

UNIVERSITY of **HOUSTON**

THE HONORS COLLEGE



*The* Honors College

Coursebook  
Fall 2011



[TheHonorsCollege.com](http://TheHonorsCollege.com)

# The Honors College

*at the University of Houston*

*Dean*

William Monroe

*Associate Dean for the Honors College and Undergraduate Research*

Stuart Long

*Assistant Dean for Student Programs*

Jodie Köszegi

*Assistant Dean for Academic Programs*

Christine LeVeaux-Haley

*Senior Director of Development*

Shannon Parrish

*Director of Development*

Beth Kungel Borck

*Assistants to the Deans*

Mallory Chesser 713.743.3986

Sara Thomas & Michael West

*Academic Services*

Brenda Rhoden 713.743.9025

Andy Little 713.743.9010

*Service Year Interns:* Andrew Thomas & Blair Ault

*Administrative Services*

Ornela Santee 713.743.9008

Robert Campbell 713.743.9002

*Undergraduate Research/Senior Honors Thesis*

Karen Weber 713.743.3367

*Admissions Counselor*

Sarah Bhojani 713.743.9006

*Director, Communications*

Libby Ingrassia 713.743.3714

*Coordinator, College Events & Relations*

Laurie Cedilnik 713.743.9275

*Information Technology*

Hugo Pachas-Luna 713.743.9342

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## Human Situation: Antiquity

All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

## Human Situation: Enrollment and Registration

### Enrollment

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams. Both teams will meet for the lecture section from 12:00 – 1:00 p.m. MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the Coordinator of Academic Services on a first-come, first-served basis.

### Registration

Beginning Friday, April 9, 2011, all students needing to register for Human Situation will sign up for their first choice of discussion time in the Honors College offices. As noted earlier, the lecture meets from 12:00 – 1:00 p.m. MWF. After students have signed up for a discussion time, the office will register them for the class. Because students will not register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.

For general course information, visit the UH web site for the complete Undergraduate Catalog: [www.uh.edu/academics/catalog/](http://www.uh.edu/academics/catalog/).

# Honors Political Science Requirement

## **Students needing to fulfill the second half of the Honors American Government requirement for Fall 2011:**

If you have already taken POLS 1336H, any of the following courses taken during the Fall 2011 semester will fulfill the second half of your American government requirement for the Honors College and the University Core Curriculum.

If you have fulfilled the second half of the American government University Core Curriculum requirement with Advanced Placement credit, you should plan to complete your core government requirement with POLS 1336 in an honors section. You will not be required to take one of the courses below.

If you have fulfilled the first half of the American government University Core Curriculum requirement with *non-honors* POLS 1336 (by dual credit, transfer, or resident hours), *do not take one of the following courses*. You must complete your core requirement by taking POLS 1337. In this case, see an Honors advisor for an alternative way of satisfying the Honors element you will be missing.

**These courses do not count toward the 36 required Honors hours, unless they are taken in an Honors section or petitioned for Honors credit.** Honors Credit Petition Forms are available in the Honors College and [online](#). For more information see the Coordinator of Academic Services. Please remember: Students with Honors POLS 1336 do not take regular POLS 1337.

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POLS 3331: American Foreign Policy

POLS 3354: Law and Society

POLS 3355: Judicial Process

POLS 3356: Introduction to Constitutional Law

POLS 3359: Criminal Justice

POLS 3361: Political Participation

POLS 3362: Political Marketing

POLS 3364: Legislative Processes

POLS 3368: Race, Gender and Ethnic Politics

POLS 3376: Black Political Thought

POLS 3390: Women in Politics

POLS 4365: National Defense Policy

# The Office of Undergraduate Research

Associate Dean of Undergraduate Research: Dr. Stuart Long

Program Director: Karen Weber

211 MD Anderson Library

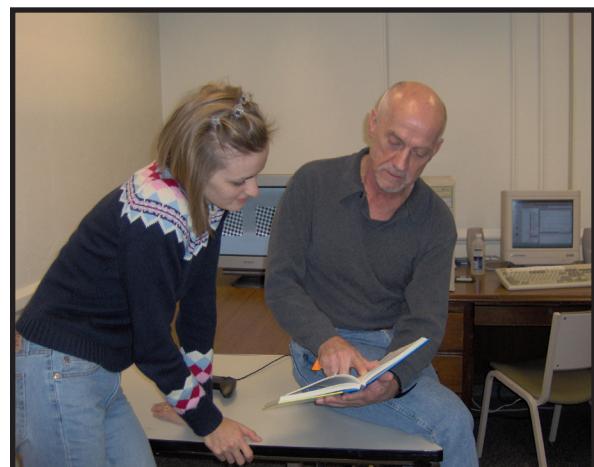
[undergrad-research@uh.edu](mailto:undergrad-research@uh.edu) ~ 713.743.3367

The University of Houston and the Honors College have long strived to provide its undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities both on and off campus. The Office of Undergraduate Research executes this mission by offering three main programs: the Provost's Undergraduate Research Scholarship (PURS) program, the Summer Undergraduate Research Fellowship (SURF-UH) program, and the Senior Honors Thesis program.



**The PURS** is a research program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students of all disciplines, including research proposals in the social sciences, the humanities, business, engineering, the natural sciences, technology, education, architecture, and hotel restaurant management. Candidates must have at least a 3.0 grade point average to apply. For more information and to view the online application, visit the PURS website at [undergradueresearch.uh.edu/purs.html](http://undergradueresearch.uh.edu/purs.html).

**SURF-UH** is a full-time, 10-week summer research program, open to all continuing students, that provides a \$3500 stipend to conduct research under the mentorship of a UH faculty member. The projects run the gamut from analyzing texts in the library, to conducting fieldwork, to experimenting with specimens in laboratories. Students from all disciplines are encouraged to apply. The deadline for SURF is in the middle of March each year. For more information and to view the online application, visit the SURF-UH website at [undergradueresearch.uh.edu/surf.html](http://undergradueresearch.uh.edu/surf.html).



For more information about our office, please visit our website at [undergradueresearch.uh.edu](http://undergradueresearch.uh.edu).

# The Office of Undergraduate Research

**The Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director that serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee, and offer their advice during the research and writing process as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate a specific honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at [undergraduateresearch.uh.edu/thesis\\_guidelines.html](http://undergraduateresearch.uh.edu/thesis_guidelines.html).



## HOW DO I GET STARTED?

All of the programs offered by the Office of Undergraduate Research require that students secure a faculty member with whom they would like to conduct research with before applying to one of our programs. This leads many students to inquire how they should initiate the process.

Here are a few tips on how to secure a research opportunity at UH:

- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague that is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check our web page of faculty members currently seeking undergraduate researchers for ongoing projects, [undergraduateresearch.uh.edu/facultyresearch.html](http://undergraduateresearch.uh.edu/facultyresearch.html).
- For more information, visit "Getting Started" at [undergraduateresearch.uh.edu](http://undergraduateresearch.uh.edu).



The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see page 8 in the Coursebook and visit [undergraduateresearch.uh.edu/scholarshipindex.html](http://undergraduateresearch.uh.edu/scholarshipindex.html).

# Nationally Competitive Scholarships

*The Honors College and The Office of Undergraduate Research assist students in finding and applying for nationally competitive scholarships. These are awards that require university endorsement to apply. Contact Karen Weber at [kweber@uh.edu](mailto:kweber@uh.edu) or at 713.743.3367 for more information. Among these scholarships are the following:*

## Rhodes Scholarships

The Rhodes awards 32 scholarships each year to American students for study at Oxford for 2-3 years. The Rhodes covers tuition and all other educational costs for the scholars' tenure at Oxford. Applicants must be full-time graduating seniors that have at least a 3.85 GPA, demonstrate strong leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Rotary Ambassadorial Scholarships

The Rotary Ambassadorial Scholarship awards \$13,000-\$25,000 to fund at least one year of a study abroad program and the costs associated with the program. The purpose of the scholarship is to further international understanding and friendly relations among people of different countries. The Rotary Ambassadorial Scholarships' deadline is over a year before the period of study would begin. All applicants must be citizens of a country in which there are Rotary clubs. The deadline for the Rotary Ambassadorial Scholarship is at the beginning of February each year.

## Marshall Fellowships

The Marshall Foundation offers 32 awards each year for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors with at least a 3.85 GPA, U.S. citizens, demonstrate strong leadership abilities and a commitment to public service, and have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Karen Weber no later than the end of the spring semester of their junior year.

## Goldwater Fellowships

The Barry Goldwater scholarship funds up to \$7500 each year to sophomores and juniors interested in pursuing a research career in math, science or engineering. Candidates must have at least a 3.85 GPA, be U.S. citizens or permanent residents, and have demonstrated research experience. The national deadline is in the beginning of February of each year, but the campus deadline is in late November.

## Merge Scholarship for the American Dream

The Merge Institute is dedicated to promoting opportunities for immigrants to achieve their American Dream. The foundation provides each of its Scholars with a two-year stipend of \$20,000 (\$10,000 each year). Stipends may be used for fostering education, studying abroad, securing mentors, and supporting internship opportunities. Applicants must be graduating seniors, immigrants to the U.S., and U.S. citizens or residents. Each year the campus deadline is in the beginning of November and the national deadline is in the beginning of December.

## Truman Scholarships

The Truman grants 70-75 awards of up to \$30,000 to full-time juniors and U.S. citizens interested in pursuing graduate degrees and careers in public service (broadly construed). The scholarship funds recipients' graduate school tuition and fees. The deadline is in the beginning of February of each year, but the campus deadline is typically in late November.

A more detailed listing of competitive awards can be found at [undergradueresearch.uh.edu/scholarshipindex.html](http://undergradueresearch.uh.edu/scholarshipindex.html).

# The Medicine & Society Program at Houston

## The Medicine & Society Program at Houston

**Director:** Dr. William Monroe

**Associate Director:** Dr. W. Andrew Achenbaum

**Coordinator:** Dr. Helen Valier

The Medicine & Society Program at the University of Houston is an interdisciplinary venture aimed at bringing together health-care and health-studies specialists from across the city to offer college classes and public events on a wide variety of medical, technology and health related issues in order to bring this “great conversation” to the University of Houston.

Houston is a city in which health care is an industry and social practice of immense importance, historically,

economically, and culturally. The Texas Medical Center is the largest in the world and home to two medical schools, two schools of nursing, and a score of programs in the allied health sciences, as well more than a dozen major hospitals, clinics, research laboratories, and other medical facilities. The richness of the medical heritage of this city, combined with the wide range of outstanding medical expertise we are able to draw upon, have gotten this new program off to a flying start.

### Readings in Medicine and Society

HON 3301H, 13234, TTH 2:30 – 4:00, 212L L  
Helen K. Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by healthcare professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

### Health and Human Rights

HON 4397H, 23880, MW 2:30 – 4:00, 212J L  
John David Lunstroth

Health & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health.

### Health in Harris County

HON 3397H, 23917, TTH 1:00 – 2:30, TBA  
Dr. Helen K. Valier

This interdisciplinary class seeks to engage students in an active program exploring past and present links between the University of Houston and health care in Harris County. Students will have the opportunity to choose from a number of research projects, both historical and contemporary that will serve as class projects while also contributing to a larger project designed to create an archive of the relationships between the University health and medicine programs and the community. Historical projects will make use of the resources of partner institution archives, as well as collecting oral testimony from eyewitness participants. More contemporary projects will work with our partners at the Abramson Center for the Future of Health and the University of Houston Victoria Nursing School to understand the ways in which UH promotes, practices, and engages with, local community medicine, past, present, and future.

### Introduction to the Health Professions

OPTO 1300, 33907, W 4:00 – 7:00, TBA  
Helen K. Valier

Are you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have.

# Minor in Medicine & Society

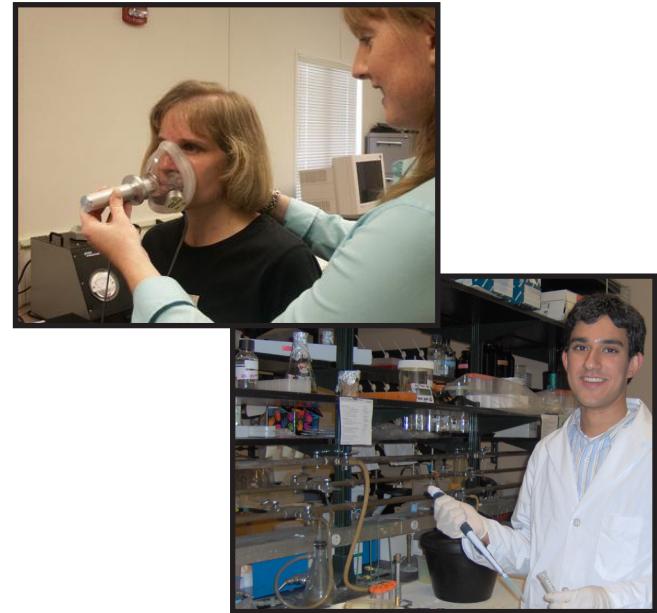
A minor in Medicine & Society requires 15-18 semester hours of approved course work, including HON 3301H "Readings in Medicine & Society" (note that this class is open to all University of Houston students; it is not restricted to those students enrolled in the Honors College); four additional courses chosen from a list approved for the minor; plus one of the following options: a special project of original research; an internship/externship (as arranged by the Program Coordinator); or an additional three hour course chosen from the approved list of electives. Students must complete at least 12 hours in residence, nine hours of which must be at the advanced level. A maximum of six hours of approved transfer credits may be accepted toward the minor upon the approval of the Program Coordinator. No more than six hours of a student's major may apply toward the minor. A minimum 3.0 grade point average for all courses applied to the minor is required. For more information, visit [medicineandsociety.com](http://medicineandsociety.com) or contact Dr. Helen Valier, Coordinator of the Medicine & Society Program, at [hkvalier@uh.edu](mailto:hkvalier@uh.edu).

