3 hours):

- HIST 3371H: Russian Empire
- HIST 4338H: Enlightenment Stories
- HON 3376H: Constitutional Cases and Controversies
- HON 3397: History and Utopia\***
- HON 3397H/ ENGL 3306H: Shakespeare and the Law**
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy
- POLS 3341H: Foundations of Modern Politics
- POLS 3342H: Liberalism and Its Critics
- POLS 3349H: American Political Thought
- POLS 3361H/ HON 4397H: The Lence Seminar\***

## VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics
- HIST 4361H: 20th Century Genocides\***
- HON 3373H: Heterodoxy
- HON 3377H: American Legal History**
- PHIL 3355H: Political Philosophy
- PHIL 3388H: 20th Century Philosophy**
- POLS 3331H: American Foreign Policy
- POLS 3376H: Black Political Thought\***

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2023 semester.

\* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



## BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business Honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school.

See page 36 for Bauer Business Honors course offerings.

**Administrative Director, Bauer Honors Program**

Sarah Gnospelius

[sjgnospelius@uh.edu](mailto:sjgnospelius@uh.edu); 713.743.5205

[www.bauer.uh.edu/honors](http://www.bauer.uh.edu/honors)



## HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering (ENGI 1100H) in your first semester. The curriculum continues with Computing for Engineers (ENGI 1331H) in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 42 for the Honors Engineering Program course listings.

Please note that ENGI 1100H is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:

**Dr. Marsha Kowal**

[mckowal@central.uh.edu](mailto:mckowal@central.uh.edu)





# CERTIFICATE IN HONORS ENTREPRENEURSHIP

Administrative Director, Bauer Honors Program: Sarah Gnospelius  
[sjgnospelius@uh.edu](mailto:sjgnospelius@uh.edu)

Students' abilities to innovate and understand the broader perspective of business operations, whether in corporations, socially-focused endeavors, or other startup ventures, is increasingly important in today's dynamic work environment. Offered jointly through the C. T. Bauer College of Business and The Honors College, the Certificate in Honors Entrepreneurship will provide Honors College students of all majors with in-depth exposure to the entrepreneurial process. Students will take the introductory ENTR 3310 Honors Entrepreneurship course along with an additional 3 hrs of approved Honors entrepreneurial coursework. Upon completion of both courses, students will come away with a better understanding of the skills needed to start their own venture, or to understand entrepreneurial thinking from the perspective of the CEO. Admission and matriculation in The Honors College and a minimum UH cumulative GPA of 3.00 are needed for enrollment into Honors Entrepreneurship courses.



## FEATURED COURSE

### Entrepreneurship

Course Number: ENTR 3310H  
Instructor: Boles  
Instructional Mode: Face-to-Face  
Class Number: 24370  
Days and Times: TTh 1:00 PM-2:30 PM

This course is open to Honors College students of all majors and is the foundational course for the Certificate in Honors Entrepreneurship. Taught in a small, discussion-based setting, this Honors designated course will provide students with foundational knowledge of the entrepreneurial process, from the conceptualization of an idea to the implementation of a new business venture. Emphasis will be placed on critical thinking, innovation and creativity. A UH cumulative GPA of 3.0 or better is needed to enroll.





# 3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

Director: Alison Leland

[awleland@uh.edu](mailto:awleland@uh.edu)

Advisor: Dr. Larry Lyke

[llyke@uh.edu](mailto:llyke@uh.edu)

The 3+3 Law Dual Degree Program offers Honors College students the opportunity to learn more about the necessary preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of their third year in the Honors College. The Program provides mentoring, interaction with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program. Students are Liberal Studies majors, with minors in *Phronêsis*, and a second minor from within the College of Liberal Arts and Social Sciences. Students will receive a B.A. or B.S. following the completion of the first year of law school. Students must be members of the Honors College to participate in this program.



Requirements to enter the UH Law Center early:

- 3.5 GPA
- 90 hours must be completed at UH as a member of the Honors College and Liberal Studies major
- Achieve the median LSAT score for UH Law Center applicants





# THE NEW GRAND CHALLENGES FORUM

Dr. Christine LeVeaux-Haley  
cleveaux@uh.edu

The Honors College is committed to the education and development of the whole person. The New Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.



**THE NEW GRAND CHALLENGES FORUM 2023**

*Think critically. Discuss openly. Learn unequivocally.*

## FEATURED COURSE

### Grand Challenges Forum

*This course is cross-listed as HON 4398H-01 (10991)*

Course Number: HON 4298H  
Instructor: LeVeaux  
Instructional Mode: Face-to-Face  
Class Number: 12835  
Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme.





# THE HONORS COLLEGE WRITING INITIATIVE

Academic and professional development that provides a foundation for lifelong learning and leadership depends on making writing more important, more pervasive, and more integrated into the undergraduate educational experience. The Honors College is beginning a Writing Initiative that will tie together curricular, co-curricular, and experiential learning activities. The courses below will include a focus on critical thinking and effective writing that will support communicators in any field. Many of the courses will also equip students to reflect upon the interconnections between their academic studies, their professional plans, and their co-curricular activities. Any of these courses will make you a more confident and competent writer.

## Science Communications

Course Number: BIOL 3397H  
Instructor: Sirrieh  
Instructional Mode: Face-to-Face  
Class Number: 20462  
Days and Times: TTh 10:00 AM-11:30 AM



Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

## Mapping Success

*This course is cross-listed as HON 3132H-01 (16237)*

Course Number: HON 3332H  
Instructor: Rayder  
Instructional Mode: Hybrid  
Class Number: 16236  
Days and Times: F 10:00 AM-11:00 AM



Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals, and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. Students will learn to make curricular and co-curricular decisions that impact their longterm goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.



# THE HONORS COLLEGE WRITING INITIATIVE

## Research and Writing Across the Humanities



Course Number: HON 3397H  
Instructor: Rayneard  
Instructional Mode: Face-to-Face  
Class Number: 20448  
Days and Times: MW 1:00 PM-2:30 PM

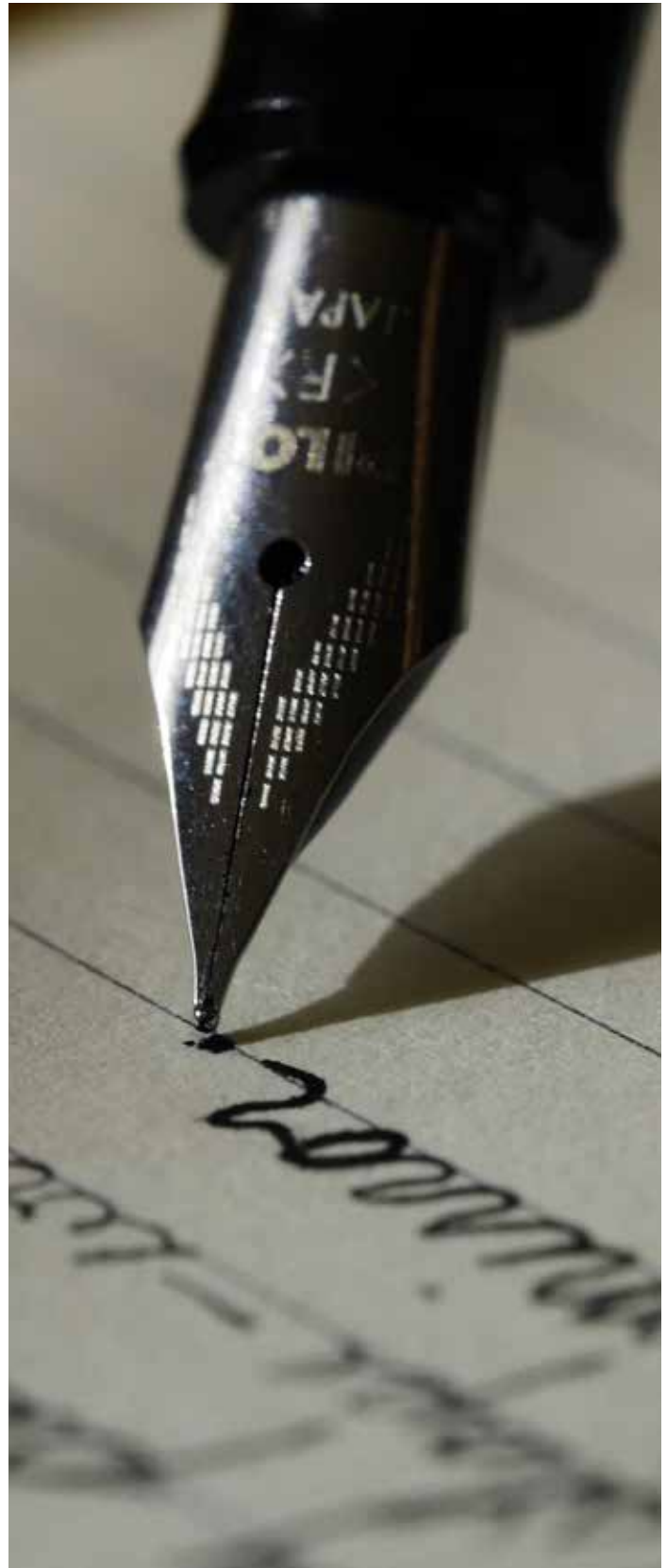
Today's scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities, from Philosophy, to the Digital Humanities, and beyond. Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a senior honors thesis.

## Narratives in the Professions



Course Number: HON 4330H  
Instructor: Reynolds  
Instructional Mode: Face-to-Face  
Class Number: 16220  
Days and Times: TTh 1:00 PM-2:30 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.





# THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "master teacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.



## THE 2023 LENCE SEMINAR

### The Lence Seminar

*This course is cross-listed as POLS 3361-01 (20485)*

Course Number: HON 4397H  
Instructor: Hallmark  
Instructional Mode: Face-to-Face  
Class Number: 22130  
Days and Times: Th 5:30 PM-8:30 PM



Yale political theorist Steven B. Smith argues that political philosophy pays too little attention to the things a political regime must do to maintain order and stay safe from enemies – espionage, surveillance, and other acts that are cunning, concealed, deceptive, and on occasion, immoral bordering on evil. Smith's remedy for this shortcoming is an education in political judgment – prudence and street-smarts. The aim of this course is to take the first step toward such an education. Political and philosophical writings will come from Professor Smith, Irving Berlin, Winston Churchill, Stuart Humphrey, Leszck Kolakowski, and James Olsen, while readings in literature will come from John Le Carré, Niccolò Machiavelli, W. Sommerset Maugham, Thomas Perry, and William Shakespeare.



# HONORS COURSE LISTINGS



# HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: Petition for Honors Credit

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title  
**Readings in Medicine and Society**  
*There are two sections of this course available.*

Course Number: HON 3301H

Instructor: Valier  
 Class Number: 12685  
 Day & Time: TTh 2:30 PM-4:00 PM

Instructor: Queen  
 Instructional Mode: HyFlex  
 Class Number: 38178 (HyFlex) & 38179 (Synchronous)  
 Day & Time: TBA



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.

Each course in the Honors Coursebook will be listed with one of four instructional modes: Asynchronous, Synchronous, Face-to-Face, and HyFlex.

1. Asynchronous - An online course with no face-to-face component or virtual meeting times.
2. Synchronous - An online course with no face-to-face component but does meet at a particular time and date.
3. Face-to-Face - All students in a face-to-face course must come to class in-person and the course is not required to be livestreamed or recorded.
4. HyFlex - A course with some students face to face in a classroom, and with lectures livestreamed to allow additional students to participate in the class remotely. Note: HyFlex courses have two class numbers. The HyFlex class number is for students who would like the option to attend in-person and the synchronous option is for students who would like to participate online in the livestream.



# IMPORTANT COURSE LISTING ELEMENTS

**CW**

This course counts toward the Creative Work minor.

**D&S**

This course counts toward the Data and Society minor.

**E&S**

This course counts toward the Energy and Sustainability minor.

**GE**

This course counts toward the Global Engagement and Research minor.

**LS**

This course counts toward the Leadership Studies minor.

**M&S**

This course counts toward the Medicine & Society minor.

**P**

This course counts toward the *Phronêsis*: minor in Politics & Ethics.

**HC**

This course counts as an Honors Colloquium. Honors Colloquia are listed on page 32-34

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

*Two sections are available:*

There are multiple sections of this course available. All sections should be listed together in the course listing.

*This course is cross-listed as Course 1234 (12345)*

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab:

Course information is provided for courses with required labs.

Class Number:

You will need this class number to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You may need to type in the class number manually to add the course.



# HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of Senior Honors Thesis credit, 3 hours of engineering senior design project credit, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

## Science Communications

Course Number: BIOL 3397H  
Instructor: Sirrieh  
Instructional Mode: Face-to-Face  
Class Number: 20462  
Days and Times: TTh 10:00 AM-11:30 AM

## GalapaGO! Research Based Learning Abroad

Course Number: BIOL 4302H  
Instructor: Hanke  
Instructional Mode: Face-to-Face  
Class Number: 20471  
Days and Times: TTh 1:00 PM-2:30 PM

## Politics of Energy and the Environment

Course Number: ENRG 3312H  
Instructor: Williamson  
Instructional Mode: Face-to-Face  
Class Number: 20454  
Days and Times: TTh 10:00 AM-11:30 AM

## Case Studies in Energy & Sustainability

Course Number: ENRG 4320H  
Instructor: Hallmark  
Instructional Mode: Face-to-Face  
Class Number: 15004  
Days and Times: TTh 4:00 PM-5:30 PM

## Ecologies of Being

Course Number: ENRG 4397H  
Instructor: Vollrath  
Instructional Mode: Face-to-Face  
Class Number: 20429  
Days and Times: MWF 12:00 PM-1:00 PM

## Houston: Migration and Immigration

Course Number: HIST 3307H  
Instructor: Harwell  
Instructional Mode: Face-to-Face  
Class Number: 23691  
Days and Times: MWF 10:00 AM-11:00 AM

## 20th Century Genocides

Course Number: HIST 4361H  
Instructor: Guenther  
Instructional Mode: Face-to-Face  
Class Number: 20435  
Days and Times: MW 2:30 PM-4:00 PM

## Material Cultures of Medicine

Course Number: HON 3304H  
Instructor: Lunstroth  
Instructional Mode: Face-to-Face  
Class Number: 15497  
Days and Times: TTh 2:30 PM-4:00 PM

## Medicine in Performance

Course Number: HON 3305H  
Instructor: Lambeth  
Instructional Mode: Face-to-Face  
Class Number: 13244  
Days and Times: TTh 4:00 PM-5:30 PM

## Leadership Theory and Practice

Course Number: HON 3330H  
Instructor: Rhoden  
Instructional Mode: Face-to-Face  
Class Number: 13002  
Days and Times: MWF 11:00 AM-12:00 PM

## Global Engagement and Research

*This course is cross-listed as INTB 3361-01 (18044)*

Course Number: HON 3361H  
Instructor: Miljanic  
Instructional Mode: Face-to-Face  
Class Number: 12664  
Days and Times: TTh 11:30 AM-1:00 PM



# HONORS COLLOQUIA

## History and Politics of the Hebrew Bible

Course Number: HON 3374H  
Instructor: Rainbow  
Instructional Mode: Face-to-Face  
Class Number: 20421  
Days and Times: MWF 11:00 AM-12:00 PM

## Body and Mind at War

Course Number: HON 3397H  
Instructor: Trninic  
Instructional Mode: Face-to-Face  
Class Number: 20447  
Days and Times: MW 1:00 PM-2:30 PM

## Freaks of Nature

Course Number: HON 3397H  
Instructor: Bland  
Instructional Mode: Face-to-Face  
Class Number: 20452  
Days and Times: MW 4:00 PM-5:30 PM

## Health, Justice, Data

Course Number: HON 3397H  
Instructor: Price  
Instructional Mode: Face-to-Face  
Class Number: 20465  
Days and Times: TTh 11:30 AM-1:00 PM

## History and Utopia

Course Number: HON 3397H  
Instructor: Rainbow  
Instructional Mode: Face-to-Face  
Class Number: 20451  
Days and Times: MW 2:30 PM-4:00 PM

## Research and Writing Across the Humanities

Course Number: HON 3397H  
Instructor: Rayneard  
Instructional Mode: Face-to-Face  
Class Number: 20448  
Days and Times: MW 1:00 PM-2:30 PM

## Artists and their Regions

Course Number: HON 4315H  
Instructor: Cremins  
Instructional Mode: Face-to-Face  
Class Number: 12585  
Days and Times: TTh 5:30 PM-7:00 PM

## Narratives in the Professions

Course Number: HON 4330H  
Instructor: Reynolds  
Instructional Mode: Face-to-Face  
Class Number: 16220  
Days and Times: TTh 1:00 PM-2:30 PM

## Engaged Data

Course Number: HON 4355H  
Instructor: Konstantinidis  
Instructional Mode: Face-to-Face  
Class Number: 18111  
Days and Times: TTh 4:00 PM-5:30 PM

## Lence Seminar

*This course is cross-listed as POLS 3361-01 (20485)*

Course Number: HON 4397H  
Instructor: Hallmark  
Instructional Mode: Face-to-Face  
Class Number: 21130  
Days and Times: Th 5:30 PM-8:30 PM

## Policy and Administration

Course Number: POLS 3353H  
Instructor: Belco  
Instructional Mode: Face-to-Face  
Class Number: 20466  
Days and Times: TTh 1:00 PM-2:30 PM

## Politics and Literature

*This course is cross-listed as HON 4397-01 (21130)*

Course Number: POLS 3361H  
Instructor: Hallmark  
Instructional Mode: Face-to-Face  
Class Number: 20485  
Days and Times: Th 5:30 PM-8:30 PM

## Black Political Thought

Course Number: POLS 3376H  
Instructor: LeVeaux  
Instructional Mode: Face-to-Face  
Class Number: 13528  
Days and Times: TTh 11:30 AM-1:00 PM



# HONORS COLLOQUIA

## Human Motivation

Course Number: PSYC 4315H  
Instructor: Knee  
Instructional Mode: Face-to-Face  
Class Number: 18295  
Days and Times: TTh 1:00 PM-2:30 PM

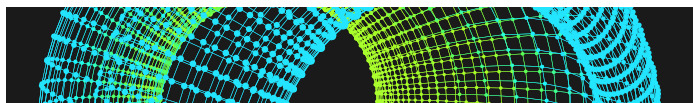
## Service and Manufacturing Operations

Course Number: SCM 3301H  
Instructor: Anderson Fletcher  
Instructional Mode: Synchronous Online  
*Two sections are available:*  
Class Number: 11834  
Days and Times: MW 10:00 AM-11:30 AM

Class Number: 12936  
Days and Times: MW 11:30 AM-1:00 PM



# SPRING 2023 COURSES



## BIOCHEMISTRY

### Cell Biochemistry

*This course is cross-listed as BIOL 4374-50 (17729)*

Course Number: BCHS 4313H  
Instructor: Sirrieh  
Instructional Mode: Face-to-Face  
Class Number: 17730  
Days and Times: TTh 2:30 PM-4:00 PM

*Prerequisites: BIOL 3301 and BCHS 3304.* Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.



## BIOLOGY

### Introduction To Biological Science II

Course Number: BIOL 1307H  
Instructional Mode: Face-to-Face  
*Four sections are available:*  
Instructor: Cheek  
Class Number: 12739  
Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Sirrieh  
Class Number: 17747  
Days and Times: MW 1:00 PM-2:30 PM

Instructor: Hanke  
Class Number: 15493  
Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Hanke  
Class Number: 17817  
Days and Times: TTh 11:30 AM-1:00 PM

*Prerequisite: A grade of C+ or better in an Honors section of BIOL 1306 or consent of instructor.* Students who do not meet the prerequisite must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu. This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that

provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1307 is a prerequisite for all advanced courses in biology.

### Genetics

Course Number: BIOL 3301H  
Instructor: STAFF  
Instructional Mode: Face-to-Face  
Class Number: 15492  
Days and Times: MW 4:00 PM-5:30 PM

*Prerequisites: BIOL 1106, 1306, 1107, and 1307, and CHEM 1311 and 1312 or equivalents.* Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We will consider how forward and reverse genetics can be combined to obtain a deeper understanding of biological processes. The course includes class discussions as well as studies of genetics experiments and current developments in the field.

### Science Communications

Course Number: BIOL 3397H  
Instructor: Sirrieh  
Instructional Mode: Face-to-Face  
Class Number: 20462  
Days and Times: TTh 10:00 AM-11:30 AM



Effective communication is essential to scientific discovery; research findings are communicated to and evaluated by fellow scientists, the government, and the general public. Students in this class will investigate various database and archive search tools and conduct a literature review on a selected topic. Students will also explore the various types of science communication, evaluate their efficacy and quality, and hone their own communication skills through writing exercises and oral presentations. Students will consider how logic, the scientific method, politics, and ethics factor into scientific discoveries and how they are broadcast. The skills developed in this class will equip students to succeed in research and careers in medicine and science.

## GalapaGO! Research Based Learning Abroad

Course Number: BIOL 4302H  
 Instructor: Hanke  
 Instructional Mode: Face-to-Face  
 Class Number: 20471  
 Days and Times: TTh 1:00 PM-2:30 PM

This course will prepare students for a study abroad trip in the summer of 2023 to the Galapagos Islands where students will spend approximately one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galapagos Islands as a model to explore several topics in geology, evolutionary biology, marine biology, history, and conservation. The course will include integrative projects, student-led discussions, films, and lectures. Instructor permission is required to enroll and enrollment in the course is required for the trip.

## Cell Biology

*This course is cross-listed as BCHS 4313-04 (17730)*

Course Number: BIOL 4374H  
 Instructor: Sirrieh  
 Instructional Mode: Face-to-Face  
 Class Number: 17729  
 Days and Times: TTh 2:30 PM-4:00 PM

*Prerequisites: BIOL 3301 and BCHS 3304.* Cell Biology/Cell Biochemistry will survey topics relating to cellular composition, structure, and function at the molecular level.



## BUSINESS

### Accounting Principles II-Managerial

Course Number: ACCT 2302H  
 Instructor: Newman  
 Instructional Mode: Face-to-Face  
*Three sections are available:*  
 Class Number: 11807  
 Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 12968  
 Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 13527  
 Days and Times: TTh 2:30 PM-4:00 PM

This course will investigate the accounting tools, techniques, and practices used in managerial accounting. We will look at applications of cost data to business decisions, performance evaluation, planning, and control.



## Introduction to Computers and Management and Information Systems

Course Number: BCIS 1305H  
 Instructor: Felvegi  
 Instructional Mode: Face-to-Face  
 Class Number: 16415  
 Days and Times: TTh 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems, and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools will be used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

## Introduction to Global Business

Course Number: BUSI 1301H  
 Instructor: Thompson  
 Instructional Mode: Face-to-Face  
 Class Number: 16468  
 Days and Times: MW 1:00 PM-2:30 PM

This course is a survey of economic systems, forms of business ownership, and considerations for running a business, including:

1. Various aspects of business, management, and leadership functions; organizational considerations; and decision-making processes.
2. Introduction to financial topics, including accounting, money and banking, and securities markets.
3. Business challenges in the legal and regulatory environment, business ethics, social responsibility, and international business.
4. The dynamic role of business in everyday life.

## Business Statistics

Course Number: BUSI 2305H  
 Instructor: Patterson  
 Instructional Mode: Face-to-Face  
 Class Number: 16399  
 Days and Times: MW 2:30 PM-4:00 PM

This course will cover the descriptive and inferential statistical techniques for business and economic decision-making. Topics include the collection, description, analysis, and summarization of data; probability; discrete and continuous random variables; the binomial and normal distributions; sampling distributions; tests of hypotheses; estimation and confidence intervals; linear regression; and correlation analysis. Statistical software is used to analyze data throughout the course.

**Business Law and Ethics**

Course Number: BUSI 4350H  
 Instructor: Krylova  
 Instructional Mode: Face-to-Face  
 Class Number: 16639  
 Days and Times: MW 11:30 AM-1:00 PM

Utilizing a critical thinking approach, this course facilitates the development of the tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making will be covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

**Entrepreneurship**

Course Number: ENTR 3310H  
 Instructor: Boles  
 Instructional Mode: Face-to-Face  
 Class Number: 20163  
 Days and Times: TTh 1:00 PM-2:30 PM

This course is open to Honors College students of all majors and is the foundational course for the Certificate in Honors Entrepreneurship. Taught in a small, discussion-based setting, this Honors designated course will provide students with foundational knowledge of the entrepreneurial process, from the conceptualization of an idea to the implementation of a new business venture. Emphasis will be placed on critical thinking, innovation and creativity. A UH cumulative GPA of 3.0 or better is needed to enroll.

**Principles of Financial Management**

Course Number: FINA 3332H  
 Instructor: Blanchfield  
 Instructional Mode: Face-to-Face  
 Class Number: 12450  
 Days and Times: MW 2:30 PM-4:00 PM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

**Global Environment of Business**

Course Number: INTB 3355H  
 Instructor: Thompson  
 Instructional Mode: Face-to-Face  
 Class Number: 12527  
 Days and Times: TTh 10:00 AM-11:30 AM

This course explores the major issues and approaches to the Global Environment of Business. It begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, and "resource wars" in an ever-shrinking, increasingly divided world. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business by organizing agendas of global citizenship and social entrepreneurship.

