

THE HONORS COLLEGE

COURSEBOOK SPRING 2016

THE HONORS
COLLEGE





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

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ACADEMIC CALENDAR

FIRST DAY OF SPRING 2016 CLASSES January 19, 2016

LAST DAY TO ADD A CLASS January 26, 2016

LAST DAY TO DROP WITHOUT A GRADE February 3, 2016

SPRING HONORS PETITION DEADLINE February 5, 2016

REGULAR GRADUATION APPLICATION DEADLINE February 26, 2016

SPRING BREAK March 14 - 19, 2016

LATE GRADUATION APPLICATION DEADLINE March 25, 2016

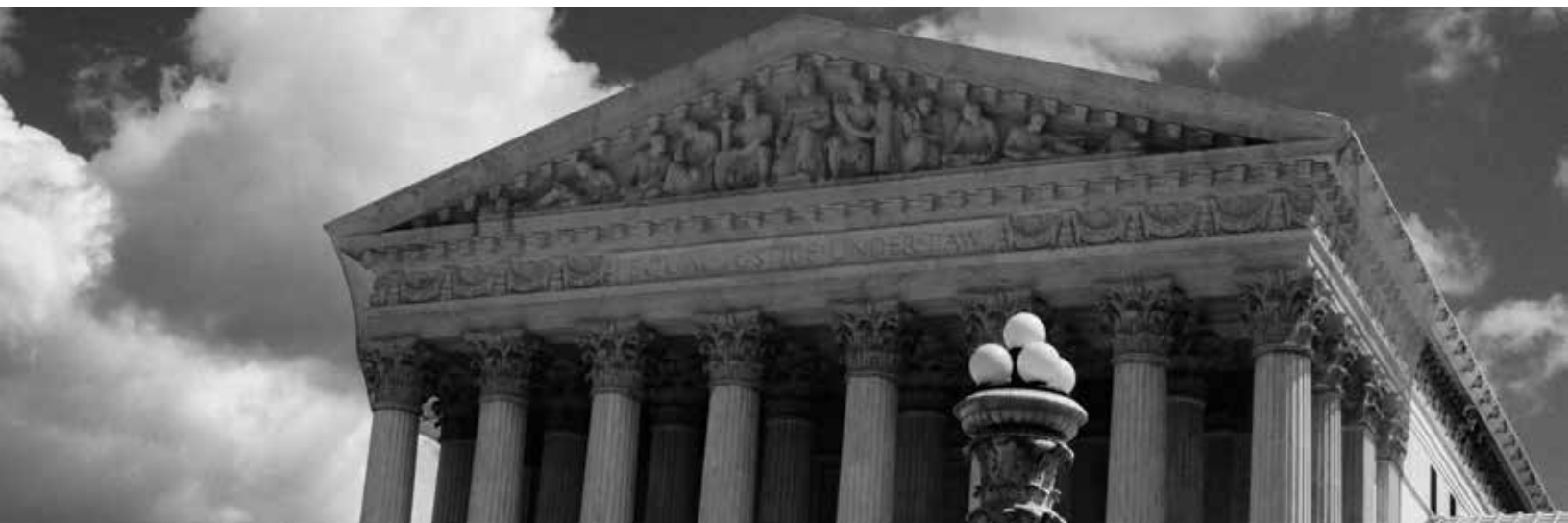
LAST DAY TO DROP WITH A "W" April 1, 2016

LAST DAY OF SPRING CLASSES May 2, 2016

SPRING 2016 FINALS May 4 - 12, 2016

HONORS COLLEGE GRADUATION BANQUET May 12, 2016

LAST DAY OF SPRING 2016 SEMESTER May 13, 2016





HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With *Honors in Major* is added to either of these designations if the student completes a senior Honors thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

1. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

2. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

3. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour senior honors thesis sequence.

4. Additional Honors credit: 14 credit hours

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

5. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronesis Politics and Ethics Minor, 19 credit hours



GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be November 2-November 6. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Spring 2016 course schedule. To schedule an appointment, students should sign up, starting October 26, at thehonorscollege.com/advisingappointments.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, November 6. Registration will open for general student access on Sunday, November 8. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Many courses listed here are reserved for Honors students and are not listed in the University schedule of courses; the class numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an “H” designation.

- b) Enroll in any one of the courses listed here without an “H” designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services office during the first three weeks of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a senior honors thesis. Those in good standing in the Honors College should secure permission to begin a senior honors thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a senior Honors thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one’s undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 4) Honors Students pursuing the “University Honors” designation who have not completed “The Human Situation: Antiquity” are required to register for the course unless they have been specifically advised not to do so by an Honors advisor



HUMAN SITUATION: MODERNITY



Liberal education, it is sometimes said, is education in culture or toward culture. As a part of their liberal education, all Honors College students at the University of Houston take a two-semester course called “The Human Situation.” In “The Human Situation: Modernity,”

we continue our study and interpretation of western cultural tradition in the second semester. We remain guided by the careful readings of what others have written, and we attempt to discover our own ideas and commitments by speaking and writing about these texts. By reading, speaking, and writing, we continue our participation in The Great Conversation. Many topics naturally emerge as important to our reflection on the texts in the “Modernity” course; in

a recent semester we paid particular attention to the concept of authority. Questions of authority often lead us to take up questions about the body and the soul, for example, and about families, communities of faith, and political congregations; about violence, suppression and punishment; about the individual and society; about the king and the prophet; about laws and the Law; about the gods and God.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Modernity” is available at TheHonorsCollege.com/HumanSituationRegistration.

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 2361H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1303 will enroll in POLS 2341 for the lecture portion of the course instead of ENGL 2361, which is an ENGL 1303 equivalent.

Both teams will meet for lecture MoWe: Alpha from 11:00 A.M.-12:00 P.M. and Omega from 12:00 P.M.-01:00 P.M.

The discussion portion of the course, HON 2101H, divides the class into small discussion sections with individual instructors for a total of two hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advisingappointments.

For general course information, visit the UH web site for the complete Undergraduate Catalog: www.uh.edu/academics/catalog.



OFFICE OF UNDERGRADUATE RESEARCH

Associate Dean of Undergraduate Research and the Honors College, Dr. Stuart Long

Program Director, Karen Weber

Coordinator, Nationally Competitive Scholarships, Dr. Jennifer Asmussen

211 MD Anderson Library

undergrad-research@uh.edu - 713.743.3367

undergraduateresearch.uh.edu

The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a \$3,500 scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a senior honors thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.



HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.



NATIONALLY COMPETITIVE SCHOLARSHIPS

Are you interested in attending graduate school? Are you seeking a summer internship experience related to your field of study? Are you overwhelmed looking for these opportunities in addition to completing required course assignments?

Then visit the Office Of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on graduate and undergraduate fellowships in addition to scholarship and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process. Be sure to use the Scholarship Search table on the website to identify other scholarship opportunities in addition to those listed here.



Barry M. Goldwater Scholarship

The Goldwater scholarship awards up to \$7,500 each year to sophomores and juniors interested in pursuing a research career in math, science, or engineering. Candidates must exhibit academic excellence, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is at the end of January of each year, but the campus deadline is typically in late November.

Harry S. Truman Scholarship

The Truman Scholarship awards of up to \$30,000 to full time juniors interested in pursuing graduate degrees and careers in public service (broadly construed). Applicants must be U.S. citizens. The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$32,000 stipend. Applicants must be citizens, nationals, or permanent residents of the United States. The deadlines vary depending on the field but are typically in November of each year.

A more detailed listing of competitive awards can be found at

UndergraduateResearch.uh.edu/scholarshipindex



NATIONALLY COMPETITIVE SCHOLARSHIPS

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2016 Rhodes Scholarship is in late May 2016. The final campus deadline for the 2015 Rhodes Scholarship is in late August 2016.

Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen before the end of the spring semester. The early campus deadline for the 2016 Rhodes Scholarship is late May 2016. The final campus deadline for the 2016 Rhodes Scholarship is late August 2016.

Gates Cambridge Scholarships

Gates Cambridge Scholarships are competitive awards for postgraduate study in any subject available at the University of Cambridge. Applicants are awarded based on intellectual ability, leadership, and commitment to improving the lives of others. Candidates should be citizens of any country outside the United Kingdom and graduating seniors or recent graduates. The deadline is in the beginning of October of each year, but interested candidates should contact Jennifer Asmussen in late May 2016.

Fulbright Scholarships

The Fulbright offers research grants, English teaching assistantships, awards in creative and performing arts, and digital storytelling grants. The Fulbright presents students with the opportunity to pursue an academic experience outside the U.S.—choosing from over 140 countries. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree or the equivalent before the start of the grant. Candidates must have sufficient proficiency in the written and spoken language of the host country sufficient to carry out the proposed study/research. The campus deadline is in September and the national deadline is in October of each year.

Glamour's Top 10 College Women

Each year, Glamour magazine recognizes 10 outstanding college women for their academic excellence, leadership, and community and campus involvement. Applicants must be full-time juniors and legal residents of the U.S. Winners receive a cash prize of up to \$20,000 as well as round trip airfare to New York City to participate in Glamour's Top 10 College Women spring event. The deadline is in the beginning of September each year.

For more information, contact:

Dr. Jennifer Asmussen
jkgajan@central.uh.edu



CENTER FOR CREATIVE WORK

Director of the Center for Creative Work: Dr. John Harvey

jharvey2@uh.edu

TheHonorsCollege.com/ccw

The minor in Creative Work provides a multidisciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundational course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of cultures, history, language, business, and society.

Through the program, students generate original creative and critical work, participate in internships, forge relationships with community partners, and

gain invaluable career development experience. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are just a few of the Creative Work minor's many supporters across campus. Though the Creative Work minor is housed at the Honors College, the participation of non-honors students is encouraged.

FEATURED COURSES

The Anatomical Theater: Cutting, Drawing and Writing The Human Body

Course Number: HON 4397H

Instructor: Harvey

Class Number: 25396

Day & Time: TuTh 05:30 P.M.-07:00 P.M.



This semester we will study the world of the anatomical theater through its dissections of the human body, then follow those dissections as they turn into art and literature; at the same time, we will chart how artistic presentations of the human image affect how we dissect and study the body. Besides time in classroom discussion, we study modern operating theaters at Methodist Hospital through the good graces of the Center for Performing Arts Medicine. We will also visit the anatomical theater in Galveston, affectionately called "Old Red," and view anatomical illustrations by students at the beginning of the 20th century, as well as holding human body parts in our hands and creating anatomical illustrations.

Representing Islam: Literature, Arts, and Ideology in the Age of Terror

Course Number: HON 4397H

Instructor: Charara

Class Number: 25220

Day & Time: MoWe 01:00 P.M.-02:30 P.M.



With the September 11, 2001 attacks as a reference point, we will study representations of Islam found in scholarship, literature, art, film, news, television, foreign and domestic policy, and propaganda from Al-Qaeda and ISIS, paying close attention to the ways these texts construct "Islam" in the "age of terror." A major goal of the course is to provide students with critical interpretive skills for approaching "Islam," so to make it clearer

and easier to understand, especially given its at times bewildering representations in popular media. Another goal is investigating the ways "anti-terrorism" or "counter-terrorism" and "security" issues have changed the critical discourses about politics and ethics in our democracy. Another goal is the completion of a student-centered project that in some way facilitates a clearer, more complex understanding of "Islam," and/or its relationship with the "West."

Artists and Their Regions

Cross-listed with ENGL 3322H.

Instructor: Monroe/Cook

Course Number: HON 4315H

Class Number: 17576

Day & Time: MoWe 05:30 P.M.-07:00 P.M.



This course is designed as a study away learning experience that mirrors the structure of study abroad travel courses; instead of going to Ireland or Israel in May, we will go to New Mexico in March during spring break. Mainly we will be reading—writers such as Willa Cather, Rudolfo Anaya, D.H. Lawrence, and Cormac McCarthy—and we will be engaging other kinds of art as well. New Mexico has been a magnet for visual as well as literary artists for well over a century. Generally the class will meet once per week (Mondays or Wednesdays) before the spring break trip. There will also be three required public movie nights on Sunday evenings and a 4-hour public Marathon Reading on the first Friday of the semester. After spring break, students will work individually or in small groups on creative or critical projects or performances that will be presented in a public "festival" in the Honors Commons at the end of the semester. The instructors and teaching assistant (Corey Kendrick) will provide coaching and consultation during this development period.



CREATIVE WORK MINOR

Requirements

I. Complete 18 hours of courses approved for the Creative Work minor, including:

- a. One foundation course: HON 3310: Poetics & Performance.
- b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
- c. One 4000-level capstone course: HON 4310: The City Dionysia, **HON 4315: Artists & Their Regions*** (formerly Writers and Their Regions), IART 4300: Collaboration Among the Arts, or another 4000-level course approved by the minor program director.

II. A minimum of 12 hours must be taken in residence.

III. A cumulative GPA of 3.25 is required in courses completed for the minor.

IV. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

Approved Courses

Courses listed below are the approved courses for the Creative Work minor.

- AAS 3301:** Hip Hop History and Culture
CHNS 3350: Chinese Culture Through Films
CLAS 3345: Myth and Performance in Greek Tragedy
CLAS 3381: From Homer to Hollywood
CLAS 4353: Dreaming Culture

- COMM 4338:** The Family in Popular Culture
COMM 4370: Social Aspects of Film
DAN 3311: Dance History II
ENGL 4373: Vision and Power: Film, Text and Politics
ENGL 4371H: Literature and Medicine
HIST 3327H: Houston Since 1836
HON 3397H: Immersion Journalism*
HON 4315H: Artists & Their Regions*
HON 4397H: The Anatomical Theater*
HON 4397H: Representing Islam*
HDFS 1311: Development of Self-Regulated Learning
IART 3300: Intro to Interdisciplinary Art
IART 3395: Art as Activism
IART 4300: Collaboration Among the Arts
ITAL 4308: Dante and His World
MUSI 2397: History of Rock
MUSI 3301: Listening to World Music
MUSI 3303: Popular Music of the Americas since 1840
PHIL 1361: Philosophy and the Arts
PHIL 3361: Philosophy of Art
RELS 2310: Bible and Western Culture I
RELS 3333: Religion and Literature
WCL 2351: World Cultures Through Lit & Arts
WCL 2352: World Cinema
WCL 4352: Frames of Modernity II
WGSS 2350: Intro to Women's Studies

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2016 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



ENERGY & SUSTAINABILITY PROGRAM

The Energy and Sustainability minor is designed to provide students from all majors with an interdisciplinary approach to broad issues in energy and sustainability. The minor will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

Coursework will focus on topics such as existing, transitional, and alternative energy sources, as well as energy and sustainability from the perspectives of engineering, economics and business, architecture and design, public policy, and education. The minor is an interdisciplinary collaboration with other colleges and departments across campus.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholars and speakers series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing, have 15 or more hours of credit at the University of Houston, and have a cumulative GPA of at least 2.5. Interested students do not have to declare the minor to take the introductory course.