The academic requirements are as follows:

- 1) **HON 3301H\*** *Readings in Medicine & Society*  
A selection of four elective course taken from the list of approved courses:
 

ANTH 3350	Women and Health
ANTH 3364	Disease in Antiquity
ANTH 4331	Medical Anthropology
<b>ANTH 4337</b>	<b><i>Anthropology of the Life Cycle*</i></b>
ANTH 4352	Biomedical Anthropology
ANTH 4384	Anthropology of HIV
ANTH 4394	Anthropology of the Body
<b>ANTH 4398</b>	<b><i>Family Talk: Blacks &amp; Hispanics on Chronic Disease*</i></b>
BIOE 1440	Frontiers in Biomedical Engineering
COMD 3301	Deaf Culture
COMM 3301	Doctor-Patient Interaction
COMM 3302	eHealth and Telemedicine
<b>COMM 3303</b>	<b><i>Health Literacy*</i></b>
COMM 3340	Health Campaign Principles and Tailored Messages
COMM 4333	Health Communication
COMM 4397	Doctor-Patient Communication
ENGI 3301	Technology in Western Culture
ENGL 3396	Surviving Katrina and Rita in Houston
- 2) A selection of four elective course taken from the list of approved courses:
 

ENGL 4371	Literature and Medicine
<b>HIST 3303H</b>	<b><i>Disease, Health, and Medicine*</i></b>
<b>HIST 3316H</b>	<b><i>Race &amp; Racism in Amer Sci/Med*</i></b>
HIST 3394	Plagues & Pestilence: Epidemics
HIST 4394	Addictn/Disease Am Experience
HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
<b>HON 3301H</b>	<b><i>Readings in Medicine and Society*</i></b>
<b>HON 3397H</b>	<b><i>Health in Harris County*</i></b>
<b>HON 4397H</b>	<b><i>Health and Human Rights*</i></b>
INDE 4337	Human Factors, Ergonomics, and Safety
ITEC 4398	Experiencing the Future of Health
<b>OPTO 1300</b>	<b><i>Introduction to the Health Professions*</i></b>
PHIL 3354	Medical Ethics
POLS 4363	Science, Technology, and Public Policy
PSYC 2335	Intro to Health Psychology
SOC 3382	Sociology of Drug Use and Recovery
- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.



ENGL 4371	Literature and Medicine
<b>HIST 3303H</b>	<b><i>Disease, Health, and Medicine*</i></b>
<b>HIST 3316H</b>	<b><i>Race &amp; Racism in Amer Sci/Med*</i></b>
HIST 3394	Plagues & Pestilence: Epidemics
HIST 4394	Addictn/Disease Am Experience
HIST 3395	Technology in Western Culture
HIST 4395	Science, Technology and Empire
<b>HON 3301H</b>	<b><i>Readings in Medicine and Society*</i></b>
<b>HON 3397H</b>	<b><i>Health in Harris County*</i></b>
<b>HON 4397H</b>	<b><i>Health and Human Rights*</i></b>
INDE 4337	Human Factors, Ergonomics, and Safety
ITEC 4398	Experiencing the Future of Health
<b>OPTO 1300</b>	<b><i>Introduction to the Health Professions*</i></b>
PHIL 3354	Medical Ethics
POLS 4363	Science, Technology, and Public Policy
PSYC 2335	Intro to Health Psychology
SOC 3382	Sociology of Drug Use and Recovery

\*Denotes Courses Offered in Fall 2011

Note: Courses are added to the approved list between editions of the catalog. Students may obtain a complete list of courses approved for this minor in the office of the Program in Medicine & Society, 212 M.D. Anderson Library, Room 204B, ext. 3-9021.

- 3) Approved research, field-based service, internship/externship, or an additional three-hour course from the list of approved elective courses.

## Internships with The Medicine & Society Program at Houston

Thanks to the generous funding provided by the T.L.L. Temple Foundation, the Medicine & Society Program is able to offer up to 20 paid internships per semester. Some of these internships are only offered to students enrolled in the Medicine & Society Minor, but others are "open," meaning that any student enrolled at the University may apply. Although non-minors may apply for the open posts, at the request of our partnering institutions, preference will be given to applicants who have taken at least one course offered through the Medicine & Society Program.

The Medicine & Society Program also funds several candidates for the Summer Undergraduate Research Fellowship Program (SURF) and the Provost Undergraduate Research Scholarships (PURS). More information on SURF and PURS can be found through the [Office of Undergraduate Research](#).

If you are interested in any of the above and would like to know more, please make an appointment to meet with Dr. Helen Valier, Coordinator of the Medicine & Society Program ([hkvalier@uh.edu](mailto:hkvalier@uh.edu)).

## Fellowship in Sustainable Health

The Fellowship in Sustainable Health at The Methodist Hospital is endowed by the Finger family to provide a high quality learning environment for undergraduate and graduate students in a wide variety of topic areas. Although the primary research focus of the program is health, past Finger Fellows have been assigned projects in the areas of medical and visual anthropology, medical economics, medical device design, biomedical engineering, and sophisticated computer programming.

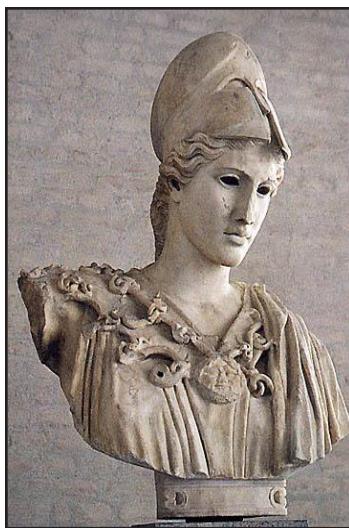
The Fellowship is competitive and intellectually challenging, so we are looking for students with a prior record of achievement, strong work ethic, ability to work independently, and an abiding curiosity for new

knowledge. Upon selection, Fellows will be assigned a problem to solve that is intimately related to ongoing work. This is a paid, three-month Fellowship for the summer of 2012. Students from all majors and disciplines are eligible to apply, and research conducted during the term of these fellowships can be used to fulfill the internship/externship requirement of the minor in Medicine & Society. We will accept applications for summer 2012 beginning in January.

Please contact Amy Harris at [amharris@tmh.tmc.edu](mailto:amharris@tmh.tmc.edu) for more information and for application instructions.

# ***Phronesis: A Program in Politics and Ethics***

## **An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College**



*The clear-eyed goddess Athena, patron of the polis, of wisdom, and of war*

**P**hronesis is the Greek word for prudence, or practical wisdom. Aristotle identified it as the distinctive characteristic of political leaders and citizens in adjudicating the ethical and political issues that affect their individual good and the common good.

As an interdisciplinary minor housed in the Honors College, the *Phronesis* curriculum focuses on questions and issues that leaders and citizens are likely to confront in a self-governing political society.

Through the study of such matters, the program seeks to encourage critical thinking about ethics and politics. Its curriculum draws on the foundation provided by “The Human Situation,” the year-long interdisciplinary intellectual history course required of all Honors freshmen. In

its survey of philosophic, political, and literary texts, this course raises many of the core issues of ethics and politics: for example, the origins and grounds of political order; the relation between the individual and the community; the nature of freedom and authority; the scope and content of justice; the role of gender in human association; the place of family; the nature and responsibility of science and technology; the conditions of commerce and prosperity; the relation between religion and politics; the demands and prospects of a free and self-governing society.

By undertaking focused and systematic investigation of these kinds of questions, the *Phronesis* program aims to enhance the Honors College curriculum and the UH educational experience in general, to attract and educate top-ranked undergraduates interested in issues of ethics and politics, to draw on the expertise of faculty across disciplinary boundaries, and to play a part in the university’s community outreach in matters of public policy. The program is a joint effort of the departments of Political Science, Philosophy, and the program in Classical Studies and a collaboration between CLASS and the Honors College.

For more information on the *Phronesis* minor, please contact:

Dr. Susan Collins - [suecoll724@uh.edu](mailto:suecoll724@uh.edu)

Dr. David Phillips - [dphillips@uh.edu](mailto:dphillips@uh.edu)

Dr. Christine LeVeaux-Haley - [clevaeux@uh.edu](mailto:clevaeux@uh.edu)

Andy Little - [alittle@uh.edu](mailto:alittle@uh.edu)

Visit the *Phronesis* website at [thehonorscollege.com/phronesis](http://thehonorscollege.com/phronesis).

# The *Phronesis* Minor

## An Interdisciplinary Program in Politics and Ethics Minor Housed in The Honors College

For a Minor in Politics and Ethics, a student must complete 19 semester hours of approved course work, including:

	Hours in Minor
1. Foundational Courses:	
a. ENGL 1370; HON 2301	(prerequisite)
b. ENGL 2361; HON 2101	4
Interested and eligible students who are not in the Honors College will be expected to complete at least ENGL 2361 and HON 2101, with approval by Honors.	
2. One course from (a) and (b) each:	6
a. POLS 3349, 3342, 3343	
b. PHIL 3350, 3351, 3375, 3355, 3358	
3. Two 3000 level courses from approved list (below)	6
4. One approved 4000 level course (Seminar on a core issue, with a substantial writing component)	3
5. An average GPA of 3.0 on all courses in the minor is required.	
6. Six hours of coursework may count toward major. Courses must be Honors sections or approved for Honors credit by the <i>Phronesis</i> advisor.	

### POLITICAL SCIENCE COURSES

- POLS 3310H: Introduction to Political Theory\***  
**POLS 3340: Ancient/Medieval Political Thought\***  
 POLS 3341: Political Thought from Machiavelli and the Renaissance  
 POLS 3342: Liberalism and its Critics  
 POLS 3343: Democratic Theory  
 POLS 3349: American Political Thought  
 POLS 4346: Greek Political Thought

### PHILOSOPHY COURSES

- PHIL 3304H: History of 17th Century Phil.\***  
 PHIL 3305: History of 18th Century Phil.  
 PHIL 3350: Ethics  
 PHIL 3351: Contemporary Moral Issues  
 PHIL 3355: Political Philosophy  
 PHIL 3356: Feminist Philosophy  
**PHIL 3358H: Classics in the History of Ethics\***  
 PHIL 3375: Law, Society, and Morality  
 PHIL 3383: History of Ancient Philosophy  
 PHIL 3387: History of American Phil.  
 PHIL 3395: Moral Diversity  
**PHIL 3395H: History of 19th Century Phil.\***

### CLASSICS COURSES

- CLAS 3341: The Roman Republic  
 CLAS 3375: Roman, Jew and Christian

### 4000 LEVEL SEMINARS

- CLAS 4353: Classics and Modernity  
 HON 4397: From Kosovo to Gaza: Military Intervention and Human Security  
 HON 4307: Plato I: Socrates & Sophists  
 POLS 4346: Greek Political Thought  
 POLS 4394: Spartans and the Ancient Regime  
**POLS 4396H: Politics and Religion\***

\*Denotes Courses Offered in Fall 2011

## Center for Creative Work

### Center for Creative Work in The Honors College

The Minor in Creative Work provides a multi-disciplinary art-in-context program that integrates creative projects, critical study, and cultural research. Beginning with our foundation course, HON 3310: Poetics and Performance, students explore creativity in classes across the disciplines designed to bridge art, film, literature, theatre, and music with studies of culture, history, language, business, and society.

Though the Creative Work Minor is housed at the Honors College, the participation of non-honors students is encouraged. The Honors College serves as a hub for academic and creative activities throughout the university. Partnership with various departments, disciplines, and programs is at the very heart of the Creative Work Minor.

The Creative Writing Program, the Cynthia Woods Mitchell Center for the Arts, the Moores School of Music, and the School of Theatre and Dance are

just a few of the many supporters across campus for the Creative Work Minor. Professors from various departments including music, political science, and philosophy have helped to shape this program of study.

Each year the Center for Creative Work will add at least 10 new students into the Creative Work Minor. The program attracts students not only from Honors College courses such as The Human Situation, but also from creative writing workshops and other studio arts classes throughout the university. The Creative Work Minor brings together dynamic courses from throughout the curriculum, allowing students to create a unique and compelling minor to accentuate their major area of study.



