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Human Situation: Antiquity

All students in The Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer's epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings, the character of the human soul, one's relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one's life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

Human Situation: Enrollment and Registration

Enrollment

The lecture portion of the course, ENGL 2360H or 1370H, is team-taught and divided into two different teams. Depending on the student's previously completed English courses at the time of enrollment, the student will enroll in either ENGL 1370H or ENGL 2360H to receive credit for the discussion section. Those who have no college English credit or who have credit for one semester of college English should enroll in ENGL 1370H; those with credit for two semesters of college Freshman English should enroll in ENGL 2360H. Both teams will meet for the lecture section from 12:00-1:00 MWF.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available. Students may choose their own discussion time, but all requests will be handled by the academic coordinator on a first-come, first-served basis.

Registration

Beginning Tuesday, April 5, 2005, all students needing to register for Human Situation will sign up for their first choice of discussion time with Andrew Curry in the Honors College offices. As noted earlier, the lecture meets from 12:00-1:00 MWF. After students have signed up for a discussion time, the office will register them for the class. **Because students are not using the VIP system to register themselves for Human Situation, it is essential that they reserve the appropriate times for the class in their schedules when registering.**

For general course information, visit the UH web site for the complete Undergraduate Catalog:
www.uh.edu/academics/catalog/

Honors Political Science Requirement

Students needing to fulfill the second half of the Honors Political Science requirement for Fall 2005:

If you have already taken POLS 1336H or have received credit for POLS 1336-1337 via the CLEP exam, any of the following courses taken during the Fall 2005 semester will fulfill the second half of your POLS requirement for the Honors College and the University Core Curriculum.

Please remember: Honors students do not take POLS 1337.

If you wish to take one of these courses for Honors credit and the course is not offered in the Honors coursebook, you can still petition the course for Honors credit. Honors Credit Registration Forms are available in the Honors Lounge. For more information see the Coordinator of Academic Services.

POLS 3331 American Foreign Policy
POLS 3349 American Political Thought
POLS 3350 Public Law and Political Theory
POLS 3354 Law and Society
POLS 3355 Judicial Process
POLS 3356 Introduction to Constitutional Law
POLS 3358 Judicial Behavior
POLS 3359 Criminal Justice
POLS 3362 Political Marketing
POLS 3363 Groups in the Political Process
POLS 3364 Legislative Processes
POLS 3366 Political Parties
POLS 3369 The Presidency
POLS 3376 Black Political Thought
POLS 3378 Political Economy
POLS 3390 Women in Politics
POLS 4363 Science, Technology, & Public Policy
POLS 4395 Press and the Presidency
POLS 4397 Introduction to Law

Model Arab League 2006

For over twenty years, the Model Arab League (MAL) has offered high school, college, and university students an excellent opportunity to learn and develop leadership skills. In the process, the participants also learn about the social, economic, cultural, and political issues facing the leaders of the Arab world.

As representatives of member states, student delegates attempt to solve problems and achieve consensus on questions diplomats wrestle with daily. The dynamics and interactive nature of the role-playing involved stimulates creativity, deepens learning, and cultivates understanding in ways classroom study cannot.

The conference, usually held for four days in late March and early April, plays host to a number of speakers and presentations. To further enhance a delegation's familiarity with its country and the Arab world in general, students often get the additional opportunity to visit with, and ask questions of, high ranking officials at the embassy of their country.

The Honors College has participated in the national Model Arab League since 1993. In any given year during that time, between six and 15 students have represented us. During the conference, students stay at the legendary Watergate Hotel, only a few minutes from Congress, the White House, the Smithsonian, and the rest of the historic mall.

Participation in the Model is of value to students of all academic majors. They gain valuable leadership training through the Model's constant challenges in public speaking and discussion, writing and editing, interpersonal relations and cross-cultural dialogue. Delegates come away having practiced skills that will serve them well in any field they pursue.



Members of the 2005 Model Arab League delegation representing Algeria.



The Honors College MAL delegation prepares for the 2005 National Conference.

If you are interested in representing The Honors College at the 2006 Model Arab League, contact Andrew Curry, Coordinator of Academic Services, by December 1, 2005.

National Scholarship Competitions

The Honors College has information about national and international scholarship competitions. Students are encouraged to inquire about these competitions. Among these scholarships are the following:

Rhodes Scholarship

Applicants must be seniors, unmarried, not yet 24 years old, and have a 3.5 gpa. Applications are due by September 15th of each year. The Rhodes competition considers overall scholastic achievement and intellectual ability, promise as a leader and public servant, and physical fitness. Open to all majors, with preference for persons with strong preparation in liberal arts and sciences. Rhodes Scholars study for two years at Oxford University. Students should begin the application process the second semester of their junior year.

Rotary International Fellowship

For unmarried students (freshmen through seniors, graduate students). Recipients study for a year at a university in the country of their choice. Students need at least intermediate-level language skill for the country in which they wish to study. Applications due in early November.

Marshall Fellowships

For graduate study at a British university. Students must have a specific course of study in mind and have specific reasons for selecting a British university. Applications are due September 15 each year.

Goldwater Fellowships

For sophomores and juniors who intend to pursue careers in mathematics, one of the natural sciences, or engineering. Recipients receive up to \$7,000 to meet educational expenses. Inquire in fall of junior year; applications due by January 15th.

Fulbright Awards

To support study for one or more years at a university in another country. Open to seniors and graduate students. Inquire early in senior year.

Truman Scholarships

Open to sophomores in all fields who intend to pursue careers in public service (broadly construed). Recipients receive up to \$30,000 to help with expenses of senior year and graduate school. Students with strong leadership activity and potential are encouraged to apply. Deadline for application is November 1st.

For more information, contact the Honors College, 713-743-9010.

University and Honors College Core Curriculum Requirements

For Honors Students Entering in the Fall 2005

The Honors College curriculum has been planned to coordinate with University-wide core curriculum requirements. Honors students, therefore, are typically not asked to take more course work, but they are asked to fulfill some of their University core requirements through Honors courses. Students who complete all of the following requirements and who successfully complete a Senior Honors Thesis in their major will graduate with "University Honors and Honors in Major." Students who do not complete a thesis but fulfill the other Honors requirements graduate with "Membership in The Honors College."

1. English and Humanities Requirement

- a. Complete the six-hour course "The Human Situation: Antiquity".
- b. Complete the four-hour sequel, "The Human Situation: Modernity."
- c. By successfully completing both semesters of The Human Situation, students fulfill both the University's Communication and Humanities requirements.

2. American Studies Requirement

- a. Complete six hours satisfying the University requirement in American history, including at least three hours in an Honors section (HIST 1377H, HIST 1378H, or an approved 3000- or 4000-level Honors course in American history).
- b. Complete six hours satisfying the University requirement in political science by successfully completing POLS 1336H and three hours of advanced political science credit from the subfields of public administration, public law, and American politics, or from POLS 3331, 3349, 4361, and 4366.
(see page 3 for further information)

3. Natural Sciences and Mathematics Requirement

- a. Complete six hours in courses that count toward the University core requirement in natural science, plus at least one hour of laboratory with these courses.
- b. Complete six hours satisfying the University core requirement in Mathematics/Reasoning courses. Honors students must demonstrate a proficiency in mathematics at the "elementary functions" level or higher. (Elementary functions courses include MATH 1314, 1330, and 2311.) This proficiency may be demonstrated by testing or by course work.

4. Social Sciences Requirement

Complete six hours of Social Sciences in courses approved for the University core curriculum. At least three hours must be in an Honors section.

5. **Foreign Language Requirement:** Complete six hours at the 2000-level or above in a foreign language, either modern or classical, with a 3.00 grade point average. Majors in the colleges of Architecture, Engineering, Hotel and Restaurant Management, Optometry, Technology, as well as students pursuing a B.B.A. in Accounting or a B.S. in the College of Natural Sciences and Mathematics, should complete this requirement to the extent possible without adding hours into the degree plan.

6. Upper Division Requirement

- a. Complete three hours in an approved Honors Colloquium at the 3000- or 4000- level (see Colloquium selection on page 30).
- b. For students wishing to graduate with "University Honors and Honors in Major": complete a Senior Honors Thesis, which is the culmination of a student's work in his/her major field of study. The thesis typically carries six hours of Honors credit and may fulfill the degree requirement of a minor for some majors.

Note: With prior approval of the Executive Associate Dean of the Honors College and the Undergraduate Advisor or Chair of the major department, a student may, under certain circumstances, take two graduate courses to fulfill the thesis requirements. These courses must involve substantial research and writing. This work must be submitted to the Honors College before University Honors credit will be granted.

7. Eligibility Requirement

- a. Achieve a 3.25 grade point average.
- b. Take at least one Honors course each semester.

Note: Students are normally expected to take at least one regularly scheduled Honors course or section each semester if one is available in the required area of study. In special circumstances, however, it is possible to convert a regular course into an Honors course by arranging with the instructor to do extra (or different) work. To receive approval to convert a regular course into an Honors course, please submit an Honors Credit Registration form during the first three weeks of the semester.

- c. Complete approximately thirty-six hours of Honors course work during one's undergraduate career.
- d. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.

General Registration Information

BEFORE PARTICIPATING IN ANY REGISTRATION ACTIVITIES THROUGH THE HONORS COLLEGE, PLEASE CONSIDER THE FOLLOWING:

- 1) Does the Honors College have your most recent permanent and local mailing addresses? An address update through the University does not automatically update your address with the Honors College. Please contact the Honors office for a change of address form.
- 2) If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please notify the Honors College in writing, immediately.
- 3) Students who are withdrawing from the University *must* complete an **Honors College Withdrawal Form** (available in the Honors Office) and return it to Andrew Curry's mailbox in the Honors Office.
- 4) If you do not intend to continue in the Honors College but will continue studies at the University, you *must* complete an **Honors College Withdrawal Form** and return it to Andrew Curry *prior* to Honors VIP Registration.
- 5) Prior to registering for your final semester, you are required to make an appointment with the Honors Graduation Advisor, Andrew Curry. It is to your benefit to make the appointment as soon as possible in the first semester of your senior year.