**GE****Global Engagement and Research**

*This course is cross-listed as HON 3361-01 (12664)*

Course Number: INTB 3361H  
 Instructor: Miljanic  
 Instructional Mode: Face-to-Face  
 Class Number: 18044  
 Days and Times: TTh 11:30 AM-1:00 PM

This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. PART ONE: Equips students with a set of common tools for examining globalization. PART TWO: Gives students the opportunity to become experts in a sub-field of globalization of their choice, which can range from Energy and Property Rights to Politics and Economics to Popular Culture. PART THREE: Initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

**E&S GE LS**

## Introduction to Organizational Behavior and Management

LS

Course Number: MANA 3335H  
 Instructor: Rude  
 Instructional Mode: Face-to-Face  
 Class Number: 11117  
 Days and Times: TTh 2:30 PM-4:00 PM

This introductory course in management will provide a conceptual and empirical understanding of the structure and function of organizations, and the human behavior that occurs in them. We will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate them by pointing out the infinite shades of gray and multitude of interacting variables that can occur in a behaving human organization.

## Introduction to Marketing

Course Number: MARK 3336H  
 Instructor: Koch  
 Instructional Mode: Face-to-Face  
 Class Number: 11134  
 Days and Times: TTh 1:00 PM-2:30 PM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through in-class activities and team assignments, students will gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

## Service and Manufacturing Operations

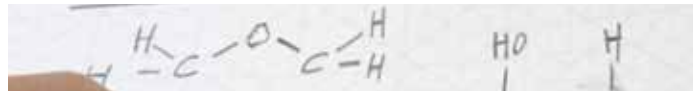
HC

Course Number: SCM 3301H  
 Instructor: Anderson Fletcher  
 Instructional Mode: Synchronous Online  
*Two sections are available:*  
 Class Number: 11834  
 Days and Times: MW 10:00 AM-11:30 AM

Class Number: 12936  
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students will learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies of real business problems that allow students to practice decision-making. Some companies featured in the case studies include: Benihana of Tokyo, Federal

Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students will assume the role of managers and develop solutions to the cases. During class discussions, we will compare solutions to the decisions actually made by company managers, and devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



## CHEMISTRY

### Fundamentals of Chemistry II Lab

Course Number: CHEM 1112H  
 Instructor: Zaitsev  
 Instructional Mode: Face-to-Face  
*Two sections are available:*  
 Class Number: 16581  
 Days and Times: M 2:00 PM-6:00 PM

Class Number: 16624  
 Days and Times: F 2:00 PM-6:00 PM

*Prerequisite: Credit for or concurrent enrollment in CHEM 1322H. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1102.* This course illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1321H in Fall 2022 may enroll in this class.

### Honors Fundamentals of Chemistry II

Course Number: CHEM 1322H  
 Instructor: Hoffman  
 Instructional Mode: Face-to-Face  
 Class Number: 19898  
 Days and Times: TTh 10:00 AM-11:30 AM

This course covers chemical kinetics, quantum mechanics, chemical bonding, molecular structures and symmetry, descriptive main group chemistry, and transition metal chemistry. Only students who received a C- or better in CHEM 1321H may enroll in this class.

**Fundamentals of Organic Chemistry II**

Course Number: CHEM 2325H  
 Instructor: Carrow  
 Instructional Mode: Face-to-Face  
 Class Number: 16212  
 Days and Times: MW 4:00 PM-5:30 PM

Second semester introducing the chemistry of organic (carbon based) compounds. Reactions of key functional groups and the synthesis of key functional groups are presented along with basic strategies in organic synthesis. The chemistry of life molecules (proteins, carbohydrates, nucleic acids, lipids, etc.) and polymers are also considered.

**CHINESE****Elementary Chinese II**

Course Number: CHIN 1502H  
 Instructor: Zhang  
*Two lecture sections are available:*  
 Lecture:  
 Instructional Mode: Face-to-Face  
 Class Number: 17535  
 Days and Times: MW 9:00 AM-11:00 AM

Lab:  
 Instructional Mode: Synchronous Online  
 Class Number: 17536  
 Days and Times: F 10:00 AM-11:00 AM

Lecture:  
 Instructional Mode: Face-to-Face  
 Class Number: 17537  
 Days and Times: MW 11:00 AM-1:00 PM

Lab:  
 Instructional Mode: Synchronous Online  
 Class Number: 17538  
 Days and Times: F 11:00 AM-12:00 PM

The goal of this course is to develop skills listening, speaking, reading, and writing Mandarin Chinese. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

**Intermediate Chinese II**

Course Number: CHIN 2312H  
 Instructor: Zhang  
 Instructional Mode: Face-to-Face  
 Class Number: 17539  
 Days and Times: TTh 10:00 AM-11:30 AM

Introduction to modern spoken and written Mandarin Chinese. Continued development of oral skills with increased emphasis on the written language.

**CLASSICAL STUDIES****Roman, Jew, and Christian**

Course Number: CLAS 3375H  
 Instructor: Armstrong  
 Instructional Mode: Face-to-Face  
 Class Number: 19399  
 Days and Times: TTh 10:00 AM-11:30 AM

**P**

The first century A. D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement. The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

## Epic Masculinity

(Petition for Honors credit)  
 This course is cross-listed as CLAS 3381-01 (15451)

Course Number: CLAS 3380  
 Instructor: Wright  
 Instructional Mode: Face-to-Face  
 Class Number: 19400  
 Days and Times: TTh 10:00 AM-11:30 AM

What makes a man in the ancient world? This course explores constructions of gender in ancient contexts, with particular focus on masculinity. We will examine the shifting concepts of gender in the ancient Mediterranean and beyond. In particular, we will focus on male figures that appear in ancient texts such as the Epic of Gilgamesh, the Iliad, the Odyssey, Athenian tragedies, and the Aeneid. Through the lens of epic, we will analyze constructions of masculinity in modern representations of the ancient world like Gladiator, 300, and Troy: Fall of a City. We will also investigate modern ideas about masculinity in media such as The Godfather, Sopranos, and The Mandalorian. We will engage with these texts, both ancient and modern, to reflect on the ways that gender affects the world around us. Though this course focuses on masculinity, we also consider all genders, as well as different aspects of identity that can affect gender constructions such as race, class, sexuality, and ability.

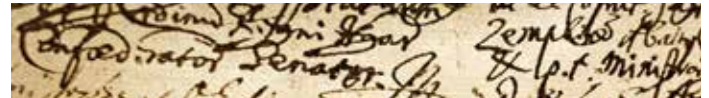


## Fifth-Century Athens: Readings in Intellectual, Literary, and Political History

(Petition for Honors credit)

Course Number: CLAS 4305  
 Instructor: Due Hackney  
 Instructional Mode: Face-to-Face  
 Class Number: 14949  
 Days and Times: TTh 11:30 AM-1:00 PM

This course gives an overview of intellectual trends and political history of fifth-century BCE Athens. Topics include the development of Democracy, the birth of Tragedy, the Persian Wars, Athenian Empire, court system, art and architecture, the Peloponnesian Wars, the Sophistic movement, and the death of Socrates. The readings come from the primary sources of the period, including Herodotus and Thucydides, Greek comedy and tragedy, and the dialogues of Plato. This course was designed for the Classics major and minor, as well as the Phronesis, World Cities, and World Cultures and Literatures minors, but all are welcome. It fulfills the Writing in the Disciplines Core requirement.



## From Homer To Hollywood

(Petition for Honors credit)

Course Number: CLAS 3381  
 One section is available for spring and one section is available for the winter mini:

Spring:  
 This course is cross-listed as CLAS 3380-01 (19400)

Instructor: Wright  
 Instructional Mode: Face-to-Face  
 Class Number: 15451  
 Days and Times: TTh 10:00 AM-11:30 AM

Winter Mini:

Instructor: Due Hackney  
 Instructional Mode: Asynchronous Online  
 Class Number: 19397

From Homer to Hollywood integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise translate and allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and write about them, and post regularly to an on-line discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole. The course counts towards the Creative Arts Core Curriculum requirement.



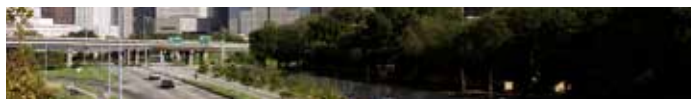
## COMMUNICATIONS

### Doctor-Patient Interaction

Course Number: COMM 3301H  
 Instructor: Yamasaki  
 Instructional Mode: Face-to-Face  
 Class Number: 16481  
 Days and Times: TTh 11:30 AM-1:00 PM



Building on basic concepts of health communication, this class will explore the changing realities and entrenched norms of the relationship between patients and their providers. We will examine the fundamental importance of and skills needed for healthcare delivery in various medical encounters, including orienting to one another, establishing trust, and making mutual decisions, as well as the potentially beneficial and/or consequential outcomes for those involved. Our discussion will focus on the evolution of provider-patient interactions from the long-held biomedical perspective to contemporary calls for patient- or relationship-centered care, cultural competency, and narrative-based medicine.



## ENERGY AND SUSTAINABILITY

### Introduction to Energy and Sustainability

Course Number: ENRG 3310H  
 Instructor: Miljanic  
 Instructional Mode: Face-to-Face  
 Class Number: 15094  
 Days and Times: TTh 1:00 PM-2:30 PM

**E&S**

ENRG 3310 is an upper-division undergraduate course aimed to provide students with a broad overview of energy technologies and sustainability issues. The course is divided into three modules. In the first, we introduce ways of defining, measuring, and comparing energy and sustainability. The central part of the course discusses the technologies we currently use to produce and consume energy, with a focus on their environmental and societal consequences. The final section analyzes how our energy consumption and production patterns will likely change in the future with the expansion of renewable energy, conservation efforts, and new technologies. The course is offered every semester to a diverse audience of UH students from a number of different colleges, and is the introductory course in the UH Minor on Energy and Sustainability.

### Fundamentals of Sustainability

Course Number: ENRG 3311H  
 Instructor: Dieterich  
 Instructional Mode: Asynchronous Online  
 Class Number: 18110

**E&S**

This asynchronous course is about the fundamentals of sustainability – environmental, human, and economic.

### Politics of Energy and the Environment

Course Number: ENRG 3312H  
 Instructor: Williamson  
 Instructional Mode: Face-to-Face  
 Class Number: 20454  
 Days and Times: TTh 10:00 AM-11:30 AM

**E&S HC**

This course serves as an examination of the political debates surrounding energy systems including fossil fuels, nuclear, and renewables, and their negative and positive environmental effects on natural resources, human health, and the Earth's climate. We will analyze policy options related to the production and consumption of energy and their impacts on society at the local, national, and global levels.

### Case Studies in Energy & Sustainability

**E&S HC**

Course Number: ENRG 4320H  
 Instructor: Hallmark  
 Instructional Mode: Face-to-Face  
 Class Number: 15004  
 Days and Times: TTh 4:00 PM-5:30 PM

This is the capstone course required for completion of the Energy and Sustainability minor. As the course's nickname suggests, it is intended to be the culmination of a student's study of energy and sustainability in preparation for – perhaps – a career in E & S after graduation. Topics covered include the basics of oil and gas exploration and production, oil markets, energy security, the shale revolution, climate change, renewable energy, and sustainability.

### Ecologies of Being

**E&S GE HC**

Course Number: ENRG 4397H  
 Instructor: Vollrath  
 Instructional Mode: Face-to-Face  
 Class Number: 20429  
 Days and Times: MWF 12:00 PM-1:00 PM

This interdisciplinary class creates intersections between various environmental concerns and lived experience. We will examine how place, namely the environment, shapes one's identity. We will also explore a variety of theoretical and contemporary concerns of the Environmental Humanities, such as new materialism, the human-nonhuman animal relationship, the concept of the Anthropocene, as well as questioning what it means to live and co-exist with others (human and non-human) in our world. By reading a variety of environmental writing that focuses on various landscapes and ecosystems, we will further our understanding of the complex relationship between place, subjectivity, and relationality.



## ENGINEERING

### Chemical Engineering Thermodynamics I

Course Number: CHEE 2332H  
 Instructor: Malamataris  
 Instructional Mode: Face-to-Face  
 Class Number: 13819  
 Days and Times: MW 1:00 PM-2:30 PM

This class explores fundamental concepts of thermodynamic systems, heat and work, properties of pure substances, and first and second laws of thermodynamics.