For more information on the Center for Creative Work, please contact:

Dr. John Harvey - [jrharvey@mail.uh.edu](mailto:jrharvey@mail.uh.edu), 713.743.3922

Visit the Creative Work website at [thehonorscollege.com/ccw](http://thehonorscollege.com/ccw)

# Creative Work Minor

## Requirements for the Creative Work Minor

### REQUIREMENTS CREATIVE WORK MINOR

1. Complete 18 hours of courses approved for the Creative Work Minor, including:
  - a. One foundation course: HON 3310.
  - b. 12 additional hours, six of which must be advanced, selected from the approved course list for the minor.
  - c. One 4000-level capstone course: HON 4310: *Artists & Their Regions* (formerly Writers and Their Regions), HON 4320: *The City Dionysia*, IART 4300: *Collaboration Among the Arts*, or another 4000-level course approved by the minor program director.
2. A minimum of 12 hours must be taken in residence.
3. A cumulative G.P.A. of 3.25 is required in courses completed for the minor.
4. Up to 6 credit hours of approved electives may be satisfied by internship with a local arts organization or by a senior honors thesis with approval of the minor program director.

### COURSE DESCRIPTIONS

Courses listed below are the approved courses for the Creative Work Minor.

- AAS 3301: Hip Hop History and Culture  
 ANTH 4340: Anthropology Through Literature  
 ANTH 4344: Anthropology of Meaning, Myth and Interpretation  
 ARCH 3340: Greek and Roman Architecture and Art in the Context of Contemporary Work  
 ARCH 3350: Architecture, Art and Politics  
 ARTH 4311: Artists, Art-Making, and Patronage in Medieval Europe  
 ARTH 4375: Theories of Creativity  
**CHNS 3350: Chinese Culture Through Films\***  
 CLAS 3345: Myth and Performance in Greek Tragedy  
 CLAS 3371: Ancient Comedy and its Influence

CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film

CLAS 3381: From Homer to Hollywood: Ancient Greek Themes in the Modern Cinema

**COMM 2370: Introduction to Motion Pictures\***

**COMM 4338: The Family in Popular Culture\***

COMM 4370: Social Aspects of Film

DAN 3311: Dance History II

**ENGL 3306: Absence, Loss, Reunion and Return: Shakespearean Economics\***

ENGL 4367: The Automobile in American Literature and Culture

ENGL 4373: Vision and Power: Film, Text and Politics

ENGL 4371: Literature and Medicine

ENGL 4396: Literature and Alienation

**FREN 3362 and GERM 3362: Paris and Berlin\***

**GLBT 2360: Introduction to Gay, Lesbian, Bisexual and Transgender Studies\***

GERM 3364: Writing Holocausts

GERM 3386: Films of Fassbinder

HIST 3395H: Technology in Western Culture

**HON 3310H: Poetics and Performance\***

**IART 3300: Introduction to Interdisciplinary Art\***

IART 3395: Selected Topics in Interdisciplinary Arts

**ITAL 3306: Italian Culture Through Films\***

**ITAL 3336: Italian Literature in Translation\***

MAS 3341: Mexican American Experience Through Film

**MUSI 2361: Music and Culture\***

**MUSI 3301: Listening to World Music\***

**MUSI 3303: Popular Music of the Americas since 1840\***

PHIL 1361: Philosophy and the Arts

PHIL 3361: Philosophy of Art

POLS (Special Topics): Politics, Film, and Literature

**RELS 2310: Bible and Western Culture I\***

THEA 2343: Introduction to Dramaturgy

**THEA 3335: History of Theater I\***

**WCL 2351: World Cultures Through Lit and Arts\***

**WCL 2352: World Cinema\***

**WCL 3373: Gender and Sexuality in World Film\***

**WOST 2350: Introduction to Women's Studies\***

\*Denotes Courses Offered in Fall 2011

## Global Studies

Global Studies offers core courses (INTB 3351, 3352, and 3353) that are a part of the business major as well as the global business minor. The program offers honors students two accelerated INTB courses, INTB 4397. Students completing these two courses will get approval for INTB 3350/INTB 3351 and INTB 3352/3353. HON 4375: Global Studies and Research is the capstone course for the Certificate in Global Studies and Research.

The program offers two faculty-led study abroad programs each summer. The study abroad courses also offer students the opportunity to minor in Bauer's International Area Studies minor:  
[bauer.uh.edu/undergraduate/business-minor/iasminor.asp](http://bauer.uh.edu/undergraduate/business-minor/iasminor.asp).



For more information on the  
Global Studies at the C.T. Bauer College of Business:

Dr. Long Le, Director of International Initiatives for Global Studies

[lsl@mail.uh.edu](mailto:lsl@mail.uh.edu); 713.743.1142

<http://www.bauerglobalstudies.org/>

## Honors Engineering Program



This past fall, the Cullen College of Engineering launched an honors program for engineering students. A joint endeavor with the Honors College, this new program gives top engineering students additional opportunities to take more challenging courses and pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering.

See page 33 for the Honors Engineering Program listing.

# University and Honors College Core Curriculum Requirements

## For Honors Students Entering in Fall 2011

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete both the following requirements and a senior honors thesis graduate with *University Honors with Honors in Major*, the highest distinction that an undergraduate can earn at the University of Houston. Students who complete the Honors College curriculum and elect not to complete a senior honors thesis graduate with *University Honors*. Students are also eligible to earn one of the following designations: *Collegiate Honors with Honors in Major*, *Collegiate Honors, Membership in the Honors College with Honors in Major*, or *Membership in the Honors College*. For more information on the requirements to earn these designations, see the University Catalog.

### 1. English and Humanities Requirement

Please note that all students entering the Honors College in the fall semester are required to enroll in an Honors English course. Based on the decision of the Honors College admissions committee, a student will enroll in either Freshman Composition or Human Situation during the fall semester.

- a. Complete the six-hour course "The Human Situation: Antiquity."
- b. Complete the four-hour sequel "The Human Situation: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.

### 2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.  
*(see page 3 for further information)*

### 3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement

in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

### 4. Social Sciences Requirement

Complete three hours of Social Sciences in an Honors section of a course approved for the University core curriculum.

### 5. Foreign Language Requirement:

Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.0 grade point average. Because not all colleges on campus require a foreign language as part of the degree, students should complete this requirement to the extent possible, without adding hours to the degree plan.

### 6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 42-43).
- b. For students wishing to graduate with *University Honors with Honors in Major*: complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

### 7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Complete approximately 36 hours of Honors course work during one's undergraduate career.

*Note: Students may convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.*

- c. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator.

# General Registration Information

## Before participating in any registration activites through The Honors College, please consider the following:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University **must** complete an Honors College Withdrawal Form (available in the Honors office) and return it to the office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you **must** complete an Honors College Withdrawal Form and return it to the Honors office *prior* to registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andy Little. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 11 through Friday, April 15 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2011 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, April 4 on the tables outside the Honors College office.

*All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 15. Registration will open for general student access on Sunday, April 17. After April 17, Honors students can still register in accordance with the times listed in the University Class Schedule, but will not enjoy priority.*

### Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student should plan to take at least one Honors course each semester. There are five ways to do this:
  - a) You may enroll in any one of the courses listed here with an "H" designation.

- b) You may enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form (available in the Honors office); have it signed by the instructor; and turn it into the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
  - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition *no more than two courses in a semester* for Honors credit unless he or she receives approval from the Academic Coordinator.
  - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis Project," available at [www.undergraduateresearch.uh.edu](http://www.undergraduateresearch.uh.edu). Also, please review the Honors website ([www.uh.edu/honors](http://www.uh.edu/honors)) for other relevant information.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
    - a) Achieve at least a 3.25 grade point average.
    - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
  - 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

# Fall 2011 Course Offerings

## Anthropology

### Introduction to Physical Anthropology

(Petition for Honors credit)

Course & Class Num: ANTH 2301, 13856

Time & Location: M 11:30 – 1:00, TBA

Instructor: Janice Faye Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological changes come about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

### Family Talk: Blacks & Hispanics on Chronic Disease

(Petition for Honors credit)

Course & Class Num: ANTH 4398, 23123

Time & Location: M 5:30 – 8:30, TBA

Instructor: Janice Faye Hutchinson and Andrew Gordon

In this course, we will examine family dialogues on food, drink, celebration, identity, plus risk perception and management of chronic diseases. Students are expected to observe and collect data related to family dialogues. Students will keep weekly journals that will culminate in a summary term paper at the end of the course.

Because this course will draw on theatre, observational technique, and interviewing techniques, students from a variety of backgrounds will profit from the course. Permission of instructors is required to enroll in the class: contact them at [Andrew.Gordon@mail.uh.edu](mailto:Andrew.Gordon@mail.uh.edu) or [JHutchinson@uh.edu](mailto:JHutchinson@uh.edu). This course counts toward the African American Studies minor and the Medicine and Society minor, and can be petitioned for Women, Gender and Sexuality Studies.

## Architecture

### Design Studio I

(Petition for Honors credit)

Course & Class Num: ARCH 1500, 11028

Time & Location: MWF 9:00 – 10:00, TBA

Lab Information: ARCH 1500, 11029

MWF 10:00 – 12:00, TBA

Instructor: Lannis Kirkland

Basic architecture and industrial design majors are explored in a studio setting. Students are expected to master basic 2-dimensional and 3-dimensional design skills, to be able to formulate ideas conceptually, to develop those ideas beyond the initial stages, and to present those ideas at a professional level of craftsmanship. Students are expected to be able to objectively analyze design, including their own work, beyond the domain of personal preference.

Students are required to present a portfolio of work at the end of the semester. Students petitioning for Honors credit complete additional assignments relating outside lectures, music and drama performances, and art exhibitions to the work done in the studio.

## Bauer Honors

### Accounting Principles I - Financial

Course & Class Num: ACCT 2331H, 11186

Time & Location: TTH 11:30 – 1:00, TBA

Instructor: Thomas R. Noland

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analy-

sis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity.

The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than regular sections.

## Principles of Financial Management

Course & Class Num: FINA 3332H, 11300  
Time & Location: MW 2:30 – 4:00, TBA  
Instructor: Natalia Scotto Piqueira

The honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

## Risk Management *(Petition for Honors credit)*

Course & Class Num: FINA 4354, 11313  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Dan C. Jones

Provides a broad perspective of risk management that, while emphasizing traditional risk management and insurance, introduces other types of risk management and stresses that the same general framework can be used to manage all types of risk. Students are provided a framework for (a) making risk management and insurance decisions to increase business value (b) understanding insurance contracts and institutional features of the insurance industry, and (c) understanding the effects of and the rationale for public policies that affect risk.

## International Risk Management *(Petition for Honors credit)*

Course & Class Num: FINA 4355, 11314  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructor: Dan C. Jones

In this course students learn how to manage risk in an international and rapidly changing setting. This course takes a dual approach with a view towards both environmental and managerial changes. These changes continually occur in most elements of all societies and at an unprecedented pace. The factors, or environments, that are examined include economic, financial, political, legal, demographic, socio-cultural, physical and technological. Finance students may take this course as a part of the Risk Management and Insurance Certificate program. For more information visit <http://www.bauer.uh.edu/undergraduate/finance/risk-management>.

## History of Globalization and International Business

Course & Class Num: INTB 3354H, 23513  
Time & Location: MW 8:30 – 10:00, TBA  
Instructor: Richard T. Priest

This is an accelerated, honors-designated course that will examine the evolution of international business and the world economy in the nineteenth and twentieth centuries. It will analyze the international dimensions of the industrial revolution, the rise of the multinational corporation, the expansion of international finance, and changes in business-government relations induced by the growing scale of production and world economic integration. It also analyzes the different kinds of economic and political environments in which international business operates. Enrollment in this course is exclusively offered to Bauer Business Honors Program students. If space is available, other Honors College students and non-honors students will be considered based on specific requirements. Bauer Business Honors Program students who are majoring in business may substitute this 3.0 credit hour course in place of both INTB 3350 and INTB 3351. However, this does not nullify the 123 minimum hour requirement for the BBA degree.

## **Introduction to Organizational Behavior and Management**

Course & Class Num: MANA 3335H, 11385  
 Time & Location: TTH 2:30 – 4:00, TBA  
 Instructor: Richard S. DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations—to simplify by systematizing and inter-relating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

## **Performance Management Systems**

(Petition for Honors credit)  
*(There are two sections of this course available.)*

Course & Class Num: MANA 4338, 11389  
 Time & Location: TTH 2:30 – 4:00, TBA  
 Instructor: Dennis Bozeman

Course & Class Num: MANA 4338, 23659  
 Time & Location: MW 2:30 – 4:00, TBA  
 Instructor: Dennis Bozeman

This course provides students with in-depth understanding of and appreciation for a host of issues associated with performance in organizational settings. We will examine performance measurement; such as how and where we get and evaluate performance data and how we derive appropriate standards for judging performance. We will also examine the management of the systems to determine how we can deliver feedback that results in improved performance.