The Energy and Sustainability minor consists of 18 hours, 9 hours of which must be advanced. At least 6 of the 9 advanced hours must be in residence.

Students in the minor must take the introductory course (ENRG 3310) and complete a capstone requirement by taking ENRG 4320 or completing an approved research or writing project.

For more information on the minor in Energy & Sustainability, please contact:

Director – Dr. Joe Pratt

joepratt@uh.edu, 713.743.3088

Advisor – Rita Sirrieh

resirrieh@uh.edu, 713.743.8322

I. Required Courses – 6 hours

ENRG 3310: Introduction to Energy and Sustainability

ENRG 4320: Case Studies in Energy and Sustainability*

II. Elective Courses – 12 hours

Students must choose an additional 12 hours from the following, with no more than 6 hours from any one area and no more than 12 hours of ENRG courses total for the minor.

ARCH 3367: Sustainable Architecture
(Prerequisite: junior standing)

ARCH 3368: Sustainable Development
(Prerequisite: junior standing)

BIOL 3359: Environmental Biology of Texas
(Prerequisites: BIOL 1361 & 1362)

BIOL 4368: Ecology
(Prerequisites: BIOL 1361 & 1362)

ECON 3385: Economics of Energy
(Prerequisite: ECON 2304 or 3332 or consent of instructor)

ECON 4389: Food, Population, Agriculture and the Environment*

ENGL 3396: Selected Topics: Writing Eco-City:
Focus Houston

ENRG 4397: Political Risk Assessment
ENRG 4397: Seminar in Energy Efficiency

ENRG 4397: The Future of Natural Gas

ENRG 4397: Overview: Energy Industry

ENRG 4398: Independent Study in Energy and Sustainability: Sustainable Cities

GEOL 3333: Earth Resources

GEOL 3342: Introduction to Air Pollution

HIST 3395: Ideology, Energy, Empire: Russia*

HIST 4318: Africa and the Oil Industry

HIST 4322: Environment in U.S. History

HON 3397: Political Risk Assessment

INTB 3354: Introduction to Global Business

INTB 4397: Intro to Energy & Sustainability

POLS 4349: International Energy Politics

POLS 4363: Science, Technology, & Public Policy

TECH 1325: Energy for Society

TECH 4310: Future of Energy and the Environment

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2016

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.



HONORS PROGRAM IN THE HEALTH PROFESSIONS

Director: Dr. Simon Bott

Academic Advising and Student Development: Dr. Aaron Reynolds

As the umbrella organization for all pre-health students associated with the Honors College, the Honors Program in the Health Professions – or (HP)² – combines the cultures of science, technology, and the liberal arts in exciting, innovative ways.

A joint venture between the Honors College, the College of Natural Sciences & Mathematics, and numerous other disciplines and departments, (HP)² provides students with a diversity of perspectives on the wide range of degree opportunities available to aspiring health professionals: in medicine, nursing, dentistry, optometry, and dozens more fields. It also houses important initiatives such as the Medicine & Society program and minor, the Houston Premedical Academy, over a dozen other student organizations, the Honors Biomedical Sciences major, and the BS/MD collaboration with regional medical schools.

Given the inherent interdisciplinary requirements of health care, students in (HP)² also meet and learn from a variety of professionals through classroom talks and guest lectures, in addition to participating in internships, research placements, and other planned clinical opportunities developed specifically for the program. As a result, our graduates emerge as well-rounded, exceptional candidates for the professional careers they've ultimately chosen – and better-prepared, more empathic practitioners as well.

While membership is required for students in special programs such as the Honors Biomedical Science major and the Houston Premedical Academy, the larger program of (HP)² is open to all Honors College students who are interested in the health professions.





THE MEDICINE & SOCIETY PROGRAM

The Medicine & Society Program at Houston

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising and Student Development: Dr. Aaron Reynolds

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Medical Ethics

Instructor: Mills
Course Number: PHIL 3354H
Class Number: 26039
Day & Time: TuTh 04:00 P.M.-05:30 P.M.



Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. They also define the basis and scope of healthcare professionalism and practice, and as such knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare. In this course we will be investigating the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as abortion, euthanasia, cloning, experimentation, and issues that arise in the practice of healthcare such as advanced directives and consent.

Literature and Medicine

Instructor: Reynolds
Course Number: ENGL 4371H
Class Number: 21169
Day & Time: TuTh 02:30 P.M.-04:00 P.M.



Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.



MINOR IN MEDICINE & SOCIETY

A minor in Medicine & Society requires 15 hours of approved coursework, including the foundation course, "Readings in Medicine & Society" (HON 3301H). Four elective courses may be chosen from the list of courses approved for the minor, and at least two of these must be taken at the advanced level; in some cases, other related coursework or internships may be applied toward the minor, with prior approval from the director and associate director. Students must earn a 3.0 or higher in all coursework for the minor.

In addition, students must complete at least 12 hours in residence, 9 hours of which must be at the advanced level. A maximum of 6 hours of approved transfer credits may be accepted toward the minor upon the approval of the program coordinator. No more than 6 hours of a student's major may be applied toward the minor.

For more information, contact:

Dr. Helen Valier
Director, Medicine & Society Program
hkvalier@uh.edu

Students must complete 15 semester hours of approved coursework, including:

I. 3 hours from the following list:

HON 3301H: Readings in Medicine & Society

II. 6-12 hours from the following list:

ANTH 3396: Politics and Healthcare in Latino Communities
ANTH 3364: Disease in Antiquity
COMM 3300: Health Communication
COMM 3304: Multicultural Health Communication
CLAS 4353: Dreaming Culture
ENGL 4371H: Literature and Medicine
HIST 3303H: Disease, Health, and Medicine in American History*
HIST 3316: Race and Racism in American Science and Medicine
HIST 3318H: History of American Healthcare Policy
HIST 3394H: History of Madness
HIST 4361H: 20th Century Genocides
HON 3305H: **Medicine in Performance**
HON 3306H: **Health and Human Rights***
HON 3397H: **Immersion Journalism (health focus)***
HON 4397H: **The Anatomical Theater***
HON 4397H: **Illness Narratives**

HON 4397H: **Holocaust and Medical Ethics**
IDNS 4391H: Ethics in Science
IDNS 4392H: **History of 20th Century Science**
PHIL 3354H: **Medical Ethics**
RELS 3355: Yoga and Philosophy
SOC 3380: **Introduction to the Sociology of Healthcare**
SPAN 3339H: **Spanish for the Global Professions**
SPAN 4343H: **Health & Society in the Hispanic World**


III. 0-6 hours from the following list:

ANTH 2302H: Cultural Anthropology (health focus)
OPTO 1300H: Introduction to the Health Professions

IV. Students may petition appropriate special topics classes for up to 6 hours of credit, or 2 courses, toward the minor. The request must be approved by the Honors dean and the Medicine & Society coordinator.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2016 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.



LEADERSHIP STUDIES

Director of Leadership Studies: Dr. Brenda Rhoden

bjrhoden@uh.edu

713.743.9025

www.thehonorscollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES


Leadership Theory & Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 19464
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE GRAND CHALLENGES FORUMS

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

Grand Challenges

Instructor: LeVeaux-Haley
Course Number: HON 4298H
Class Number: 18588
Day & Time: Fr 12:00 P.M.-01:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2015-16 academic year is "The Next Big Thing." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

MINOR IN LEADERSHIP STUDIES

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

For a minor in Leadership Studies, a student must complete 16 semester hours of approved course work, of which 13 semester hours must be advanced, including:

I. HON 3330: Leadership Theory and Practice*

II. HON 4130: ePortfolio

III. Leadership as an Individual. 3 hours from the following courses:

- COMM 1331: Fundamentals of Public Speaking
- COMM 1332: Fundamentals of Public Speaking
- COMM 1333: Interpersonal Communication
- HON 4298: Grand Challenges
- HON 3397: Immersion Journalism*
- HON 4397: Policy Debate and Persuasive Speech
- PHIL 3350: Ethics
- PHIL 3351: Contemporary Moral Issues*
- PHIL 3358: Classics in History of Ethics
- SOC 2310: Social Problems

IV. Leadership within Group/Organizations. 3 hours from the following courses:

- COMM 3332: Effective Meeting Management
- COMM 3356: Business & Professional Communication
- COMM 3358: Leadership Communication and Organizations
- EPSY 3300: Introduction to Educational Psychology
- MANA 3335: Introduction to Organizational Behavior and Management
- POLS 3355: Judicial Process
- POLS 3363: Groups in the Political Process
- POLS 3388: Political Leadership
- SOC 3318: Introduction to Social Work
- SOC 3342: Sociology of Work
- SOC 3351: Social Class and Mobility in America

V. Leadership with a Global Context. 3 hours from the following courses:

- HIST 4394: 20th Century Genocides
- HON 3397: Argument, Advocacy, and Activism
- HON 3397: Political Campaign Debates***
- HON 4360: Capstone Seminar on Globalization***
- POLS 3365: Public Opinion
- POLS 3380: The Policy Making Process
- POLS 4315: Political Information and Communications
- POLS 4395: The Lence Seminar: Civil War Politics***
- SOC 3365: Sociology of Education

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, senior honors thesis, service learning, special topics course, or study abroad.

VII. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2016 semester.



*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Create an ePortfolio that you use to store your files for developing your published, public narrative at a later date. The information within the ePortfolio folder can reside on your desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's Honors education, but also prospective in nature — serving as a preview of what's coming next for the student. Students are guided through the "folio thinking" process of determining how to reflect on their education and then showcase their work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who the student really is, what they have accomplished, and what they hope to achieve.

The portfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio provides an illustrative forum for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student's educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.





SPEECH AND DEBATE

Director: Sarah Spring

sespring@uh.edu

TheHonorsCollege.com/debate

The Honors College houses the University of Houston’s Speech and Debate Program, which, since its inception in 2012, has been energetically building upon UH’s storied debate tradition. More than merely an opportunity for intercollegiate competition, the Program is founded on three pillars:

COMPETITIVE EXCELLENCE

Speech & Debate achieves competitive success at National and regional Debate & Forensics tournaments. These competitive opportunities are available for students at all levels of debate or speech experience. By building upon the strong academic foundation available to University of Houston students, the program succeeds at the highest competitive levels, particularly against top-tier research universities.

ACADEMIC SUCCESS

The co-curricular partnership of academic and student programs enables students to succeed in class and after graduation. Additionally, the program creates active student engagement across the campus by prompting students to engage in intellectual questions, debates, and discussion.

COMMUNITY ENGAGEMENT

The Program focuses community engagement on areas of student and staff expertise — debate education. Debate is a particularly important skill for many high school students, particularly those at risk.





PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey@central.uh.edu

Associate Director: Dr. Dustin Gish

dgish@central.uh.edu

Phronesis is the ancient Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an Honors Program in Politics and Ethics, *Phronesis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronesis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Phronesis hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panel on contemporary issues, student and faculty research presentations, guest lectures. The *Great Books* seminar series – inspired by "The Human Situation" – aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on common readings about prudential decisions made by significant figures (historical or fictional) who have faced serious ethical dilemmas within a political context. Students who choose the *Phronesis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

TheHonorsCollege.com/Phronesis

THE ROSS M. LENCE SEMINAR

Ross M. Lence (1943-2006) taught in the Department of Political Science and the Honors College for 35 years, from 1971 until his passing. His teaching style was masterful: serious but light-hearted, instructive but frequently perplexing, demanding but inspirational. He was a provocateur par excellence, whose classes were never lectures or systematic presentations, but were instead wide-ranging discussions grounded in the Socratic Method, animated by his unyielding quest for clarity and precision of thought. Professor Lence was the recipient of a number of teaching excellence awards from the University and the state of Texas; he was named a John and Rebecca Moores Professor, one of the University's most prestigious professorships; CLASS renamed its teaching excellence awards the Ross M. Lence Awards for Teaching Excellence in the College of Liberal Arts and Social Sciences.

Since 2007, the Honors College has celebrated Professor Lence's teaching by sponsoring the Lence Master Teacher Residency Program, which invites a "masterteacher" to the Honors College to engage with students, faculty, alumni, and friends of the Honors College. In spring 2013, the Honors College expanded its effort to commemorate the professor's career by establishing the Lence Seminar. The seminar, which is now taught annually in the spring, revisits the courses taught by Professor Lence, informed by the syllabi he used and the three-page essays he assigned. The goal of the seminar is to recapture, to the degree possible, the essence of a Lence course.

The 2016 Lence Seminar will be POLS 4395H: Civil War Politics and will be taught by Prof. Andy Little.

THE *PHRONESIS* MINOR



For the minor in *Phronesis*, a student must complete 19 semester hours of approved coursework; *all courses must be Honors sections*. Classes may be approved for credit by the *Phronesis* director by means of a general petition.

I. Foundational Course

The Human Situation: Modernity (4 hours)
HON 2101H, ENGL 2361H

[Prerequisite - The Human Situation: Antiquity. For eligible students not in the Honors College, this prerequisite may be waived with the permission of the *Phronesis* director.]

II. One course each from POLS and PHIL (6 hours)

POLS 3310H, 3342H, 3343H, 3349H
PHIL 3350H, 3351H, 3355H, 3358H, 3375H

III. Two 3000-level courses from approved list (6 hours)

IV. One 4000-level course from approved list (3 hours; seminar on a core issue in Politics and Ethics, with a substantial writing component)

V. Average GPA of 3.0 for all courses in the minor

VI. 6 hours of coursework may count toward the major

Approved Courses

POLITICAL THEORY COURSES

POLS 3310H: Introduction to Political Theory
POLS 3340H: Classical Political Thought*
POLS 3341H: Early Modern Political Thought
POLS 3343H: Democratic Theory
POLS 3349H: American Political Thought
POLS 4395H: Civil War Politics (Lence Seminar)

PHILOSOPHY COURSES

PHIL 3304H: 17th-Century Philosophy
PHIL 3305H: 18th-Century Philosophy
PHIL 3351H: Contemporary Moral Issues*
PHIL 3356H: Feminist Philosophy*
PHIL 3357H: Punishment*
PHIL 3358H: Classics in the History of Ethics
PHIL 3382H: Medieval Philosophy
PHIL 3383H: Ancient Philosophy
PHIL 3386H: 19th-Century Philosophy*

CLASSICS COURSES

CLAS 3341H: The Roman Republic & Political Thought
CLAS 3375H: Roman, Jew, Christian*

HISTORY COURSES

HIST 3395H: Ideology and Empire: Russia*
HIST 3395H: Enlightenment Stories*
HIST 4361H: 20th Century Genocides

HONORS COLLOQUIA

HON 4397H: Archaeology & Politics of Ancient Israel*

* Asterisks indicate Honors Colloquia.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2016 semester.