Honors advising days will be Monday, April 4 through Friday, April 8 from 8:00 a.m. to 5:00 p.m. Honors College faculty and other University faculty members will be available on those days, by appointment, to approve your Fall 2005 course schedule. To schedule an appointment, students should sign up on an advising sheet in the Honors Center. Advising sign-up sheets will be posted Monday, March 28, on the tables outside the Honors College office.

All students are responsible for registering themselves by phone using VIP. (How to use VIP is discussed in detail in the Fall 2005 University Class Schedule.) Honors students will retain their priority status by registering via VIP on Friday, April 8, and Saturday, April 9. VIP will open for general student access on Monday, April 11. After April 11, Honors students can still access VIP in accordance with the times listed in the University Class Schedule, but will not enjoy priority.

Also, please take note of the following:

- 1) Several of the courses listed within are reserved for Honors students and are not listed in the University schedule of courses; the course section numbers are available only from this Coursebook.
- 2) Every Honors student is required to take at least one Honors course each semester. There are five ways to satisfy this requirement:
 - a) You may enroll in any one of the courses listed here with an "H" designation.
 - b) You may enroll in any one of the courses listed here without an "H" designation, then **fill out an Honors Credit Registration Form** (available in the Honors office); have it signed by the instructor; and turn it in to the Honors office during the *first three weeks* of the semester. Individual instructors may require extra work from Honors students in these classes.
 - c) You may petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Credit Registration Form (available in the Honors office), having the professor sign it, and turning it in to the Honors office during the *first three weeks* of the semester. Courses petitioned for Honors credit must receive final approval from the Executive Associate Dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. **A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from the Academic Coordinator.**
 - d) You may be enrolled in, and working on, a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the "Guidelines for the Senior Honors Thesis/Project," available in the Honors office. Also, please review the Honors website (www.uh.edu/honors) for other relevant information.
 - e) You may be enrolled in a graduate course; permission must first be secured from the instructor and the Executive Associate Dean of the Honors College.
- 3) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for honors credit. Actual Honors courses required are determined by the Coordinator of Academic Services.
- 4) First-year and upper-class Honors students who have not completed "The Human Situation: Antiquity" are required to register for the course unless they have been specifically advised not to do so by the Coordinator of Academic Services.

Fall 2005 Course Offerings

Accounting

Accounting Principles I- Financial

Course & Section: ACCT 2331H, 00300
Time & Location: MW 1:00-2:30, 130 MH
Instructor: Ron Lazer

This introductory accounting course will cover the fundamentals of accounting. Students will learn the basic principles in reading financial statements and in calculating general methods of depreciation and inventory cost accounting procedures. The class will also discuss the various types of businesses, the basic accounting principles for small businesses, and general investment concepts.

Anthropology

Introduction to Physical Anthropology

(petition for Honors credit)

Course & Section: ANTH 2301, 03827
Time & Location: TTH 11:30-1:00, 104 AH
Instructor: Janis Hutchinson

The main objective of the course is to understand contemporary biological variation within our species from an evolutionary perspective. To accomplish this, mechanisms of biological evolutionary change and adaptation to the environment will be reviewed to examine factors that can alter biology over time and to understand how biological change comes about. Then we will examine the fossil evidence for human evolution. Finally, we will focus on contemporary demographic and health factors from an evolutionary perspective.

Architecture

Architecture Design Studio I

(petition for Honors credit)

Course & Section: ARCH 1500, 00022
Time & Location: MTWTH 3:30-6:00, 150 ARC
Lab Information: ARCH 1500, 00019
Arrange Time, 200 ARC
Instructor: Lannis Kirkland

This course focuses on basic principles of design and communication of design. An exploration of 2-dimensional and 3-dimensional composition theories is accomplished through projects. This semester includes work in color theory, modeling techniques, and 2-dimensional communication. Students are required to present a portfolio of work at the end of the semester.

Houston Architecture

(petition for Honors credit)

Course & Section: ARCH 4355, 00103
Time & Location: MW 11:30-1:00, 219 ARC
Instructor: Professor Fox

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present. Characteristic building types and exceptional works of architecture are identified for each period within the city's development. Notable architects who worked in Houston are also identified and the evolution of the practice of architecture is profiled. Walking tours acquaint class members with outstanding buildings and educate them in developing an awareness of the historical dimension of urban sites.

Class members are required to perform two assignments. One is a written paper comparatively analyzing two urban spaces in Houston. The second assignment is the presentation to the class of an illustrated lecture on the architectural history of the place that each student is from.

Art History

History of 20th Century Photography

(petition for Honors credit)

Course & Section: ARTH 3379, 04120
 Time & Location: T 5:30-8:30, 110 FA
 Instructor: David Jacobs

A survey of 20th century photography, with an emphasis upon ways in which photography constricts knowledge in a variety of cultural spheres. The course will begin with the work of Alfred Stieglitz and cover major photographers like Strand, Weston, Lange, Evans, Cunningham, Adams, Arbus, Friedlander, DeCarva, and contemporary photographers in the U.S. and abroad. We will also analyze vernacular uses of photography, such as snapshots, family albums, videos, advertising, scientific investigation, fashion and celebrity imagery, and the like.

Biology

Introduction to Biology I

Course & Section: BIOL 1361H, TBA
 Time & Location: TBA
 Instructor: Diane Wycuff

This first half of the biology survey curriculum will cover the chemical and cellular basis of life and animal biology within an evolutionary and ecological context. In addition to general content and concepts, we will focus on scientific process with selected primary literature pertinent to class topics. Additional activities may include off-campus trips and events. The aim is that the Honors biology student will acquire both comprehensive biology knowledge and skills in experimental design, evaluation, and review.

Genetics

Course & Section: BIOL 3301H, TBA
 Time & Location: TBA
 Instructor: Diane Wycuff

This class will survey genetics topics including population genetics, classical genetics and genetic transmission, molecular genetics with elements of genomics and bioinformatics, transgenic manipulation and biotechnology, genetic disease and screening, and ethical issues in genetics. The class will employ a combination of conceptual and analytical approaches with emphasis on the Honors biology student's development of skills that can be applied to realistic examples of genetics experiments and problems.

Chemistry

Fundamentals of Chemistry

Course & Section: CHEM 1331H, 08947
 Time & Location: MW 2:30-4:00, TBA
 Instructor: TBA

The Honors freshman chemistry program consists of a two-semester sequence covering topics including thermodynamics, equilibrium, kinetics, atomic theory, and materials chemistry. Completion of or concurrent enrollment in Calculus I is required for this course. In the fall semester, students enroll in CHEM 1331H (with no lab); this is followed in the spring semester by CHEM 1332H and an Honors lab, CHEM 1112H. Students achieving a "C-" or better in each of these three courses will receive one extra semester hour of advanced placement credit for CHEM 1111. (This is a total of eight hours, or the equivalent of two lecture courses and two labs.)

Chinese

Elementary Chinese I

(three sections of this course are available)

Course & Section: CHNS 1501H, 05426
 Time & Location: MW 9:00-11:00, 115 M
 Lab Information: CHNS 1501H, 05427
 F 10:00-11:00, 115 M
 Instructor: Jing Zhang

Course & Section: CHNS 1501H, 05430
 Time & Location: MW 11:00-1:00, 115 M
 Lab Information: CHNS 1501H, 05428
 F 11:00-12:00, 115 M
 Instructor: Jing Zhang

Course & Section: CHNS 1501H, 05429
 Time & Location: MW 1:00-3:00, 2 AH
 Lab Information: CHNS 1501H, 05431
 F 1:00-2:00, 2 AH
 Instructor: Professor Wen

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages to English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary. The Chinese program at the University of Houston provides a multicultural component to the curriculum, for it broadens the students' world view by providing information on the ways of thinking and living in Asian societies, as well as on the resources available in the local Chinese community. Students also become acquainted with career opportunities such as teaching, business, etc. in China, Taiwan and Hong Kong. Class performance is evaluated on a daily basis. Active participation, accurate pronunciation, ability to understand and respond in Chinese are the criteria. Students must pass tests and a final exam (oral and written).

Intermediate Chinese I

Course & Section: CHNS 2301H, 05435
 Time & Location: TTH 11:30-1:00, 107 M
 Instructor: Jing Zhang

This course provides students the opportunity to develop four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to curriculum and broadens the students' world view by providing information on the ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Classical Studies

Latin Classics in Translation

(petition for Honors credit)

Course & Section: CLAS 4381, 05447
 Time & Location: MW 2:30-4:00, 304 AH
 Instructor: Francesca D. Behr

In this class we will read in translation a number of significant texts from the Age of Augustus and from the Early Empire. It presupposes no knowledge of Roman History and it is not a history class. Discussion will focus on the interpretation of the literary texts in question and on important themes such as death and spectacle, the creation of empire, the representation of the body, originality and repetition, the role of religion and mythological discourse in ancient Rome. This class will enable the student to understand better the Roman world in all its complexity and contradictions. Major authors will include Vergil, Ovid, Seneca, Lucan, Petronius, and Valerius Flaccus. The written work for the course comprises responding to sheets of guiding questions instead of a research paper. There is a final examination but no mid-term examination.