## **Elements of Marketing Administration**

Course & Class Num: MARK 3336H, 11418  
 Time & Location: TTH 10:00 – 11:30, TBA  
 Instructor: Jacqueline J. Kacen

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic Commerce.

## **Marketing Research**

(Petition for Honors credit)  
*(There are two sections of this course available.)*

Course & Class Num: MARK 4338, 11430  
 Time & Location: MW 11:30 – 1:00, TBA  
 Instructor: Niladri B. Syam

Course & Class Num: MARK 4338, 20581  
 Time & Location: MW 1:00 – 2:30, TBA  
 Instructor: Niladri B. Syam

This course is designed to introduce students to concepts, methods, and applications of marketing research by examining the collection and analysis of information applied to marketing decisions. It focuses on translating conceptual understanding of survey research and experimental design into specific skills developed through practical marketing research exercises and assignments. This course stresses quantitative methods of data analysis using SPSS.

## Introduction to Computers and MIS

Course & Class Num: MIS 3300H, 11514  
Time & Location: TTH 10:00 – 11:30, TBA  
Instructor: Kathy L. Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

## Service & Manufacturing Operations

Course & Class Num: SCM 3301H, 11510  
Time & Location: MW 10:00 – 11:30, TBA  
Instructor: Everette S. Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information. *This course counts as an Honors Colloquium.*

## Business Systems Consulting

(Petition for Honors credit)

Course & Class Num: MIS 4379, 21401  
Time & Location: TTH Arrange, TBA  
Instructor: Carl P. Scott

Business Systems Consulting is a course that covers the practical aspects of solving Small Business Systems problems. The course operates as a business-consulting course. The students are consultants for small to medium size businesses in the Houston area. Students meet small business owners to find what the problem is and then create a satisfactory solution. Students are graded on billable hours, customer satisfaction, and service evaluations from their customers. The course lets students at Bauer College reach out to the Houston community and build strong relationships. Local small businesses have grown because of solutions provided by Bauer students. Students from all departments in the Bauer College of Business are encouraged to participate in this dynamic ever-changing course.

## Statistical Analysis for Business Applications I

Course & Class Num: STAT 3331H, 11505  
Time & Location: MW 1:00 – 2:30, TBA  
Instructor: Joaquin Diaz-Saiz

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

# Biology

## Introduction to Biological Science

*(There are two sections of this course available.)*

Course & Class Num: BIOL 1361H, 15765

Time & Location: TTH 1:00 – 2:30, 212S L

Instructor: Anna P. Newman

Course & Class Num: BIOL 1361H, 21388

Time & Location: TTH 11:30 – 1:00, 212S L

Instructor: Anna P. Newman

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization, and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

## Genetics

Course & Class Num: BIOL 3301H, 15778

Time & Location: MW 1:00 – 2:30, 212S L

Instructor: Anna P. Newman

This is a one-semester course in genetic analysis, focusing on classical and molecular genetics. Topics covered include pedigree, linkage and epistasis analysis, as well as mechanisms and regulation of gene expression. We will consider the distinct strategies used in forward and reverse genetic analysis and how they can be used together to obtain a deeper understanding of biological systems. We will also explore how model organisms unify the multiple types of genetic analysis, using the nematode *C. elegans* as an example.

## Human Physiology

Course & Class Num: BIOL 3324H, 23940

Time & Location: TTH 11:30 – 1:00, TBA

Instructor: Stuart E. Dryer

**P**rerequisites: eleven semester hours in biology, including BIOL 1361 and 1362 and CHEM 3331 or consent of instructor.

This course will examine the molecular, cellular, and biophysical processes that underlie the functions of selected human and mammalian organ systems. Topics of special interest are the molecular mechanisms of membrane transport, biophysical principles of nerve excitation and synaptic transmission, peripheral organization and function of sensory and motor systems, the physiology of muscle contraction, physiology of the heart and the circulation, fundamentals of kidney function and regulation of salt and electrolyte balance, pulmonary physiology and the physical chemistry of gas exchange, and the basic principles of endocrine signaling. As the course progresses, there will be greater emphasis on experiments that lead to current understanding. Human disease processes will also be used to illustrate general physiological principles.

# Chemistry

## Fundamentals of Chemistry

Course & Class Num: CHEM 1331H, 16104

Time & Location: TTH 10:00 – 11:30, TBA

Instructor: P. Shiv Halasyamani

**C**HEM 1331H and CHEM 1332H are Honors sections of the freshman chemistry sequence. Students enroll in only one lab course offered in the spring (CHEM 1112). Students who earn at least a C- in the two courses and one lab receive advanced placement credit for the first semester lab (CHEM 1111). Like the regular sections, the Honors sequence studies math-based modern concepts of atomic and molecular structure, states of matter, equilibrium, kinetics, and elementary inorganic, nuclear, and organic chemistry. Completion or concurrent enrollment in calculus is required to enroll in CHEM 1331.

## Fundamentals of Organic Chemistry I

Course & Class Num: CHEM 3331H, 16155

Time & Location: MW 5:30 – 7:00, TBA

Instructor: Scott R. Gilbertson

**C**hemistry of the compounds of carbon with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry and spectroscopic identification is covered. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties such as boiling point, melting point and solubility are taught. May not apply toward degree until CHEM 3221 and CHEM 3222 are successfully completed.

little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' worldview by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, and ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

## Chinese

### Elementary Chinese I

*(There are three sections of this course available.)*

Course & Class Num: CHNS 1501H, 13973

Time & Location: MW 11:00 – 1:00, TBA

Lab Information: CHNS 1501H, 13974  
F 11:00 – 12:00, TBA

Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 13975

Time & Location: MW 9:00 – 11:00, TBA

Lab Information: CHNS 1501H, 13976  
F 10:00 - 11:00, TBA

Instructor: Jing Zhang

Course & Class Num: CHNS 1501H, 15246

Time & Location: TTH 10:00 – 11:30, TBA

Lab Information: CHNS 1501H, 15271  
TTH 11:30 – 12:30, TBA

Instructor: Charles M. McArthur

### Intermediate Chinese I

Course & Class Num: CHNS 2301H, 13977

Time & Location: TTH 11:30 – 1:00, TBA

Instructor: Jing Zhang

**T**his course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' worldview by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

**T**he goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with

## Classics

### Myths & Cult of Ancient Gods

*(There are two sections of this course available.)*

Course & Class Num: CLAS 3308H, 23479

Time & Location: Arrange

Instructor: Casey L. Dueé Hackney

Course & Class Num: CLAS 3308H, 23480

Time & Location: Arrange

Instructor: Casey L. Dueé Hackney

In this class we study Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other media, including ancient Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable.

## Economics

### Introduction to Econometrics

Course & Class Num: ECON 4365H, 14155

Time & Location: TTH 11:30 – 1:00, TBA

Instructor: Andrea Szabo

ECON 4365 introduces students to multiple regression methods for analyzing data in economics and related disciplines. Extensions include regression with panel data, instrumental variables regression, and analysis of randomized experiments. The objective of the course is for the student to learn how to conduct—and how to critique—empirical studies in economics and related fields. Accordingly, the emphasis of the course is on empirical applications.

## Communications

### Introduction to Motion Pictures

*(Petition for Honors credit)*

Course & Class Num: COMM 2370, 20744

Time & Location: W 7:00 – 10:00, TBA

Instructor: William K. Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay. *This course counts toward the Creative Work minor requirements.*

# English

## Shakespeare – Major Works (Petition for Honors credit)

Course & Class Num: ENGL 3306, 20710

Time & Location: M 1:00 – 2:30, TBA

Instructor: Ann C. Christensen

A wife forlorn, a young man who spurns the goddess of love, a family divided at sea, a kingdom torn by war, a general without a war, an exiled Duke—these are some of the problems that Shakespeare explored in his poems and plays. These stories of family divisions, divorce, unrequited love, separations, and hoped-for restorations interested Shakespeare in part because 16th- and early 17th-century England witnessed unprecedented geographic mobility. London's population trebled over the period, with more and more people emigrating from the country; global trade flourished; colonies were founded; Vagrancy Laws forced many people to move from place to place. A merchant or sailor might set sail and never return. Shakespeare himself left his wife and family in Stratford to live and work in London. We take these social, economic, and professional contexts as having some bearing on "Shakespeare's Major Works."

In addition to reading and analyzing texts (both in writing and in discussion), and viewing films, our course will study these relevant contexts for Shakespeare's work. The likely reading list will include a poem in the complaint tradition, "A Lover's Complaint"; one narrative poem, *Venus and Adonis* or *The Rape of Lucrece*; an early comedy, *The Comedy of Errors*; a history play, *Richard III*; *Othello*, a tragedy; and either romance, *The Winter's Tale* or *The Tempest*. This course counts toward the Creative Work minor requirements and as an Honors Colloquium.

## Literature of the Victorian Period (Petition for Honors credit)

Course & Class Num: ENGL 3316, 20699

Time & Location: TTH 2:30 – 4:00, TBA

Instructor: Natalie Melissa Houston

This course serves as an introduction to a rich variety of Victorian texts and to the social and cultural contexts that produced them. Students will gain interpretive and analytical skills to enhance their understanding of novels and poetry written during one of the most complex and challenging periods in modern history. At the heart of the course lie several questions that were as critical for Victorian readers as they are for us today: in an industrial, consumerist society, what is the purpose of art and literature? How does literature offer writers and readers ways to understand and even critique their society? What kinds of (necessary?) escape does art offer? What purpose does fantasy serve? What kinds of truths can only be told through creative forms?

To explore these questions, we will be reading novels, short fiction, prose essays, and poetry that represent the major literary tendencies of the period: narrative realism, psychological and moral inquiry, social critique, and aestheticism.

Key authors include: Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning, George Eliot, Christina Rossetti, Dante Gabriel Rossetti, George Meredith, Mary Elizabeth Braddon, Augusta Webster, Michael Field, and Oscar Wilde. *This course counts as an Honors Colloquium.*

## Beginning Creative Writing: Fiction & Poetry

Course & Class Num: ENGL 3329H, 20874

Time & Location: MWF 10:00 – 11:00, 212P L

Instructor: John R. Harvey

In *On Poetry and Craft*, Theodore Roethke writes "A musical ear is a gift from nature: but like all gifts it can be developed." Fabulists, novelists, poets call forth music in their work, whether it's the measure of a clause, the fall of stress or the rhyming of vowels and consonants. Often the songs and symphonies writers listen to, their favorite artists whether Johnny Cash or Thelonious Monk, help them find their own music in poetry or prose. We'll read Jorge Luis Borges and Anne Carson on the tango, August Kleinzahler on Etta James and Howlin' Wolf,

Oscar Hijuelos on mambo; and we'll read Ezra Pound, Robert Hass, Gertrude Stein and others on the music inherent in language. We'll read passages from Alejo Carpentier's *Baroque Concerto* and Thomas Mann's *Magic Mountain*, discussing how both writers handle the form and content of music in a sentence. And, of course, we'll write our own poems and tales with an ear to their sound and with thoughts about the music we love.

## Bible As Literature

*(Petition for Honors credit)*

Course & Class Num: ENGL 4360, 23505

Time & Location: MW 1:00 – 2:30, TBA

Instructor: Jamie H. Ferguson

This is an introduction to the literary study of the Hebrew Bible and Christian New Testament; we shall also consider the composition ("genetic") history of these texts. The Bible includes a veritable anthology of literary genres: narrative, song, dream vision, folktale, lament, dramatic dialogue, parable, proverb, epistle, etc. This generic variety is matched by copious literary craft, including close plotting, irony, complex characterization, rhetorical address, metaphor, allegory, and much else. In addition, the biblical canon, written over the course of some twelve centuries, includes within itself many layers of repetition, redaction, reworking, and self-commentary. This complex of texts offers a rich and varied field for literary analysis; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and interpretive latitude. Our readings will include: Genesis, 1-2 Samuel, selected Psalms, the Song of Songs, Ezekiel, Job, Ecclesiastes, the Gospels of Mark and John, and the Epistle to the Romans. We shall read the Bible in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals - but which, for our purposes, has the additional advantage of being itself a classic work in English. For some texts, we shall compare the KJV with other versions. NB: this is not a course on biblical theology or biblical archeology: we shall emphasize neither the claims of faith that have been or may be made on these texts nor the claims that these texts may make or seem to make on historical verisimilitude. *This course counts as an Honors Colloquium.*

## Critical Reading

Course & Class Num: ENGL 4396H, 23168

Time & Location: MWF 11:00 – 12:00, TBA

Instructor: William F. Monroe

“All living things are critics,” Kenneth Burke wrote. This course will help you become a better critic, and, perhaps, a better living thing. The readings in this course will consist of short, classic essays, touchstones of critical argument and inquiry. The course will also include works about reading, evaluating, criticizing, interpreting, and performing—that is, works that give us the tools to read and write better.