P Courses marked with this icon in the course listing will count toward the *Phronesis* minor.



BAUER HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors and minors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See pages 31 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.

For more information on the Global Studies Program, contact:

Director of Global Studies

Olivia Miljanic

omiljanic@uh.edu

713.743.3669



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



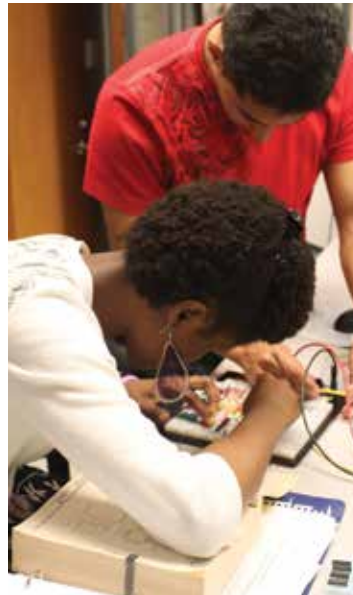
HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 46 for the Honors Engineering Program course listings.

For more information on the Honors Engineering Program, contact:

Dr. Fritz Claydon, Director
fclaydon@uh.edu



HONORS SPANISH PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

For the course offerings in Spring 2016, see page 54.



For more information on the Honors Spanish Program, contact:

Christina Sisk
clsisk@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 47 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM*

Through the dual degree program, students spend their first three years in the Honors College and in their senior year begin law school at the University of Houston Law Center.

After completion of the first year of law school, students will earn a degree in Liberal Studies, with a minor in Phronesis, the study of law, ethics and politics and an additional minor of your choice.

The program will include a small group of students, approximately 10-15 pre-law students per year, and will offer mentoring, support, counseling, speakers, access to Law School faculty and LSAT prep.

*Pending final approval from the University.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed in the Honors College
- Achieve the median LSAT score of previous entering class

For more information, please contact
Alison Leland
awleland@uh.edu



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS IN THE HONORS COURSEBOOK

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society
There are two sections of this course available.
Course Number: HON 3301H

Instructor:	Valier
Class Number:	12685
Day & Time:	TuTh 02:30 P.M.-04:00 P.M.

Instructor:	Queen
Class Number:	38178
Day & Time:	TBA

Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.



This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 56–57.



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Center for Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

(Petition for Honors Credit.)

You must petition this course to earn Honors credit for it. Refer to page 5 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.

SPRING 2016 COURSES



ANTHROPOLOGY

Intro To Cultural Anthropology

Instructor: Fletcher
Course Number: ANTH 2302H
Class Number: 26038
Day & Time: TuTh 04:00 P.M.-05:30 P.M.



How do cultures and social structures affect who we are and how we live? How do we understand ourselves in relation to others living within the diverse city of Houston? How do our cultural upbringing(s) affect our attitudes towards medicine and public health? This course will provide students an introduction to key concepts, texts, and scholars in the field of cultural anthropology; and students will receive a broad overview of the history, theories, and methods common to qualitative research and ethnographic fieldwork. Special attention will be paid to the many ways medical anthropologists can help us think differently about local politics, ethics, and economics of health and healthcare within particular cultural contexts in Houston. Students will also have the opportunity to apply their knowledge of ethnographic practice by collaborating with community partners to participate in service learning. This discussion-led class will also encourage students to think deeply about Houston's current health issues and engage critically within our local attitudes, beliefs, and practices that shape what it means to be human.

The Politics of Health Care and the Latino Community

Instructor: Farfan-Santos
Course Number: ANTH 3396H
Class Number: 24627
Day & Time: TuTh 11:30 A.M.-01:00 P.M.



This course is an anthropological overview of U.S. health politics as they impact a growing and diverse Latino population. The first part of the class explores healthcare distribution in the U.S., and the ways in which Latin@s and Latin American immigrants are racialized and pathologized within healthcare policies and medical discourses. Here we also discuss Latin@ utilization of health services, health needs, and disparities in accessing healthcare. The second half of the course focuses specifically on individual attitudes and everyday practices regarding healthcare and health and illness among Latin@s. We will read ethnographies and hear from community members in order to see how individuals, families, and communities navigate healthcare in their everyday lives.



ARAB STUDIES

Qur'an as Literature

Petition for Honors Credit
Instructor: El-Badawi
Course Number: ARAB 3313
Class Number: 23388
Day & Time: MoWeFr 11:00 A.M. - 12:00 P.M.

Literary and historical study of the Qur'an in the context of late antique religious literature (ca. 180-632 CE), including texts from the Jewish, Christian, Zoroastrian and pagan spheres. Taught in English.



ART HISTORY

Art & Soc: Renaiss to Modern

Instructor: Zalman
Course Number: ARTH 1381H
Class Number: 24888
Day & Time: TuTh 10:00 A.M.-11:30 A.M.



This course looks at the meanings and uses of art in society from the Renaissance to the present. We will examine the way art both affirmed political power and served as resistance to it; how visual style worked in history; and how the conversation around art intersected with other cultural dialogues.

Latin American Art

Petition for Honors Credit
Instructor: Koontz
Course Number: ARTH 3314
Class Number: 18110
Day & Time: We 02:30 P.M.-04:00 P.M.

The art of Latin America is fast becoming one of the chief art traditions in Euroamerica, with a vibrant revising of the past (especially Colonial art) and a provocative, important contemporary tradition. In this class we examine the art and architecture of Latin America from the arrival of the Spanish to the present. Key topics include the formation of the Mexican tradition in the 16th century; the rise of Latin American Baroque; Independence and visual culture; and the boom in Latin American culture beginning in the 1950's.

Fluxus and the Intermedia 1960s

Petition for Honors Credit

Instructor: Harren
 Course Number: ARTH 4394
 Class Number: 25517
 Day & Time: We 02:30 P.M.-05:30 P.M.

This graduate/undergraduate seminar takes a long view (c. 1958-1972) of a singular and crucial decade of artistic production in the United States within a transatlantic context, considered through the lens of the Fluxus collective. Founded in 1962 by the Lithuanian-American artist George Maciunas and joined by figures including George Brecht, Robert Watts, Alison Knowles, Dick Higgins, Benjamin Patterson, and Yoko Ono, Fluxus played a key yet under-appreciated role in bringing about the late-20th-century aesthetic shift from modernism to postmodernism. Although based primarily in New York, Fluxus activities occurred throughout East and Western Europe and parts of Asia, and international exchange was both a key organizing force and aesthetic theme of participants' work. In this seminar, we will survey the new and novel intermedia formats developed by Fluxus artists, including event scores and multiples, which challenged theories of medium specificity and the production and distribution models that prevailed in Western art markets. As we chart Fluxus's intermedia practices, we will consider as well the ways these artists theorized their emergent interdisciplinary approaches. Finally, we will consider the challenges that Fluxus poses to conventional art historical methodologies and curatorial practices and chart Fluxus legacies into contemporary art of the very present. This seminar will include at least one visit to view related items in the rare book collections of the MFAH Hirsch Library.



BAUER HONORS

Acct Principles 2-Managerial

Course Number: ACCT 2332H

Instructor: Newman
 Class Number: 10282
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: Newman
 Class Number: 19467
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Instructor: Newman
 Class Number: 25203
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Students learn to investigate the accounting tools, techniques and practices used in managerial accounting. They will look at applications of cost data to business decisions, performance evaluation planning and control.

Business Law and Ethics

Instructor: Phillips
 Course Number: GENB 4350H
 Class Number: 19445
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global and International Studies

Instructor: Kanojia
 Course Number: GIS 2350H
 Class Number: 19516
 Day & Time: Mo 01:00 P.M.-04:00 P.M.

Global and International Studies gateway course examines major global trends from a multidisciplinary perspective with the emphasis on various dimensions of globalization and change. The course addresses topics such as social, economic, political issues pertaining to trade, equality, development, migration, human rights, health, energy, environment, governance and security with the focus on key actors such as nation states, multinational corporations, intergovernmental organizations and nongovernmental organizations. This course is offered with the aim of preparing students for future graduate studies, or for jobs in our increasingly globalized marketplace.

Intro Org Behavior and Mgmt

Instructor: DeFrank
 Course Number: MANA 3335H
 Class Number: 12384
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.



The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Instructor: Kacen
Course Number: MARK 3336H
Class Number: 12423
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Intro to Computers and MIS

Instructor: Parks
Course Number: MIS 3300H
Class Number: 19359
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service & Manufacturing Operat

Instructor: Anderson Fletcher
Course Number: SCM 3301H
Class Number: 19287
Day & Time: MoWe 11:30 A.M.-01:00 P.M.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



Statistical Anal Bus Appl I

Instructor: Johnson
Course Number: STAT 3331H
Class Number: 14655
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.

Service & Manufacturing Operat

Instructor: Gardner
Course Number: SCM 3301H
Class Number: 14656
Day & Time: MoWe 10:00 A.M.-11:30 A.M.

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.



Global Environment of Business

Instructor: Miljanic
Course Number: INTB 3355H
Class Number: 17404
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.



BIOLOGY

Intro To Biological Science

Course Number: BIOL 1362H

Instructor: Hanke
 Class Number: 10590
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Instructor: Cheek
 Class Number: 18186
 Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

Instructor: Hanke
 Class Number: 16846
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Hanke
 Class Number: 26041
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Instructor: Sirrieh
 Class Number: 21552
 Day & Time: MoWe 04:00 P.M.-05:00 P.M.

Prerequisite: A grade of C+ or better in an Honors section of BIOL 1361 or consent of instructor. All students must contact the relevant instructor: Ann Cheek, aocheek@uh.edu; Rita Sirrieh, resirrieh@uh.edu; Marc Hanke, mhhanke@uh.edu.

This course is the second half of a two-semester survey of the major themes in biology. The three themes of this course are genetics, evolution, and ecology. The course includes class discussions and writing assignments that provide the opportunity for students to analyze primary sources from the scientific literature. BIOL 1362 is a prerequisite for all advanced courses in biology.

Genetics

Instructor: Newman
 Course Number: BIOL 3301H
 Class Number: 19163
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses and a 3.0 or above GPA. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider the distinct strategies used in forward and reverse genetics. We'll explore how multiple genetic techniques can be combined to obtain a deeper understanding of specific biological processes. Students will analyze genetics experiments from the scientific literature.



BIOTECHNOLOGY

Introduction to Biotechnology

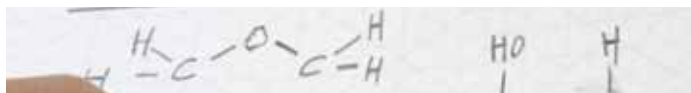
Instructor: Flavier
 Course Number: BTEC 1322H
 Class Number: 18330
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Review of techniques used in food, agricultural, pharmaceutical, industrial, and environmental biotechnology; guest presentations in biotechnology.

Microbial Biotechnology

Instructor: Flavier
 Course Number: BTEC 4319H
 Class Number: 18329
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Prerequisite: BTEC 3100. Microbial use in biotechnological applications. Traditional and modern biotechnology processes including strain selection and development of recombinant microbes for industrial, commercial, medical, environmental, and pharmaceutical applications.



CHEMISTRY

Fundamentals of Chemistry II

Instructor: Hoffman
 Course Number: CHEM 1332H
 Class Number: 10889
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

General principles, fundamental laws, equilibrium, kinetics, electrochemistry, and elementary inorganic, nuclear, and organic chemistry. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2015 may enroll in this class.

Fundamentals of Chm Lab II

Course Number: CHEM 1112H
 Instructor: Zaitsev
 Class Number: 10859
 Day & Time: Mo 02:00 P.M.-06:00 P.M.

Prerequisite: CHEM 1111 and credit for or concurrent enrollment in CHEM 1332. Credit may not be applied toward a degree for both

CHEM 1112 and CHEM 1101. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2015 may enroll in this class.

Fundamentals of Chm Lab II

Instructor: Zaitsev
 Course Number: CHEM 1112H
 Class Number: 18154
 Day & Time: Fr 02:00 P.M.-06:00 P.M.

Prerequisite: CHEM 1111 and credit for or concurrent enrollment in CHEM 1332. Credit may not be applied toward a degree for both CHEM 1112 and CHEM 1101. Illustrates and reinforces principles and concepts by use of qualitative and quantitative experiments, emphasizing interpretation and reporting of data and facility in handling scientific instruments. Only students who took CHEM 1331H in Fall 2015 may enroll in this class.

Fund of Organic Chemistry II

Instructor: Coltart
 Course Number: CHEM 3332H
 Class Number: 14475
 Day & Time: MoWe 05:30 P.M.-07:00 P.M.

Prerequisite: CHEM 3331 and CHEM 1332. May not apply toward a degree until CHEM 3222 is successfully completed. Chemistry of the compounds of carbon with emphasis on energies and mechanism of reactions, synthesis, and the structure of organic molecules.



CHINESE

Elementary Chinese II

Course Number: CHNS 1502H
 There are three sections of this course offered.
 There is a required Lab for this course.

Instructor: Zhang
 Class Number: 11105 (LEC)
 Day & Time: MoWe 09:00 A.M.-11:00 A.M.

Instructor: Zhang (LAB)
 Class Number: 11106
 Day & Time: Fr 10:00 A.M.-11:00 A.M.

Instructor: Zhang
 Class Number: 11107 (LEC)
 Day & Time: MoWe 11:00 A.M.-01:00 P.M.

Instructor: Zhang (LAB)
 Class Number: 11108
 Day & Time: Fr 11:00 A.M.-12:00 P.M.

Instructor: McArthur (LEC)
 Class Number: 14708
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: McArthur (LAB)
 Class Number: 14709
 Day & Time: TuTh 11:30 A.M.-12:30 P.M.

The goal of this course is to develop listening, speaking, reading, and writing Mandarin Chinese skills. Chinese is one of the most challenging foreign languages. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation and the ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written). This Honors course is a continuation of the fall sections in CHNS 1501H.