Communication

Film Appreciation

(petition for Honors credit)

Course & Section: COMM 2370, 04262
 Time & Location: W 7:00-10:00, 102 SW
 Instructor: William Hawes

This course serves as an introduction to the art, technology, economics, and social aspects of film. Several sequences from domestic and international films will be shown. During the semester, we will look at film and filmmaking from various points of view, such as content, production, business, and impact. This class is mainly for students who are unfamiliar with film production and may be looking for a career in motion pictures. Grades are based mainly on several short quizzes, a final quiz, and a short essay.

Reporting of Public Affairs and Urban Problems

(petition for Honors credit)

Course & Section: COMM 4313, 12503
 Time & Location: TTH 2:30-4:00, 243 COM
 Instructor: Fred Schiff

The class is investigative reporting. We cover Houston and the region, not the campus. Our focus is on the enduring issues, points of view and sources that commercial news media under-cover or exclude. We're creating a "convergent newsroom" to produce stories on multiple platforms: online, on air and by cable. Your stories will be published online. We're producing 10 half-hour news shows for 100,000-watt KPFT radio and for cable access Channel 17. Each student will do a series of four stories and be part of a news team to produce weekly shows. It's a team-taught class with COMM students functioning as videographers and non-linear editors. You'll do leg work but with an extra dimension, known as computer-assisted-reporting. It's the capstone class in the journalism sequence. You're developing a multi-media "tool kit of skills." The goal is to make you a better entry-level journalist. Communication majors must have taken COMM 2310, COMM 3311 and COMM 3314. Non-communication majors must have reporting experience, three clippings and instructor's permission. Grades are based on the stories and shows.

Social Issues in Journalism

(petition for Honors credit)

Course & Section: COMM 4314, 04345
 Time & Location: TTH 11:30-1:00, 423 SW
 Instructor: Fred Schiff

We examine critically how the news media portray societal issues. The class is a seminar. We discuss controversial ongoing stories each week. We analyze three levels of discourse, comparing mass mediated reality to evidence from the social sciences and to public opinion. You'll keep a portfolio of news clippings and a journal with your own comments on stories. You'll write critiques of local media coverage. We cover four issue areas. Here are a few of the questions: a) Political economy and class issues: After a 30-year freeze on real wages, who's benefiting from the ownership society? b) Sex, gender and family issues: What sex roles and family future can generations X and Y expect? c) Racial, religious and nationality issues: What are the consequences of the worldwide movement toward religious fundamentalism? d) International and environmental issues: A local congresswoman calls the Iraqi invasion the first war of aggression in U.S. history. Is it? Is an ecological Armageddon coming in the 21st century?

Three books and a pamphlet are assigned. All tests are take-home essay exams. For Honors credit, you will write a research term paper on a major social issue.

Computer Science

Computer Scientists and Society

(petition for Honors credit)

Course & Section: COSC 4111, 09654
 Time & Location: F 12:00-1:00, 344 PGH
 Instructor: Professor Cummings

This course was developed in response to demands by the accreditation board of computer science programs (CSAB) that students be exposed to questions related to ethics and professional responsibility pertaining to the use of computers. This aspect of computing is becoming increasingly crucial in the aftermath of many incidents related to ethical and professional behavior. Students will explore various discipline-specific cases, and therefore this course becomes more than a traditional ethics course. Thus, in a way, it is a capstone as it relates technical material covered in the computer science curriculum to questions of ethics and professionally responsible behavior as computer scientists. These cases will vary and are intended to respond to issues of current interest and concern.

Decision and Information Sciences

Introduction to Computers and Management Information Systems

Course & Section: DISC 2373H, 00386
Time & Location: TTH 1:00-2:30, 138 MH
Instructor: Kathy Cossick

The purpose of this course is to provide students with an introduction to the basic concepts of computer-based management information systems, and to serve as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research on the Internet.

Service and Manufacturing Operations

Course & Section: DISC 3301H, 00392
Time & Location: MW 11:30-1:00, 112 MH
Instructor: Everette Gardner

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Another class is a field trip to a Houston-area production facility. Continental Airlines also provides a guest speaker to discuss flight scheduling, an important problem area in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course & Section: DISC 3331H, 00396
Time & Location: TTH 1:00-2:30, 112 MH
Instructor: Joaquin Diaz-Saiz

Statistics are important decision-making tools for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, the analysis, and the use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data, and an understanding of the information produced by the software used.

Supply Chain Management *(petition for Honors credit)*

Course & Section: DISC 4361, 00409
Time & Location: MW 1:00-2:30, 138 MH
Instructor: TBA

This course covers the business processes and functions that manage the flow of materials and information from suppliers to customers. It looks at the specifics of inventory management, distribution, information management, supplier and customer relationships, decision support systems, and various integration issues from an operations point of view. Effective Supply Chain Management is the next avenue for increasing competitiveness, market share, and profitability.

Enterprise Resource Planning *(petition for Honors credit)*

Course & Section: DISC 4362, 00410
Time & Location: MW 4:00-5:30, 115 MH
Instructor: TBA

This course covers the evolution of ERP systems, the state-of-the-art in ERP applications, ERP system functionalities, and ERP system selection. Major business processes covered in the course include sales and distribution, order management, procurement, materials management, manufacturing process management and financial management. We utilize the ERP solution of SAP America Inc., the leader in the ERP solutions market with more than 59% market share. Almost every business student will go to work in a company that uses an ERP system, and being able to say that you have had exposure to some of SAP's R/3 modules will be a major benefit to you.

Systems Analysis and Design

(petition for Honors credit)

(two sections of this course are available)

Course & Section: DISC 4370, 00412
Time & Location: MW 1:00-2:30, 120 MH
Instructor: Carl Scott

Course & Section: DISC 4370, 00413
Time & Location: MW 2:30-4:00, 120 MH
Instructor: Carl Scott

This course presents the dynamic field of Systems Analysis and Design. Virtually all business processes have been, are being or will be examined using Systems Analysis and Design. Some business and individuals make extensive use of Systems Analysis and Design, others struggle to understand and use the tools. The focus of the course will be to develop in the student some of the skills of Systems Analysis and Design and to give the student a practical application of those skills. However, the course is not designed to transform the student into a systems analyst. Rather the course seeks to show what is required for a successful Systems Analysis, so that the student can successfully manage Systems Analysis projects. Students in this course will also work on MIS projects with agencies of the United Way. Typical projects are: Web Development; Office integration using Microsoft Windows NT; Database development using Oracle SQL or Microsoft SQLServer; Network Development; Hardware selection and installation; Software selection and installation; ISP selection. Other types of projects are feasible, but will depend upon an assessment of client needs and student capabilities. Recent classes have worked with United Way Agencies such as: Houston Food Bank (Office integration using Microsoft Windows NT), Deakey Heart Institute (Web Development), Parish School (Database development using Oracle SQL or Microsoft SQLServer), and The Council on Drugs and Alcohol Houston (Web Development). Contact the instructor for more information. He can also refer interested students to people who took the course last year.

Administration of Computer-Based Management Information Systems

(petition for Honors credit)

Course & Section: DISC 4478, 00431
Time & Location: TH 1:00-4:00, 130 MH
Instructor: Dennis Adams

Organizations are spending millions of dollars on the installation, management and use of information systems. The effective management of this important resource is imperative.

The purpose of this course is to discuss many of the fundamental issues associated with the management of information systems. Topics discussed will include: the current state of IS today, hiring and keeping IS personnel, acquiring hardware and software, and legal and financial concerns.

Economics

Intermediate Microeconomics

(petition for Honors credit)

Course & Section: ECON 3332, 04463
Time & Location: TTH 11:30-1:00, 108 M
Instructor: Steven Craig

The purpose of this course is to advance your technical understanding of economic theory concerning individual behavior, the behavior of firms, and about how firms and consumers interact in the marketplace. Specialized topics covered include variation in the competitive environment faced by firms, the role of information and uncertainty, and particular attributes of input markets. Honors students will write a paper exploring a particular market in depth.

Intermediate Macroeconomics

(petition for Honors credit)

(three sections of this course are available)

Course & Section: ECON 3334, 04466
Time & Location: MW 1:00-2:30, 115 M
Instructor: Professor Vollrath

Course & Section: ECON 3334, 04468
Time & Location: TTH 10:00-11:30, 204 AH
Instructor: David Papell

Course & Section: ECON 3334, 04467
Time & Location: TTH 1:00-2:30, 116 M
Instructor: Rebecca Thornton

Macroeconomics is concerned with the behavior of whole economies over time. This course offers a rigorous theoretical framework for understanding market economies and for examining the economic effects of government policy. Topics will include inflation, unemployment, taxation and budget deficits, with an emphasis on classical economic theory. Honors students will receive additional assignments that will emphasize a more complete technical analysis of policy issues.

Economic Development

(petition for Honors credit)

Course & Section: ECON 3351, 04485
Time & Location: MW 2:30-4:00, 15 AH
Instructor: Thomas DeGregori

This course will examine the nature, causes and possible solutions to problems in underdeveloped economies. We will conduct an in-depth analysis of the economic, political and human implications of economic growth, including the influence of the international aid community and the consequences of world trade.

I will bring extensive personal field experience into the course. I have worked in economic development in over forty countries in Africa, Asia and the Caribbean, and I have remained an advisor to donors and governments at the highest level.

Law and Economics

(petition for Honors credit)

Course & Section: ECON 4321, 04477
Time & Location: TTH 7:00-8:30, 116 M
Instructor: Thomas Mayor

This course focuses on the economic implications of legal rules. Coverage includes the basic first year law school topics of property, torts, contracts, and criminal law. Readings include a text on law and economics and actual case law. Honors students in the class write a research paper evaluating an economic issue in the case law.