We will address three questions to every text we read:

1. What does it say?
2. What does it mean?
3. What difference does it make?

By the end of the course, you will be a better writer, a more adept critic, and a more able performer of critical reading. *This course counts as an Honors Colloquium.*

## French

### Paris and Berlin Since 1800

Course & Class Num: FREN 3362H, 23483

Time & Location: W 2:30 – 5:30, N105 CV

Instructor: Robert D. Zaretsky

This course is cross-listed as GERM 3362H, 23482.

The German literary critic Walter Benjamin described Paris as the capital of the nineteenth century. But by the end of that same century Benjamin's birthplace, Berlin, was vying for world attention. The capital of an ambitious and restless Germany, Berlin partly measured its power in the mirror, historical and mythical, provided by France in general, and Paris in particular. The century long dynamic between these two cities climaxed in the occupation of Paris by Nazi Germany, and the subsequent destruction of Berlin. The postwar re-establishment of Berlin as the capital of a reunified Germany, and the recasting of Paris as candidate for the capital of the 21st century, indicate that this relationship has a future no less than it has a past.

This course can be counted toward the History major or minor, the Creative Work minor, The World Cultures and Literatures minor, the World Cities minor, and the German Area Studies minor. It cannot be counted toward any foreign language requirement, or toward French major or minor requirements. *This course is an Honors Colloquium.*

## Geology

### Physical Geology

Course & Class Num: GEOL 1330H, 17001

Time & Location: TTH 8:30 – 10:00, SEC 102

Instructor: William Roark Dupre

Geology is the study of the earth—past, present and future. In this course, we will look at processes by which the earth has formed and continues to be changed. In doing so, we gain insights into the origins and implications of geologic hazards (e.g. earthquakes, volcanoes, erosion), as well as how those same processes have produced the landscapes and earth resources so important in modern society.

There will be one mandatory Saturday field trip associated with the class. While the lab is optional, it is designed to complement the lecture. In the lab, you will have additional opportunities to study rocks, minerals, maps, etc.

## German

### Paris and Berlin Since 1800

Course & Class Num: GERM 3362H, 23482

Time & Location: W 2:30 – 5:30, N105 CV

Instructor: Hildegard Glass

This course is cross-listed as FREN 3362H, 23483. Please see description on page 28.

This course can be counted toward the History major or minor, the Creative Work minor, The World Cultures and Literatures minor, the World Cities minor, and the German Area Studies minor. It cannot be counted toward any foreign language requirement, or toward French major or minor requirements. *This course is an Honors Colloquium.*

## Fascism and German Cinema

Course & Class Num: GERM 3384, 23543

Time & Location: T 1:00 – 4:00, TBA

Instructor: Sandra M. Gross Frieden

**E**xamine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government, to 1950s post-war reflections of the Nazi period. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology. Honors students will write a special film analysis.

Films will include newsreels, documentaries, explicit propaganda, Nazi fiction films, science fiction, fantasy, and historical fiction.

## Greek

### Elementary Greek I

Course & Class Num: GREK 1301H, 14376

Time & Location: MWF 9:00 – 10:00, TBA

Instructor: Steven R. DiMattei

**T**his class is an introduction to Ancient Greek, which is itself an introduction to Greek literature, history, and culture. The course is designed to immerse students in Ancient Greek by means of passages adapted from Classical Greek authors as well as unadapted passages from the New Testament.

## History

### The United States to 1877

*(There are two sections of this course available.)*

Course & Class Num: HIST 1377H, 14384

Time & Location: MWF 10:00 – 11:00, 212D L

Instructor: John A. Moretta

Course & Class Num: HIST 1377H, 24223

Time & Location: MWF 11:00 – 12:00, 212P L

Instructor: John A. Moretta

**T**his is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to exploration as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 800 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

### The United States Since 1877

*(There are three sections of this course available.)*

Course & Class Num: HIST 1378H, 14387

Time & Location: MWF 10:00 – 11:00, 212S

Instructor: Irene V. Guenther

Course & Class Num: HIST 1378H, 14389

Time & Location: MWF 11:00 – 12:00, 212L

Instructor: Irene V. Guenther

Course & Class Num: HIST 1378H, 24222

Time & Location: MW 2:30 – 4:00, 212S

Instructor: Irene V. Guenther

**T**his is an introductory history survey that examines the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from

the post-Civil War era to the present. Because history is not merely the study of facts and dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static, but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources - written texts, photographs, paintings, postcards, songs - and will explore and debate their meanings through classroom discussions, exams, and response papers.

## Disease, Health, and Medicine in American History

Course & Class Num: HIST 3303H, 14395

Time & Location: MW 1:00 – 2:30, TBA

Instructor: James A. Schafer, Jr.

In this course, we survey the history of American medicine from the colonial period through the twentieth century. The course is organized roughly by chronology, though the following ten themes will be analyzed across time: patterns of health, disease, and death, otherwise known as *demography*; major movements in *medical theory and practice*, whether at the bedside or the benchside; the structure of the *medical marketplace*, or the system of economic exchange between healers and patients, between health product vendors and American consumers; shared *patient experiences* of health, illness, and patient-practitioner relations; the causes and effects of epidemic disease and the evolution of *public health* responses; the growing role of *medical institutions* in medical education and patient care; the factors that affect the development and implementation of *medical technology; professionalization*, or the growing power and organization of the medical profession; the *construction of disease*, or the broader social context and cultural representation of health and illness; and finally the evolution of *health care policy* in the United States. This course therefore emphasizes broad developments in American medicine over time. Specific examples will be used to demonstrate and explain these developments. *This course counts toward the Medicine and Society minor requirements.*

## Race & Racism in American Science and Medicine

Course & Class Num: HIST 3316H, 23521

Time & Location: MW 4:00 – 5:30, TBA

Instructor: James A. Schafer, Jr.

This course examines the construction of race and the consequences of racism in scientific and medical research and practice in the United States, considering historic cases both disturbing and enlightening—from 19th-century "scientific" theories of race, to the recent FDA approval of BiDil®, from human experimentation in the Tuskegee Syphilis Experiment to anti-immigrant legislation and today's dramatic health care disparities. *This course counts toward the minor in Medicine and Society, and counts as an Honors Colloquium.*

## Making of Ethnic America: The Harlem Renaissance

Course & Class Num: HIST 3317H, 24318

Time & Location: TTH 10:00 – 11:30, 212S L

Instructor: Charles Orson Cook

This colloquium will be primarily an inquiry into the cultural, political, and social changes affecting African Americans in the early twentieth century. To be sure, the literary and artistic accomplishments of the Harlem Renaissance were prodigious, but this course will focus on the broader issues of urbanization, the changing nature of black leadership, and the ongoing debate over the most appropriate response to racial tensions in twentieth century America. In short, the colloquium will clearly be interdisciplinary, but it will also attempt to put the Harlem Renaissance in the larger historical context of the modern black experience.

The class will meet twice weekly in the Honors College, and it will be a combination of lectures and discussions of assigned readings. The basic text will likely be Professor Cary Wintz's book, *Harlem Speaks* that features a unique biographical approach to the subject. Other readings will probably include David Levering Lewis's standard anthology, *The Portable Harlem Renaissance Reader*. Portions of Cary Wintz's *Black Culture and the Harlem Renaissance* will be on library reserve as will several essays from recent scholarly anthologies like *Temples of Tomorrow* and *Rhapsodies in Black*. An occasional film (Oscar Micheaux's *Within Our Gates* is one) should lend some pedagogical diversity to our proceedings as well. The course will also include guest

lecturers from the general University community. Finally, several meetings are planned to feature performances of music, drama, and fiction from Harlem Renaissance writers and artists. *This course is an Honors Colloquium.*

## The Modern Middle East

*(Petition for Honors credit)*

Course & Class Num: HIST 3378, 14397

Time & Location: TTH 11:30 – 1:00, TBA

Instructor: Dina Al-Sowayel

**T**he course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

## The United States: 1961 - 1976

Course & Class Num: HIST 4313H, 24316

Time & Location: TH 2:30 – 4:00, 212L L

Instructor: Lawrence Curry

**T**his course explores the political, diplomatic, military, social, and economic developments concentrating on the presidential years of John Kennedy, Lyndon Johnson, and Richard Nixon. Topics include the Cold War; Vietnam; domestic reform, especially civil rights; national turbulence of the late 1960s and early 1970s; and Watergate. There will be extensive use of audio-visual material. *This course is an Honors Colloquium.*

## Readings & Research in Houston History: History of Modern Houston / Houston History Project

Course & Class Num: HIST 4394H, 24310

Time & Location: MW 1:00 – 2:30, TBA

Instructor: Joseph Pratt

**T**his course will focus on the twentieth century history of Houston and the surrounding region. We will study the regional economy, including the expansion of the oil and gas industry, the Texas Medical Center, and the Johnson Space Center. We will examine negative, as well as positive, impacts of the region's sustained growth. The course also will examine the growing diversity of the regional population through migration and immigration, and the city's ongoing efforts to build an open and inclusive community. Some of the history of the University of Houston will be covered. We will read historical literature for the course, but we will also create historical knowledge of our own. Students will take part in the activities of the Houston History Project, an important part of the Center for Public History at UH. This ongoing project publishes Houston History magazine three time each year, conducts interviews for the UH Oral History of Houston, and collects primary historical sources for the UH Houston History Archives. Students will receive training in oral history and will conduct interviews. They will take part in preparing articles for publication in the magazine, while also being introduced to the basics of archives management. *This course is an Honors Colloquium.*

## "A Crime without a Name": 20th Century Genocides

Course & Class Num: HIST 4394H, 24315

Time & Location: MW 1:00 – 2:30, 212

Instructor: Irene V. Guenther

**I**n 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. "Mass executions," "barbaric atrocities," "wartime violence," "wanton brutalities"—none of these descriptors were applicable to the Nazis' systematic and purposeful extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." Despite debates about the term's meaning and the political wrangling that accompanied the international community's adoption of the term, the word "genocide" took hold in the years following the Second World War.

This course examines the emergence, development, underlying causes, and uses of genocide, ethnic cleansing, and other crimes against humanity in the 20th century. We will examine the science of eugenics and the constructed notions of "race" and "the other" that emerged during the late 19th century; the 20th century's cult of normative violence; the struggle for an acceptable and accepted definition of genocide; the Convention on Genocide that was adopted by the United Nations after World War II amidst repeated promises of "never again, never again"; the legal entities established to hear and rule on cases of genocide and crimes against humanity; and the means by which victims of genocide have sought to confront the perpetrators when the rest of the world chose to look away. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and against groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes committed by the Soviet state; the Cambodian genocide and its connections with the Vietnam War; the Rwandan genocide, which replicated some of the practices of the former colonial government; and the "ethnic cleansings" that accompanied the recent wars in the former Yugoslavia. We will discuss responses—or the lack thereof—to these crimes, with a particular focus on the United States. And, interwoven throughout the course, we will explore themes of disbelief, denial, and memory; the issue of state sovereignty; the nature of collective guilt; mechanisms of justice and redress; and strategies of prevention and intervention. Understandably, this subject matter is emotionally and intellectually demanding. Nonetheless, it is of great importance. Genocide remains one of the preeminent problems facing the human community in the 21st century.

*This course is an Honors Colloquium.*

## Honors

### Readings in Medicine and Society

Course & Class Num: HON 3301H, 23911  
Time & Location: TTH 2:30 – 4:00, 212J L  
Instructor: Helen K. Valier

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present,

and worried over for the future, then this is the class for you. *This course counts toward the Medicine and Society minor requirements, and toward the Honors Colloquium.*

## Poetics and Performance

Course & Class Num: HON 3310H, 20939  
Time & Location: TTH 5:30 – 7:00, 212L L  
Instructor: John R. Harvey

This fall we begin the semester reading Mircea Eliade's classic work *The Sacred and The Profane: The Nature of Religion*. This will serve as our approach to aesthetics and ethics, and will ground us in myth and ritual when it comes to understanding how the performance of an act, whether it is dwelling in a house or preparing for war, opens a threshold between the extraordinary and the everyday. We will then read Flannery O'Connor's novel *Wise Blood*, which will plunge us into the dilemmas of a world torn between the sacred and the profane, and leave us confronting how her poetic purposely raises disturbing questions at the heart of existence. We will conclude with a careful consideration of the Portuguese "blues" tradition called *fado* and how it negotiates loss, desire, city and memory. As always, along the way, we'll probably pick up such fellow travelers as Longinus, Edmund Burke, Anne Carson, Emily Dickinson, Martin Heidegger, Federico García Lorca, Sigmund Freud, Billie Holiday and Francis Bacon. *This class serves as the foundation course for the Creative Work Minor. This course is an Honors Colloquium.*

## Health in Harris County

Course & Class Num: HON 3397H, 23917  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: Helen K. Valier

This interdisciplinary class seeks to engage students in an active program exploring past and present links between the University of Houston and health care in Harris County. Students will have the opportunity to choose from a number of research projects, both historical and contemporary that will serve as class projects while also contributing to a larger project designed to create an archive of the relationships between the University health and medicine programs and the community. Historical projects will make use of the resources of partner institution archives, as well as collecting oral testimony from eyewitness participants. More contemporary projects will work with our partners at the Abramson Center for the Fu-

ture of Health and the University of Houston Victoria Nursing School to understand the ways in which UH promotes, practices, and engages with, local community medicine, past, present, and future. *This course is an Honors Colloquium.*

## Antiquity Revisited

Course & Class Num: HON 4390H, 14460

Time & Location: Arrange

Instructor: William F. Monroe

**T**his upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

## Health and Human Rights

Course & Class Num: HON 4397H, 23880

Time & Location: MW 2:30 – 4:00, 212J L

Instructor: John David Lunstroth

**H**ealth & Human Rights is an interdisciplinary course that introduces students to the way human rights are used to understand and advocate for health. The first half of the class will be devoted to making sure everyone is on the same page regarding the important concepts, and the second half of the class will be devoted to exercises in which the class is divided into groups representing different positions on key issues. The grade will be calculated from class participation, short papers prepared for the class exercises, and a longer paper.