### Analytical Methods for Chemical Engineers

Course Number: CHEE 3321H  
 Instructor: Conrad  
 Instructional Mode: Face-to-Face  
 Class Number: 13195  
 Days and Times: TTh 11:30 AM-1:00 PM

This course covers mathematical modeling and conservation equations, linear algebra, and ordinary and partial differential equations with applications to chemical engineering systems.

### Circuit Analysis Laboratory

Course Number: ECE 2100H  
 Instructor: Trombetta  
 Instructional Mode: Face-to-Face  
 Class Number: 12971  
 Days and Times: F 9:00 AM-12:00 PM

Introduction to the electronics laboratory equipment. With experiments in circuit analysis and formal report writing. This laboratory course is a prerequisite for all other ECE laboratory courses.

### Signals and Systems Analysis

Course Number: ECE 3337H  
 Instructor: Roysam  
 Instructional Mode: Face-to-Face  
 Class Number: 13210  
 Days and Times: MW 2:30 PM-4:00 PM

This course covers time and frequency domain techniques for signal and system analysis. Concepts include engineering applications of the convolution sum and integral, Fourier series and transformations, and Laplace transformations.

### Computing for Engineers

Course Number: ENGI 1331H  
 Instructional Mode: Face-to-Face  
*Three sections are available:*  
 Instructor: Claydon  
 Class Number: 13493  
 Days and Times: MW 1:00 PM-2:30 PM

Instructor: Landon  
 Class Number: 19957  
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Kowal  
 Class Number: 19969  
 Days and Times: TTh 1:00 PM-2:30 PM

ENGI 1331H is a team- and project-based course that helps students develop engineering problem solving, enhanced communication skills, project management, and teamwork. Students will be introduced to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays. This class is open to all Honors Engineering Students.

### Technical Communications

Course Number: ENGI 2304H  
 Instructor: Wilson  
*One section is available for spring and one section is available for the winter mini:*  
 Spring:  
 Instructional Mode: Face-to-Face  
 Class Number: 10860  
 Days and Times: MW 10:00 AM-11:30 AM

Winter Mini:  
 Instructional Mode: Asynchronous Online  
 Class Number: 18905

This course introduces students to the forms and conventions of engineering writing including making presentations into compelling narratives.

### Thermodynamics

Course Number: MECE 2334H  
 Instructor: Love  
 Instructional Mode: Face-to-Face  
 Class Number: 18574  
 Days and Times: MW 8:30 AM-10:00 AM

This course covers fundamental concepts of heat and work, simple substances, energy analysis, first and second laws of thermodynamics, and thermodynamics of state.



**Mechanics II**

Course Number: MECE 3336H  
 Instructor: Franchek  
 Instructional Mode: Face-to-Face  
 Class Number: 11261  
 Days and Times: TTh 10:00 AM-11:30 AM

The kinematics and dynamics of single particles, groups of particles, and rigid bodies are examined in detail using vector mechanics and energy methods. Fundamental behavior of mechanical vibration is introduced.

**ENGLISH****Shakespeare-Major Works**

*This course is cross-listed as HON 3397-01 (20434)*

Course Number: ENGL 3306H  
 Instructor: Mikics  
 Instructional Mode: Face-to-Face  
 Class Number: 19856  
 Days and Times: MW 1:00 PM-2:30 PM

This semester we will be discussing some of Shakespeare's greatest works, including King Lear, Hamlet, The Merchant of Venice, Measure for Measure, Richard II, Henry IV-Part 1, and The Tempest. We will also watch select film versions of these plays. Emphasis will be on Shakespeare's characters: their importance for our ideas about history, politics, authority, tragedy, men and women, being alienated and being in "the room where it happens" (to quote a later playwright).

**Literature and Medicine**

Course Number: ENGL 4371H  
 Instructor: Liddell  
 Instructional Mode: Face-to-Face  
 Class Number: 13278  
 Days and Times: TTh 2:30 PM-4:00 pm

Our texts come from a variety of approaches—clinical research, biographical account, fiction, graphic memoir, and classic Greek theatre. We will discover connections and patterns in the texts. Each text gravitates toward the mystery of what it means to be human. We'll examine disease and diagnosis, alongside the uncertainties of illness and care. We'll see the human frailty exposed, and learn the inadequacy of answers and the value of empathy. And we'll put realm of medicine in the context of the human situation.

**HISPANIC STUDIES****Spanish for the Global Professions**

Course Number: SPAN 3339H  
 Instructor: Zubiate  
 Instructional Mode: Hybrid  
 Class Number: 12786  
 Days and Times: W 10:00 AM-12:00 PM

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

**Spanish for the Health Professions**

Course Number: SPAN 3343H  
 Instructor: Zubiate  
 Instructional Mode: Hybrid  
 Class Number: 14991  
 Days and Times: M 5:30 PM-7:00 PM

This course focuses on effective communication for health professionals working in a multicultural environment, with an emphasis on linguistic, as well as cultural competence. It has a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields, such as psychology, social work, medical anthropology, public health, and health education. Students will understand the many factors that impact health, especially in minority populations. It focuses on health related issues relevant to the Hispanic population such as, access to health care, health practices, and different Hispanic communities beliefs, and diseases that disproportionately affect this population. Students also participate in two health fairs as part of the course requirement for service learning engagement.

**P****M&S****M&S**



## HISTORY

### The United States To 1877

Course Number: HIST 1301H  
 Instructor: STAFF  
 Instructional Mode: Face-to-Face  
 Class Number: 23809  
 Days and Times: TTh 1:00 PM-2:30 PM

This course examines the formation and early history of the United States to 1877 from multiple aspects: political, social, economic, and cultural. Students will be expected to demonstrate knowledge about the historical development of the contact period, colonization, and the early United States through the Civil War. The course offers a “big-picture” view and investigates the lives of ordinary people. Special emphasis will include a focus on the themes of power, race, class, and gender. Skill development will focus on reading, analyzing, and synthesizing sources and applying historical thinking to one’s analysis in order to deal critically with problems and themes in U.S. history. An understanding of how past generations lived and acted, and how historians reconstruct the past, will deepen your own perspective on contemporary America.

### The United States Since 1877

Course Number: HIST 1302H  
 Instructor: Modaff  
 Instructional Mode: Face-to-Face  
*Three sections are available:*  
 Class Number: 10969  
 Days and Times: MW 4:00PM-5:30 PM  
 Class Number: 15564  
 Days and Times: TTh 10:00 AM-11:30 AM  
 Class Number: 13533  
 Days and Times: MW 2:30 PM-4:00 PM

Why are things the way they are? How did we get here? And what might the future bring? This class is an introduction to the past 150 years of American life. We investigate topics as diverse as labor strikes, immigration regulations, beauty culture, popular music (and its critics), war and protest, highways, illegal substances, gender ideas, and the beef industry. The many stories we tell will give you a new lens on our present reality: a way to connect history to the questions that matter to you. Short, flexible assignments ask students to connect history to their world and values. Within that flexibility, we foreground the history of social movements in four units built around the technology by which people communicated with one another, from telephones to the internet. We will also pay close attention to what historians call the “growth of the modern state.” Finally, this class will teach you to read and write like a historian: with care and creativity.

### Houston: Migration and Immigration



Course Number: HIST 3307H  
 Instructor: Harwell  
 Instructional Mode: Face-to-Face  
 Class Number: 23691  
 Days and Times: MWF 10:00 AM-11:00 AM

This class focuses on the migration and immigration patterns that have made Houston one of the nation’s most demographically and culturally diverse cities. Examining African Americans, Mexican Americans, Asian Americans, and other ethnic groups, students explore what factors pushed them to leave their homes and what pulled them to Houston. The study focuses on social, cultural, and political history; the lure of jobs in the cotton, railroad, shipping, and oil industries; unique music and food traditions; development of institutions; and the impact these new residents have had on Houston’s growth and attitudes about ethnic inclusiveness. Students will complete a project, in a medium of their choice, on migration/immigration, suitable for public exhibition or publication in “Houston History.”

### History Magazine Writing and Editing



Course Number: HIST 3323H  
 Instructor: Harwell  
 Instructional Mode: Face-to-Face  
 Class Number: 17901  
 Days and Times: MW 1:00 PM-2:30 PM

This class offers you the opportunity to become a published author as we create the fall issue of “Houston History” magazine, moving from story formation to final preparations for publication. Students will learn to write history for a popular magazine audience, edit copy, conduct and oral histories, select images, and write captions for a completed magazine for the 100 Years of Stories: Documenting a Century at the University of Houston project. Students will combine their research with interviews conducted over the past year to write stories leading up to the UH centennial. Published by the UH Center for Public History, “Houston History” combines the rigors of historical research with a narrative style for broad appeal. Learn skills that translate to the workplace and give you a published piece for your resume or portfolio.

## 20th Century Genocides

Course Number: HIST 4361H  
 Instructor: Guenther  
 Instructional Mode: Face-to-Face  
 Class Number: 20435  
 Days and Times: MW 2:30 PM-4:00 PM



In 1944, Raphael Lemkin invented the term “genocide” in response to the Nazis’ intentional destruction of countless human beings. Typical wartime descriptors were not applicable to the Nazis’ systematic extermination of entire groups of people. As Winston Churchill noted, “We are in the presence of a crime without a name.” We will scrutinize the emergence, development, causes, and uses of genocide in the 20th century. Case studies include colonial genocides; the Armenian genocide; the genocides perpetrated by the Nazi State; the Cambodian and Rwandan genocides; and genocide in the former Yugoslavia. We will examine national and global responses to these crimes, and explore the issues of state sovereignty, denial, and memory, strategies for prevention and intervention, and human rights. The study of genocide – those persons who perpetrate it, those who are targeted, those who look away, and those who risk everything to stop it – illuminates humanity in all of its complexity.



## HONORS

### Mapping Success

*This course is cross-listed as HON 3332-01 (16236)*

Course Number: HON 3132H  
 Instructor: Rayder  
 Instructional Mode: Face-to-Face  
 Class Number: 16237  
 Days and Times: F 10:00 AM-11:00 AM

Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

## Readings in Medicine & Society

Course Number: HON 3301H  
*Three sections are available:*  
 Instructor: Valier  
 Instructional Mode: Face-to-Face  
 Class Number: 15495  
 Days and Times: TTh 8:30 AM-10:00 AM



Instructor: Brown  
 Instructional Mode: Synchronous Online  
 Class Number: 12787  
 Days and Times: MWF 10:00 AM-11:00 AM

Instructor: Brown  
 Instructional Mode: Synchronous Online  
 Class Number: 14544  
 Days and Times: MWF 11:00 AM-12:00 PM

This course takes as its foundation the notion that issues of life, death, health, disease, and suffering are best addressed when we don’t limit our thinking and instead draw from the rich array of ideas and approaches available within the sciences, arts, and humanities. The past few decades have seen incredible scientific and technological achievements in biomedicine, but also seen our nation’s population become sicker, more stressed, and less healthy. There’s a great deal at stake in tackling issues like these – we urgently need to explore how and why our current healthcare system seems so often to be at odds with promoting health and wellness while still managing to be the most expensive on earth.

## Readings in Public Health

Course Number: HON 3302H  
 Instructor: Lunstroth  
 Instructional Mode: Face-to-Face  
 Class Number: 15498  
 Days and Times: TTh 4:00 PM-5:30 PM



Artificial Intelligence is used across the globe for web searching, medical diagnosis, smart phone apps and autonomous vehicles. In many sectors it competes directly with humanity. It can counter cognitive bias and utilize extremely large data-sets to improve human decision-making, but the trend to gradually remove human agency in executive roles and replace it with AI is fraught with ethical and practical complexities. The development community, which fights global poverty, is exploring AI to achieve central Sustainable Development Goals, including promising low-cost medical diagnostic systems, more efficient capital markets, use of automated drones in public emergencies, and to improve the efficiency and effectiveness of their own operation. In this course we will first explore [bio]ethical systems in use to understand ways AI could be safely and effectively developed for the public’s health, consider some of the ways AI could develop, and then think about ethical ramifications of all of the above.

### Material Cultures of Medicine



Course Number: HON 3304H  
 Instructor: Lunstroth  
 Instructional Mode: Face-to-Face  
 Class Number: 15497  
 Days and Times: TTh 2:30 PM-4:00 PM

In the United States the school of scientific medicine (allopathy) was institutionalized as the highest, best and most reliable form of medicine in the late 19th century. That assessment resonated with medicine in Europe, and by the end of the century it had spread to India and China, among other places. Initially, in the context of Enlightenment positivism, it adopted bacteriology and related laboratory sciences as its main way of understanding health/disease/cure. Although allopathy was dominant there is sociological and historical evidence at least 30% of the population of the US used non-allopathic systems of medicine throughout the 20th century. Homeopathy, chiropractic, osteopathy and naturopathy did, in different ways survive the growth of allopathy, and by the late 20th century US consumer interest in Traditional Chinese Medicine, Ayurvedic Medicine was booming also. This class examines what all this means for health systems and practitioners both in the US and global context.