Food, Population and the Environment

Course & Section: ECON 4389, 04471
Time & Location: MW 1:00-2:30, 104 AH
Instructor: Thomas R. DeGregori

This course takes a global look at food supply and its interaction with population and the environment. The course takes a very brief look at the long history of food, population and the environment spending increasing time on the changes after 1500 with the interchange of foodstuffs among continents and then in the 19th century with rail and refrigerated shipping as food production became more globalized. The main focus is on the globalization of food production in the last half of the 20th century (the Green Revolution), the emerging needs for new forms of production to meet the expected population of 9 billion in 2050 and the environmental implications of these transformations.

Electrical and Computer Engineering

Computing in Electrical Engineering

(petition for Honors credit)
(two sections of this course are available)

Course & Section: ECE 1331, 02061
Time & Location: TTH 1:00-2:30, W122 D3
Instructor: Betty Barr

Course & Section: ECE 1331, 02060
Time & Location: TTH 5:30-7:00, W122 D3
Instructor: Betty Barr

This first course in electrical and computer engineering is designed to introduce students to the increasing variety of computer-based tools available and how they might be applied to solve engineering problems.

To address these important topics, the course includes an introduction to graphical and command line interfaces. In addition, the standards for computer networks including the Internet, and the use of spreadsheets and symbolic math introduction to functional and procedural programming will also be addressed.

Circuit Analysis

(petition for Honors credit)

Course & Section: ECE 2300, 02064
Time & Location: TTH 4:00-5:30, E223 D3
Instructor: David Shattuck

Basic concepts of electric circuit analysis techniques. Inductors, capacitors, first order circuits. Sinusoidal analysis. Complex Power. For EE, CpE, and BME majors. This is the course where the ECE Department officially begins to try to make you think like an engineer. The lectures are reputed to be humorous, the homework is typically long and difficult, and the exams are legendary (or infamous, take your pick). Take the course from the only Circuits instructor who is a Fellow of the Honors College.

Numerical Methods for Engineering

(petition for Honors credit)

Course & Section: ECE 2331, 02069
 Time & Location: TTH 10:00-11:30, W122 D3
 Instructor: Betty Barr

This course provides students with an introduction to linear algebra and numerical methods. The emphasis is on engineering applications and computational techniques. Topics include solution of nonlinear equations, numerical integration and differentiation, interpolation, matrix and vector arithmetic, systems of linear equations, matrix inverses, determinants, approximate solutions of linear and nonlinear systems, least squares, eigen values, diagonalization, and numerical solution of initial value problems. In addition, the use of standard numerical and symbolic software packages is discussed and assignments using these tools are made.

There are two major exams, seven homework assignments, three computer projects, and a final exam. Students petitioning for Honors credit will meet with Dr. Barr to discuss appropriate enrichment material.

Engineering

Introduction to Engineering

Course & Section: ENGI 1100H, 12426
 Time & Location: MW 10:00-11:00, 102 D
 Instructor: Julie Trenor

This course is a team-based, project oriented course that introduces five central themes essential to success in any engineering discipline: open-ended thinking, design, communication, ethics and context of engineering, and career choices and development. The course focuses on fostering creative, open-ended thinking and team-based engineering design, and will enhance further study in the seven undergraduate engineering disciplines at UH. The course utilizes active and cooperative learning strategies rather than a traditional lecture format, and the course grade is primarily based on consistent performance in a team-based environment rather than on traditional content-based exams. In addition, students will have opportunities to interact with faculty from each engineering department and will learn some of the basic underpinnings of each engineering discipline.

English

Freshman English Composition I

(four sections of this course are available)

Course & Section: ENGL 1303H, 04668
 Time & Location: MWF 11:00-12:00, 212J L
 Instructor: Gabriela Maya

Course & Section: ENGL 1303H, 04614
 Time & Location: MWF 11:00-12:00, 212L L
 Instructor: Mary Lou Penaz

Course & Section: ENGL 1303H, 04636
 Time & Location: MWF 12:00-1:00, 212J L
 Instructor: Gabriela Maya

Course & Section: ENGL 1303H, 04634
 Time & Location: MWF 12:00-1:00, 212L L
 Instructor: Mary Lou Penaz

This course will study the strategies and techniques of written argument. The goal of this class is to develop the students' ability to analyze and produce writing designed to persuade a specific audience and to develop their research abilities.

Computers and the Humanities

Course & Section: ENGL 2321H, 04803
 Time & Location: MWF 1:00-2:00, 211 AH
 Instructor: Professor Chadwick

This class is taught in conjunction with HRMA 3352H, section 03287 (see description on page 21).

This pairing of courses presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in a virtual world. The subject matter of one part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Students participating in the course pair will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice. The class

pair will typically meet between noon and two on Mondays in the Conrad N. Hilton College, on Wednesdays in the Writing Center and on Fridays in the virtual hotel. This six credit course pair is team taught by instructors from the Writing Center and the Conrad N. Hilton College.

Shakespeare's Major Works

(petition for Honors credit)

Course & Section: ENGL 3306, 04817
Time & Location: TTH 1:00-2:30, 102 C
Instructor: David Mikics

This class will explore the unrivalled (in English, at least) power of Shakespeare's poetry, along with his astonishing portrayals of character—what Harold Bloom has called Shakespeare's "invention of the human." Our main task will be to try to account for the unprecedented nature of Shakespeare's ambition and achievement. We will watch brief excerpts from memorable film versions of Shakespeare, and read together a few critical responses to the plays (most notably William Kerrigan's book, *Hamlet's Perfection*). Questions of theatricality, narrative form, and gender will be among our concerns. We will read six plays: probably *Twelfth Night*, *As You Like It*, *Hamlet*, *Macbeth*, *Antony and Cleopatra*, and *The Winter's Tale*.

The Romantic Movement

(petition for Honors credit)

Course & Section: ENGL 3315, 04820
Time & Location: TTH 10:00-11:30, 113 C
Instructor: James Pipkin

The course focuses on some of the major works of five of the English Romantic poets: Blake, Wordsworth, Coleridge, Byron, and Keats. We will also read Mary Shelley's *Frankenstein* as an expression of the Romantic sensibility as it was reflected in fiction. The main thesis of the course is that Romanticism represented a fundamental redirection of European life and thought that constituted the beginnings of the modern world. Topics of discussion will include the way Romanticism represents an artistic response to a crisis in culture, tradition and revolution in Romantic art, Romantic nature poetry, the Romantic mythology of the self, Romantic legendry (portrayals of Napoleon, Prometheus, the Wandering Jew, etc.), "natural supernaturalism" (secularization of Biblical myths such as the Fall, Paradise, etc.), "Dark Romanticism" (the interest in the satanic, the erotic, the exotic, etc), the Romantic concept of the

imagination, the Romantic symbol, and Romantic irony.

Students will be required to actively participate in class discussion, write a short analytical paper (4-5 pages) due early in the semester, complete a take-home midterm, write a research paper (10 pages) due near the end of the course, and take a final exam.

Poetry and Fiction Workshop

Course & Section: ENGL 3329H, 04833
Time & Location: MWF 10:00-11:00, 212L L
Instructor: John Harvey

This course mixes a beginning creative writing workshop with a literature class. We will spend a quarter of our time reading established authors and the rest reading and discussing student work. We'll plan for our comments on each other's work to be informed by western and eastern traditions of writing.

We will read English and non-English riddles, odes, pastorals, philosophical essays, parables, folktales and fables. Poetry and fiction writing exercises will be based on the readings. For example, we will read an *Anglo-Saxon riddle with Fork* by Charles Simic, then students will create their own riddle poems. Each class will begin with a discussion of texts such as John Keats' *Ode to a Nightingale*, Vasko Popa's *Homage to a Lame Wolf*, Donald Barthelme's *Cortes and Montezuma*, or Nathalie Sarraute's *XXII*.

We then will analyze poems and short stories submitted by the class. Besides critiquing student work in class, we will also read and discuss ideas of writing from Phillip Sydney to Angela Carter. The goal of this course is to integrate what we read with what we write, while at the same time observing our own aesthetic judgments. A class packet will provide all our readings. This course is designed for creative writing and non-creative writing students.

Contemporary American Fiction: What We Talk About When We Talk About Love

Course & Section: ENGL 3354H, 13097
Time & Location: MWF 11:00-12:00, 212D L
Instructors: Ted Estess and William Monroe

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." The Greeks used three different words to denote three different kinds of love: eros, agape, and philia. The love that we talk about when we talk about love—the subtitle of the course is an actual title of a short story by Raymond Carver—may be any one of these or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur.

The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Sociolinguistics *(petition for Honors credit)*

Course & Section: ENGL 4315, 04884
Time & Location: MWF 9:00-10:00, 108 C
Instructor: Peter Gingiss

This course explores the relationship between language and society. Language exists in a social context, and this course deals not only with the internal structure of language but how it is used in its social context. Topics include geographical dialects, social dialects, language and education, language and nation, styles and registers, slang, and jargon. There will be two exams and two papers in the course. All exams are open book. Several novels and plays will be examined as well as one basic textbook.

Finance

Principles of Financial Management

Course & Section: FINA 3332H, 00468
Time & Location: TTH 10:00-11:30, 120 MH
Instructor: William Kretlow

This Honors section of FINA 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management.

Security Financial Analysis

Course & Section: FINA 4322H, 00496
Time & Location: TTH 11:30-1:00, 115 MH
Instructor: William Kretlow

Techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course. The course will utilize the facilities of the Bauer College's AIM Center for Investment Management. Enrollment is limited and preference will be given to graduating seniors who have completed most of the finance courses required for graduation.