Topics will include: an introduction to international law and constitutionalism; the main human rights treaties; the right to health and its commentaries; the international public health infrastructure; science, responsibility, social epidemiology and definitions of health. *This course counts toward the Medicine and Society minor requirements, and counts as an Honors Colloquium.*

# Honors Engineering Program

## Introduction to Engineering

(*There are two sections of this course available.*)

Course & Class Num: ENGI 1100H, 12998

Time & Location: TTH 1:00 – 2:30, TBA

Instructor: Diana De La Rosa-Pohl

Course & Class Num: ENGI 1100H, 20118

Time & Location: TTH 4:00 – 5:30, TBA

Instructor: Diana De La Rosa-Pohl

**T**his is a team-based, project-oriented course that focuses on fostering creative, open-ended thinking—an important trait for any engineer to possess. There are two hands-on projects in this course: the NXT Lego robotics project and the infrared (IR) sensor electronics project. Students work in a laboratory setting learning both hardware and software development techniques as well as project management skills. The course grade is primarily based on consistent performance in team design projects and other assignments (no traditional exams are given).

## Technical Communications

Course & Class Num: ENGI 2304H, 21190

Time & Location: TTH 1:00 – 2:30, TBA

Instructor: Chad A. Wilson

**E**NGI 2304H teaches the forms and methods of engineering writing through group reports and presentations. Students will read two novels and will choose topics based on the technical subjects discussed in those novels. Then the groups will write reports and present their information to the rest of the class. The course will also include topics such as engineering ethics and contemporary engineering issues. This section is limited to Honors students.

## Introduction To Mechanical Design

(Petition for Honors credit)

Course & Class Num: MECE 2361, 13154

Time & Location: M 5:30 – 7:00, TBA

Lab Times & Sections: MECE 2361, 13155

W 5:30 – 8:30, TBA

Instructor: Richard B. Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function within a given set of constraints. One or two additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

## Hotel and Restaurant Management

### Wine Appreciation

(There are two sections of this course available.)

(Petition for Honors credit)

Course & Class Num: HRMA 3345, 13619

Time & Location: T 2:30 – 4:30, TBA

Lab Information: HRMA 3345, 13620

T 4:30 – 6:30, TBA

Instructor: Kevin S. Simon

Course & Class Num: HRMA 3345, 13621

Time & Location: TH 2:30 – 4:30, TBA

Lab Information: HRMA 3345, 13622

TH 4:30 – 6:30, TBA

Instructor: Kevin S. Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is not designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must be of legal drinking age.

# Kinesiology

## Physiology of Human Performance

Course & Class Num: KIN 3306H, 23209

Time & Location: T 4:00 – 5:30, TBA

Instructor: Brian McFarlin

The purpose of this course is to explore and evaluate the physiological responses to exercise. You will complete this course as part of a larger group of non-Honors students. In addition to weekly lectures, you will be asked to participate in informal reviews of course materials. These reviews will be recorded and offered to the rest of the class as a Podcast download on WebCT. Examinations will be administered in short answer format on a secure computer in the HHP department. In addition to classroom experiences, you will be expected to complete a series of rotations with Dr. McFarlin's laboratory team. Based on your laboratory experiences, you may be offered an opportunity to participate in a UH sponsored undergraduate research program. For additional information about this course, please contact Dr. McFarlin, [bmcfarlin@uh.edu](mailto:bmcfarlin@uh.edu).

# Latin

## Elementary Latin I

*(There are two sections of this course available.)*

Course & Class Num: LATN 1301H, 14478

Time & Location: TTH 1:00 – 2:30, TBA

Instructor: TBA

Course & Class Num: LATN 1301H, 23767

Time & Location: MW 5:30 – 7:00, TBA

Instructor: TBA

The course introduces students to the language, literature, culture, and influence of the ancient Romans. Learning Latin enhances understanding of English and other languages and literatures and provides a framework for understanding western civilization from the time of the Romans to the modern scientific revolution. Emphasis in the class is placed upon learning the vocabulary and grammar necessary to read Latin texts from any period. In addition there will be considerable opportunity to learn mythology, literature, history, government, and culture of the ancient Romans. This course is designed to be part of a four or six semester sequence.

# Mathematics

## Finite Mathematics with Applications

Course & Class Num: MATH 1313H, 17378

Time & Location: MWF 9:00 – 10:00, TBA

Instructor: Dianne Lynn Gross

This honors course is mainly about business and nonbusiness, applications. The topics covered are: functions, solving systems of linear equations, mainly, by using matrices, an introduction to linear programming, mathematics of finance, sets and counting techniques, and probability and statistics.

## Accelerated Calculus

Course & Class Num: MATH 1450H, 17433  
Time & Location: TTH 2:30 – 4:00, TBA  
Lab Information: MATH 1450H, 17432  
Instructor: Matthew J. Nicol

MWF 11:00 – 12:00, TBA

**S**tudents enrolling in this course should have a B+ or better in Pre-Calculus, a 5 on the Pre-Calculus AP exam, or an 85 or better on the UH Calculus Placement exam.

This is the first part of a two-semester sequence which covers several topics: differential and integral single-variable calculus; sequences and series; an introduction to vector geometry and elementary linear algebra. It is a fast paced course. Emphasis is placed on conceptual understanding, the development of problem solving skills and logical thinking.

## Optometry

### Introduction to the Health Professions

Course & Class Num: OPTO 1300H, 20971  
Time & Location: W 4:00 – 7:00, TBA  
Instructor: Helen K. Valier

**A**re you thinking of a career in the health professions? In this class you will get to meet and mingle with a whole range of health professionals from the Houston area and beyond. These experts will be on hand to share their personal experiences, their views on current and future issues in health care, and to answer any career-related questions you might have. *This course counts toward the Medicine and Society minor requirements.*

## Philosophy

### History of 17th Century Philosophy

Course & Class Num: PHIL 3304H, 20759  
Time & Location: TTH 11:30 – 1:00, TBA  
Instructor: Gregory Alan Brown

**A**detailed examination of the metaphysical and epistemological theories of the major figures in 17th-century philosophy, including Descartes, Spinoza, and Leibniz. *This course counts toward the Phronesis minor requirements.*

## Classics in the History of Ethics

Course & Class Num: PHIL 3358H, 14817  
Time & Location: TTH 1:00 – 2:30, TBA  
Instructor: David K. Phillips

**I**n this course we will read much of the most important ethical work of three central figures in the modern history of ethics: Immanuel Kant (1724-1804), John Stuart Mill (1806-1873), and Henry Sidgwick (1838-1900). Kant and Mill would very often be taken to be the two most important moral philosophers of the modern era: the most important representatives of, respectively, the deontological and the utilitarian traditions. It

is less standard (though far from unprecedented) to give such prominence to Sidgwick; one of the aims of the course is to explore the idea that Sidgwick merits a place as prominent as the other two. We will focus on our three philosophers' approaches to two central issues in moral theory: (i) the nature of morality: just what are moral rules, where do they come from, and why should we follow them?; (ii) the content of morality: just what does morality tell us to do? We will also attend to their views on the status of egoism.

There will be a take home midterm and a take home final, both consisting of two questions each requiring about 4-5 pages of writing, and a 7-8 page paper. The midterm and final will each be worth 35%, the paper 30%. *This course counts toward the Phronesis minor requirements.*

## 19th Century Philosophy

Course & Class Num: PHIL 3395H, 23651  
 Time & Location: MWF 10:00 – 11:00, TBA  
 Instructor: Iain P. D. Morrison

In this course we will examine nineteenth century philosophy as it developed under the influence of Hegel's philosophy of history. We will read Hegel, Kierkegaard and Marx. Kierkegaard and Marx represent conservative and communist reactions to Hegel, respectively. We will explore the issues of the individual's place in society, the progress of man through history, and the relation between passion and reason. The texts will be closely read and discussed in class. *This course counts toward the Phronesis minor requirement, and is an Honors Colloquium.*

# Physics

## Honors University Physics I

Course & Class Num: PHYS 1321H, 19518  
 Time & Location: MW 1:00 – 2:30, TBA  
 Lab Information: PHYS 1321, 19519  
 F 2:00 – 3:00, TBA  
 Instructor: Gemunu Gunaratne

**S**tudents enrolling in this course should have a B+ or better in Pre-Calculus, a 5 on the Pre-Calculus AP exam, or an 85 or better on the UH Calculus Placement exam.

Vectors, Newtonian Mechanics: Motion in 1-D, 2-D, and 3-D, Newton's Laws: Force and Motion, Work and Energy, Momentum and Collisions, Noninertial Reference Systems, Rotational of Rigid Bodies, Gravity, Fluids, Oscillations about equilibrium, Waves.

Students are strongly encouraged to attend a recitation section. Students are required to design, plan, and execute an experiment and to write a report. They are also required to make a presentation at the end of the semester.

# Political Science

## U.S. Government: United States and Texas Constitution & Politics

(There are three sections of this course available.)

Course & Class Num: POLS 1336H, 14820

Time & Location: TTH 10:00 – 11:30, TBA

Instructor: Kyle A. Scott

Course & Class Num: POLS 1336H, 24201

Time & Location: TTH 2:30 – 4:00, 212D L

Instructor: Alison W. Leland

Course & Class Num: POLS 1336H, 20986

Time & Location: TTH 11:30 – 1:00, N105 CV

Instructor: Christina N. Hughes

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

## Introduction to Political Theory

Course & Class Num: POLS 3310H, 20657

Time & Location: MW 2:30 – 4:00, TBA

Instructor: Jeffrey Church

In recent years, political debates in the U.S. have become considerably less civil—the shouts of "you lie!" or the labeling of opponents as Nazis or socialists have poisoned partisan relationships. With the proliferation of voices on cable television and the internet in the 21st century, the polarizing, extreme, and superficial voices have largely come to drown out the more sober, thorough, and thoughtful. In such an environment, it is difficult to discern what is true and false in a political argument. All political discourse appears suspect as "biased" and all positions seem to be taken out of some "agenda" or "ideology." This course seeks to deepen students' knowledge of political disagreements first by giving students a "road map" of contemporary political ideologies. Then, we will turn to the historical development

of conservatism and progressivism to understand the rational core of these disagreements. The goal of the course is to prepare students to navigate political debate in a civil and thoughtful way. Readings will be from a wide variety of sources, from George Will, David Brooks, and Matt Yglesias to Thomas Paine, Edmund Burke, and Immanuel Kant. *This course counts toward the Phronesis minor requirements.*

## American Foreign Policy

Course & Class Num: POLS 3331H, 23273

Time & Location: MW 4:00 – 5:30, TBA

Instructor: Terrell L. Hallmark

This course will examine America's foreign policy-making process and the factors influencing the nation's behavior in the international arena since World War II, divided into three parts. The first part, which is very brief, will focus on the foreign policy establishment and America's perceived role in the world. The second part will cover 60+ years of America's foreign policy from the beginning of the Cold War with the Soviet Union to the current wars in Afghanistan and Iraq. The two main books during this part of the course will be Henry Kissinger's *Diplomacy* and Douglas Feith's *War and Decision*. The third part will consider the foreign policy of the Obama Administration and several competing views of contemporary American foreign policy. The class will read, among other things, Bob Woodward's *Obama's Wars*, and the competing views of American foreign policy will come from Angelo Codevilla (*No Victory, No Peace and Advice to War Presidents*); Thomas P. M. Barnett (*Great Powers: America and the World After Bush*); Zbigniew Brzezinski and Brent Scowcroft (*America and the World: Conversations on the Future of American Foreign Policy*); and Robert Kagan (*The Return of History and the End of Dreams*). *This course is an Honors Colloquium.*