### Medicine in Performance



Course Number: HON 3305H  
 Instructor: Lambeth  
 Instructional Mode: Face-to-Face  
 Class Number: 13244  
 Days and Times: TTh 4:00 PM-5:30 PM

In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurasawa, Sirk, Ray, Cassavetes, and Varda, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the filmmakers’ representations of illness in performance refracted through medical attitudes in history and culture. Along with close “reading” of films, we will also read articles and film theory texts to increase the precision of your visual literacy and film vocabulary. Writing assignments vary from film analysis to creative and reflective projects inspired by the films.

### Health and Human Rights



Course Number: HON 3306H  
 Instructor: Myrick  
 Instructional Mode: Face-to-Face  
 Class Number: 15096  
 Days and Times: TTh 10:00 AM-11:30 AM

This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis, specifically as this crisis continues to unfold across the Middle East and North African region. Students will study this region, its geopolitics, and its patterns of human migration within a historical context of colonial and post-/ neocolonial global relations. We will also look at the relationships between this past and present and the interweaving story of the emergence of a “humanitarian ethic,” expressed via the creation of a range of multilateral agencies and organizations such as the Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as a course on health, human rights, and humanitarian aid offered as part of the Medicine & Society and Global Engagement & Research minors, the course is required of students participating in the Jordan service learning program. Instructor permission is required to enroll in this course.

### Leadership Theory and Practice



Course Number: HON 3330H  
 Instructor: Rhoden  
 Instructional Mode: Face-to-Face  
 Class Number: 13002  
 Days and Times: MWF 11:00 AM-12:00 PM

This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

**Mapping Success**

This course is cross-listed as HON 3132-01 (16237)

Course Number: HON 3332H

Instructor: Rayder

Instructional Mode: Hybrid

Class Number: 16236

Days and Times: F 10:00 AM-11:00 AM



Collegiate life transcends the classroom because learning is experiential, intentional, and includes research, study abroad, and public service. In this course, sophomores and juniors interested in making the most of their academic career will develop a personalized collegiate map to meet their academic and professional goals and learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within their field. Students will also hone skills needed to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, students will learn to make curricular and co-curricular decisions that impact their long-term goals and broaden their worldview. Students may enroll in either the 1 or 3 credit hour version; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

**Principles of Data and Society**

Course Number: HON 3350H

Instructional Mode: Face-to-Face

*Two sections are available:*

Instructor: Price

Class Number: 16222

Days and Times: MW 1:00 PM-2:30 PM

Instructor: Kapral

Class Number: 16223

Days and Times: TTh 2:30 PM-4:00 PM

Advancing technologies and shifting values compel new thinking about the collection and use of data to inform decision-making and frame our collective experience. This discussion-based course examines the historical foundations, philosophical underpinnings, and social forces that shape the role data plays in our society. Through selected readings and a fixed set of projects, students will engage with data science principles and techniques as seen through a humanities lens. Grades will be assigned based on technical proficiency in straightforward and common data analytics tasks, convincing argumentation, and comprehension of broad ethical and social issues.

**Global Engagement and Research**

*This course is cross-listed as INTB 3361-01 (18044)*

Course Number: HON 3361H

Instructor: Miljanic

Instructional Mode: Face-to-Face

Class Number: 12664

Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. First, we will introduce core readings from across the social sciences, equipping students with a set of common tools for examining globalization. Second, students have the opportunity to become experts in a sub-field of globalization of their choice, which can range from energy and property rights to politics and economics to popular culture. Finally, students will conduct independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a Senior Honors Thesis and beyond.

**History and Politics of the Hebrew Bible**

Course Number: HON 3374H

Instructor: Rainbow

Instructional Mode: Face-to-Face

Class Number: 20421

Days and Times: MWF 11:00 AM-12:00 PM



This course covers the political history of ancient Israel and Judah in the Iron II Age (ca. 1000–550 BCE), the period of the biblical kings and prophets. Topics include the ancient Near Eastern geopolitical context of biblical history, the major political and social institutions of the Bible (kingship, prophecy, temples and their priests, and family structures), viewed from the perspective of modern critical historiography. Students will read extensively from the biblical book of Kings, as well as other biblical, Egyptian, and cuneiform sources in English translation.

### American Legal History: Civil War to Civil Rights



Course Number: HON 3377H  
 Instructor: Erwing  
 Instructional Mode: Face-to-Face  
 Class Number: 20476  
 Days and Times: TTh 2:30 PM-4:00 PM

This course surveys developments in American law from the Civil War through the Civil Rights Movement with a particular emphasis on civil liberties and civil rights. After a review of the U.S. Constitution and the Civil War era amendments, we will examine the legal developments involving race, women’s rights, rights of property and contract, labor rights, the rise of the regulatory state, the effect of war upon civil liberties and civil rights, the individual rights revolution, and the contemporary conservative reaction.

### Body and Mind at War



Course Number: HON 3397H  
 Instructor: Trninic  
 Instructional Mode: Face-to-Face  
 Class Number: 20447  
 Days and Times: MW 1:00 PM-2:30 PM

This course approaches the larger intersection of war and literature through a Medicine & Society focus. In examining narratives of war written by veterans, medics, and civilians, students will consider the physical and psychological wounds inherent in the battlefield, the hospital, the homecoming, and beyond. Texts may include writings by Louisa May Alcott, Walt Whitman, Ernest Hemingway, Kurt Vonnegut, and Nora Okja Keller, along with secondary readings. Students will respond to readings in weekly writing and discussion, culminating in a term research paper and presentation of their findings.

### Freaks of Nature



Course Number: HON 3397H  
 Instructor: Bland  
 Instructional Mode: Face-to-Face  
 Class Number: 20452  
 Days and Times: MW 4:00 PM-5:30 PM

Why do biological organisms sometimes develop abnormally? The question has puzzled modern doctors and researchers, but scientists and philosophers alike have been investigating so-called “monsters”—“freaks,” deformities, mutants—for millennia. This class explores the idea of monstrosity in science, philosophy, and literature from the ancient Greeks to contemporary disability studies. Some questions we will address include: how have medical thinkers throughout history explained abnormal development? How have societies treated so-called “monstrous” humans, from infanticide to freak shows? How have fears of mutation or “birth defect” shaped debates over parenthood, abortion, and “acceptable” human variation in modern medicine?

### Health, Justice, Data



Course Number: HON 3397H  
 Instructor: Price  
 Instructional Mode: Face-to-Face  
 Class Number: 20465  
 Days and Times: TTh 11:30 AM-1:00 PM

How can we engage with fundamental questions about justice without understanding health? What would a good life look like without health? Can a better understanding of data help us engage with real life decisions in ways that create better health, better justice, better communities? In this class we will look at the framing questions of justice and health and learn to use the basic tools of data science to engage with real problems more effectively. The class is project-based and will allow you to use Data & Society resources to engage with problems that matter.

### History and Utopia



Course Number: HON 3397H  
 Instructor: Rainbow  
 Instructional Mode: Face-to-Face  
 Class Number: 20451  
 Days and Times: MW 2:30 PM-4:00 PM

An intellectual history of utopia through readings of classic works of philosophy, literature and history. Take this class if you’re interested in understanding how important utopian longings have been for the making of the modern world. We will also encounter some of utopia’s fiercest critics, including the best examples of dystopian fiction. Plato, More, Marx, Zamyatin, Huxley, Orwell, Popper, Marcuse and more.

### Research and Writing Across the Humanities



Course Number: HON 3397H  
 Instructor: Rayneard  
 Instructional Mode: Face-to-Face  
 Class Number: 20448  
 Days and Times: MW 1:00 PM-2:30 PM

Today’s scholars, thinkers, and trailblazers must find ways to speak with clarity to a complex and turbulent world. This course is an opportunity to develop your critical voice in service of academic, cultural, or professional aspirations. It will draw on the best examples of rigor and innovation from traditional and interdisciplinary humanities (from Philosophy to the Digital Humanities, and beyond). Scholars from a range of fields will join us to discuss the research they find most compelling, the writing they admire, and the projects that inspire them. The class will challenge you to adopt foundational research, writing, presentation, and collaboration habits for continued growth beyond the semester. This course will provide excellent preparation for students considering substantial humanities

research and writing opportunities such as the Mellon Scholars Program, the FrameWorks Program, the Provost's Undergraduate Research Scholarships, a Summer Undergraduate Research Fellowship, or a Senior Honors Thesis.

### Shakespeare and the Law

*This course is cross-listed as ENGL 3306-01 (19856)*

P

Course Number: HON 3397H  
 Instructor: Gish  
 Instructional Mode: Face-to-Face  
 Class Number: 20434  
 Days and Times: MW 1:00 PM-2:30 PM

The dramatic action in Shakespeare's major plays often focuses our attention on aspects of the Law. Legal issues and questions, accusations and indictments, and even trials appear frequently, and characters pursue justice through formal or informal legal procedures and institutions. We will explore the significance of Shakespeare's emphasis on the Law as a recurring presence in some of his greatest works, including King Lear, Hamlet, The Merchant of Venice, Measure for Measure, Richard II, Henry IV-Part 1, and The Tempest.

### E-Portfolio

Course Number: HON 4130H  
 Instructor: Rayder  
 Instructional Mode: Face-to-Face  
 Class Number: 13003  
 Days and Times: F 12:00 PM-1:00 PM

LS

The one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through "folio thinking" when developing their professional websites, which includes creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative, with opportunities for brainstorming, peer reviewing, and presenting ideas.

### Grand Challenges Forum

*This course is cross-listed as HON 4398-01 (10991)*

Course Number: HON 4298H  
 Instructor: LeVeaux  
 Instructional Mode: Face-to-Face  
 Class Number: 12835  
 Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme.

### Artists and their Regions

CW GE HC

Course Number: HON 4315H  
 Instructor: Cremins  
 Instructional Mode: Face-to-Face  
 Class Number: 12585  
 Days and Times: TTh 5:30 PM-7:00 PM

This year the theme of this class, our capstone course for the Creative Work minor, will be Houston Artists at Work. Although there won't be a study away component to this iteration of Artists & Their Regions, there will be several "go-sees" to visit with "creative citizens" in situ around the city, and classroom visits from artists. These "case studies" in Houston creativity will make this course and our CW foundation course, Creativity at Work, the perfect "bookends" of our pre-professional program.

### Narratives in the Professions

CW LS

M&S HC

Course Number: HON 4330H  
 Instructor: Reynolds  
 Instructional Mode: Face-to-Face  
 Class Number: 16220  
 Days and Times: TTh 1:00 PM-2:30 PM

Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. In this class we will examine narratives both ways: first by gaining insights from stories set in various professional fields, and then re-purposing those insights in order to become more skillfully articulate in conveying your own distinct readiness for an intended career. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include prompts tailored towards generating effective material for use in competitive interview scenarios, as well as crafting a personal statement for use in job and/or graduate and professional school applications.

**Data and Society in Practice****D&S**

Course Number: HON 4350H  
 Instructor: Kapral  
 Instructional Mode: Face-to-Face  
 Class Number: 16224  
 Days and Times: TTh 4:00 PM-5:30 PM

In this course, students will plan and implement a data project to examine a real-world issue of their own choice. Course activities will be split between discussion sessions to build on concepts introduced in Principles of Data & Society and working sessions focused on long-term projects. Students will develop skills related to data acquisition, wrangling, integration, analysis, and presentation. More advanced modeling of causal and inferential processes, including both initial workflow diagrams and presentations and visualizations that represent the entire arc of the project, will give structure to the course, and provide the basis for evaluation appropriate to the desired learning outcomes.

**Engaged Data****D&S HC**

Course Number: HON 4355H  
 Instructor: Konstantinidis  
 Instructional Mode: Face-to-Face  
 Class Number: 18111  
 Days and Times: TTh 4:00 PM-5:30 PM

This is the capstone class in the Data & Society minor. This class builds on themes developed in HON 3350H and HON 4350H, centered around a humanities approach to the history and development of technology. This class will use project-based learning and real world examples to explore competing ways of modeling data and using data science to interpret and transform our world. Students will employ data science concepts, manage and analyze data, and use exploratory data analysis, statistical inference, and modeling in the planning and implementation of a specific community project.