French

Enlightenment/Counter-Enlightenment: Readings in Voltaire and Rousseau

Course & Section: FREN 4397H, 12709
 Time & Location: W 2:30-5:30, 212L L
 Instructor: Robert Zaretsky

Two former colleagues who turn against one another, one of whom describes the other as a “madman”, “fanatic”, “archfool”, and “bastard of Diogenes’ dog” whose writings were little more than “vomiting.” The other was no less emphatic about the other’s shortcomings, declaring him to be a “buffoon and wretch” who had “ruined his country” and forced the accuse “to perish on foreign soil, deprived of all the consolations of the dying, cast unceremoniously like a dog on the wayside.” While reminiscent of a Jerry Springer transcript, these remarks are in fact culled from the correspondence between the two greatest figures of the European Enlightenment, Voltaire and Jean-Jacques Rousseau. The goal of this course is two-fold. First, we will study and reflect upon the critical philosophical issues that helped inform not just the violent polemics between Voltaire, the embodiment of Enlightenment values, and Rousseau, that movement’s most brilliant critic. Second, we will attempt to consider the wider relevance for our own age of this intellectual confrontation. In the process, we shall read some of the most compelling, entertaining and provocative works ever written. The course requirements will consist of a mid-term examination and a research paper. Knowledge of French is not at all required for the class.

German

Writing Holocausts: The Literatures of Genocide *(petition for Honors credit)*

Course & Section: GERM 3364, 12531
 Time & Location: M 2:30-5:30, 322 AH
 Instructor: Hildegard Glass

This course examines the literature and historical context of the destruction of European Jews (1933-1945) with implications for understanding other acts of genocide. We will study the historical and conceptual background of the Holocaust and emphasis will be placed upon the question how the Holocaust has been and can be represented in a variety of media and genre. Course readings include theoretical texts, novels, memoirs, and poetry by Primo Levi, Jurek Becker, Anne Frank, Bernhard Schlink, Paul Celan, Victor Klemperer, Art Spiegelman, Charlotte Delbo, Jean Amery, Hannah Arendt, and others. We will also examine representations of the Holocaust in film (drama and documentary) and in the visual arts and will consider how the Holocaust is memorialized through monuments and museums. The class will visit the Holocaust Museum Houston. Active class participation and regular contributions to an electronic course discussion forum are required. Students write three short thematic and comparative essays in the course of the semester and take a final exam. Honors students will write a research paper (8-10 pages). The course is taught in English, and all readings are in English translation.

Fascism and German Cinema *(petition for Honors credit)*

Course & Section: GERM 3395, 05514
 Time & Location: T 1:00-4:00, 322 AH
 Instructor: Sandy Frieden

Examine the cinematic development of fascist ideology from images and ideas in the 1920s, through the years 1933-45 when the National Socialists controlled the German government. Particular attention will be given to film as propaganda and to the roles of women in the films of this period and within Nazi ideology. This class meets weekly to view and discuss films. Students read about the films and the historical period in which they were produced, view them, discuss them in class and via listservs, and then prepare weekly film evaluations. Grades are based on a mid-term, an end-of-semester exam, class and listserv participation, and completion of weekly assignments. Honors students prepare an extra project, generally a film sequence analysis.

History

The United States to 1877

(two sections of this course are available)

Course & Section: HIST 1377H, 05160
Time & Location: TTH 8:30-10:00, 212S L
Instructor: Orson Cook

Course & Section: HIST 1377H, 05156
Time & Location: TTH 1:00-2:30, 212S L
Instructor: Orson Cook

This is an introductory survey of United States history to 1877. Most class meetings are taught in traditional lecture style, but several discussions, two or three group tutorials, and one social event should add a note of diversity to the proceedings. The subject matter focuses on the major cultural and political themes from 1607 through the Civil War, but there is some attention to the European and Native American background to explore as well. The course assumes that students are motivated and that they possess analytical writing and reading skills. Approximately 1000 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

The United States from 1877

(two sections of this course are available)

Course & Section: HIST 1378H, 05166
Time & Location: MW 1:00-2:30, 212S L
Instructor: John Moretta

Course & Section: HIST 1378H, 05164
Time & Location: TTH 11:30-1:00, 212S L
Instructor: Orson Cook

This is an introductory survey of United States history from 1877. Most class meetings are taught in traditional lecture style, but several discussions and one movie add some diversity to the proceedings. The subject matter focuses on the major themes in recent American politics, but the class emphasizes important cultural and social issues as well. The course assumes that students are motivated and that they possess analytical

writing and reading skills. Approximately 1000 pages of outside reading (including a brief text) are required. Two written tests and a comprehensive final examination comprise two-thirds of the grade; a brief formal synthesis paper accounts for the remaining third.

Ancient Rome

(petition for Honors credit)

Course & Section: HIST 3340, 13295
Time & Location: TTH 11:30-1:00, 201 AH
Instructor: Frank Holt

From its mythical founding to its mythical fall, ancient Rome takes center stage in the story of our civilization. This course examines the entire range of the Roman experience from King Romulus to Emperor Constantine; it carries us to the far frontiers of Britain and Babylon. Students will be introduced to the legends, historical literature, and archaeological remains of the Roman world. Some major topics include Roman social values, military expansion into the worlds of Carthage, Greece, Egypt, and northern Europe, the lives and wives of the Roman emperors, the rise of Christianity in its pagan setting, and the legacy of "Eternal Rome" down to our own time.

Germany Since 1918

(petition for Honors credit)

Course & Section: HIST 3358, 05186
Time & Location: TTH 11:30-1:00, 7 AH
Instructor: Hannah Decker

After the Germans lost World War II (1939-1945), their country was divided into two parts. It seemed never again would Germany dominate the continent of Europe. Then, to everyone's surprise, Germany was reunited in 1990. There was apprehension in several quarters. Why this concern? What is the special nature of German history? This course begins in 1918, with the defeat of Germany in World War I and the revolutionary change of government from monarchy to republic. Studying the troubled years of the Weimar Republic, we will discuss why it was possible for Adolf Hitler, a high school dropout, to become Chancellor of Germany in 1933. We will also address the question of why, once in power, Hitler was not resisted by the Germans at home and the western nations abroad. Next we will turn to World War II and the Nazis' deliberate extermination of millions of civilians, including the Holocaust of the Jews. Then,

we will deal with post-war Germany, the “economic miracle” of West Germany, and separate developments in East Germany. Germany at present is beset by severe economic and political problems brought about by reunification and by global competition. Will German democracy and the bountiful German social welfare system survive unscathed?

History of the Modern Middle East

(petition for Honors credit)

Course & Section: HIST 3378, 05188
Time & Location: TTH 11:30-1:00, 315 PGH
Instructor: Dina Al-Sowayel

The course will examine the events and the forces that led to the creation of the modern "Middle East." We will consider how borders and boundaries occurred as we familiarize ourselves with the nation-states that comprise this geographic region. We will also assess the accomplishments and the challenges that the region faces since the turn of the century. Requirements include three short quizzes (announced in advance), one 8-page research paper on a topic of the student's choosing, and the oral presentation of that paper in the class. It is assumed that students will participate actively in class through the semester.

Honors

Readings in Medicine and Society

Course & Section: HON 3301H, 13313
Time & Location: TTH 5:30-7:00, 212D L
Instructor: Andrew Achenbaum

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in “medicine and society” through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law. Requirements include short papers on the readings and a longer essay on a subject to be determined with the course coordinator.

Antiquity Revisited

Course & Section: HON 4390H, 03653
Time & Location: Arrange
Instructor: William Monroe

This upper-division course provides an opportunity for advanced students to reconsider from a more mature perspective significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will participate in the Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Hotel and Restaurant Management

Wine Appreciation

(petition for Honors credit)
(two sections of this course are available)

Course & Section: HRMA 3345, 03285
Time & Location: T 2:30-4:30, S131 CHC
Lab Information: HRMA 3345, 03286
T 4:30-6:30, S116 CHC
Instructor: Kevin Simon

Course & Section: HRMA 3345, 13073
Time & Location: TH 2:30-4:30, S131 CHC
Lab Information: HRMA 3345, 13074
TH 4:30-6:30, S116 CHC
Instructor: Kevin Simon

This course is designed to familiarize the student with wines of the world. It will introduce the student to: what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; proper wine service and presentation. This course is *not*

designed to make the student a wine expert. It is designed to give the student knowledge, understanding, and an appreciation of wine. At the conclusion of this course the student should be able to understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine, from a personal perspective, as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.

Human Resource Management in the Hospitality Industry

Course & Section: HRMA 3352H, 03287
 Time & Location: MWF 12:00-1:00, 249 CHC
 Instructor: William Chernish

This class is taught in conjunction with ENGL 2321H, section 04803 (see description on page 15).

This pairing of courses presents a unique opportunity to study a management subject and to demonstrate mastery of learning through communication in a virtual world. The subject matter of one part of the course pair addresses the challenges of managing people in a hospitality environment; the fully integrated second part focuses on writing, analysis, and technological tools useful in a world that has become highly dependent on computer-mediated techniques. Students participating in the course pair will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice. The class pair will typically meet between noon and two on Mondays in the Conrad N. Hilton College, on Wednesdays in the Writing Center and on Fridays in the virtual hotel. This six credit course pair is team taught by instructors from the Writing Center and the Conrad N. Hilton College.

Management

Introduction to Organizational Behavior and Management

Course & Section: MANA 3335H, 00531
 Time & Location: TTH 10:00-11:30, 112 MH
 Instructor: Richard DeFrank

In general terms, the objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. As an introductory course in management, we will explore a wide range of topics, structured around four basic managerial responsibilities: planning, organizing, leading and controlling. The goal of this course is to both simplify and complicate your picture of organizations - to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization. Hopefully, by the course's end you will have increased your understanding of management and organizational behavior issues and sharpened your analytical skills as they relate to organizational problems.