## Ancient and Medieval Political Thought

Course & Class Num: POLS 3340H, 23637

Time & Location: MW 1:00 – 2:30, 212L L

Instructor: Susan D. Collins

In this course, we will strive to recover an understanding of Ancient-Medieval political philosophy. At first blush, this tradition may seem far from us, yet it continues to speak to the deepest of human concerns, and especially to our profound concern for justice in a world in which, as Machiavelli chillingly insisted, the good human being invariably falls among those who are "not so good." The central concern of the course will

be the conversation between Aristotle and Plato regarding the possibility of a just political community, and our reading will focus on Aristotle's *Politics* and Plato's *Republic*. We will draw insight also from Xenophon and from Christian, Jewish, and Islamic thinkers of the Medieval period. Our reading will allow us to explore the following kinds of questions: Is there justice, and if so, what is it? What is law and what is the purpose of law? What is the nature of power? What is freedom? What is the relation between ethics and politics? Is there a highest good for human beings, and if so, what is its connection to politics? What is education? What is the relation between religion and politics, faith and reason? *This course counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

## Black Political Thought

Course & Class Num: POLS 3376H, 24202  
 Time & Location: TTH 11:30 – 1:00, TBA  
 Instructor: Christine LeVeaux

**T**his course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. As well, we will explore the political climate that led to the election of the first African American president in the United States. More general topics such as the Civil Rights movement, black nationalism and black conservatism will also be examined. For many students, this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their opinions about black political philosophy and the contributions that have been made. *This course is an Honors Colloquium.*

## Politics and Religion

(Petition for Honors credit)

Course & Class Num: POLS 4396, 23607  
 Time & Location: TTH 11:30 – 1:00, TBA  
 Instructor: Gregory Weiher

**T**his course explores the relationship between religion and politics in the western, liberal tradition, and compares it with the understanding of that relationship in other religious and cultural traditions, particularly in Muslim societies. It be-

gins with a brief summary of the history of religious wars and strife in Europe. It then explores the beginnings of secularism (the conviction that public affairs should be conducted apart from formal religious involvement) in the West by looking at excerpts from, for instance, Spinoza's *Theological-Political Treatise*, and at Locke's *Letter Concerning Toleration*. We will explore the tradition of the separation of church and state in the American context by examining appropriate Supreme Court cases. Along the way we will explore statements of principle such as Bertrand Russell's "A Free Man's Worship", and explorations of the effect of enlightenment and Liberal ideas on religious consciousness and practice. Finally, we will examine documents from the Muslim tradition that provide a contrasting view of the appropriate relationship between religion and politics. *This course counts toward the Phronesis minor requirements, and is an Honors Colloquium.*

## Psychology

### Introduction to Psychology

Course & Class Num: PSYC 1300H, 14842  
 Time & Location: MWF 11:00 – 12:00, TBA  
 Instructor: Pamela O'Dell Miller

**T**his course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include four in-class examinations and one reaction paper about a contemporary psychological issue. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

### Advanced Seminar in Psychology Research

Course & Class Num: PSYC 4303H, 20912  
 Time & Location: T 2:30 – 5:30, TBA  
 Instructor: Lynne Steinberg

**T**he prerequisites for this course are PSYC1300, PSYC2301, PSYC 3301, and 6 additional credit hours in psychology courses. In addition, you must have an overall GPA of 3.0.

This course is designed for junior and senior psychology majors with strong interests in attending graduate school in

psychology. It is a "hands-on" research course that requires active involvement and participation. The course involves designing and conducting a psychology research project.

We will discuss a broad range of issues such as translating ideas into a research question, experimental design, measurement and instrument development, data analysis and interpretation, ethical concerns for research, and presenting and writing a study in psychology. A substantial part of the course is devoted to conducting a research project. The project involves all stages of research including: (1) formulating a workable research idea and proposal based on existing theory and research in the area of social psychology, (2) preparing materials and measures for the study, (3) making critical design and procedural decisions, (4) considering ethical implications and the Institutional Review Board, (5) conducting the study (collecting data), (6) data management, planning and conducting statistical analyses using SPSS software, (7) interpreting findings, (8) presenting the research to others, and (9) preparing a APA style manuscript.

To register you will need to email Dr. Steinberg at [lsteinberg@uh.edu](mailto:lsteinberg@uh.edu).

Your email should contain the following informatoin:

1. Subject line: PSYC 4303
2. How you learned about this course
3. One sentence that describes why you are interested in taking the course
4. List how you have met the prerequisites for the course.
5. Provide your PeopleSoft ID#

For additional information, please contact Dr. Steinberg via email.

## Persuasion & Behavior

Course & Class Num: PSYC 4305H, 23186

Time & Location: TH 2:30 – 5:30, TBA

Instructor: Clifford R. Knee

**P**rerequisite: PSYC 1300.

This course is based on the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence, with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople and telemarketers. The course has several goals including to: (1) become familiar with contemporary social psychological theory and research on interpersonal influence; (2) come to

a better understanding of oneself in relation to others; (3) learn how to recognize and avoid undesired influence; and (4) conduct field observation in the Houston metropolitan area by visiting places of influence. Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze. *This course is an Honors Colloquium.*

## Brain and Behavior

Course & Class Num: PSYC 4354H, 15232

Time & Location: TTH 2:30 – 4:00, TBA

Instructor: Jennifer Leigh Leasure

**P**rerequisite: PSYC 1300 and PSYC 3341.

Through class discussions and assigned readings, students learn how the brain both regulates and is changed by behavior. There is no textbook for the course, instead, students learn classic neuroscience principles by reading case studies and are exposed to the latest research findings through journal articles. Students will demonstrate their knowledge and understanding through exams, group and individual projects.

## Religious Studies

### Christianity

(Petition for Honors credit)

Course & Class Num: RELS 3330, 14914

Time & Location: TTH 2:30 – 4:00, TBA

Instructor: David M. Gustafson

**C**hristianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

**Islam***(Petition for Honors credit)*

Course &amp; Class Num: RELS 3350, 20639

Time &amp; Location: MW 2:30 – 4:00, TBA

Instructor: Muhammet Sait Yavuz

**T**his course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

**Sociology****Honors Introduction to Sociology**

Course &amp; Class Num: SOC 1301H, 14924

Time &amp; Location: TTH 1:00 – 2:30, 212L L

Instructor: Shasta Jones

**I**n this introduction to sociology, we will explore together the theories and methods of the sociological perspective and review early and contemporary research questions. We will consider how individuals relate to one another and the larger structural environment in which they live, how they (as groups) impact the macro landscape of society, and how that macro landscape impacts the mindset and behavior of groups. The course addresses our understanding of how constructs such as race, ethnicity, social class, gender, and also religion affect our attitudes and life outcomes; the how, the why, and the when of social movements and social change; and how we come to view ourselves and our existence. Students are expected to take an introspective look at their own lives using a sociological perspective and apply classroom discussions and readings towards understanding their daily rituals.

**Spanish****Honors Intermediate Spanish I***(There are two sections of this course available.)*

Course &amp; Class Num: SPAN 2301H, 20848

Time &amp; Location: MWF 9:00 – 10:00, 212J L

Instructor: Maria Eugenia Perez

Course &amp; Class Num: SPAN 2302H, 20849

Time &amp; Location: MWF 10:00 – 11:00, 212J L

Instructor: Maria Eugenia Perez

**T**his course—an Intermediate Spanish intended for potential Spanish majors, minors, and highly motivated students in other areas of study—is the first offering in our developing Honors Spanish Track. It allows students to complete the six hours of 2000 level foreign language in a single semester. The courses are offered back to back in a two-hour, three days per week structure. The course covers cultural and literary readings, composition, grammar review, development of oral expression and listening comprehension with increased emphasis on reading/writing skills and knowledge of Hispanic cultures

**Oral Communication in Spanish***(There are two sections of this course available.)*

Course &amp; Class Num: SPAN 3301H, 23469

Time &amp; Location: TTH 2:30 – 4:00, 212P L

Instructor: Christina L. Sisk

Course &amp; Class Num: SPAN 3302H, 23470

Time &amp; Location: TTH 4:00 – 5:30, 212P L

Instructor: Christina L. Sisk

**P**requisite: Honors Standing and SPAN 2605H or equivalent. This course is a six hour joint enrollment, allowing Honors student to complete six hours of upper division Spanish in a single semester. The course involves Intensive oral practice, in small and large group context, and intensive practice in the writing of Spanish in varying styles from reports to letters.

# Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2011, the following courses have been approved as Honors Colloquia.

**Note:** Beginning fall 2011, students may—with Honors College approval—substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See Honors advisor for details.

## **Shakespeare-Major Works**

Course & Class Num: ENGL 3306, 20710

*(see page 26 for complete course information)*

## **Literature of the Victorian Period**

Course & Class Num: ENGL 3316, 20699

*(see page 26 for complete course information)*

## **Bible As Literature**

Course & Class Num: ENGL 4360, 23505

*(see page 27 for complete course information)*

## **Critical Reading**

Course & Class Num: ENGL 4396H, 23168

*(see page 27 for complete course information)*

## **Paris and Berlin Since 1800**

Course & Class Num:

FREN 3362H, 23483; GERM 3362H, 23482

*(see page 28 for complete course information)*

## **Race & Racism in American Science and Medicine**

Course & Class Num: HIST 3316H, 23521

*(see page 30 for complete course information)*

## **Making of Ethnic America: The Harlem Renaissance**

Course & Class Num: HIST 3317H, 24318

*(see page 30 for complete course information)*

## **The United States: 1961 - 1976**

Course & Class Num: HIST 4313H, 24316

*(see page 31 for complete course information)*

## **"A Crime Without a Name":**

### **20th Century Genocides**

Course & Class Num: HIST 4394H, 24315

*(see page 31 for complete course information)*

## **Readings & Research in Houston History**

Course & Class Num: HIST 4394H, 24310

*(see page 31 for complete course information)*

# Honors Colloquia

## **Readings in Medicine & Society**

Course & Class Num: HON 3301H, 23911

*(see page 32 for complete course information)*

## **Poetics and Performance**

Course & Class Num: HON 3310H, 20939

*(see page 32 for complete course information)*

## **Health in Harris County**

Course & Class Num: HON 3397H, 23917

*(see page 32 for complete course information)*

## **Health and Human Rights**

Course & Class Num: HON 4397H, 23880

*(see page 33 for complete course information)*

## **19th Century Philosophy**

Course & Class Num: PHIL 3395H, 23651

*(see page 37 for complete course information)*

## **American Foreign Policy**

Course & Class Num: POLS 3331H, 23273

*(see page 38 for complete course information)*

## **Ancient & Medieval Political Thought**

Course & Class Num: POLS 3340H, 23637

*(see page 38 for complete course information)*

## **Black Political Thought**

Course & Class Num: POLS 3376H, 24202

*(see page 39 for complete course information)*

## **Politics and Religion**

Course & Class Num: POLS 4396, 23607

*(see page 39 for complete course information)*

## **Persuasion & Behavior**

Course & Class Num: PSYC 4305H, 23186

*(see page 40 for complete course information)*

## **Service & Manufacturing Operations**

Course & Class Num: SCM 3301H, 11510

*(see page 22 for complete course information)*

# Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days and Time and Location</u>
ACCT 2331H 11186	Acct Principles I - Financial	Noland, Thomas R	TTH 11:30 AM-1:00 PM
ANTH 2301 13856	Intro-Physical Anth	Hutchinson, Janice	M 11:30 AM-1:00 PM
ANTH 4398 23123	Blacks & Hispanics Chron Disease	Hutchinson & Gordon	M 5:30 -8:30 PM
ARCH 1500 11028	Design Studio I	Kirkland, Lannis	MWF 9:00 -10:00 AM
ARCH 1500 11029	Design Studio I Lab	Kirkland, Lannis	MWF 10:00 AM-12:00 PM
BIOL 1361H 21388	Intro To Biological Science	Newman, Anna P	TTH 11:30 AM-1:00 PM, 212S L
BIOL 1361H 15765	Intro To Biological Science	Newman, Anna P	TTH 1:00 -2:30 PM, 212S L
BIOL 3301H 15778	Genetics	Newman, Anna P	MW 1:00 -2:30 PM, 212S L
BIOL 3324H 23940	Human Physiology	Dryer, Stuart E	TTH 11:30 AM-1:00 PM
CHEM 1331H 16104	Fundamentals of Chemistry	Halasyamani, P Shiv	TTH 10:00 -11:30 AM
CHEM 3331H 16155	Fund of Organic Chemistry I	Gilbertson, Scott R	MW 5:30 -7:00 PM
CHNS 1501H 13973	Elementary Chinese I	Zhang, Jing	MW 11:00 AM-1:00 PM
CHNS 1501H 13974	Elementary Chinese I Lab	Zhang, Jing	F 11:00 AM-12:00 PM
CHNS 1501H 13975	Elementary Chinese I	Zhang, Jing	MW 9:00 -11:00 AM
CHNS 1501H 13976	Elementary Chinese I Lab	Zhang, Jing	F 10:00 -11:00 AM
CHNS 1501H 15246	Elementary Chinese I	McArthur, Charles M	TTH 10:00 -11:30 AM
CHNS 1501H 15271	Elementary Chinese I Lab	McArthur, Charles M	TTH 11:30 AM-12:30 PM
CHNS 2301H 13977	Intermediate Chinese I	Zhang, Jing	TTH 11:30 AM-1:00 PM
CLAS 3308H 23479	Myths & Cult of Ancient Gods	Du� Hackney, Casey L	Arrange
CLAS 3308H 23480	Myths & Cult of Ancient Gods	Du� Hackney, Casey L	Arrange
COMM 2370 20744	Introductn to Motion Pictures	Hawes, William K	W 7:00 -10:00 PM
COMM 4313 19964	Investigative Reporting	Schiff, Frederick	Arrange
ECON 4365H 14155	Introduction To Econometrics	Szabo, Andrea	TTH 11:30 AM-1:00 PM
ENGI 1100H 20118	Introduction To Engineering	De La Rosa-Pohl, Diana	TTH 4:00 -5:30 PM
ENGI 1100H 12998	Introduction To Engineering	De La Rosa-Pohl, Diana	TTH 1:00 -2:30 PM
ENGI 2304H 21190	Technical Communications	Wilson, Chad A	TTH 1:00 -2:30 PM
ENGL 3306 20710	<i>Shakespeare-Major Works</i>	Christensen, Ann C	MW 1:00 -2:30 PM*
ENGL 3316 20699	<i>Lit of Victorian Age</i>	Houston, Natalie M	TTH 2:30 -4:00 PM*
ENGL 3329H 20874	Beg Crea Writ:Fiction & Poetry	Harvey, John R	MWF 10:00 -11:00 AM, 212P L
ENGL 4360 23505	<i>Bible As Literature</i>	Ferguson, Jamie H	MW 1:00 -2:30 PM*
ENGL 4396H 23168	<i>Critical Reading</i>	Monroe, William F	MWF 11:00 AM-12:00 PM*
FINA 3332H 11300	Prin of Financial Managment	Piqueira, Natalia Scotto	MW 2:30 -4:00 PM
FINA 4354 11313	Risk Management	Jones, Dan C	TTH 1:00 -2:30 PM
FINA 4355 11314	International Risk Management	Jones, Dan C	TTH 10:00 -11:30 AM
FREN 3362H 23483	<i>Paris and Berlin Since 1800</i>	Zaretsky, Robert D	W 2:30 -5:30 PM, N105 CV*
GEOL 1330H 17001	Physical Geology	Dupre, William Roark	TTH 8:30 -10:00 AM, SEC 102
GERM 3362H 23482	<i>Paris and Berlin Since 1800</i>	Glass, Hildegard	W 2:30 -5:30 PM, N105 CV*
GERM 3384 23543	Fascism and German Cinema	Frieden, Sandra M Gross	T 1:00 -4:00 PM
GREK 1301H 14376	Elementary Greek I	DiMattei, Steven R	MWF 9:00 -10:00 AM
HIST 1377H 14384	The US To 1877	Moretta, John	MWF 10:00 -11:00AM, 212D L

\*Denotes courses for Fall 2011 Honors Colloquia.

# Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days and Time and Location</u>
HIST 1377H 24223	The U S To 1877	Moretta, John	MWF 11:00 AM -12:00 PM, 212P L
HIST 1378H 14387	The U S Since 1877	Guenther, Irene V	MWF 10:00 -11:00 AM,212S
HIST 1378H 14389	The U S Since 1877	Guenther, Irene V	MWF 11:00 AM-12:00 PM, 212L
HIST 1378H 24222	The U S Since 1877	Guenther, Irene V	MW02:30 -4:00 PM, 212S
HIST 3303H 14395	Disease/Health/Medicine	Schafer Jr, James A	MW 1:00 -2:30 PM
<i>HIST 3316H</i> 23521	<i>Race &amp; Racism Amer Sci/Med</i>	<i>Schafer Jr, James A</i>	<i>MW 4:00 -5:30 PM*</i>
<i>HIST 3317H</i> 24318	<i>The Harlem Renaissance</i>	<i>Cook, Charles Orson</i>	<i>TTH 10:00 -11:30 AM, 212SL*</i>
HIST 3378 14397	The Modern Middle East	Al-Sowayel, Dina	TTH 11:30 AM-1:00 PM
<i>HIST 4313H</i> 24316	<i>The United States: 1961 - 1976</i>	<i>Curry, Lawrence</i>	<i>TTH 2:30 -4:00 PM, 212L L*</i>
<i>HIST 4394H</i> 24315	<i>20th Century Genocides</i>	<i>Guenther, Irene V</i>	<i>MW 1:00 -2:30 PM, 212*</i>
<i>HIST 4394H</i> 24310	<i>Readings &amp; Res Houston History</i>	<i>Pratt, Joseph</i>	<i>MW 1:00 -2:30 PM*</i>
HON 3301H 23911	<i>Readings in Medicine &amp; Society</i>	<i>Valier, Helen K</i>	<i>TTH 2:30 -4:00 PM, 212J L*</i>
HON 3310H 20939	<i>Poetics and Performance</i>	<i>Harvey, John R</i>	<i>TTH 5:30 -7:00 PM, 212L L*</i>
HON 3397H 23917	<i>Health in Harris County</i>	<i>Valier, Helen K</i>	<i>TTH 1:00 -2:30 PM*</i>
HON 4390H 14460	Antiquity Revisited	Monroe, William F	Arrange
HON 4397H 23880	<i>Health and Human Rights</i>	<i>Lunstroth, John David</i>	<i>MW 2:30 -4:00 PM, 212J L*</i>
HRMA 3345 13619	Wine Appreciation	Simon, Kevin S	T 2:30 -4:30 PM
HRMA 3345 13620	Wine Appreciation Lab	Simon, Kevin S	T 4:30 -6:30 PM
HRMA 3345 13621	Wine Appreciation	Simon, Kevin S	TH 2:30 -4:30 PM
HRMA 3345 13622	Wine Appreciation Lab	Simon, Kevin S	TH 4:30 -6:30 PM
INTB 3354H 23513	Hist Globalization & Intl Busn	Priest, Richard T	MW 8:30 -10:00 AM
KIN 3306H 23209	Physiology-Humn Perfom	McFarlin, Brian	T 4:00 -5:30 PM
LATN 1301H 23767	Elementary Latin I	TBA	MW 5:30 -7:00 PM
LATN 1301H 14478	Elementary Latin I	TBA	TTH 1:00 -2:30 PM
MANA 3335H 11385	Intro Org Behavior and Mgmt	DeFrank, Richard S	TTH 2:30 -4:00 PM
MANA 4338 11389	Performance Mgt Systems	Bozeman, Dennis	TTH 2:30 -4:00 PM
MANA 4338 23659	Performance Mgt Systems	Bozeman, Dennis	MW 2:30 -4:00 PM
MARK 3336H 11418	Elmnts-Mkt Adminstrtn	Kacen, Jacqueline J.	TTH 10:00 -11:30 AM
MARK 4338 11430	Marketing Research	Syam, Niladri B	MW 11:30 AM-1:00 PM
MARK 4338 20581	Marketing Research	Syam, Niladri B	MW 1:00 -2:30 PM
MATH 1313H 17378	Finite Math with Applications	Gross, Dianne Lynn	MWF 9:00 -10:00 AM
MATH 1450H 17433	Accelerated Calculus	Nicol, Matthew J.	TTH 2:30 -4:00 PM
MATH 1450H 17432	Accelerated Calculus Lab	Nicol, Matthew J.	MWF 11:00 AM-12:00 PM
MATH 3321H 17463	Advanced Engineering Math	Walker, Philip William	TTH 2:30 -4:00 PM
MECE 2361 13154	Intro To Mechanical Design	Bannerot, Richard B	M 5:30 -7:00 PM
MECE 2361 13155	Intro To Mechanical Design Lab	Bannerot, Richard B	W 5:30 -8:30 PM
MIS 3300H 11514	Intro to Computers and MIS	Cossick, Kathy L	TTH 10:00 -11:30 AM
MIS 4379 21401	Business Systems Consulting	Scott, Carl P	TTH Arrange
OPTO 1300H 20971	Intro To Health Professions	Valier, Helen K	W 4:00 -7:00 PM
PHIL 3304H 20759	History of 17Th Century Phil	Brown, Gregory Alan	TTH 11:30 AM-1:00 PM
PHIL 3358H 14817	Classics in Hist of Ethics	Phillips, David K	TTH 1:00 -2:30 PM
PHIL 3395H 23651	<i>19th Century Philosophy</i>	<i>Morrison, Iain P D</i>	<i>MWF 10:00 -11:00 AM*</i>

\*Denotes courses for Fall 2011 Honors Colloquia.

# Honors Course Listing Summary

<u>Course Information</u>	<u>Title</u>	<u>Instructor</u>	<u>Days and Time and Location</u>
PHYS 1321 19518	Honors University Physics I	Gunaratne, Gemunu	MW 1:00 -2:30 PM
PHYS 1321 19519	Honors University Physics I Lab	Gunaratne, Gemunu	F 2:00 -3:00 PM
POLS 1336H 14820	US and Texas Const/Politics	Scott, Kyle A	TTH 10:00 -11:30 AM
POLS 1336H 20986	US and Texas Const/Politics	Hughes, Christina N	TTH 11:30AM-1:00PM, N105CV
POLS 1336H 24201	US and Texas Const/Politics	Leland, Alison W	TTH 2:30 -4:00 PM, 212D L
POLS 3310H 20657	Intro-Political Theory	Church, Jeffrey	MW 2:30 -4:00 PM
POLS 3331H 23273	<i>American Foreign Policy</i>	Hallmark, Terrell L	MW 4:00 -5:30 PM*
POLS 3340H 23637	<i>Ancient &amp; Med Pol Thought</i>	Collins, Susan D	MW 1:00 -2:30 PM, 212L L*
POLS 3376H 24202	<i>Black Political Thought</i>	LeVeaux, Christine	TTH 11:30 AM-1:00 PM*
POLS 4396 23607	<i>Politics and Religion</i>	Weiher, Gregory	TTH 11:30 AM-1:00 PM*
PSYC 1300H 14842	Intro To Psychology	Miller, Pamela O'Dell	MWF 11:00 AM-12:00 PM
PSYC 4303H 20912	Adv Seminar in Psyc Research	Steinberg, Lynne	T 2:30 -5:30 PM
PSYC 4305H 23186	<i>Persuasion &amp; Behavior</i>	Knee, Clifford R	TH 2:30 -5:30 PM*
PSYC 4354H 15232	Brain and Behavior	Leasure, Jennifer Leigh	TTH 2:30 -4:00 PM
RELS 3330 14914	Christianity	Gustafson, David M	TTH 2:30 -4:00 PM
RELS 3350 20639	Islam	Yavuz, Muhammet Sait	MW 2:30 -4:00 PM
SCM 3301H 11510	<i>Service &amp; Manufacturing Oper</i>	Gardner, Everette S	MW 10:00 -11:30 AM*
SOC 1301H 14924	Honors Intro To Sociology	Jones, Shasta	TTH 1:00 -2:30 PM, 212L L
SPAN 2301H 20848	Intermediate Spanish I	Perez, Maria Eugenia	MWF 9:00 -10:00 AM, 212J L
SPAN 2302H 20849	Intermediate Spanish II	Perez, Maria Eugenia	MWF 10:00 -11:00 AM, 212J L
SPAN 3301H 23469	Oral Communcatn in Span	Sisk, Christina L	TTH 2:30 -4:00 PM, 212P L
SPAN 3302H 23470	Writtn Communcatn Span	Sisk, Christina L	TTH 4:00 -5:30 PM, 212P L
STAT 3331H 11505	Statistical Anal Bus Appl I	Diaz-Saiz, Joaquin	MW 1:00 -2:30 PM

\*Denotes courses for Fall 2011 Honors Colloquia.

# Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
2					
3					
4					

# HONORS ACADEMIC CALENDAR

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April 6–14, 2011	Honors Advising Week for Summer & Fall Registration
April 15, 2011	Honors Priority Registration for Summer & Fall
May 11, 2011	Honors Graduation Banquet
May 13, 2011	Deadline for Honors Scholarship Application
August 18–19, 2011	Honors Retreat 2011
August 22, 2011	First Day of Fall 2011 Classes
September 1, 2011	Honors College Fall Convocation
September 5, 2011	Labor Day Holiday
September 7, 2011	Last Day to Drop Without Receiving a Grade
September 30, 2011	Graduation Regular Filing Deadline for Fall 2011
October 28, 2011	Graduation Late Filing Deadline for Fall 2011
November 2, 2011	Last Day to Drop With a “W”
November 23–26, 2011	Thanksgiving Holidays
December 3, 2011	Last Day of Classes for Fall 2011 Semester
December 7–15, 2011	Fall 2011 Final Examination Period
December 16, 2011	Official Closing of the Semester