Intermediate Chinese II

Instructor: Zhang
 Course Number: CHNS 2302H
 Class Number: 11109
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course concentrates on paragraph level Chinese, such as factual descriptions and narrations in various content areas, and how to handle complex and complicated situations. This course, which is a continuation of the fall semester CHNS 2301H, provides a multicultural component to the curriculum and broadens the students' world view by providing information on ways of thinking and living in Asian societies as well as on the resources available to the local Chinese community. This course will also help students become acquainted with international business career opportunities in China.

Advanced Chinese Conversation

Instructor: Qin
 Course Number: CHNS 3302H
 Class Number: 11110
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Restricted to nonnative speakers of Mandarin Chinese. Continued development of communication skills of listening, speaking, reading, writing, and cultural understanding.

Roots of Chinese Culture through Classical Literature

Petition for Honors Credit
 Instructor: Qin
 Course Number: CHNS 3355
 Class Number: 20565
 Day & Time: Mo 01:00 P.M.-04:00 P.M.

Readings, lectures and course work all in English. The course will rotate subjects to study one of the most famous traditional

Chinese novels each time it is offered. In spring 2015, it is the long novel Journey to the West. Chapters will be discussed within the social, historical and religious contexts of the Chinese culture. Students will explore key concepts and beliefs of Buddhism and Daoism through the stories, develop abilities of critical analyses of literature and gain knowledge of the roots of Chinese culture through this famous work of literature. Modern film adaptations based on themes and chapters from the novel will be examined in class as well.

Chinese Anecdotes and Cultural Memory

Petition for Honors Credit

Instructor: Qin
 Course Number: CHNS 3356
 Class Number: 20567
 Day & Time: TBA (online class)

Lectures and readings in English. Readings cover anecdotal literature from all time periods of the Chinese culture, including stories told by court entertainers, gossip about historical and literary figures, casual notes on supernatural encounters, urban legends and dreams, and accounts of personal experience from times old and new. The course explores various social and cultural functions of these little stories used in debates at court, as casual storytelling or mere gossip, as ways of personal remembrance or commemoration. It investigates how the Chinese culture remembers the past through anecdotes, and how anecdotes contribute to the cultural memory of the society.



CLASSICAL STUDIES

Myth and Performance in Greek Tragedy

Petition for Honors Credit

Instructor: Dué Hackney
 Course Number: CLAS 3345
 Class Number: 19071
 Day & Time: Tu 08:30 A.M.-10:00 AM (hybrid)

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view several modern productions, including a performance at the Honors College Dionysia. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century AD

Cross-listed with RELS 4360 (Petition for Honors Credit)

Instructor: Armstrong/Zecher
 Course Number: CLAS 3375H
 Class Number: 23024
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

The first century A.D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament, and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.

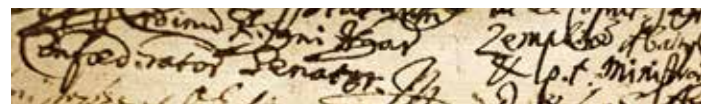
Classics and Modernity: Dreaming Culture

Petition for Honors Credit

Cross listed with WCL 4353

Instructor: Armstrong
 Course Number: CLAS 4353
 Class Number: 23025
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

This course investigates dream analysis and the cultural space of dreaming in antiquity and modernity. The readings will draw from a number of ancient and modern sources, including the ancient dream interpreter Artemidorus and Freud's Interpretation of Dreams. But the written work will involve personal dream analysis done in several stages and a final project, which can be either scholarly or creative. All vivid dreamers welcome!



COMMUNICATIONS

Fundamentals of Public Speaking

Instructor: Spring
 Course Number: COMM 1332H
 Class Number: 26332
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course teaches both the foundational theories of rhetoric and the practical application of theories in public speaking. By

focusing on speech situations, students will engage with the ethical implications of communication in theory and in practice. This course is taught in a small group format, which will allow for careful practice and active experience in three speech assignments (informative, persuasive & epideictic). Students will also refine their understanding of audience in effective communication in the practice of active listening. The Honors section of this course allows students to engage with the historical and cultural contexts of public communication as part of developing their own communications.

Health Communication



Instructor: Yamasaki
Course Number: COMM 3300H
Class Number: 24879
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sensemaking; interactions between patients and providers; communication in healthcare organizations; social and community health issues, including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.

Multicultural Health Comm



Instructor: Yamasaki
Course Number: COMM 3304H
Class Number: 24880
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Building on basic concepts of health communication, this class will explore how aspects of culture influence communication about health. At least five sets of central questions will guide discussions: 1. What is culture and how do we express cultural identity, individually and in communities? 2. What cultural factors influence meanings, understandings, and discourse of health and illness? 3. How are healthcare encounters and public health communication influenced by cultural factors? 4. What historical and structural factors contribute to health disparities? What communication strategies help remedy such disparities? 5. How can cultural health knowledge be used to complement biomedical knowledge?

Multimedia Storytelling



Instructor: Northup
Course Number: COMM 4397H
Class Number: 24795
Day & Time: Mo 10:00 A.M.-01:00 P.M.

Telling stories is the basis of what we do as communicators.

Learning how to do this well requires a thorough understanding of the tools available and the strengths and weaknesses of each. The overarching objective of this course is to provide you with the opportunity to experiment with different ways of telling stories that may incorporate images, video, sound, graphics, and text. To accomplish this, the class will build a website and large multimedia project focused on a single topic to be determined at the start of the semester.



ECONOMICS

Social Science Data Mining

Instructor: Antel
Course Number: ECON 4338H
Class Number: 22198
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

The course focuses on very basic statistical data mining tools. Topic areas include review of multiple regression analysis, models of association and clustering, statistical learning models, the explanation of individual behaviors, and simple forecasting models. This is an applied statistics and not a course in computer science or database management.

Food, Population, Agriculture & the Environment



Instructor: DeGregori
Course Number: ECON 4389H
Class Number: 22181
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

The objective of this course is to provide reading material and lectures which facilitate a better understanding of the world, its politics, its agriculture and food production, the dynamics of population, the problems facing the global environment and the changing global economy in which we live. We will also explore the diversity of different cultures and peoples and the condition of those who have experienced a dramatic transformation and improvement in the conditions of their life and those that have not. The diversity of the reading matter and topic assignment is considerably greater than can be achieved in a three hour course in one semester. The boundaries for the course are wide allowing the students to fashion a course that responds to their particular needs and interests as long as they in some way cover all four topics of the course title, use all of the assigned sources and largely within the course boundaries.



ENERGY & SUSTAINABILITY

Introduction to Energy and Sustainability

Petition for Honors Credit

Instructor: Miljanic
 Course Number: ENRG 3310
 Class Number: 19428
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



This overview of issues affecting the closely-related issues of a sustainable supply of energy and environmental impacts of energy use is required for students in the minor, but it is also a good elective (which can be petitioned for Honors credit) for students seeking a basic literacy on these topics.

Case Studies-Energy & Sustainabl

Instructor: Hofmeister
 Course Number: ENRG 4320H
 Class Number: 19429
 Day & Time: Mo 09:00 A.M.-12:00 P.M.

This course will explore current issues shaping both energy and sustainability in the United States. The professor, John Hofmeister, is a former president of Shell Oil and a well-known expert on energy. Included will be a close analysis of U.S. energy and environmental policies. The primary requirement in the course will be a group project analyzing ways such policies might be improved. The course counts as the capstone requirement for the Energy & Sustainability minor, but it also will be an excellent elective for students interested in these closely related issues.

Risk Analysis and Assessment

Cross-listed as POLS 4341.

Political Risk Assessment for the International Oil & Gas Industry

Instructor: Hallmark
 Course Number: ENRG 4397H
 Class Number: 21012
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.



The course will address the following political risk issues of concern to international oil and gas exploration companies: 1) geopolitical and strategic threats, hot spots, regional linkages and transportation choke points; 2) civil unrest, political violence, regime instability and adverse contract changes; and 3) specific threats to operations, personnel, facilities and infrastructure. Various methodologies and approaches to oil industry-specific country and political risk assessment will be presented.

Seminar in Energy Efficiency

Petition for Honors Credit

Instructor: Radhakrishnan
 Course Number: ENRG 4397
 Class Number: 21159
 Day & Time: Th 03:00 P.M.-06:00 P.M.



Energy efficiency stands at the intersection of energy and sustainability. The success of the nation and the world in finding better ways to use energy as efficiently as possible will go a long way in shaping our future. Each three-hour class will begin with an overview of a key issue involving energy efficiency. Then an outside expert from industry, government, or environmental groups will address the class on an important aspect of the problem being explored. The last hour will be class discussion.

Independent Study in Energy and Sustainability: Sustainable Cities

Petition for Honors Credit

Instructor: Hamilton
 Course Number: ENRG 4398
 Class Number: 21615
 Day & Time: TBA



For the first time in history, the majority of people live in cities. The 21st century is already more urban and more energy intensive than any that preceded it. This course will explore city design with special emphases on how cities build or prevent the building of civic bonds, sustainability, health, and food infrastructures. Students will come away with a strong sense of the costs and rewards of the built environment, as well as with ways we might imagine big and small changes for the better in our urban landscapes.



ENGLISH

Cosmic Narratives

Cross-listed with ILAS 2360H

Instructor: Wood
 Course Number: ENGL 2340H
 Class Number: 20946
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Five big chapters--Cosmos, Earth, Life, Humanity, and Culture--make up the Grand Narrative. This story comes from the sciences and social sciences, which are divided into "disciplines" and "departments" in the university. This course applies a narrative framework from the humanities to create a big history of what has happened since the Big Beginning until today, and especially how we fit in. Dr. Barry Wood is a founding member of the *International Big History Association* (IBHA), made up of 300 members who are pioneering this new interdisciplinary approach

to education. Suggestion: Google “big history” for a Wikipedia summary.

Intro To Literary Studies

Instructor: Pipkin
 Course Number: ENGL 3301H
 Class Number: 24803
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

The readings in this section offer historical range and context, as well as examples of all four major genres of literature: poetry, novel, short story, and drama. We will begin with the seventeenth-century English poet John Donne and proceed to nineteenth-century British literature as it is mirrored by Charles Dickens’s novel *Great Expectations*. The rest of the course will focus on American literature of the twentieth- and twenty-first centuries. In addition to reading a few modern poems and short stories, we will study Toni Morrison’s novel *Song of Solomon* and attend a performance of Tennessee Williams’s “The Night of the Iguana” at the Alley Theatre. The course will also introduce the students to a variety of critical approaches and theories such as the New Criticism, psychoanalytic theory, feminist theory, gender theory, and deconstruction. The reading list is comparatively short so that we can spend sufficient time on the techniques of close reading and also study the texts from a variety of models of interpretation. *(Unlike other sections of 3301, this section allows Honors College students who are not majoring in English to enroll. It provides interested students with a way to learn about the process of critical thinking and writing in the humanities.)*

Shakespeare-Major Works

Instructor: Ferguson
 Course Number: ENGL 3306H
 Class Number: 20712
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

This is an introduction to the dramatic works of William Shakespeare, through reading of six of the major plays: *1 Henry IV*, *Measure for Measure*, *Hamlet*, *King Lear*, *Coriolanus*, and *The Winter’s Tale*. We shall approach these plays as examples of Shakespeare’s work in four genres: tragedy, comedy, history (both English and Roman), and romance; we shall also follow Shakespeare’s thematic concerns and artistic development across these generic boundaries. We shall use various critical categories to discuss and write about the plays: source-study, character-study, imagery and symbolism, performance and textual history. We shall study the plays in their social, political, and religious contexts and review some of the relevant criticism associated with each play.

The Romantic Movement

Instructor: Pipkin
 Course Number: ENGL 3315H
 Class Number: 18966
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.



The course focuses on some of the major works of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats. We will also read Mary Shelley’s *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include Romanticism as an artistic response to a crisis in culture, tradition and revolution in Romantic art, the Romantic mythology of the self, Romantic legendry (portrayals of Lucifer, Prometheus, the Wandering Jew, etc.), “natural supernaturalism” (secularization of Biblical myths such as the Fall, Paradise, etc.), “Dark Romanticism” (the interest in the satanic, the erotic, the exotic, etc.), the Romantic concept of the imagination, the Romantic symbol, and Romantic irony.

The Contemporary Novel

Cross-listed with HON 4315H: Artists and Their Regions

Instructor: Monroe
 Course Number: ENGL 3322H
 Class Number: 21085
 Day & Time: MoWe 05:30 P.M.-07:00 P.M.

See description for HON 4315H: Artists and Their Regions.



Caribbean Diaspora Literature

Cross-listed with WCL and AAS, and students will be able to petition for credit in WGSS.

Instructor: Singh
 Course Number: ENGL 3369H
 Class Number: 20931
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

It may call to mind beaches, reggae, and voodoo, but the Caribbean is also a nexus of rich literary production. In this course, we will explore how colonization and anti-colonial resistance have demanded innovations in form and language for the Caribbean writer; how creativity has emerged despite a history of enslavement, racialized repression, and alienation; and how intersecting diasporas impact the local, making these various national traditions also inherently global. Throughout, we will ask how gender and sexuality are alternately suppressed and voiced through these broader themes, revealing how both violence and imagination coincide in this distinctive literary tradition.



Literature and Medicine

Instructor: Reynolds
 Course Number: ENGL 4371H
 Class Number: 21169
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Utilizing works of science-fiction, horror, magical realism, and historical re-imaginings, this course will examine medical issues through a variety of “skewed” literary lenses: biting satire, cautionary tales, storylines steeped in metaphor/allegory, and nightmarish (and/or humorous!) renderings of the future (or



distant past!) Yet we will always ask: how might such “strange” depictions still reveal deeper, more surprising truths concerning our own contemporary medical landscape? Students will also draw from their own experiences and backgrounds to discover and interrogate the many ways these “unusual” texts – novels, short stories, films, and at least one graphic novel/comic – both reflect and challenge current understandings of medicine and illness today.

Senior Experience: The Short Story

Instructor: Mikics/Cremins

Course Number: ENGL 4396H

Class Number: 24967

Day & Time: MoWe 01:00 P.M.-02:30 P.M.