International Management

(petition for Honors credit)

Course & Section: MANA 4350, 00546
 Time & Location: TTH 2:30-4:00, 112 MH
 Instructor: Roger Blakeney

This course is an introduction to international comparative management. We will study managerial effectiveness in the world of global business and explore the implications of cross-cultural variables for the management of multinational operations. The primary objective is for you to significantly increase your knowledge of international cross-cultural management. You will do so by individual, group, and class activities; analysis, critique and discussions of videos; readings; lecture/discussions; exercises and critiques; cases; the Internet and Webct conferencing are used to introduce materials, concepts, ideas, and thoughts. The International Team Project is an essential and integral part of the learning process for this course. Of course, they cannot substitute for your own independent study and thought; rather, they are meant as stimuli and inputs to your learning. They are to provide insights and events to be processed and integrated into your existing complex of knowledge

Selection & Staffing

(petition for Honors credit)

Course & Section: MANA 4355, 00549
Time & Location: MW 1:00-2:30, 114 MH
Instructor: James Phillips

The course concentrates on the selection and staffing methods and practices in organizations, including evaluation of the impact of selection on individual and organizational performance.

Industry & Competitive Analysis

(petition for Honors credit)

Course & Section: MANA 4385, 00550
Time & Location: MW 10:00-11:30, 129 MH
Instructor: Lane Sloan

This class concentrates on developing and understanding strategies for competing in various types of industry structures. Students will examine corporate decisions by analysis of such issues as industry evolution, competitor profiles, and entry/exit barriers. Students will be expected to participate in a team environment. In this team framework, students will choose a company and assess its values and strategic objectives. Students will be assigned team papers, team presentations, and exams.

Marketing

Elements of Marketing Administration

Course & Section: MARK 3336H, 00588
Time & Location: MW 2:30-4:00, 127 MH
Instructor: Rosalind Wyatt

This course is a challenging examination of the theory and practice of marketing in which students learn how important concepts are applied in marketing management. Here the student will use marketing texts, cases and academic journals to become familiar with areas including: The Role of Marketing in the Organization, Marketing Segmentation and Positioning, Consumer and Industrial Buyer Behavior, Product Management and New Product Development, Integrated Marketing Communications, Pricing Strategy, Marketing Channels and Supply Chain Management, as well as Internet Marketing and Electronic

Commerce. Students will be expected to participate heavily in class discussions. Assignments will include case reports, and a major team project.

Business to Business Marketing

(petition for Honors credit)

Course & Section: MARK 4366, 00621
Time & Location: MW 1:00-2:30, 116 MH
Instructor: Steven Koch

Business Marketing encompasses those management activities that enable a supplier firm to understand, create, and deliver value to other businesses, governments, and/or institutional customers. In the context of these business markets, value is “the worth in monetary terms of the economic, technical, service, and social benefits a customer firm receives in exchange for the price to pay for a market offering.” This course is designed to provide you with a basic understanding of the concepts of Business Marketing. It will help you develop critical analysis and problem-solving abilities with respect to business marketing management. The course and text are organized into four segments: Business Markets & Business Marketing, Foundations for Creating Value, Business Marketing Programming, and Managing Programs and Customers.

Mathematics

Finite Mathematics with Applications

Course & Section: MATH 1313H, 10292
Time & Location: MWF 9:00-10:00, 212S L
Instructor: Emily Leffler

This Honors course begins with a quick advanced algebra review followed by a dive into solving systems of linear equations and an introduction to linear programming. We cover some basics regarding the mathematics of finance, and spend the last one third of the semester studying topics in probability and statistics. This course is a wonderful preparation for a course in Statistics, and a good foundation for Business Calculus. I also recommend it for students beginning a study in computer science as the linear programming provides a basic introduction to how one would write a computer program to handle problems with multiple variables.

Accelerated Calculus I

Course & Section: MATH 1450H, 10359
 Time & Location: TTH 2:30-4:00, 212S L
 Lab Information: MATH 1450H, 10360
 MW 11:00-12:00, 212S L
 Instructor: David Bao

This is part of a one year course in which we will cover the material of three traditional semesters of calculus. Vector calculus will form the backbone of the course, with single variable calculus weaved around it. Ample time will be devoted to a careful study of the theorems of Green, Stokes, and Gauss. The philosophy of the course is to cultivate skills in three areas: 1) The ability to carry out long computations accurately; 2) The aptitude of using calculus to solve problems with relevance to everyday life; 3) The development of critical thinking through the careful study of a number of crucial theorems and their proof. Emphasis will be placed on technical correctness, a sense of divine inspiration, and logical clarity. In addition to calculus proper, we will also learn how to typeset scientific documents professionally using LaTeX, how to draw with a software called Xfig, and how to use Maple to represent mathematics in both static and animated graphics.

Abstract Algebra

(petition for Honors credit)

Course & Section: MATH 3330, 10399
 Time & Location: TTH 10:00-11:30, 127 SR
 Instructor: John Hardy

This course, sometimes called “rings and things”, is an introduction to algebraic structures (groups, rings, fields, etc.). One of the goals of this course is to bridge the gap between manipulative and theoretical mathematics. Students will be expected to learn to read and write proofs of mathematical statements. Topics will include well-ordering and mathematical induction; equivalence relations; definitions and properties of groups, rings, integral domains and fields; permutation groups and the Symmetric Group; cyclic groups; normal subgroups and factor groups; polynomial rings; group & ring homomorphisms and isomorphisms; ideals.

Interest Theory and its Applications: An Introduction to Fixed Income Mathematics

(petition for Honors credit)

Course & Section: MATH 3340, 12411
 Time & Location: TTH 11:30-1:00, 202 SEC
 Instructor: David Bao

This course shows how calculus plays a major role in such financial instruments as bonds and their pricing. It is the first of two core courses in a newly designed (pending administrative approval) Finance Option of the BS degree in Mathematics. The pre-requisites consist of the first two semesters of calculus. The topics covered include: interest rates, future and present value, bid and ask prices, yield to maturity, arbitrage, T-notes and T-bonds, annuities, coupon rates, zero coupon bonds, Macaulay duration, portfolio convexity, Delta and Gamma, short selling, hedge ratio, yield curve, term structure, reinvestment risk, and immunization.

Mechanical Engineering

Mechanical Design I: Design Analysis and Synthesis

(petition for Honors credit)

(there are two lab times available for this course)

Course & Section: MECE 2361, 12824
 Time & Location: M 5:30-7:00, W205 D3
 Lab Times & Sections: MECE 2361, 12825
 W 5:30-8:30, W205 D3
 MECE 2361, 12826
 F 1:00-4:00, E319 D3
 Instructor: Richard Bannerot

This course is an introduction to design in general and engineering design in particular. Topics covered include the design process, communications, manufacturing processes, statistics, codes and standards, working in groups, engineering ethics, intellectual property issues, and creativity. A major theme of the course is that design is an interdisciplinary, problem-solving activity, and “design skills” are easily extended to many aspects of our lives.

About 40% of the course is devoted to the major design project, in which groups of four students work to design and construct a device which must perform a specified function

within a given set of constraints. Three or four additional individual projects are also assigned. Students petitioning for Honors credit will meet with Dr. Bannerot to discuss appropriate enrichment activities.

Experimental Methods

(petition for Honors credit)
(there are two lab times available for this course)

Course & Section: MECE 3360, 02827
 Time & Location: M 10:00-11:30, E220 D3
 Lab Times & Sections: MECE 3360, 02825
 W 9:00-12:00, W244 D3
 MECE 2361, 02826
 W 1:00-4:00, W244 D3
 Instructor: TBA

This course will give Honors students ample opportunity to discover the principles and properties of sensors, transducers, signal conditioning and analysis, data acquisition and analysis. Students will write seven summary lab reports and two in-class exams. The reports will investigate measurements of length, strain, temperature, pressure, velocity, filter response and vibrations. The remaining lab sessions are used to teach additional material through computer simulations and hardware projects. Special enhancements of the course involve students using a function generator, counter, multimeter and oscilloscope connected to a computer. They will build an amplifier to condition strain gage and thermocouple output. Simulations are used to investigate data statistics, uncertainty, regression and signal analysis. By the end of the course, students will know how to design and modify such programs. For Honors credit, students will be expected to develop other simulations or investigate a variation on existing experiments. This project will involve additional time in the lab and a summary report.

Music

Music and Culture

(petition for Honors credit)

Course & Section: MUSI 2361, 06569
 Time & Location: TTH 10:00-11:30, 118 MSM
 Instructor: Barbara Rose Lange

This course for music majors and music minors introduces music from different parts of the world outside Western Europe and explores its meaning. Theory systems, instruments, and the significance of the music for performers and audiences

will be compared in several world areas. The Honors project will center on live performance in Houston musical communities.

Listening to World Music

(petition for Honors credit)

Course & Section: MUSI 3301, 06585
 Time & Location: TTH 11:30-1:00, 118 MSM
 Instructor: Barbara Rose Lange

This course introduces music from different parts of the world outside of Western Europe, and explores its meaning; it covers musical sound and also the cultural contexts of music-making. Music is selected from four different world areas. The goal of the course is to increase understanding of how different aspects of music are put together to create unique styles. Additionally, we will explore some of the ways in which music is related to the major historical, artistic, and religious forces that shape societies.