**Disease Mechanisms**

Course Number: HON 4397H  
 Instructor: Mohan  
 Instructional Mode: Face-to-Face  
 Class Number: 23854  
 Days and Times: T 4:00 PM-7:00 PM

*Prerequisites: Junior status and completion of the BIOL 1361/1362 Biology Sequence.* This course provides students with a comprehensive first look at Human Diseases, and the underlying disease mechanisms. Major body systems and common diseases will be surveyed, with a brief discussion of the anatomy, physiology, disease mechanisms, clinical presentation, and disease management associated with each disease topic covered. Wherever applicable, prevention measures will also be discussed. This course will be instructive and inspiring to those interested in pursuing any of the following career paths: Medicine, Pharmacy, Nursing/PA, Healthcare, Biomedical or Bioengineering research.

**Lence Seminar****LS P HC**

*This course is cross-listed as POLS 3361-01 (20485)*

Course Number: HON 4397H  
 Instructor: Hallmark  
 Instructional Mode: Face-to-Face  
 Class Number: 21130  
 Days and Times: Th 5:30 PM-8:30 PM

Yale political theorist Steven B. Smith argues that political philosophy pays too little attention to the things a political regime must do to maintain order and stay safe from enemies – espionage, surveillance, and other acts that are cunning, concealed, deceptive, and on occasion, immoral bordering on evil. Smith's remedy for this shortcoming is an education in political judgment – prudence and street-smarts. The aim of this course is to take the first step toward such an education. Political and philosophical writings will come from Professor Smith, Irving Berlin, Winston Churchill, Stuart Hampshire, Leszck Kolakowski, and James Olsen, while readings in literature will come from John Le Carré, Niccolò Machiavelli, W. Somerset Maugham, Thomas Perry, and William Shakespeare.

**Grand Challenges Forum****LS GE**

*This course is cross-listed as HON 4298-01 (12835)*

Course Number: HON 4398H  
 Instructor: LeVeaux  
 Instructional Mode: Face-to-Face  
 Class Number: 10991  
 Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. Students will choose from a diverse group of distinguished scholars, authors, activists and artists in an effort to further intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme.



## ITALIAN STUDIES

### Women Writers & Filmmakers in Italy

*This course is cross-listed as WCL 3397-03 (19574)*

Course Number: ITAL 3309H  
 Instructor: Behr  
 Instructional Mode: Face-to-Face  
 Class Number: 19575  
 Days and Times: W 4:00 PM-7:00 PM

**CW**

This course analyzes works of Italian writers and filmmakers. Through them, we will explore the historical and cultural factors that shaped the notion of womanhood in Italy from the Renaissance up to the 20th and 21st century Italy. Attentive reading and interpretation of creative production by female writers and filmmakers of Modern and Postmodern Italy form the backbone of this course. Great attention is given to historical and cultural factors which impacted the notion of gender the lives of women, and their understanding of themselves as individuals and members of society.



## MATHEMATICS

### Accelerated Calculus

Course Number: MATH 2451H

Instructional Mode: Face-to-Face

*Two lecture sections are available:*

Lecture:

Instructor: Wang

Class Number: 14936

Days and Times: TTh 10:00 AM-11:30 AM

Lab:

Class Number: 17822

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 14937

Days and Times: MWF 12:00 PM-1:00 PM

Lecture:

Instructor: STAFF

Class Number: 11155

Days and Times: MWF 10:00 AM-11:00 AM

Lab:

Class Number: 17821

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 16284

Days and Times: MWF 12:00 PM-1:00 PM

This course is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity.



## PHILOSOPHY

### Medical Ethics

Course Number: PHIL 3354H  
 Instructor: Determeyer  
 Instructional Mode: Face-to-Face  
 Class Number: 23488  
 Days and Times: T 4:00 PM-7:00 PM



This class will explore moral problems in the practice of medicine and design of health care systems.

### Punishment

Course Number: PHIL 3357H  
 Instructor: Sommers  
 Instructional Mode: Face-to-Face  
 Class Number: 23485  
 Days and Times: MW 2:30 PM-4:00 PM

What right do we have to punish wrongdoers? Should we punish only when it benefits society (through prevention and deterrence), or should we focus on giving criminals their “just-deserts”? To what extent should we take the offender’s background and/or genetic predispositions into account? How do theories of punishment fit within the larger social, political, and economic context of a society? What is the connection between revenge and criminal punishment? Should victims of crimes be included in the sentencing process? This course addresses these questions and others related to criminal punishment.

### Classics in the History of Ethics

Course Number: PHIL 3358H  
 Instructor: Phillips  
 Instructional Mode: Face-to-Face  
 Class Number: 10262  
 Days and Times: MW 1:00 PM-2:30 PM



In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: John Stuart Mill (1806-1873), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958) and W.D. Ross (1877-1971). There will be two pieces of written work for the course: a take home midterm and a take home final, both consisting of two questions each requiring about 5 pages of writing.

### History of 20th Century Philosophy



Course Number: PHIL 3388H  
 Instructor: Morrison  
 Instructional Mode: Face-to-Face  
 Class Number: 23596  
 Days and Times: MWF 9:00 AM-10:00 AM

In this course we will read three significant texts in the history of 20th century social and ethical philosophy. Starting with Freud’s Civilization and its Discontents, moving on to Sartre’s Existentialism is a Humanism, and ending on Murdoch’s The Sovereignty of Good, we will think about how these thinkers reacted to the major social and political events of the 20th century. Our focus will primarily be on a slow and careful exploration of the arguments of these texts and the implications of these arguments in the context of their century.



## PHYSICS

### University Physics I

Course Number: PHYS 2325H  
 Instructor: Forrest  
 Instructional Mode: Face-to-Face

Lecture:  
 Class Number: 19365  
 Days and Times: TTh 10:00 AM-11:30 AM

Lab:  
 Class Number: 19366  
 Days and Times: F 2:00 PM-3:00 PM

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



## POLITICAL SCIENCE

### United States Government: Congress, President, and Courts

Course Number: GOVT 2305H  
 Instructor: Belco  
 Instructional Mode: Face-to-Face  
 Class Number: 17664  
 Days and Times: TTh 11:30 AM-1:00 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and our institutions. We will study how Congress, the president, and the judiciary carry out their functions, including the creation, execution, and the interpretation of law.

### United States and Texas Constitution and Politics

Course Number: GOVT 2306H  
 Instructional Mode: Face-to-Face  
*Five sections are available:*  
 Instructor: Belco  
 Class Number: 17568  
 Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Belco  
 Class Number: 17569  
 Days and Times: MWF 12:00 PM-1:00 PM

Instructor: Leland  
 Class Number: 17666  
 Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leland  
 Class Number: 17727  
 Days and Times: TTh 2:30 PM-4:00 PM

Instructor: LeVeaux  
 Class Number: 17745  
 Days and Times: TTh 1:00 PM-2:30 PM

This course will introduce students to the study of politics in Texas and the United States by considering the constitutional order of each. It will begin with the Declaration of Independence and the ratification of the US Constitution and then move through American constitutional development to consider the changes to the constitution of 1787. We will investigate the relationship between practical politics and constitutional design as well as look to Texas as an example of constitutional politics at the state level.

### Introduction to Political Theory

P

Course Number: POLS 3310H  
 Instructor: Vassiliou  
 Instructional Mode: Face-to-Face  
 Class Number: 13108  
 Days and Times: TTh 1:00 PM-2:30 PM

What is justice? How does political activity contribute, if at all, to a flourishing human life? What are the arguments for and against political equality? How did ancient and modern understandings of liberty help shape the formation of our liberal democratic institutions? This course will examine these questions in the company of Plato, Aristotle, Christine de Pizan, Machiavelli, Hobbes, Locke, Montesquieu, and Tocqueville. Our goal is to interpret core texts through careful reading and writing. In addition, we will interrogate each thinker's vision of the just society to understand moral and ethical dimensions underlying current-day issues in political thought.

### Policy and Administration

LS M&S HC

Course Number: POLS 3353H  
 Instructor: Belco  
 Instructional Mode: Face-to-Face  
 Class Number: 20466  
 Days and Times: TTh 1:00 PM-2:30 PM

This course investigates the role of agencies as policy leaders in health care, higher education, criminal justice, and energy. Through policy formation and implementation, agencies advance equity and racial justice for marginalized and non-marginalized populations. This course incorporates outside speakers, workshops, and co-curricular activities with classroom exercises to simulate the advancement of equity in the policymaking experience.

### Politics and Literature

LS P HC

*This course is cross-listed as HON 4397-01 (21130)*

Course Number: POLS 3361H  
 Instructor: Hallmark  
 Instructional Mode: Face-to-Face  
 Class Number: 20485  
 Days and Times: Th 5:30 PM-8:30 PM

Yale political theorist Steven B. Smith argues that political philosophy pays too little attention to the things a political regime must do to maintain order and stay safe from enemies – espionage, surveillance, and other acts that are cunning, concealed, deceptive, and on occasion, immoral bordering on evil. Smith's remedy for this shortcoming is an education in political judgment – prudence and street-smarts. The aim of this course is to take the first step toward such an education. Political and philosophical writings will come from Professor Smith, Irving Berlin, Winston Churchill, Stuart Hampshire, Leszck Kolakowski, and James Olsen, while readings in literature will come from John Le Carré, Niccolò Machiavelli, W. Somerset Maugham, Thomas Perry, and William Shakespeare.

## Black Political Thought



Course Number: POLS 3376H  
 Instructor: LeVeaux  
 Instructional Mode: Face-to-Face  
 Class Number: 13528  
 Days and Times: TTh 11:30 AM-1:00 PM

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship, and in their effort to increase and maintain their position in American society. 2020 serves as a watershed year in terms of race relations. The subject matter in this class will be explored with the events of 2020 in mind. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. As well, we will explore the Obama presidency. More general topics such as the Civil Rights movement, black nationalism, and black conservatism and the Black Lives Matter movement will also be examined.



## PSYCHOLOGY

### Introduction to Psychology

Course Number: PSYC 2301H  
 Instructor: Capuzzo  
 Instructional Mode: Face-to-Face  
*Two sections are available:*  
 Class Number: 12888  
 Days and Times: TTh 8:30 AM-10:00 AM  
  
 Class Number: 12899  
 Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research, 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition, and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize students' ability to think critically and apply concepts and theories. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

## Human Motivation



Course Number: PSYC 4315H  
 Instructor: Knee  
 Instructional Mode: Face-to-Face  
 Class Number: 18295  
 Days and Times: TTh 1:00 PM-2:30 PM

This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). The course will have a particular emphasis on Deci and Ryan's (1985, 2000, 2008, 2017) self-determination theory, to which we will compare other perspectives and theories. We will be reading a lot of articles on a few theories rather than a lot of articles on a lot of theories. Thus, the course will focus on depth rather than breadth. We will examine motivation as it relates to a wide range of outcomes, including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health.



## TECHNOLOGY

### Future of Energy & Environment



Course Number: TECH 4310H  
 Instructor: Breaux  
 Instructional Mode: Asynchronous Online  
 Class Number: 12419

Social patterns that will drive alternative energy and environmental conditions in the future.



## WORLD CULTURES & LITERATURES

### Women Writers & Filmmakers in Italy

*This course is cross-listed as ITAL 3309-01 (19575)*

Course Number: WCL 3397H  
 Instructor: Behr  
 Instructional Mode: Face-to-Face  
 Class Number: 19574  
 Days and Times: W 4:00 PM-7:00 PM

CW

This course analyzes works of Italian writers and filmmakers. Through them, we will explore the historical and cultural factors that shaped the notion of womanhood in Italy from the Renaissance up to the 20th and 21st century Italy. Attentive reading and interpretation of creative production by female writers and filmmakers of Modern and Postmodern Italy form the backbone of this course. Great attention is given to historical and cultural factors which impacted the notion of gender the lives of women, and their understanding of themselves as individuals and members of society..





## CO-CURRICULAR PROGRAMS





## CO-CURRICULAR PROGRAMS



# HONORS IN CO-CURRICULAR ENGAGEMENT (HCCE) DESIGNATION

Director: Dr. Rita E. Sirrieh

[hcce@uh.edu](mailto:hcce@uh.edu)

[www.uh.edu/hcce](http://www.uh.edu/hcce)

The Honors in Co-Curricular Engagement (HCCE) designation is a co-curricular plan that students can design to complement their degree by helping them gain practical experience that adds to the theoretical knowledge gained in the classroom. Students who meet all the requirements earn “Honors in Co-Curricular Engagement” designation, which appears on the student’s official academic transcripts upon graduation.

This designation recognizes a commitment to practical learning outside of the classroom through various activities, including undergraduate research, internships, learning away and abroad, service learning, leadership experience and other academic enrichment opportunities. The HCCE designation is available to all undergraduates at the University of Houston.