According to Frank O'Connor, “the short story, like the novel, is a modern art form,” a form that excels in capturing the “lonely voice” of the marginal, the mocked, the downtrodden. The class will lay the foundation for a critical understanding of this vital literary genre by studying the work of one of its early masters, Anton Chekhov. Critic David Mikics and short story writer Robert Cremins will then explore the riches of the Yiddish and Irish short story traditions. Among the writers under discussion will be I.L. Peretz, Sholem Aleichem, I.B. Singer, James Joyce, Mary Lavin, and Frank O'Connor himself. These writers will introduce you to village madmen, witches, fanatics, paralytics, and down-at-heel dreamers. By putting these “lonely voices” into conversation, the course will emphasize the form’s universal appeal. *Prerequisite: ENGL 3301*



GERMAN

History of German Cinema

Petition for Honors Credit

Film Studies Minor, Women's Studies Minor (by petition), World Cultures @ Literatures Minor, German Studies track of the World Cultures @ Literatures B.A., or German Area Studies Minor

Instructor: Frieden

Course Number: GERM 3381

Class Number: 16281

Day & Time: TBA (online class)

The classic period of German cinema history begins in the silent era and borrows as much from the magical legends of Romanticism and the trauma of Expressionism as from the harsh realities of life in Weimar Germany. Fascist ideology haunts the cinema from the Nazi mobilization of cinematography for propaganda, through 1950s post-war reflections, to 1970s New German Cinema directors absorbed with the Nazi legacy of their homeland. East German filmmakers explore socialist realism and propaganda in a society that proclaims the emancipation of workers and women. Men and women filmmakers have used their art to study gender—applying strategies of cinematography and

genre to the study of society. Whether through outrageous avant-garde structures, autobiographical self-revelation, melodramatic spectacle, comedy, or conventional narrative— they all sought to understand, explain, and critique the present by way of the past and to explore questions of narrative, production, reception, and the politics of representation.



HISTORY

The U S To 1877

Course Number: HIST 1377H

Instructor: Erwing

Class Number: 25395

Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

Instructor: Erwing

Class Number: 12012

Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

This is an introductory survey of U.S. History to 1877. The course is predominantly lecture but with Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The U S Since 1877

Course Number: HIST 1378H

Instructor: Guenther

Class Number: 12017

Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Guenther

Class Number: 12016

Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Instructor: Guenther

Class Number: 25319

Day & Time: MoWe 02:30 P.M.-04:00 P.M.

This is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide- ranging

historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health & American Medicine

Instructor: Valier
Course Number: HIST 3303H
Class Number: 20956
Day & Time: MoWe 04:00 P.M.-05:30 P.M.



The history of health care delivery in America and how disease patterns are related to changes in society. The rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Race & Racism in Amer Sci/Med

Instructor: Mizelle
Course Number: HIST 3316H
Class Number: 19298
Day & Time: TuTh 02:30 P.M.-04:00 P.M.



Examines the construction of "race" and the consequences of racism in scientific and medical research and practice in the United States.

Houston Since 1836

Instructor: Harwell
Course Number: HIST 3327H
Class Number: 18361
Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.



This course will discuss our region's economic and environmental history. An important component will be student participation in the activities of the Houston History Project, which publishes Houston History magazine three times per year, conducts interviews for the Oral History of Houston project, and collects documents for the UH Houston History Archive. Students will receive training in oral history and historical writing and editing. We will examine the incorporation of the regional economy into the national and global economies by studying the expansion of timber, cotton, and railroad industries from the late 19th century; the oil and gas booms of the 20th century; and the growth of the Texas Medical Center and the Johnson Space Center. Social, political, and demographic impacts of this growth will be examined. Local, state, and national political history will add to our understanding of the region and the nation, as will analyses from a regional perspective of national events such as populism, progressivism, the New Deal, wars, and the civil rights

and environmental movements. The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of educational institutions, including UH, will be covered.

Germany Since 1918

Instructor: Decker
Course Number: HIST 3358H
Class Number: 24717
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

In 1914, before WWI, Germany was a proud and mighty Western nation, economically and scientifically dominant in many spheres. This course starts in 1918 with the defeat of Germany in the First World War and covers the tumultuous events of the 1920s and early '30s that led to Adolf Hitler—a high school dropout—becoming Chancellor and establishing the Third Reich. We will study the nature of the defeat Germany suffered in 1918 and its first attempts to become a democratic republic. We will learn about the life and times of Hitler, and the unique events by which he established himself as German's "Fuehrer," a totalitarian leader, and investigate various facets of the Nazi dictatorship and Hitler's brilliantly successful foreign policy. The course concludes with a study of World War II and the Holocaust, the systematic ghettoization and murder of almost 6 million Jews.

Comparative WWII Home Fronts

Instructor: Guenther
Course Number: HIST 3359H
Class Number: 25133
Day & Time: MoWe 01:00 P.M.-02:30 P.M.

World War Two eclipsed all previous wars by its scale of destruction and staggering loss of life. Scholars have deemed the global conflict a "watershed" due to the wartime expansion of state power and the use of violence aimed at civilians of all ages. Home fronts were purposefully targeted via sweeping censorship and propaganda, loss of civil liberties, food deprivation and starvation, air raid attacks, forced internments and deportations, rapes, and mass murder. Historians have also claimed that the world war was a "watershed for women," a "turning point in the advancement of gender equality," given women's high participation in their nations' war efforts. This comparative course uses the lens of World War Two through which to closely examine state policies, gender ideologies, wartime realities, and home front experiences (especially those of women and children) in Nazi Germany, fascist Italy, Vichy France, the Third Reich's concentration camps, and the seemingly different home front of the United States. Primary documents, diaries, memoirs, and monographs, as well as visual and audio sources, offer us illuminating material to better understand how private lives were upended, social norms were rendered inoperative, and traditional constructs of "gender" and "non-combatant" dissolved as mobilized home fronts often became raging battle fronts.

Enlightenment Stories

Cross-listed as ENGL 3396 and WCL 3397 (petition for Honors credit)

Instructor: Zaretsky
 Course Number: HIST 3395H
 Class Number: 25832
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course focuses on the 18th century conflict in Western thought between faith and reason—a conflict that continues to our own day. We will not only consider various interpretations of the texts but the many interpretations of the historical context in which they were written: i.e., the Enlightenment. Among the figures we will read are Montesquieu (Persian Letters), Voltaire (Philosophical Letters, Candide), Rousseau (“Confession of a Savoyard Vicar”), Diderot (Supplement to the Voyage of Bougainville, Letter on the Blind), and David Hume (Dialogues Concerning Natural Religion). There will also be selections from historians of the Enlightenment (Robert Darnton, François Furet, Dena Goodman, and Peter Gay). There will be a great deal of reading, in short, but also a good deal of exciting discussion: these were extraordinary figures engaged in extraordinary discussions about the world and our place in it.

Paris and Berlin: A Tale of Two Cities

Cross-listed as ENG: 3396, FREN3362 and GERM 3362 (petition for Honors credit)

Instructor: Zaretsky/Glass
 Course Number: HIST 3395H
 Class Number: 25838
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course traces the dynamic between Paris and Berlin from 1848 to the present through literature, art, architecture and film. We shall examine the ways in which these capital cities were refashioned by their rulers, and how these renovations were reflected in the literature and art of the time. We will investigate the impact of the immense social and cultural changes brought on by industrialization and urbanization on intellectual currents and will address general issues regarding the emergence of the modern mass society. The class consists of lectures, visual presentations and class discussion. Readings include novels by Balzac, Rilke, Zola, and Keun and writings by Scheivelbusch, Benjamin, Heine, Engels, Baudelaire, Poe, Hugo, Kracauer, Simmel, Le Corbusier, and Döblin. *Note: Taught in English and cannot apply toward any foreign language requirement or as credit toward a major or minor in French. Cultural, historical, and literary impact of urbanization in nineteenth and twentieth century France and Germany.*

Ideology and Empire: Russia

Instructor: Rainbow, D
 Course Number: HIST 3395H
 Class Number: 24982
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

This course is about empires and the ideologies that sustain them. Our focus is on the history of Russian Eurasia from Genghis Khan to Vladimir Putin. We hear from tsars and novelists,



revolutionaries and philosophers, oil tycoons and punk rockers, as we seek to answer the question of how empire has worked at different times in Russian history. We consider how political ideas relate to material realities, how culture can challenge – and also strengthen – imperial power, and how Russia has compared to other empires. Course materials include several world-renowned works of literature, philosophy, music, and art from the historical periods under consideration. As a class, we will take a (sponsored) trip to downtown Houston’s Alley Theater in April to see the play “Travesties,” by Tom Stoppard.

Power Hungry: Energy & Crisis in Modern Latin America

Cross-listed with LAST 3396

Instructor: Wintersteen
 Course Number: HIST 3396
 Class Number: 25840
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

This course explores the history of energy production and consumption in Latin America from the industrial era to the present. Taking a broad definition of “energy,” we will examine a variety of energy regimes, from human and animal power to fossil fuels and beyond. We will consider how the ongoing quest for energy to fuel industrial development, urbanization, and human expansion into new territories has transformed the region and its societies, and what these transformations portend for the policies and predicaments of the 21st century. Through methods, media, and primary sources focusing on the environment, technology, and business history, students in this course will gain a deeper understanding of the contours of Latin American energy landscapes and the ways that this region has been integral to the political economy and ecology of the modern world.



HONORS

Readings in Medicine & Society: Pandemics, Pandemonium, and Poets

Instructor: Brunt
 Course Number: HON 3301H
 Class Number: 20959
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

The Black Death. Cholera and Yellow Fever. Ebola, AIDS, and the Angel of Death. The specter of the plague is a haunting presence in human history and world literature. In this class, we’ll examine the literature of plague from Camus to Boccaccio to Tony Kushner, the Books of Exodus to Jose Saramago. Through analysis of literature and art in comparison with relevant nonfiction, we’ll see what role pandemics have played in artistic innovation, political turmoil, religiosity, and the science of medicine.



Readings in Medicine & Society



Instructor: Nash
 Course Number: HON 3301H
 Class Number: 12093
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

This course is an introduction to medical humanities, an interdisciplinary field that explores language, practices, and other experiences related to medicine and health care more broadly. We will draw on humanities disciplines—especially history, philosophy, social sciences, literature, and the arts—to examine several aspects of health care, such as medicine’s goals, the doctor-patient relationship, tough clinical decisions, and the nature of illness, suffering, and compassion. In this way, we will explore two major questions: How does medicine shape what it means for us to be human? And how can we respond humanely to health care experiences?

Readings in Medicine & Society



Instructor: Meyers
 Course Number: HON 3301H
 Class Number: 18356
 Day & Time: Tu 05:30 P.M.-08:30 P.M.

In this class, we will investigate the impact of social and policy factors on the acquisition of and practice of healthcare in the broad context of the health care environment. Throughout the semester, students will engage in discourse with their peers and experts in the field of healthcare delivery and education. The landscape of healthcare is dynamic and influenced by cultural, social, technological, and political factors. Understanding these factors allows health professionals to interact effectively with colleagues and healthcare partners, but also with consumers and policy-makers. The practice and provision of health care comprises one of the largest sectors of the job market with a wide variety of educational pathways and career choices. Additionally, the use of health care resources impacts society as a whole, and we should be educated health care consumers.

Medicine in Performance



Instructor: Maya
 Course Number: HON 3305H
 Class Number: 25453
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

In this course we will consider the ‘medical situation’ as a story that can be told and performed. The telling and performance of the story is already contained in the regular doctor/patient relationship, as patients relay symptoms and circumstances to the doctor, and the doctor tries to sift through the narrative for the thread that will lead to a diagnosis. But can the story be important in other ways, too? What about the manner in which the story is heard and received? What about the parts of the story that doctors are trained to discard, like detectives, because they don’t seem to lead to a ‘solution’? What about the process itself of telling and hearing the story? What effect does it have on patients

and doctors? We will explore the story as medical practice and skill, as therapy, as art, and as a search for truth and meaning. In addition to the readings and research essay required for this class, you will write your own story about a medical event, which will be workshopped by the class and considered for inclusion in the Honors College Medical Storytelling event at the end of the Spring semester.

Medicine in Performance



Instructor: Lambeth
 Course Number: HON 3305H
 Class Number: 20965
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

In this colloquium we will examine the representations of illness, disability, and medicine through the history of film, from the earliest “moving pictures” Edward Muybridge crafted for medical purposes, through the silent era, on through the twentieth century in the films of such directors as Kurasawa, Sirk, and Nicholas Ray, up to our contemporary moment. Prepared with the vocabulary and awareness of the constructed cinematic image, we will ask questions relating to the representation of illness in performance and the reflection of medical discoveries in film and culture.

Health and Human Rights: Global Aid and Development



Instructor: Nash
 Course Number: HON 3306H
 Class Number: 25454
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

In the pursuit of global health, who decides the meaning of “health” and related concepts, such as “development,” “aid,” and “human rights”? This course will explore the emergence of global health as a field of work, map connections between its financing and how that work is carried out (e.g., resources, priorities, populations served), and engage in debates about the nature of health, development, and human rights. We will draw on history, philosophy, sociology, and economics, aiming for a complex picture of the current state of global health and of various—and sometimes competing—ways to participate in the field.

Health and Human Rights: Medical Service Learning Trip



Instructor: Nuila
 Course Number: HON 3306H
 Class Number: 20894
 Day & Time: Tu 04:00 P.M.-07:00 P.M.

This class is required of all students traveling on the study abroad to Honduras service trip in May 2016. During this class, we will prepare for a clinical service trip to Santa Ana, Honduras. The aim of this course is to prepare a series of educational events on subjects to be determined by enrolled students. We will perform

these events on site in communities of rural Honduras with the help of the Shoulder to Shoulder organization, a Houston-based group that has provided health care to this needy population for over twenty years. Please note: you must receive permission from Dr. Ricardo Nuila to take this course.

Leadership Theory and Practice

Instructor: Rhoden
 Course Number: HON 3330H
 Class Number: 19464
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skill-building, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation.

As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and the thoughtful reflection upon and integration of theory and experience.

Immersion Journalism

Instructor: Meyer
 Course Number: HON 3397H
 Class Number: 25314
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.



Immerse yourself in your own adventure—the blues scene in Houston, the trail of bayous, the lives of immigrants, patients grappling with disease, a religious tradition, some underground trend—and then write about. This course involves a two-part strategy—critical reading and creative practice—in order to give you the tools you need to engage in this kind of participatory writing. We will read widely in the field of Immersion Journalism to generate techniques for our own individual research and exploration. And as we work on these immersive projects, we will workshop them collaboratively to craft polished pieces. *NOTE: To receive credit for this course as ENGL 4352, it must be petitioned through the English department because it is an Honors course.*

Political Campaign Debates

Instructor: Spring
 Course Number: HON 3397H
 Class Number: 26334
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.