Philosophy

Philosophy and the Arts

(petition for Honors credit)

Course & Section: PHIL 1361, 06965
 Time & Location: TTH 11:30-1:00, 108 AH
 Instructor: Cynthia Freeland

This course provides an introduction to aesthetics through consideration of topics in the visual and performing arts, including criticism, interpretation, moral issues, and cultural contexts. Students will explore a variety of topics in aesthetics, such as the assumption that aesthetics is not the study of pretty, safe art, but also the discovery of the spontaneous in live art. We shall examine the relation between aesthetic value and other forms of recognition in the art market and the museum, considering aesthetic, commercial, and spiritual value. Students will discuss the meaning of art – and behind the motivation to create art – as a powerful social force prompting either union or dissent in the political scene. As a final cap on our discussions, the class will tour the Louvre on CD-ROM and visit many major museum exhibitions on the Web, asking critically of our experiences: are there differences between the real and the virtual?

Note that some students may find the religious, political, or sexual content of some of the art to be discussed offensive.

History of 17th Century Philosophy

Course & Section: PHIL 3304H, 12481
 Time & Location: TTH 2:30-4:00, 212J L
 Instructor: Helen Hattab

The goal of this course is to understand and critically examine the philosophical origins of modern thought. To this end we will begin by studying the works of philosophers who spearheaded the scientific and philosophical revolution of the early seventeenth century, most notably, Francis Bacon, Galileo Galilei and René Descartes. We will pay special attention to their distinct contributions to scientific method before examining Descartes' attempt in his *Meditations* to ground the new science in a new metaphysics and epistemology. Finally, we will consider various responses to Descartes' philosophy, including the controversial results of Baruch Spinoza's application of the geometrical method to all of philosophy in the *Ethics*, the extension of the modern scientific method to the realm of politics by Thomas Hobbes, and John Locke's empiricist theory of knowledge as well as his influential political philosophy.

Political Science

U.S. Government: United States and Texas Politics

(four sections of this course are available)

Course & Section: POLS 1336H, 07021
 Time & Location: MWF 11:00-12:00, 350 PGH
 Instructor: Professor Leland

Course & Section: POLS 1336H, 07014
 Time & Location: MW 2:30-4:00, 212S L
 Instructor: Professor Hughes

Course & Section: POLS 1336H, 07022
 Time & Location: TTH 10:00-11:30, 212S L
 Instructor: Christine LeVeaux

Course & Section: POLS 1336H, 07020
 Time & Location: TTH 1:00-2:30, 302 AH
 Instructor: Professor Weiher

The goals of this course are to introduce students to the principles upon which the political institutions of the United States were founded and to understand the historical

significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, numerous U.S. Supreme Court cases and essays by respected scholars of American political life.

Introduction to Political Theory

Course & Section: POLS 3310H, 07030
 Time & Location: MWF 10:00-11:00, 103 SEC
 Instructor: Ross Lence

This is the good doctor's favorite course, a course dedicated to the meticulous, solitary study of the most important questions of political philosophy. It is not a new course in one sense. It has been offered time and again by the reasonable Mr. Lence for a mere thirty-five years now. But in several senses, however, the course offers a bold new route for the course: the reading in the course has been limited to four representative texts: Thucydides' *History of the Peloponnesian War*, Plato's *Republic*, Machiavelli's *The Prince*, and Locke's *Second Treatise*; the course is offered in a format familiar to Human Situation students – a large lecture twice a week, and a smaller discussion section on Friday; the assignment of both Political Science and English teaching assistants to focus on the writing component of the Core; and the option of a one hour lab each week to focus on grammar, punctuation, syntax, and the like – known as “The Little Red School House,” for want of a better name.

Government and Politics of Contemporary Germany

(petition for Honors credit)

Course & Section: POLS 3324, 13082
 Time & Location: MW 4:00-5:30, 343 PGH
 Instructor: Susan Scarrow

In the nineteenth and twentieth century, German politics played a central role in the course of European and world history. Today Germany is no longer a world power, but it remains one of the biggest and most important of the European democracies. This course examines how Germany evolved from empire to dictatorship to stable democracy during the twentieth century, and considers how contemporary Germany's political system is responding to pressures of globalization and political change in Europe. Topics we will focus on include the moral and economic problems surrounding German re-unification

and Germany's place in a unifying Europe. Students will be expected to participate in class discussions and projects, and to write several papers.

Political Marketing

(petition for Honors credit)

Course & Section: POLS 3362, 12782
Time & Location: TTH 2:30-4:00, 343 PGH
Instructor: Richard Murray

The course examines the methods and techniques candidates for local, state, and national office use to win and hold elective offices. We will focus on the types of individuals who run for public office these days, on how they raise the funds needed to contest elections, the role of political parties, interest groups and consultants in this process, and how modern media shape the electoral dynamics. Over the course of the semester we will review television, radio, and print advertising, meet with political consultants and candidates to discuss their experiences, to try to determine what are the broad consequences of political marketing in our system.

Black Political Thought

(petition for Honors credit)

Course & Section: POLS 3376, 07068
Time & Location: TTH 11:30-1:00, 302 AH
Instructor: Christine LeVeaux

This course is designed to provide the student with an understanding of how African Americans have interacted with the American political system in their quest for full citizenship and in their effort to increase and maintain their position in American society. Major figures in African American history will be discussed, from Frederick Douglass, to Marcus Garvey, to Martin Luther King, Jr. In addition, more general topics such as the Civil Rights movement, black nationalism and black conservatism will be examined. For most students this class serves as their first formal exposure to the writings and philosophies of many great African American men and women. Because of this, students are given the opportunity to form and discuss their own opinions about black political philosophy and the contributions that have been made.

Psychology

Introduction to Psychology

Course & Section: PSYC 1300H, 07227
Time & Location: MW 1:00-2:30, 107 M
Instructor: Nanette Stephens

This course will provide students with an in-depth overview of psychology. Students will come to understand the complexity of this field and the relevance of psychology in the study of all human activities. Course requirements will include three in-class examinations, at least one journal critique, and a research paper. Students will be given the opportunity to gain extra credit and hands-on experience by participating in available research projects on campus.

Abnormal Psychology

(petition for Honors credit)

Course & Section: PSYC 4321, 07346
Time & Location: TTH 11:30-1:00, 30 H
Instructor: Julia Babcock

This upper-division psychology class is primarily for juniors and seniors and is especially suited for psychology majors who plan to go on to graduate school in psychology. Assignments include a 7-page (double-spaced) paper and 4-page (single-spaced) newsletter. Students in the Honors College will not be required to complete an additional assignment. Goals of this class are to: a) familiarize students with diagnosable psychopathologies; b) present some theories of etiology and have students come to their own conclusions of the nature and causes of specific psychopathologies; c) introduce some clinical therapies that have been proven useful in the treatment of specific disorders. In addition, this is a writing intensive class, the goal of which is to provide you with the experience of organizing your thoughts on paper and to provide you with feedback to improve your writing skills.

Psychology and the Arts

Course & Section: PSYC 4397H, 13039
 Time & Location: T 3:00-6:00, 212L L
 Instructor: Edward Applebaum

This course examines the relationships between the creative arts and depth psychology. Our examination consists of the reading of particular texts, viewing of a variety of films and, most important, class discussions. This semester we will concentrate on relationships between men and women – including Jung’s concepts of the anima and the animus. This will not only involve the integration of the male aspects of the female but also the female aspects of the male: the animus and anima respectively. Our reading will include Robert Johnson’s *He and She*, James Hillman’s *Anima*, and Lyn Cowan’s article “Deconstructing the animus,” and D H Lawrence’s *Women in Love*. The films that we will view will include, among others, *Eyes Wide Shut*, *Women in Love*, *The Piano*, *Persona*, *Lady Chatterley’s Lover*, *Things You Can Tell Just By Looking At Her*, *Sideways*, and *An Affair of Love*.

The Psychology of Humor

Course & Section: PSYC 4397H, 13038
 Time & Location: TH 3:00-6:00, 212L L
 Instructor: Edward Applebaum

This course analyzes the structure and functions of humor. The two aspects of this problem are first, the manifest material and second, the construction and the latent psychological content. Our reading for the course will be Henri Bergson’s *Laughter*. Our examination of humor will consist largely of viewings of various comedians, and intensive discussions regarding the structure and content of what was seen. This semester we will concentrate on the works of Woody Allen. There will also be units on those who speak from a “minority” position (Cho, Lopez, Rock, Smith), from the position of the “outlaw” (Bruce, Hicks), and a look at the historical forerunners of contemporary American humor (Marx Bros., Chaplin, Keaton).

Religious Studies

Introduction to Religious Studies

(petition for Honors credit)

Course & Section: RELS 1301, 03814
 Time & Location: TTH 8:30-10:00, 118 MH
 Instructor: Professor Clark

A thematic and comparative approach to the study of religion as an aspect of human experience, including ritual, sacred language, ethics, salvation and the problem of evil from the perspectives of various disciplines.

Bible and Western Culture II

(petition for Honors credit)

Course & Section: RELS 2311, 03816
 Time & Location: TTH 2:30-4:00, 104 C
 Instructor: Lynn Mitchell

This course will examine the Bible as the primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. This course will focus specifically on the ideas developed in the New Testament and their literary, philosophical, and political impact.

Christianity

(petition for Honors credit)

Course & Section: RELS 3330, 03818
 Time & Location: TTH 10:00-11:30, 120G T
 Instructor: Lynn Mitchell

Christianity will be studied from the post-biblical era to the present. We will explore the issues concerning the church fathers, heresies, medieval Christian philosophy, as well as the Greek and Latin churches. The class will also discuss the Reformation movement and Christianity in America today.

Islam

(petition for Honors credit)

Course & Section: RELS 3350, 03819
Time & Location: TTH 8:30-10:00, LECT 2 D2
Instructor: Professor Abedi

This course will deal with the theological foundations of Islam and their cultural and social consequences. Contemporary social issues will be discussed in the context of their geographic, social and historic background.