Visit our website ([uh.edu/hcce](http://uh.edu/hcce)) to declare the designation and to learn more. Email [hcce@uh.edu](mailto:hcce@uh.edu) with any questions or for more information. Follow us on Instagram to learn more about co-curricular programs at UH including when programs are recruiting and application deadlines: [@UH\\_HCCE](https://www.instagram.com/UH_HCCE)

## Why Pursue the HCCE Designation?

A complete education extends beyond the classroom. At the University of Houston, many enriching experiences are available to students, regardless of their major or anticipated career, to complement and supplement learning taking place in the classroom. Other advantages of the HCCE designation include:

- Building skills that make you more competitive in your career
- Applying what you learn in your coursework to the world around you
- Practicing talking about your experiences so you can ace interviews
- Building your network
- Earning a transcript designation that lets graduate programs and prospective employers know what you accomplished

There are three critical aspects of every HCCE activity – 1. academic engagement, 2. faculty or staff mentorship and 3. critical reflection. You can find a list of approved HCCE engagement opportunities on the [Cougar Initiative to Engage \(CITE\)](#) website or [this HCCE page](#).

## Co-Curricular Programs Fair

**Spring Co-Curricular Programs Fair:**  
February 2, 2023  
4-6 p.m.

All students are invited to stop by the Co-Curricular Programs Fair in the spring to learn about the various experiential learning programs available to students.



# HONORS IN CO-CURRICULAR ENGAGEMENT (HCCE) DESIGNATION

## Requirements to Earn HCCE Designation

Each activity students complete is rated from 1-3 points depending on the duration and rigor of engagement and assigned to one of three categories (see below). The completion of the activity must be certified by the co-curricular mentor. The designation will use a point system to track students' progress toward their goal. Students who earn a minimum of 12 points will be recognized with a designation on their academic transcript. The integrative reflection experience (ePortfolio or other approved substitute) counts for 1 of the 12 points.

The categories for co-curricular experiences are:

- Undergraduate Research and Creative Activities
- Community, Civic and Global Activities
- Professional, Scholarship and Leadership Activities

All University of Houston Main Campus undergraduates in good academic standing with the University of Houston may participate. Students who fulfill the requirements of the designation and have at least a 3.25 cumulative GPA in their last 54 hours of enrollment at UH will receive the designation.





# OFFICE OF GLOBAL ENGAGEMENT AND SPECIAL PROGRAMS

Director: Dr. Keri Myrick

Associate Director: Erica Barreraz-Mahan

[ogesp@uh.edu](mailto:ogesp@uh.edu)

[www.thehonorscollege.com/globalengagement](http://www.thehonorscollege.com/globalengagement)

The Office of Global Engagement and Special Programs (OGESP) is a one-stop resource center for students wishing to participate in an Honors Learning Abroad or Learning Away trip. OGESP also advises the Model Debate programs, including Model Arab League, Model G20, Model United Nations, and Model World Health Organization.

## Travel Scholarships

[www.thehonorscollege.com/travelscholarships](http://www.thehonorscollege.com/travelscholarships)

Students participating in an Honors College Learning Abroad or Learning Away program are eligible to apply for funding opportunities. Honors College students who are in good academic standing are eligible for some scholarship support, regardless of financial need. All scholarship decisions are determined by committee. Students are strongly encouraged to draft their personal statement prior to completing the online application.

### Lerner Family Fund Scholarship for Learning Abroad and Learning Away Application Deadlines

Winter & Spring 2023: November 15\* (semester-long programs) or February 1\* (Spring Break travel)

Summer 2023: March 1\*

\*Preliminary review; subject to change. Check the OGESP website for updates.

## Honors College Learning Abroad Trips

[www.thehonorscollege.com/learning-abroad](http://www.thehonorscollege.com/learning-abroad)

**Istanbul, Turkey: Explorations of the Ottoman Empire**  
Fall 2022

**Tunisia: Ancient Civilization and the Arab Uprising**  
Winter 2023

**Israel, Ancient & Modern**  
Summer 2023

**Health & Human Rights: Service Learning Program in Jordan**  
Summer 2023

**GalápaGO!**  
Summer 2023

## Honors College Learning Away Trips

[www.thehonorscollege.com/learning-away](http://www.thehonorscollege.com/learning-away)

**The Path to Civil Rights**  
Winter 2023





# LEARNING ABROAD & LEARNING AWAY

## Health & Human Rights

Course Number: HON 3306H  
Instructional Mode: Face-to-Face  
Class Number: 15096  
Days and Times: TTh 10:00 AM-11:30 AM



This course offers an introduction to the humanitarian needs and socio-political contexts of the ongoing global refugee crisis, specifically as this crisis continues to unfold across the Middle East and North African region. Students will study this region, its geopolitics, and its patterns of human migration within a historical context of colonial and post-/ neocolonial global relations. We will also look at the relationships between this past and present and the interweaving story of the emergence of a “humanitarian ethic,” expressed via the creation of a range of multilateral agencies and organizations such as the Red Cross, League of Nations, the UN, and the World Health Organization. In addition to serving as a course on health, human rights, and humanitarian aid offered as part of the Medicine & Society and Global Engagement & Research minors, the course is required of students participating in the Jordan service learning program. Instructor permission is required to enroll in this course.

## GalápaGO!

Course Number: BIOL 4302H  
Instructor: Hanke  
Instructional Mode: Face-to-Face  
Class Number: 20471  
Days and Times: TTh 1:00 PM-2:30 PM



This course will prepare students for a study abroad trip in the summer of 2023 to the Galápagos Islands, where students will spend nearly one month assisting faculty with ongoing research projects. In addition to preparation for this immersive research experience, we will use the Galápagos Islands as a model to explore several topics in geology, evolutionary biology, marine biology, history, and conservation. The course will include integrative projects, student-led discussions, films, and lectures. Instructor permission is required to enroll and enrollment in the course is required for the trip.



# OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS

Dr. Stuart Long  
Dr. Ben Rayder  
Dr. Rikki Bettinger  
Deborah Reyes

212W MD Anderson Library  
[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu)  
[UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research and Major Awards (OURMA). Housed within the Honors College, OURMA assists UH undergraduate students from all majors and departments in securing research opportunities on- and off-campus. UH students interested in conducting research are strongly encouraged to review the information on the office's website ([UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu)), as well as consider applying for one of the following opportunities:

**HERE** is a two-week workshop series in August intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. Participants receive a \$1,000 scholarship. For more information, visit the HERE website at [www.uh.edu/hereprogram](http://www.uh.edu/hereprogram).

**SURF** is a full-time, 10-week summer program open to all continuing UH students. Participants receive a \$4,000 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in March each year, and candidates must have at least a 3.0 GPA to apply. For more information, visit the SURF website at [www.uh.edu/surf](http://www.uh.edu/surf).

**PURS** is a part-time semester program open to junior and senior students at UH. Participants receive a \$1,000 scholarship to conduct research during the fall or spring semester. PURS is open to students from all disciplines, and candidates must have at least a 3.0 GPA to apply. For more information, visit the PURS website at [www.uh.edu/purs](http://www.uh.edu/purs).

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Students complete six hours of coursework (3399 and 4399), which is typically applied toward their major's degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer advice during the research process and defense of the thesis.

Many students cite the Senior Honors Thesis as the highlight of their undergraduate experience. Students who complete a Senior Honors Thesis graduate with the Honors in Major designation. For more information, visit the Senior Honors Thesis website: [www.uh.edu/seniorhonorsthesis](http://www.uh.edu/seniorhonorsthesis).

The **Research for Aspiring Coogs in the Humanities** (REACH) Program provides a year-long introductory research experience for students in humanities disciplines. Supported by the **Cougar Initiative to Engage**, REACH students work with a mentor to contribute to exciting projects at UH. Participants receive a \$1,500 scholarship split between the fall and spring semesters in the program. From archives to the digital humanities, the REACH program provides an entry-point to hands-on scholarly inquiry. For more information, visit the REACH website at [www.uh.edu/reach](http://www.uh.edu/reach).



# OFFICE OF UNDERGRADUATE RESEARCH AND MAJOR AWARDS



## HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research and Major Awards require students to first secure a faculty mentor before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the “Getting Started” webpage at [UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu).
- Review department websites to learn more about the research interests of UH faculty within your discipline.
- Talk to current and past professors (during their office hours) of courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, they may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check for upcoming deadlines and events. You can register for webinars or info sessions at [UndergraduateResearch.uh.edu](http://UndergraduateResearch.uh.edu).
- Like the UH Undergraduate Research and Major Awards Facebook page and follow @UHOURMA on Instagram for updates and spotlights.
- Email [undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) to subscribe to the OURMA listserv and newsletter. By joining the listserv, you will receive information about research opportunities, events, and nationally competitive fellowships and major awards.

The Office of Undergraduate Research and Major Awards also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page.



# NATIONALLY COMPETITIVE SCHOLARSHIPS

Director: Dr. Ben Rayder

[btrayder@uh.edu](mailto:btrayder@uh.edu)

Applying to national fellowships and major awards can be a critical component of any student's education. These opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research and Major Award's website for scholarship resources at [www.uh.edu/honors/undergraduate-research/scholarships](http://www.uh.edu/honors/undergraduate-research/scholarships). This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research and Major Awards for guidance and constructive feedback throughout the application process.



## Barry Goldwater Scholarship

For sophomores and juniors who demonstrate academic excellence and intend to pursue research careers in mathematics, the natural sciences, or engineering. This competitive scholarship covers eligible expenses for undergraduate tuition, fees, books, and room and board, up to a maximum of \$7,500 annually.  
**Campus Deadline: November 1, 2022**

## Harry S. Truman Scholarship

For juniors with exceptional leadership potential who are committed to careers as change agents in government, the nonprofit or advocacy sectors, education, or elsewhere in public service. Each Truman Scholar receives up to \$30,000 for graduate study.  
**Campus Deadline: November 1, 2022**

## Morris K. Udall & Stewart L. Udall Scholarship

For sophomores and juniors committed to careers related to the environment, tribal public policy or tribal health care. This scholarship offers awards of up to \$7,000 and access to the Udall Alumni Network.  
**Campus Deadline: December 1, 2022**



## Critical Language Scholarship

Language immersion program for undergraduates from all academic disciplines. Sponsored by the U.S. Department of State, this summer program allows students to study one of 15 critical languages abroad, including Arabic, Chinese, Korean, and Russian.  
**National Deadline: Mid-November 2022**

## NSF Graduate Research Fellowship

For graduating seniors who intend to pursue a research-based master's or doctoral degree in the natural sciences, engineering, mathematics, or STEM education. The award includes a \$34,000 living stipend and \$12,000 cost-of-education allowance.  
**National Deadline: Mid-October 2022**

## Fulbright U.S. Student Program

For graduating seniors, current graduate students, and alumni. Student may apply to teach English, enroll in a graduate degree program, or conduct research for one year in more than 140 countries. Recipients are awarded a living stipend, travel accommodations, and basic health insurance.  
**Campus Deadline: September 1, 2023**

# MELLON RESEARCH SCHOLARS PROGRAM

Associate Director: Dr. Rikki Bettinger

[rrbettinger@uh.edu](mailto:rrbettinger@uh.edu)

Dr. Stuart Long

[long@uh.edu](mailto:long@uh.edu)

The Mellon Research Scholars Program at the University of Houston seeks to contribute to the mission of creating a diverse academy in the humanities. Funded by a grant from The Andrew W. Mellon Foundation, the program supports undergraduate students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy. Mellon Research Scholars participate in an intensive two-week graduate school preparation program in May and a full-time, faculty-mentored summer research experience. The scholars also participate in faculty-led seminars and receive holistic mentorship throughout the year-long program. All students have the opportunity to develop research projects that appeal to their scholarly interests in their field of study.

Each fall, approximately 20 humanities students are selected for participation in the Mellon Research Scholars Program which begins in January of their junior year. Each participant receives a total of \$5,000 for conducting their summer research project and participating in developmental academic and mentorship activities. For more information, contact Rikki Bettinger at [rrbettinger@uh.edu](mailto:rrbettinger@uh.edu) or visit the webpage: [uh.edu/mellonscholars](http://uh.edu/mellonscholars).