The Republican Presidential Debate which will be held on campus in late February provides a unique opportunity to study political campaign debate while also allowing students to observe a national political debate up close. Using the February debate as a catalyst, the course will study the history, theory, and research of political campaign debates. While examining campaign debates in detail, the course will consider the role of these events in several contexts including electoral politics, campaign communication, and public deliberation. The focus will be on American presidential debates. Readings and discussion will consider a variety of methods of analyzing the function of debates both historically and how they might function in the future. Students will write a research paper about a historical campaign debate in addition to a final project that will require students to create a hypothetical reform proposal for presidential debates.

ePortfolio

Instructor: LeVeaux-Haley/Weber
 Course Number: HON 4130H
 Class Number: 19465
 Day & Time: Fr 01:00 P.M.-02:00 P.M.



The one-credit hour ePortfolio course is two-fold in nature. It is a retrospective of a student's undergraduate education, but also prospective in nature — serving as a preview of what's coming next. Students are guided through the "folio thinking" process of determining how to develop their public ePortfolio profile to share with external constituents. The instructors review the students' reflection pieces and archived materials and aid them in the process of creating their self-narrative and public ePortfolio profile. Google Sites is used to create students' portfolios.

Grand Challenges

Instructor: LeVeaux-Haley
 Course Number: HON 4298H
 Class Number: 18588
 Day & Time: Fr 12:00 P.M.-01:00 P.M. and online



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students a time to hear a wide range of lectures dedicated to a common theme, which for the 2015-16 academic year is "The Next Big Thing." Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates blog posts. Grand Challenges website: thehonorscollege.com/gcf

Artists and Their Regions

Cross-listed with ENGL 3322H.

Instructor: Monroe/Cook
 Course Number: HON 4315H
 Class Number: 17576
 Day & Time: MoWe 05:30 P.M.-07:00 P.M.

This course is designed as a study away learning experience that mirrors the structure of study abroad travel courses; instead of going to Ireland or Israel in May, we will go to New Mexico in March during spring break. Mainly we will be reading—writers such as Willa Cather, Rudolfo Anaya, D.H. Lawrence, and Cormac McCarthy—and we will be engaging other kinds of art as well. New Mexico has been a magnet for visual as well as literary artists for well over a century. Generally the class will meet once per week (Mondays or Wednesdays) before the spring break trip. There will also be three required public movie nights on Sunday evenings and a 4-hour public Marathon Reading on the first Friday of the semester. After spring break, students will work individually or in small groups on creative or critical projects or performances that will be presented in a public “festival” in the Honors Commons at the end of the semester. The instructors and teaching assistant (Corey Kendrick) will provide coaching and consultation during this development period.

Capstone Seminar on Globalization

Instructor: Miljanic
 Course Number: HON 4360H
 Class Number: 17746
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Representing Islam: Literature, Arts, and Ideology in the Age of Terror

Instructor: Charara
 Course Number: HON 4397H
 Class Number: 25220
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.



With the September 11, 2001 attacks as a reference point, we will study representations of Islam found in scholarship, literature, art, film, news, television, foreign and domestic policy, and propaganda from Al-Qaeda and ISIS, paying close attention to the ways these texts construct “Islam” in the “age of terror.” A major goal of the course is to provide students with critical interpretive skills for approaching “Islam,” so to make it clearer and easier to understand, especially given its at times bewildering representations in popular media. Another goal is investigating the ways “anti-terrorism” or “counter-terrorism” and “security” issues have changed the critical discourses about politics and ethics in our democracy. Another goal is the completion of a student-centered project that in some way facilitates a clearer, more complex understanding of “Islam,” and/or its relationship with the “West.”

The Holocaust and Medical Ethics

Instructor: Brenner
 Course Number: HON 4397H
 Class Number: 25842
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Does the fact that Nazi doctors conducted experiments on human beings and that Nazi medical science played a central role in perpetuating the Holocaust guarantee that doctors and other health professionals are practicing medicine more ethically today? If the best-trained doctors of the early 20th century were capable of such transgressions, will doctors of the early 21st century be able to avoid a similar fate? We will begin by examining the Nazi pseudo-science of eugenics, as realized in policies of sterilization and euthanasia under the Third Reich, as well as the Holocaust in the context of the history of racism.

Galápagos Evolving

Instructor: Hamilton
 Course Number: HON 4397H
 Class Number: 26393
 Day & Time: TBA

Students in the course (and selected others) will literally and figuratively walk in Darwin’s footsteps. We will learn the basics of evolutionary theory, island biogeography, and the ecology and culture of the Galápagos archipelago. We will also build term projects, based on student interest, that focus on creating meaning and opportunity for further learning out of learning-based travel. Students will also have the opportunity to complete SCUBA certification.

Illness Narratives

Instructor: Nuila
 Course Number: HON 4397H
 Class Number: 25474
 Day & Time: Th 04:00 P.M.-07:00 P.M.

We have all contracted illness in some form. While some of us know


it first hand, others have experienced illness through loved ones or through our professions. Some of us know the tragedy that illness brings and some of us know the fatigue, the comedy, the bright spots and dark spots. Whatever way our lives touch upon illness, we know that illness, at its root, causes change. Sometimes this change is small (I can't go to the Texans game today) and sometimes it is profound (I will never be able to see again). Change is the fuel of narrative; stories are the natural language of illness. In this class, we will explore the many forms of the "illness narrative." We will read classic illness narratives written by Chekhov and Tolstoy as well as more modern illness narratives by Edwidge Danticat, Leslie Jamison, Aleksandar Hemon, George Saunders, and others. In addition, we will discuss the value of illness narratives in the professional identity formation of future doctors and health care professionals. Students will compose their own illness narratives which will be workshopped in class. The class is limited to 15 students due to the creative nature of this class.

Archaeology and Politics of Ancient Israel

Instructor: Rainbow, J
 Course Number: HON 4397H
 Class Number: 25237
 Day & Time: Tu 04:00 P.M.-07:00 P.M.

This class covers the geography, material culture, social and political institutions, and literature of ancient Israel. We will read the biblical books of Samuel, Kings, Amos, and Ezra-Nehemiah, along with selections from other books. Phronesis students will write a term paper. Students participating in the May 2016 trip to Israel and Turkey will attend approximately half the class meetings and receive partial credit for travel. Course website is at landofthebible.weebly.com.

The Anatomical Theater: Cutting, Drawing and Writing The Human Body

Instructor: Harvey 
 Course Number: HON 4397H
 Class Number: 25396
 Day & Time: TuTh 05:30 P.M.-07:00 P.M.

The famous Galen of Pergamon in the second century CE dissected monkeys and pigs to learn more about the human body. Within Vesalius' *De Humani Corporis Fabrica* published in 1543, artists drew skeletons posing in natural landscapes outside of Venice. One illustration in particular features a skeleton leaning on a plinth contemplating a skull beneath its right hand. Some scholars have posited that William Shakespeare may have had this image in mind while writing his famous Yorick scene in *Hamlet*: Let me see. (Takes the skull) Alas, poor Yorick! I knew him, Horatio, a fellow of infinite jest, of most excellent fancy. This semester we will study the world of the anatomical theater through its dissections of the human body, then follow those dissections as they turn into art and literature; at the same time, we will chart how artistic presentations of the human image affect how we dissect and study the body. Besides time

in classroom discussion, we study modern operating theaters at Methodist Hospital through the good graces of the Center for Performing Arts Medicine. We will also visit the anatomical theater in Galveston, affectionately called "Old Red," and view anatomical illustrations by students at the beginning of the 20th century, as well as holding human body parts in our hands and creating anatomical illustrations.



HONORS IN EDUCATION

Social Education

Instructor: Thomas
 Course Number: CUIN 3302H
 Class Number: 25914
 Day & Time: Mo 05:30 P.M.-08:30 P.M.

What does it mean to "do" social education? Why should we connect education with the larger society? Why provide local to global connections in investigating 21st century issues? This course critically explores issues that impact students in a contemporary society. Individual and group engagement with schools and the larger community provide a real world glance of the influences facing all of us on a global scale. With social justice and critical pedagogy as a framing, the class focuses on experiential learning, school/community-based projects, and critical discussion/reflection.

Introduction to Educational Psychology

Instructor: Jones
 Course Number: EPSY 3300H
 Class Number: 20957
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Prerequisite: HDFS 2317 or PSYC 2350. Introduction to Educational Psychology emphasizing human development and learning, motivation, instructional applications, individual differences, and tests and measurement. This class will combine online and face-to-face coursework to give students an understanding of educational theories and how they can be applied in real-life situations.

Human Ecol of Parenting

Instructor: Jordan
 Course Number: HDFS 4318H
 Class Number: 24772
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

Prerequisite: HDFS 2317 or consent of instructor. In this multidisciplinary overview of the study of parenting, insights from the fields of human development and family studies, psychology, sociology, education, and health will be integrated.

Particular emphasis will be placed on historical and cultural variations in the nature of parenthood, research methods used to study contemporary families, a development-in-context approach to the study of parenting, application of research findings to “real-world” parenting situations, the quality of parent-child relationships, recommendations about discipline and punishment, and educational resources for parents. Students in this face-to-face course will complete assigned readings, prepare reflective writing assignments, and engage in discussions about issues related to parenthood. They will also critically evaluate research in the field of parenting and create an engaging presentation of evidenced-based recommendations that may be disseminated to peers and community members. Finally, students will identify credible resources that provide accurate information and support to parents.

Food, Mind, and Soul

Instructor: Olvera
Course Number: HLT 4397H
Class Number: 26304
Day & Time: Tu 4:00PM - 7:00PM

Food environment offers an excellent opportunity to study ways in which cultural knowledge is transmitted. In this course students will examine biopsychological and socio-environmental factors associated with eating behaviors including food preferences and meal time patterns. Students will also increase their knowledge and appreciations of the diverse traditions and food patterns of people in US communities, schools, and workplace. Students will be encouraged to grapple with issues such as: food scarcity and high rates of obesity; mindful and emotional eating.



HONORS ENGINEERING

Environmental Engineering

Instructor: Rifai
Course Number: CIVE 3331H
Class Number: 24901
Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Environmental Engineering is an introduction to understanding the physical science, mass and energy balance and chemistry and biology of natural water, soil and air ecosystems, water quality and pollution, drinking water and wastewater treatment systems, risk and toxicity assessment, global warming and the impacts of air pollution, and hazardous waste treatment and solid waste disposal and management. Open to all Honors Engineering Students with Junior Standing in Major.

Analytical Methods Chem Engr

Instructor: Conrad

Course Number: CHEE 3321H
Class Number: 20650
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open to CHEE Honors Engineering students.

Signals and Systems Analysis

Instructor: Roysam
Course Number: ECE 3337H
Class Number: 20754
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Time and frequency domain techniques for signal and system analysis. Engineering applications of the convolution sum and integral, Fourier series and transforms, and Laplace transforms.

Computers and Problem Solving

Instructor: McCave
Course Number: ENGI 1331H
Class Number: 24895
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Computers and Problem Solving

Instructor: Claydon
Course Number: ENGI 1331H
Class Number: 24896
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Computers and Problem Solving

Instructor: Claydon
Course Number: ENGI 1331H
Class Number: 24897
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Computers and Problem Solving

Instructor: Claydon
 Course Number: ENGI 1331H
 Class Number: 24898
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Team-based and project-based course that focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork. Introduction to computer-based tools for engineering problem-solving, and programming constructs, algorithms, and application. Traditional exams are given on Saturdays. Open to all Honors Engineering Students.

Technical Communications

Instructor: Wilson, Chad A
 Course Number: ENGI 2304H
 Class Number: 16031
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Introduction to communicating technical ideas in engineering.

Engineering Economy I

Instructor: Sitton, Randal W.
 Course Number: INDE 3333H
 Class Number: 20342
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

This course is intended to provide students with advanced tools necessary to evaluate, measure, and compare capital investments. The course also demonstrates how mathematical techniques can be employed by decision makers in developing an economically justifiable sound solution. Engineering Economy will be handled from a Micro-Economics stand point. Open to all Honors Engineering Students with Junior Standing in Major.

Mechanics II

Instructor: Burleson
 Course Number: MECE 3336H
 Class Number: 20998
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Introduction to engineering design with mechanical applications. Individual and group projects.



HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

Petition for Honors Credit
 Instructor: Simon
 Course Number: HRMA 3345
 Class Number: 19430 (LEC); 19431 (LAB)
 Day & Time: We 05:00 P.M.-07:00 P.M. (LEC);
 07:00 P.M. -9:00 P.M. (LAB)

This course familiarizes students with wines of the world. It will introduce students to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students a wine expert. It is designed to give students knowledge, understanding, and an appreciation of wine. At the conclusion of this course, students should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

History of Science: Science and Society in 20th Century America

Instructor: Semendeferi
 Course Number: IDNS 4392H
 Class Number: 16785
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

This course analyzes central issues in the evolution of science and technology during the past century. Emphasis is placed on the interaction between science, technology, and American society. How did science change from "little science" to "BIG SCIENCE"? How did industrial labs replace independent inventors? What were the transformations that science and technology underwent during the Great Depression and the two World Wars? How did the Vietnam War and the American counterculture of the 1960s affect the evolution of science and technology? How did the Cold War shape and in turn was shaped by the development of science and technology?





ITALIAN

Masterpieces of Italian Literature

Petition for Honors Credit

Instructor: Behr, Francesca

Course Number: ITAL 3336-1

Class Number: 23644

Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Seminal Italian texts (e.g. Dante's Divine Comedy, Boccaccio's Decameron, Machiavelli's comedies) are read in translation. Instructor will provide students with the historical and political background necessary to understand the environment which has produced them. Critical issues such as originality, society and the individual, identity, gender, the role of women and religion will be investigated.



KINESIOLOGY

Physiology-Human Performance

Instructor: Breslin

Course Number: KIN 3306H

Class Number: 17382

Day & Time: Th 01:00 P.M.-02:30 P.M.

Prerequisite: Six hours of biology. The changes in physiological function resulting from physical activity.

Biomechanics

Instructor: Lee

Course Number: KIN 3309H

Class Number: 17577

Day & Time: MoWe 04:00 P.M.-05:30 P.M.

Prerequisite: KIN 1352, KIN 3304 and six semester hours of biology. Anatomy and mechanical principles in movement skills



LIBERAL STUDIES

Introduction to Liberal Studies

Course Number: ILAS 2350H

Instructor: Klugewicz

Class Number: 18266

Day & Time: Mo 01:00 P.M.-02:30 P.M.

Instructor: Oliva

Class Number: 18267

Day & Time: Tu 01:00 P.M.-02:30 P.M.

Instructor: Behr, T

Class Number: 18389

Day & Time: We 01:00 P.M.-02:30 P.M.