Sociology

The Sociology of the Family

(petition for Honors credit)

Course & Section: SOC 3371, 07666
Time & Location: MW 1:00-2:30, 101 AH
Instructor: Jacqueline Hagan

Students will examine the diversity of kinship, household composition and family organization in American society. The course will emphasize historical, social class, race/ethnic, and gender perspectives to understand the diversity of contemporary family patterns. In the course, students also will discover and discuss policy implications of issues currently facing American families.

Spanish

Business Environment of the Hispanic World

(petition for Honors credit)

Course & Section: SPAN 3342, 05712
Time & Location: MWF 10:00-11:00, 303 AH
Instructor: Dennis Parle

The class presents a culture-general approach to issues in international/intercultural business communications. Interviews with Latin-American business executives, presented in CD-ROM format, as well as analysis of case studies demonstrate the application of the culture-general issues to business communications between the U.S. and Hispanic world. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control

of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences. To receive Honors credit, the student must analyze the cultural conflicts a U.S. manager experiences when he is sent to Mexico to "improve the performance" of a company's Mexican subsidiary.

Introduction to Hispanic Literature

(petition for Honors credit)

Course & Section: SPAN 3384, 05716
Time & Location: TTH 10:00-11:30, 208 AH
Instructor: Anadeli Bencomo

In this class, which is required of all Spanish majors, we will review the major periods in Hispanic Literature (i.e. Baroque, Romanticism, Realism, Contemporary) through the reading of selected texts and authors, both from Spain and from Latin America (including U.S.). The course is divided in four units related to literary genres (Essay, Short Stories, Poetry and Theatre). We combine discussion on theory of genres with text analysis in class. We also watch two movies to incorporate their representation into the class review. The student is required to take three written exams and to turn in three analyses.

Survey of Spanish-American Literature I

(petition for Honors credit)

Course & Section: SPAN 4321, 05731
Time & Location: TTH 1:00-2:30, 208 AH
Instructor: Guillermo De Los Reyes

This course is an introduction to the study of Spanish American literary production in its historical context up to the mid-nineteenth century: the early texts by the Aztec, Mayan, and Inca people, the conquest and colonial period, the formation of the new republics, and the beginning of the *Modernismo*. Paying attention to the interplay between aesthetic, cultural production, and ideological concerns, we will read and discuss a number of major works by authors placed both at the center and the margins of the literary canon and official history. By exploring the process of how Latin America has been written and depicted in the past, this course also aims to provide students with a solid background that will help them better understand Latin America today. We will read indigenous accounts, *crónicas*, *relaciones*, travel literature, poetry, and religious literature. We will look at cultural differences in colonial

Spanish America as seen in visual arts of the period as well as contemporary cinematography and documentaries. The reading list includes excerpts and complete texts by Colón, Cortés, Díaz del Castillo, Las Casas, Garcilaso el Inca, Cabeza de Vaca, Sor Juana, Bello, Fernández de Lizardi, Gómez de Avellaneda, Sarmiento, Hernández, Matto de Turner, Martí, among others. The course will be conducted entirely in Spanish.

Theatre

The Musical Theatre Collaboration Class

(petition for Honors credit)

Course & Section: THEA 4335, 07808
 Time & Location: M 2:30-5:30, 102 WT
 Instructor: Stuart Ostrow

Three teams, consisting of graduate, undergraduate, and non-matriculating UH eligible composers, lyricists, book writers, directors, producers, choreographers, designers, and stage managers, are chosen by Stuart Ostrow each fall semester. Each team is assigned a risky underlying work to be musicalized, and are nurtured and encouraged to learn the necessary give and take of the crucial writing/collaborative process. At the end of the semester, excerpts from all three newly created musicals are performed by the Musical Theatre Lab Class for an enlightened Houston audience. Composers may perform their compositions live, or submit a tape and/or score of their work intended for musical theatre, opera, pop music, symphonic/chamber/choral, or any other vocal or instrumental form that conveys the human condition. Lyricists and librettists may submit examples of their work, intended for musical theatre, opera, or pop music, or as poetry expressed in verse, song, or rhyme. Book writers may submit original plays, musicals, novels, tales, newspaper articles, reviews, diary, etc.; any writing that tells or dramatizes a story. Directors and choreographers may present a scene, musical number, or staged dance, from any play, musical, or ballet. Each applicant must provide his or her own cast, and accompanist. Designers must show portfolio, including models of sets and costume swatches, if available. Producers should show evidence of their ability to be hard-headed, soft-hearted, cautious, reckless, a hopeful innocent in fair weather, a stern pilot in stormy weather, a mathematician who prefers to ignore the laws of mathematics and trust intuition, an idealist, a realist, a practical dreamer, a sophisticated gambler, a stage-struck child. Stage managers must aspire to be producers.

The Musical Theatre Workshop

(petition for Honors credit)

Course & Section: THEA 4336, 07809
 Time & Location: W 2:30-5:30, 102 WT
 Instructor: Stuart Ostrow

Singers should prepare two vocal selections (one up tempo, one ballad) and provide sheet music in the correct key. An accompanist will be provided, no tapes please. Singers may be asked to perform a monologue of their choice, cold-read a new scene, learn additional music, or a movement combination. Dancers should bring or wear appropriate dance attire and shoes, and provide cassette/CD player, if required. A dance combination will be taught. Please bring photo and resume. There will be no initial type out audition.

Honors Colloquia

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach. For Fall 2005, the following courses have been approved as Honors Colloquia.

Houston Architecture

ARCH 4355

(see page 8 for complete course information)

The course consists of a series of illustrated lectures and walking tours that describe and analyze the architectural history of Houston. The basis of the lectures is a chronological account of the development of the city from its founding in 1836 to the present.

Latin Classics in Translation

CLAS 4381

(see page 10 for complete course information)

In this class we will read in translation a number of significant texts from the Age of Augustus and from the Early Empire. Discussion will focus on the interpretation of the literary texts in question and on important themes such as death and spectacle, the creation of empire, the representation of the body, originality and repetition, the role of religion and mythological discourse in ancient Rome. This class will enable the student to understand better the Roman world in all its complexity and contradictions.

Service and Manufacturing Operations

DISC 3301H

(see page 12 for complete course information)

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers.

Contemporary American Fiction

ENGL 3354H

(see page 17 for complete course information)

The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word "love." Literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Security Financial Analysis

FINA 4322H

(see page 17 for complete course information)

This course explores techniques of financial statement analysis, security valuation, and security risk analysis. Students will conduct independent analysis and research of actual companies. Students will write security research reports and make oral presentations to faculty and security industry representatives. Students also will be responsible for managing a stock portfolio during the course.

Enlightenment/Counter-Enlightenment:

Readings in Voltaire and Rousseau

FREN 4397H

(see page 18 for complete course information)

The goal of this course is two-fold. First, we will reflect upon the critical philosophical issues that helped inform not just the violent polemics between Voltaire, the embodiment of Enlightenment values, and Rousseau, that movement's most brilliant critic. Second, we will attempt to consider the wider relevance for our own age of this intellectual confrontation. In the process, we shall read some of the most compelling, entertaining and provocative works ever written.

Honors Colloquia

Readings in Medicine and Society

HON 3301H

(see page 20 for complete course information)

This multidisciplinary seminar provides students interested in pursuing a career in health care, or simply learning more about advances in modern medicine, an opportunity to read and discuss selected problems and issues in "medicine and society" through the lens of history, literature, ethics, bio-engineering, sociology, basic science, and law.

Human Resource Management in the Hospitality Industry

HRMA 3352H

(see page 21 for complete course information)

This course addresses the challenges of managing people in a hospitality environment. Students will help manage a virtual hotel, and will work closely with a "real-world" mentor in a local hotel to bridge the distance between theory and practice.

Interest Theory and its Applications: An Introduction to Fixed Income Mathematics

MATH 3340

(see page 23 for complete course information)

This course shows how calculus plays a major role in such financial instruments as bonds and their pricing. The topics covered include: interest rates, future and present value, bid and ask prices, yield to maturity, arbitrage, T-notes and T-bonds, annuities, coupon rates, zero coupon bonds, Macaulay duration, portfolio convexity, Delta and Gamma, short selling, hedge ratio, yield curve, term structure, reinvestment risk, and immunization.

Introduction to Political Theory

POLS 3310H

(see page 25 for complete course information)

This is a course dedicated to the meticulous, solitary study of the most important questions of political philosophy. The reading in the course has been limited to four representative texts: Thucydides' *History of the Peloponnesian War*, Plato's *Republic*, Machiavelli's *The Prince*, and Locke's *Second Treatise*. The course is offered in a format familiar to Human Situation—a large lecture twice a week, and a smaller discussion section on Friday.

Psychology and the Arts

PSYC 4397H

(see page 27 for complete course information)

This course examines the relationships between the creative arts and depth psychology. This semester we will concentrate on relationships between men and women - including Jung's concepts of the anima and the animus.

The Psychology of Humor

PSYC 4397H

(see page 27 for complete course information)

Students will explore the structure and functions of humor. The manifest material as well as the construction and the latent psychological content. Our examination of humor will consist largely of viewings of various comedians, and intensive discussions regarding the structure and content of what was seen.

Business Environment of the Hispanic World

SPAN 3342

(see page 28 for complete course information)

The class presents a culture-general approach to issues in international/intercultural business communications. The issues dealt with in the course include: the impact of climate, topography and population density on the formation of a culture; differing attitudes toward technology and the control of the environment; high-context and low-context cultures; polichronic versus monochronic perceptions of time; the influence of the following social factors on business relations: strong versus weak family ties, hierarchical versus egalitarian class structures, individualistic versus collectivistic societies, and attitudes towards gender differences.

Schedule Planning Grid

	Monday	Tuesday	Wednesday	Thursday	Friday
8					
9					
10					
11					
12					
1					
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