## Eligibility for 2023 Cohort:

- UH students in the humanities with an expected graduation of Fall 2023 or Spring 2024
- Students highly motivated to conduct research and attend graduate school in the humanities
- Students from backgrounds underrepresented in the academy and others with a demonstrated commitment to the goal of building a diverse academy in the humanities

**Application Deadline:  
November 28, 2022**



2018 Mellon Scholars



2019 Mellon Scholars



2020 Mellon Scholars

# HOUSTON SCHOLARS

Director: Dr. Ben Rayder

[btrayder@uh.edu](mailto:btrayder@uh.edu)



The Houston Scholars is a competitive program for high-achieving freshmen and sophomores to receive mentorship and scholarship funding to pursue research, internships, and other distinctive experiential learning opportunities. Through targeted programming, participants will:

- Hone their academic and professional skills.
- Develop connections with faculty.
- Engage in scholarly endeavors.
- Be prepared to apply to nationally competitive scholarships and top graduate programs.

In addition to these benefits and participating in a motivated cohort of high-achieving students, Houston Scholars are well-positioned to take advantage of other OURMA programs, such as the Houston Early Research Experience and the Summer Undergraduate Research Fellowship, which are supported with \$1,000 and \$4,000 scholarships, respectively. In fall 2023, participants will earn a \$500 scholarship that can be renewed for spring 2024.

During the course of the academic year 2022-2023, Houston Scholars will hear from a range of speakers about topics to help them make the most of their time at UH and develop their own unique skill sets. Subjects will include Financial Literacy, Writing at the College Level, Developing a Global Perspective, the Value of Diversity and Inclusion, Identifying One's Strengths and Weaknesses, Applied Learning Through Research and Fellowships, Civic Responsibility, and Balancing Mental Health with School. Houston Scholars programming will kick off with a cohort mixer in September and conclude in April. By the end of the year, cohort members will not only have a better understanding of opportunities at UH and how to be a responsible student, but will also be able to develop a more intentional plan for their futures.

At the end of the spring semester, students will give a presentation to their cohort members reflecting on the previous academic year and outline their goals with a plan for the future.

Questions? For additional information about the Houston Scholars, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards.

**Application Deadline: Late August 2023**



# THE FULBRIGHT U.S. STUDENT PROGRAM

Director: Dr. Ben Rayder

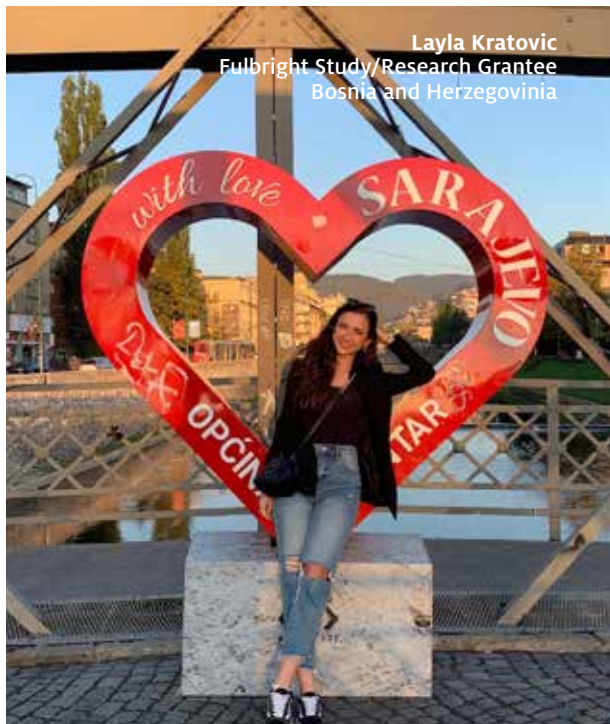
[btrayder@uh.edu](mailto:btrayder@uh.edu)

The Fulbright U.S. Student Program provides grants for individually designed Study/Research projects or for English Teaching Assistant Programs. During their grants, Fulbrighters meet, work, live with, and learn from the people of the host country to foster mutual understanding. Fulbright is one of the largest academic exchanges in the world, providing approximately 2,200 grants annually in more than 140 participating countries.



Questions? For additional information about the Fulbright, please contact Dr. Ben Rayder in the Office of Undergraduate Research and Major Awards or visit [www.us.fulbrightonline.org](http://www.us.fulbrightonline.org).

**2023 Campus Deadline: September 1, 2023**



**Layla Kratovic**  
Fulbright Study/Research Grantee  
Bosnia and Herzegovina



**Chelsea Sanchez**  
Fulbright English Teaching Assistant  
South Korea



**Crystal Tran**  
Fulbright English Teaching Assistant  
Taiwan



**Johnny Zapata**  
Fulbright English Teaching Assistant  
Turkey

# COMMUNITY HEALTH WORKER INITIATIVE

Director: Dr. Daniel Price

[dprice2@uh.edu](mailto:dprice2@uh.edu)

Program Manager: Cindy Paz

[chwi@central.uh.edu](mailto:chwi@central.uh.edu)

[www.thehonorscollege.com/chwi](http://www.thehonorscollege.com/chwi)

Community Health Workers (CHW) are the frontline of a transformation in healthcare where prevention, behavior change, resource matching, and health advocacy all come from the communities themselves. The Community Health Worker Initiative at the Honors College is developing new ways to support and develop community strengths through research, service, and engagement.

The CHW certification is approved by the Texas Department of State Health Services (DSHS) on the basis of a curriculum developed at UH. Students from the university study alongside community members who want to work in the frontlines for health and service non-profits.

During the 160-hour certification course, students will be part of a project-based learning experience that will enable each individual to enhance and implement the eight core competencies (essential skills that DSHS recognizes) within community-led service projects.

This certification is interdisciplinary and offers English and Spanish options. As internship, research, and service hours are also available, please check with your academic advisor for options before applying. The certification course is not graded and is free to UH students, regardless of major or Honors affiliation, although it normally costs \$1,000.

In partnership with the Honors in Community Health (HICH) student organization and our local partners, CHWI offers students opportunities to engage with ongoing community engaged research projects focused on social determinants of health.

For more information regarding the CWH certification, visit [uh.edu/chwi](http://uh.edu/chwi) or contact us via email at [chwi@central.uh.edu](mailto:chwi@central.uh.edu).



COMMUNITY HEALTH  
WORKERS INITIATIVE

# SPEECH AND DEBATE

Director: Dr. Richard Garner

[ragarner@uh.edu](mailto:ragarner@uh.edu)

Assistant Director: Rob Glass

[rjglass@uh.edu](mailto:rjglass@uh.edu)

[TheHonorsCollege.com/debate](http://TheHonorsCollege.com/debate)

The Honors College houses the University of Houston's Speech and Debate Program, the largest policy debate program in the country. This co-curricular program harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. The program's strategic goals are to cultivate competitive success, encourage campus engagement, and foster community in the Honors College and beyond.

## COMPETITION

The UH team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty-three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

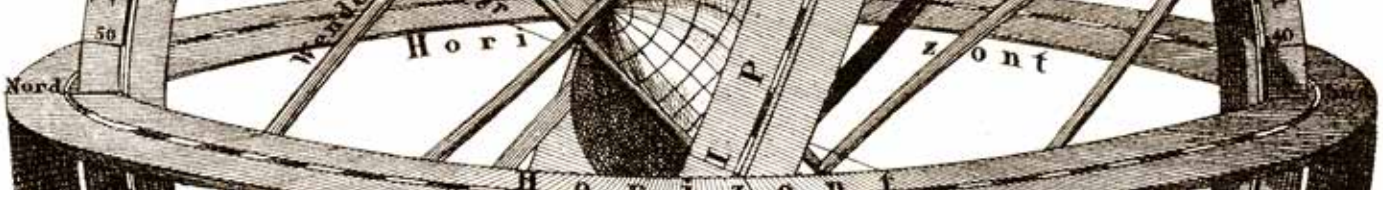
## CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement by hosting public debates and other speech and argumentation themed activities. As part of the Leadership Studies minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

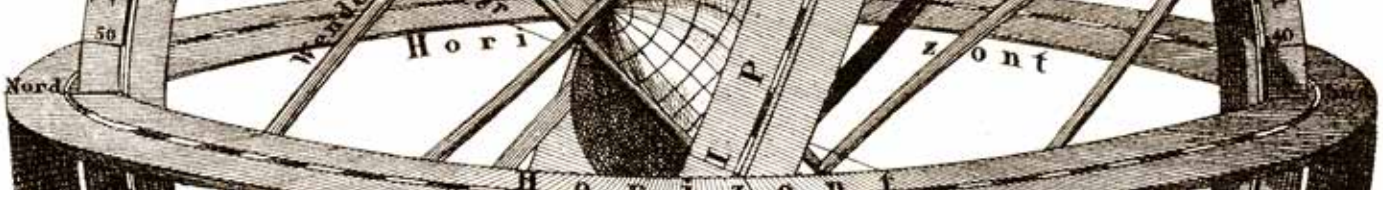
## COMMUNITY BUILDING

The program fosters community through partnerships with high school programs, such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This type of engagement not only creates unique opportunities for UH students to participate in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





|    | Monday | Tuesday | Wednesday | Thursday | Friday |
|----|--------|---------|-----------|----------|--------|
| 8  |        |         |           |          |        |
| 9  |        |         |           |          |        |
| 10 |        |         |           |          |        |
| 11 |        |         |           |          |        |
| 12 |        |         |           |          |        |
| 1  |        |         |           |          |        |
| 2  |        |         |           |          |        |
| 3  |        |         |           |          |        |
| 4  |        |         |           |          |        |
| 5  |        |         |           |          |        |
| 6  |        |         |           |          |        |
| 7  |        |         |           |          |        |



|    | Monday | Tuesday | Wednesday | Thursday | Friday |
|----|--------|---------|-----------|----------|--------|
| 8  |        |         |           |          |        |
| 9  |        |         |           |          |        |
| 10 |        |         |           |          |        |
| 11 |        |         |           |          |        |
| 12 |        |         |           |          |        |
| 1  |        |         |           |          |        |
| 2  |        |         |           |          |        |
| 3  |        |         |           |          |        |
| 4  |        |         |           |          |        |
| 5  |        |         |           |          |        |
| 6  |        |         |           |          |        |
| 7  |        |         |           |          |        |



# NOTES



# NOTES



# CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

## The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

## Social Media:

 [facebook.com/TheHonorsCollege](https://facebook.com/TheHonorsCollege)

 [youtube.com/UHHonorsCollege](https://youtube.com/UHHonorsCollege)

 [twitter.com/HonorsCollegeUH](https://twitter.com/HonorsCollegeUH)

 [instagram.com/honorscollegeuh/](https://instagram.com/honorscollegeuh/)

 [flickr.com/uhhonors/](https://flickr.com/uhhonors/)

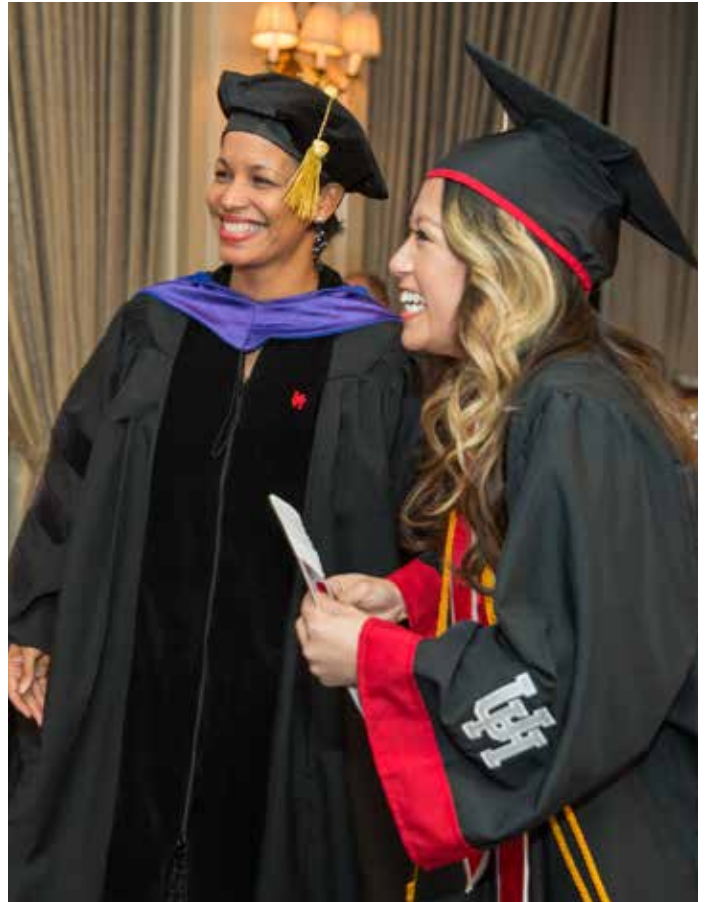


Photo Credit: Pathik Shah





The Honors College  
UNIVERSITY OF HOUSTON