"Introduction to Liberal Studies" is a "learning-how-to-learn" course. It is offered as a Language, Philosophy and Culture core course, presented in a "hybrid" format. Students study Adler's *How to Read a Book*, and *How to Speak*, *How to Listen*, and watch online video lectures on the techniques expounded in those books and take a quiz. Each week students also do a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.

Cosmic Narratives

Cross-listed with ENGL 2340H

Instructor: Wood

Course Number: ILAS 2360H

Class Number: 24799

Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Five big chapters--Cosmos, Earth, Life, Humanity, and Culture--make up the Grand Narrative. This story comes from the sciences and social sciences, which are divided into "disciplines" and "departments" in the university. This course applies a narrative framework from the humanities to create a big history of what has happened since the Big Beginning until today, and especially how we fit in. Dr. Barry Wood is a founding member of the *International Big History Association* (IBHA), made up of 300 members who are pioneering this new interdisciplinary approach to education. Suggestion: Google "big history" for a Wikipedia summary.



MATH

Accelerated Calculus

Course Number: MATH 1451H

Instructor: Kalantar
 Class Number: 22160 (LEC)
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Instructor: Kalantar
 Class Number: 24666 (LAB)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Kalantar
 Class Number: 22161 (LAB)
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Instructor: Nicol
 Class Number: 12508 (LEC)
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Instructor: Nicol
 Class Number: 18146 (LAB)
 Day & Time: MoWeFr 10:00 A.M.-11:00 A.M.

Instructor: Nicol
 Class Number: 12509 (LAB)
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

This is part of a one-year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proofs. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Engineering Mathematics

Instructor: Qiu
 Course Number: MATH 3321H
 Class Number: 17310
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Prerequisites: MATH 1432. Students may not receive credit for

both MATH 3321 and MATH 3331. First order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; Laplace transforms.



MUSIC

Listening To Music Masterworks

Instructor: Wheeler
 Course Number: MUSI 3300H
 Class Number: 13006
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

American composer Aaron Copland wrote “What to Listen for in Music” to foster musical enjoyment for all. This course promotes an appreciation for the intellectual, compositional, and performance practices that have changed and evolved music from the Middle Ages to the present including art, jazz, film, and popular musics. Our method of musical exploration will be once a week in-class discussion of Copland’s manifesto and other primary source documents complemented by group concert attendance with guided listenings from guest performers, conductors, composers, theorists, and historians. This course assumes no musical ability; instead we seek Copland’s ideal of “a more conscious and aware listener - not someone who is just listening, but someone who is listening for something.”



OPTOMETRY

Intro To Health Professions

Instructor: Maya
 Course Number: OPTO 1300H
 Class Number: 18438
 Day & Time: We 04:00 P.M.-07:00 P.M.



In this class you will have the chance to hear and meet with a variety of health care professionals who will speak to you about their jobs. In addition, we will read texts related to health professionals at their jobs, through which you will gain a sense of the obstacles and difficulties presented within the present conditions in these fields. In addition to these three modules, you will complete two assignments over the semester: one related to shadowing a healthcare worker, and one related to attending a selection of events and activities (such as our health professions speaker series) organized by the Medicine & Society program.



PHILOSOPHY

Contemporary Moral Issues

Instructor: Phillips
 Course Number: PHIL 3351H
 Class Number: 23307
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.



Topics: Morality and Non-Human Animals; Abortion; Euthanasia; Famine and Moral Obligations; Affirmative Action; War and Terrorism. Reading normally one philosophical article (or equivalent) per class. Written work will consist of a take-home midterm and a take-home final, each consisting of 2 papers, each paper being about 5 pages in length (typed, double-spaced).

Medical Ethics

Instructor: Mills
 Course Number: PHIL 3354H
 Class Number: 26039
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.



In this course we will be investigating the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as abortion, euthanasia, cloning, experimentation, and issues that arise in the practice of healthcare such as advanced directives and consent.

Feminist Philosophy

Instructor: Luttrell
 Course Number: PHIL 3356H
 Class Number: 23436
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.



This course is advanced survey of feminist philosophy, in terms of its intellectual and political history, as well as its current debates. The goal of this course is two-fold: first, an acquaintance with the evolution and debates of historical feminist theory, and second, a critical engagement with some of the central and current concerns of the field. We approach our topics from the perspective of intersectionality, and topics covered include: the role of women in the history of philosophy; liberal and radical feminisms; accounts of the body and problems of essentialism; women, war and peace; transnational feminisms; masculinities. Students will be encouraged to connect their own research and activism interests to issues in feminist philosophy. *Approved elective for the Women's, Gender & Sexuality Studies program.*

Punishment

Instructor: Sommers
 Course Number: PHIL 3357H
 Class Number: 23306
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.



This course examines a range of philosophical theories of punishment, paying close attention to what these theories presume about human agency and responsibility. Questions to be discussed include: What is the connection between revenge and criminal punishment? Should our justification of punishment focus on the benefits it provides for society or on giving criminals their "just-deserts?" To what extent should we take the background and/or the genetic predispositions of criminals into account? Is it morally wrong to punish likely criminals before they commit their crimes? Throughout the semester, we will hold the empirical assumptions in leading theories of punishment under scrutiny to see how they cohere with contemporary models of human agency in the sciences.

Medieval Philosophy

Instructor: Hattab
 Course Number: PHIL 3382H
 Class Number: 23434
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.



This course delves into the writings of influential Christian, Jewish and Islamic medieval philosophers on philosophical issues like the problem of evil, God's existence, free will and moral responsibility, the nature and source of virtue, the basis of knowledge and the foundations of political authority. We will begin with St Augustine's Confessions, and then read select works by St Anselm, St Thomas Aquinas, Ibn Tufayl, Al Ghazali, Averroes (Ibn Rushd), Moses Maimonides, John Duns Scotus and William of Ockham. Assignments include three philosophical essays, at least one group presentation and a debate.

19th Century Philosophy

Instructor: Morrison
 Course Number: PHIL 3386H
 Class Number: 20689
 Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.



In this class we will look at the religious, political, and moral thought of the 19th century through three very different windows: Kierkegaard's *The Present Age*, Mill's *On Liberty*, and Nietzsche's *The Gay Science*. How are the diverse perspectives presented in these books related? Is each thinker responding in his own way to a shared set of intellectual problems or do they even hold a sense of what the problems are in common?



PHYSICS

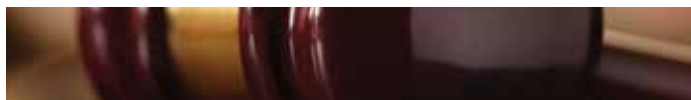
University Physics I

Course Number: PHYS 1321H

Instructor: Bassler
 Class Number: 18394
 Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Instructor: Bassler
 Class Number: 21384
 Day & Time: Fr 12:00 P.M.-01:00 P.M.

Mechanics of one- and two-dimensional motion, dynamics, energy, momentum, rotational dynamics and kinematics, statics, oscillations, and waves.



POLITICAL SCIENCE

US and Texas Constitutions and Politics

Course Number: POLS 1336H

Instructor: Bailey
 Class Number: 26224
 Day & Time: MoWeFr 9:00 A.M.-10:00 A.M.

Instructor: Belco
 Class Number: 25194
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Instructor: Belco
 Class Number: 19480
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Instructor: Belco
 Course Number: POLS 1336H
 Class Number: 25195
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Instructor: Leland
 Class Number: 25283
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

The goals of this course are to introduce students to the principles upon which the political institutions of the United States and Texas were founded and to understand the historical significance of American democracy. We will study The Federalist Papers, Tocqueville's Democracy in America, the U.S. and Texas constitutions, U.S. Supreme Court cases, and essays by respected scholars of American political life.

Intro to Political Theory

Instructor: Gish
 Course Number: POLS 3310H
 Class Number: 25202
 Day & Time: MoWe 04:00 P.M.-05:30 P.M.

A concise survey of the history of political thought, from antiquity to modernity. This course examines the fundamental questions, problems, and concepts that frame the study of politics itself, including the natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as individual rights and the common good. Readings are drawn from major political thinkers, such as Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as readings from The Bible, The Federalist, classic works of literature (e.g. Sophocles, Shakespeare, Twain), and classic film.

Classical Political Thought

Instructor: Hallmark
 Course Number: POLS 3340H
 Class Number: 20980
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

What is justice? What is human excellence? How is one to understand the human condition? The classical political rationalism found in the works of Plato and Aristotle provides certain answers to these questions, while the revealed theologies of Islam, Judaism and Christianity provide others. During the medieval period, these two competing claims of authority regarding the right way to live collided and came to represent a significant challenge to one another.

The purpose of this course is to illuminate the relationship between ancient Greek political philosophy and the theological-philosophical thought of the medieval period. The course will begin with a careful reading of Plato's Republic and Aristotle's Nicomachean Ethics, and then turn to selected writings by Alfarabi, Maimonides, St. Thomas Aquinas and others.

Democratic Theory

Instructor: Fumurescu
 Course Number: POLS 3343H
 Class Number: 20641
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

We will take the concept of 'democracy' seriously, as *demokratos*, i.e., the power of the people. While the concept of 'power' appears to be rather straightforward (but is it?) we will focus on analyzing what various thinkers understood by *demokratos*, 'the people', from antiquity until contemporary times. We have to go beyond common places such as "democracy is the best of all political regimes," trying to understand why and how various apprehension of the people did and will affect the ways in which one defines and judges a democratic regime.

Public Law & Political Theory



Instructor: Bailey
 Course Number: POLS 3350H
 Class Number: 19234
 Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

In this class we will examine the foundations of several legal arguments that arise in constitutional life. Topics will likely include sovereignty and nationhood, Native Americans, executive power, the environment, and the idea of a “living” constitution.

Black Political Thought

Instructor: LeVeaux-Haley
 Course Number: POLS 3376H
 Class Number: 25221
 Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course is designed to provide the student with an understanding of how African-Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African-American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, we will explore the political climate that led to the election of the first African-American president in the United States. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African-American men and women. Because of this, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made.

Risk Analysis and Assessment



Cross-listed as ENRG 4397 Selected Topics: Political Risk Assessment for the International Oil & Gas Industry

Instructor: Hallmark
 Course Number: POLS 4341H
 Class Number: 21451
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.

See cross-listing.

Political Economy & Ethics of the Market Process

Instructor: Granato
 Course Number: POLS 4342H
 Class Number: 24918
 Day & Time: MoWe 01:00 P.M.-02:30 P.M.

This course explores the relation between citizens and market processes in three broad areas: a) an introduction to basic market mechanism concepts (the price mechanism, creative destruction); b) exploring the role of government in market processes and how that influences citizen choice and the standard of living; and c) an examination into the ethics and morality of the market processes.

The Lence Seminar: Civil War Politics



Instructor: Little
 Course Number: POLS 4395H
 Class Number: 25204
 Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Ross M. Lence used to say that his two favorite books were Thucydides’ War and John C. Calhoun’s Discourse on the Constitution and Government of the United States: You might say that civil war was constantly in his thoughts.

This course will use his edition of Calhoun’s writings as a filament to trace the development of the political and constitutional issues from the earliest speech in 1811 to his death in 1850 and on through the Civil War itself. We will read texts from Webster, Clay, Calhoun, the Lincoln-Douglas Debates, Frederick Douglass, selected writing and speeches from Lincoln, and McPherson’s engaging history, Battle Cry of Freedom.



PSYCHOLOGY

Intro To Psychology

Instructor: Capuozzo
 Course Number: PSYC 1300H
 Class Number: 19534
 Day & Time: TuTh 08:30 A.M.-10:00 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students’ ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University’s core requirement in Social and Behavioral Sciences.

Intro To Psychology

Instructor: Capuozzo
 Course Number: PSYC 1300H
 Class Number: 19535
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

The goal of this course is to provide a general introduction to psychology by examining several major areas, including

consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the University's core requirement in Social and Behavioral Sciences.

Human Motivation

Instructor: Knee
 Course Number: PSYC 4315H
 Class Number: 20365
 Day & Time: Th 01:00 P.M.-04:00 P.M.

This course explores recent social psychological research and theory on human motivation and the consequences of different types of motivation (intrinsic vs. extrinsic motivation in particular). We will examine motivation as it relates to a wide range of outcomes including achievement, interest, and creativity in school, sports, and the workplace, as well as self-development, self-esteem, emotions, and mental and physical health. Students have the opportunity to keep a weekly diary of motivation-relevant experiences, and to write a semi-structured paper on motivated self-development from their own perspective.

Perception

Instructor: Breitmeyer
 Course Number: PSYC 4343H
 Class Number: 23386
 Day & Time: TuTh 08:30 A.M.-10:00 A.M.

Perception in vision and related senses; including sensory processes and organization, motion and space perception, pattern recognition, perceptual learning and development, and sensory-motor coordination.



RELIGIOUS STUDIES

Bible and Western Culture II

Instructor: Eberhart
 Course Number: RELS 2311H
 Class Number: 18373
 Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in the New Testament and their literary, philosophical, and political impact.

Rabbinic Biblical Interpretation

Instructor: Weiss
 Course Number: RELS 2335H
 Class Number: 20690
 Day & Time: TuTh 08:30 A.M.-10:00 A.M.

Exploration of Rabbinic biblical interpretation in its socio-historical, literary, and theological contexts, including primary sources in translation, intertextuality, the nature of interpretation and role of biblical interpretation in contemporary society.

Ethical Decisions in Complex Cultures

Instructor: Webeck
 Course Number: RELS 3334H
 Class Number: 20745
 Day & Time: Th 02:30 P.M.-05:30 P.M.

How do diverse religions and other cultural belief systems create structures of exclusion and inclusion, tolerance and intolerance? This course is concerned with a variety of cultural systems, both historical and contemporary, that define human beings by categories such as race, class, religion, ethnicity, gender, and sexuality. We are also concerned with the effect of these systems on individuals, groups, and cultures as a whole.

Muslim-Christian Relations

Instructor: Eberhart/Koc
 Course Number: RELS 3360H
 Class Number: 17582
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Historical and comparative overview of Christian-Muslim relations, discussing the significant events and developments. Exploration of key issues that divide Christians and Muslims. Paradigm of relating past, present, and future.

Clash of Civilizations

Cross-listing of CLAS 3375H

Instructor: Zecher
 Course Number: RELS 4360H
 Class Number: 24790
 Day & Time: TuTh 01:00 P.M.-02:30 P.M.

See cross-listing.

The Evolution of Jesus: Early Christian Gospels

Petition for Honors Credit

Instructor: Calhoun
Course Number: RELS 4396H
Class Number: 26345
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

This class examines two aspects of early Christian literature: (1) the emergence of "Gospel" as a uniquely Christian literary phenomenon; and (2) the gradual transformations of the portraits of Jesus in these sources, including several which were not included in the New Testament.



SPANISH

Span Oral Comm for Crit Think

Instructor: Perez
Course Number: SPAN 3301H
Class Number: 14058
Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Prerequisite: Honors standing and SPAN 2605H or equivalent. For students who have learned Spanish as a foreign language. Students from a Spanish speaking environment normally will enroll in SPAN 3307. Intensive oral practice in small and large group context. The main goal of this course is to build students' oral proficiency at the upper intermediate to advanced level while increasing their awareness of Hispanic culture and its rich cinema heritage. Students will watch a variety of Spanish language films as a strategy to improve their listening skills and their vocabulary. Students will also develop their critical thinking skills by discussing topics such as migration, dictatorship, gender, and sexuality, among others. The textbook will be Cinema for Spanish Conversation, which is organized by geographical regions: North and Central America, South America, the Caribbean, and Spain. Students will be expected to practice speaking within small groups, to give oral presentations, and to take exams orally.

Spanish for the Global Professions

Petition for Honors Credit

Instructor: Perez
Course Number: SPAN 3339
Class Number: 18334
Day & Time: TuTh 04:00 P.M.-05:30 P.M.

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing and Advertisement in the Hispanic community in the United States and Spanish speaking countries.

Introduction to Hispanic Literature

Petition for Honors Credit

Instructor: Cuesta
Course Number: SPAN 3384
Class Number: 14066
Day & Time: MoWe 04:00 P.M.-05:30 P.M.

This class is based on readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre, and the other on canonical works from great writers.

Phonetics

Petition for Honors Credit

Instructor: Goodin-Mayeda
Course Number: SPAN 4357
Class Number: 17373
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

This course is designed to be an introduction to the sounds (phonemes and allophones) of Spanish. The goals of this course are both theoretic and practical in nature. On one hand, students will be introduced to the field of articulatory phonetics, including articulatory descriptions of sounds, the International Phonetic Alphabet (IPA) or Alfabeto Fonético Internacional (AFI), etc., as well as basic phonological concepts such as phonemes and allophones. The practical outcome resulting from this theoretical background coupled with hands-on practice is that the student will improve his/her pronunciation of Spanish. Finally, the student will also become familiar with basic differences in the pronunciation of Spanish dialects from different regions of the Spanish-speaking world, including the U.S.



WORLD CULTURES & LITERATURES

World Film & Film Theory

Petition for Honors Credit

Global Studies certificate
Instructor: Carrera
Course Number: WCL 4356
Class Number: 23296
Day & Time: Tu 04:00 P.M.-07:00 P.M.

A journey into the world of great films that have made the history of cinema, and the analytical and interpretive methods that have made film theory one of the hottest academic field today. The course counts toward the Major and Minor in World Cultures & Literatures. Students may petition to have the course count toward the Communications Film Studies Minor (elective courses) and toward Honors Credit.



STUDY ABROAD

Myth and Performance in Greek Tragedy

Petition for Honors Credit

This class will help prepare students for the Honors College study abroad trip to Greece in May 2016.

Instructor: Dué Hackney
Course Number: CLAS 3345
Class Number: 19071
Day & Time: Tu 08:30 A.M.-10:00 A.M. (hybrid)

This course explores both ancient and modern performance traditions of Athenian tragedy. Students are asked to consider how an awareness of the original performance context of a work contributes to the meaning of the text and are also asked to investigate how placing the performance in new contexts and new settings changes that meaning. In this class we will read approximately 15 ancient plays and view several modern productions, including a performance at the Honors College Dionysia. The course counts for the Visual and Performing Arts Core credit under the old Core and the Creative Arts Core credit under the new Core.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century AD

Petition for Honors Credit

Cross-listed with RELS 4360; This class will help prepare students for the Honors College study abroad trip to Greece in May 2016.

Instructor: Armstrong/Zecher
Course Number: CLAS 3375H
Class Number: 23024
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

The first century A.D. was a time of significant transformation for the Roman Empire, for adherents to the Jewish religion everywhere around the Mediterranean world, and for the earliest Christian communities. This class will focus on the religious and administrative framework of the Eastern Roman Empire as a way of understanding how religious, social, political, and historical differences conditioned the interactions between the Romans, their Jewish subjects, and the emergent Jesus movement.

The course readings will comprise both original historical sources (such as Josephus, Tacitus, Cassius Dio, Qumran texts, the New Testament, and other early Christian writings) and secondary scholarly literature. While people of faith will find much that is useful in the course, it is not designed to address the substantive claims of any religion, only to show how religious communities interacted according to their cultural and political configurations.



Health and Human Rights: Service Trip

This class will help prepare students for the Honors College medical service learning trip to Honduras in May 2016.

Instructor: Nuila
Course Number: HON 3306H
Class Number: 20894
Day & Time: Tu 04:00 P.M.-07:00 P.M.

This class is required of all students traveling on the study abroad to Honduras service trip in May 2016. During this class, we will prepare for a clinical service trip to Santa Ana, Honduras. The aim of this course is to prepare a series of educational events on subjects to be determined by enrolled students. We will perform these events on site in communities of rural Honduras with the help of the Shoulder to Shoulder organization, a Houston-based group that has provided health care to this needy population for over twenty years. Please note: you must receive permission from Dr. Ricardo Nuila to take this course.

Archaeology and Politics of Ancient Israel

This class will help prepare students for the Honors College study abroad trip to Israel and Turkey in May 2016.

Instructor: Rainbow
Course Number: HON 4397H
Class Number: 25237
Day & Time: Tu 04:00 P.M.-07:00 P.M.

This class covers the geography, material culture, social and political institutions, and literature of ancient Israel. We will read the biblical books of Samuel, Kings, Amos, and Ezra-Nehemiah, along with selections from other books. Phronesis students will write a term paper. Students participating in the May 2016 trip to Israel and Turkey will attend approximately half the class meetings and receive partial credit for travel. Course website is at landofthebible.weebly.com.

Galápagos Evolving

This class will help prepare students for the Honors College study abroad trip to the Galápagos Islands in May/June 2016.

Instructor: Hamilton
Course Number: HON 4397H
Class Number: 26393
Day & Time: TBA

Students in the course (and selected others) will literally and figuratively walk in Darwin's footsteps. We will learn the basics of evolutionary theory, island biogeography, and the ecology and culture of the Galápagos archipelago. We will also build term projects, based on student interest, that focus on creating meaning and opportunity for further learning out of learning-based travel. Students will also have the opportunity to complete SCUBA certification.



HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list **MUST** be petitioned for Honors credit for it to count as an Honors Colloquium.

Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century AD

Cross-listed with RELS 4360 (Petition for Honors Credit)

Instructor: Armstrong/Zecher
Course Number: CLAS 3375H
Class Number: 23024
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Multimedia Storytelling

Instructor: Northup
Course Number: COMM 4397H
Class Number: 24795
Day & Time: Mo 10:00 A.M.-01:00 P.M.

Food, Population, Agriculture & the Environment

Instructor: DeGregori
Course Number: ECON 4389H
Class Number: 22181
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

The Romantic Movement

Instructor: Pipkin
Course Number: ENGL 3315H
Class Number: 18966
Day & Time: TuTh 10:00 A.M.-11:30 A.M.

Senior Experience: The Short Story

Instructor: Mikics/Cremens
Course Number: ENGL 4396H
Class Number: 24967
Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Disease, Health & American Medicine

Instructor: Valier
Course Number: HIST 3303H
Class Number: 20956
Day & Time: MoWe 04:00 P.M.-05:30 P.M.

Enlightenment Stories

Cross-listed as ENGL 3396 and WCL 3397 (Petition for Honors credit)

Instructor: Zaretsky
Course Number: HIST 3395H
Class Number: 25832
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Ideology and Empire: Russia

Instructor: Rainbow, D
Course Number: HIST 3395H
Class Number: 24982
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Health and Human Rights: Medical Service Learning Trip

Instructor: Nuila
Course Number: HON 3306H
Class Number: 20894
Day & Time: Tu 04:00 P.M.-07:00 P.M.

Leadership Theory and Practice

Instructor: Rhoden
Course Number: HON 3330H
Class Number: 19464
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Immersion Journalism

Instructor: Meyer
Course Number: HON 3397H
Class Number: 25314
Day & Time: TuTh 11:30 A.M.-1:00 P.M.

Political Campaign Debates

Instructor: Spring
Course Number: HON 3397H
Class Number: 26334
Day & Time: TuTh 02:30 P.M.-04:00 P.M.



HONORS COLLOQUIA

Artists and Their Regions: New Mexico

Cross-listed with ENGL 3322H.

Instructor: Monroe/Cook
Course Number: HON 4315H
Class Number: 17576
Day & Time: MoWe 05:30 P.M.-07:00 P.M.

Capstone Seminar on Globalization

Instructor: Miljanic
Course Number: HON 4360H
Class Number: 17746
Day & Time: TuTh 11:30 A.M.-01:00 P.M.

Representing Islam: Literature, Arts, and Ideology in the Age of Terror

Instructor: Charara
Course Number: HON 4397H
Class Number: 25220
Day & Time: MoWe 01:00 P.M.-02:30 P.M.

Galápagos Evolving

Instructor: Hamilton
Course Number: HON 4397H
Class Number: 26393
Day & Time: TBA

The Anatomical Theater: Cutting, Drawing and Writing The Human Body

Instructor: Harvey
Course Number: HON 4397H
Class Number: 25396
Day & Time: TuTh 05:30 P.M.-07:00 P.M.

Archaeology and Politics of Ancient Israel

Instructor: Rainbow, J
Course Number: HON 4397H
Class Number: 5237
Day & Time: Tu 04:00 P.M.-07:00 P.M.

Contemporary Moral Issues

Instructor: Phillips
Course Number: PHIL 3351H
Class Number: 23307
Day & Time: MoWe 02:30 P.M.-04:00 P.M.

Feminist Philosophy

Instructor: Luttrell
Course Number: PHIL 3356H
Class Number: 23436
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

Punishment

Instructor: Sommers
Course Number: PHIL 3357H
Class Number: 23306
Day & Time: MoWe 04:00 P.M.-05:30 P.M.

19th Century Philosophy

Instructor: Morrison
Course Number: PHIL 3386H
Class Number: 20689
Day & Time: MoWeFr 09:00 A.M.-10:00 A.M.

Classical Political Thought

Instructor: Hallmark
Course Number: POLS 3340H
Class Number: 20980
Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Public Law & Political Theory

Instructor: Bailey
Course Number: POLS 3350H
Class Number: 19234
Day & Time: MoWeFr 11:00 A.M.-12:00 P.M.

The Lence Seminar: Civil War Politics

Instructor: Little
Course Number: POLS 4395H
Class Number: 25204
Day & Time: TuTh 04:00 P.M.-05:30 P.M.

Muslim-Christian Relations

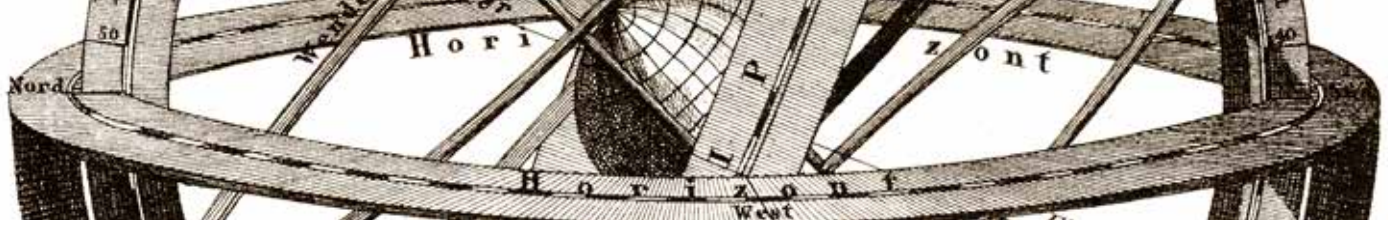
Instructor: Eberhart/Koc
Course Number: RELS 3360H
Class Number: 17582
Day & Time: TuTh 01:00 P.M.-02:30 P.M.

Service & Manufacturing Operations

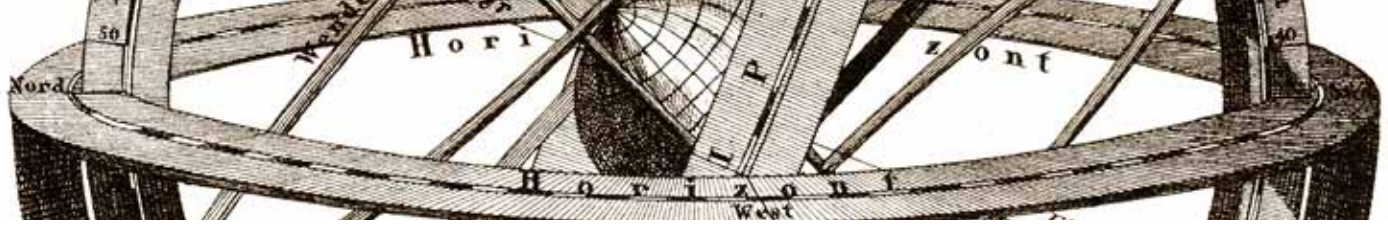
Instructor: Anderson Fletcher
Course Number: SCM 3301H
Class Number: 19287
Day & Time: MoWe 11:30 A.M.-01:00 P.M.

Service & Manufacturing Operations

Instructor: Gardner
Course Number: SCM 3301H
Class Number: 14656
Day & Time: MoWe 10:00 A.M.-11:30 A.M.



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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

Twitter and Flickr:

 twitter.com/HonorsCollegeUH

 [flickr.com/uhhonors/](https://www.flickr.com/photos/uhhonors/)



Photo Credit: Pathik Shah

Facebook pages to follow:

The Honors College:

facebook.com/TheHonorsCollege

The Human Situation:

facebook.com/humansit

Phronesis:

facebook.com/UHPhronesis

Medicine & Society:

facebook.com/MedicineAndSocietyProgram

Center for Creative Work:

facebook.com/centerforcreativework

Office of Undergraduate Research:

facebook.com/uhundergradresearch

Speech & Debate:

facebook.com/houstondebate

Student Group Facebook pages to follow:

Honors Student Governing Board:

facebook.com/sgbhonors

Honors College Club Theater:

facebook.com/groups/18615177027/

Bleacher Creatures:

facebook.com/groups/bleacherCreaturesUH/

THE HONORS COLLEGE

