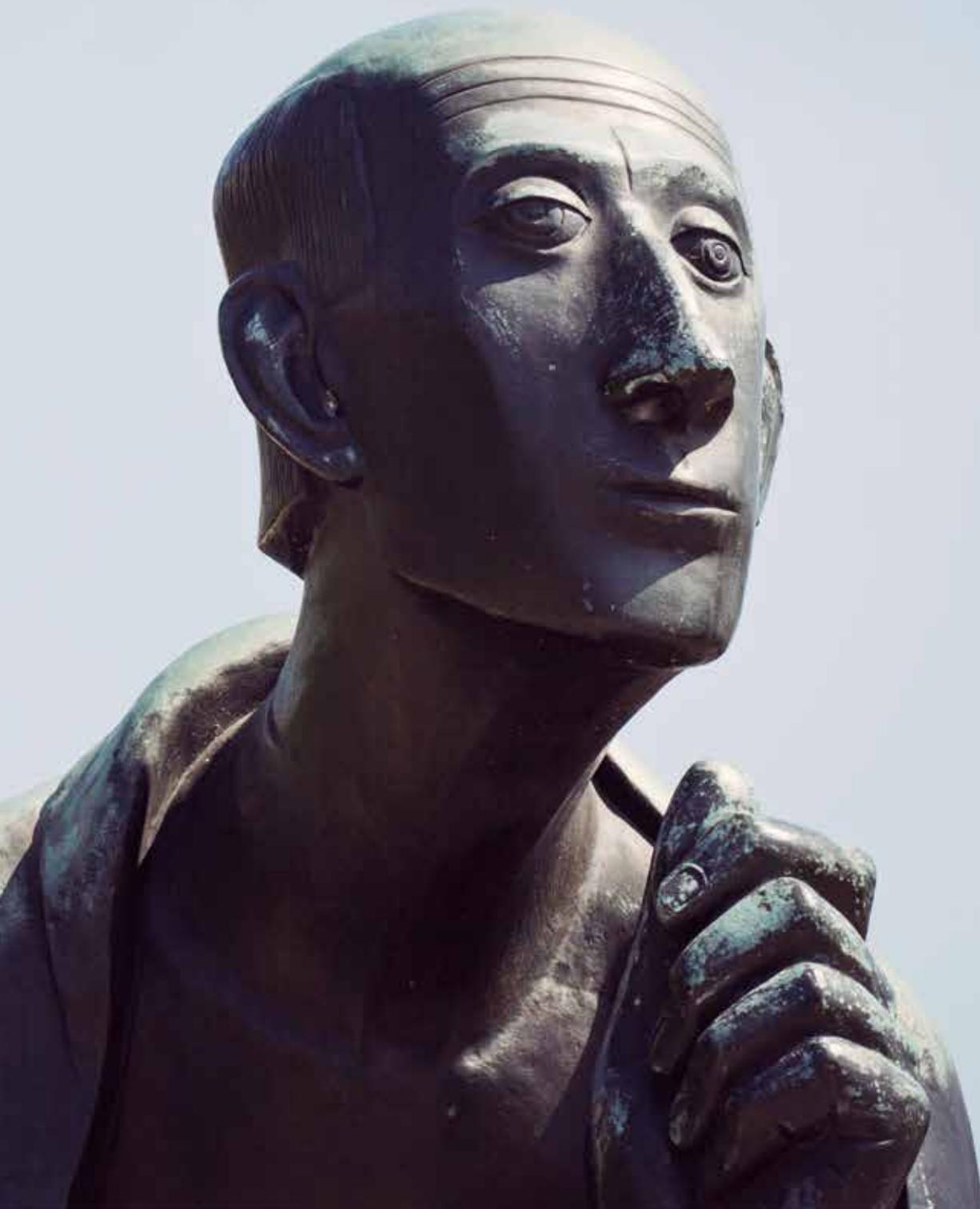


THE HONORS COLLEGE

COURSEBOOK FALL 2018





THE HONORS COLLEGE

AT THE UNIVERSITY OF HOUSTON

Dean

William Monroe

Associate Dean for Undergraduate Research

Stuart Long

Assistant Dean for Student Success

Brenda Rhoden

Assistant Dean for Co-Curricular Programs

Karen Weber

Advising & Academic Services

Andy Little

Larry Lyke

Megan Prather

Aaron Reynolds

Rita Sirrieh

Admissions & Recruitment

Sarah Bhojani

Jennifer Hennessy

Alice Yang

For a complete list of Honors College Faculty and Staff, please visit:

www.uh.edu/honors/about/faculty-staff/

On the cover:

Albertus Magnus, or Albert the Great, a medieval theologian and "Man of Universal Knowledge," sculpted in bronze by German artist Gerhard Marcks (1889-1981). The Albertus Magnus statue was purchased by the University of Houston in 1970 and is now one of about 500 pieces that comprise the UH Public Art Collection.



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FALL 2018 ACADEMIC CALENDAR

FIRST DAY OF FALL 2018 CLASSES August 20, 2018

LAST DAY TO ADD A CLASS August 27, 2018

LAST DAY TO DROP WITHOUT A GRADE September 5, 2018

FALL HONORS PETITION DEADLINE September 7, 2018

REGULAR GRADUATION APPLICATION DEADLINE September 28, 2018

LATE GRADUATION APPLICATION DEADLINE October 26, 2018

THANKSGIVING BREAK November 21 - 24, 2018

LAST DAY TO DROP WITH A "W" November 1, 2018

LAST DAY OF FALL CLASSES December 1, 2018

FALL 2018 FINALS December 4 - 12, 2018

LAST DAY OF FALL 2018 SEMESTER December 12, 2018



HONORS CURRICULA

Curriculum (plural, *curricula*) is Latin for a path or course to be run, a race.

Successfully completing Honors curriculum requirements and achieving a cumulative GPA of 3.25 or higher earns Honors College students an Honors designation for the completed undergraduate degree.

There are two primary Honors designations:

- I. *University Honors* for the four-year Honors student, and
- II. *Collegiate Honors* for the student who joins Honors mid-career.

With Honors in Major is added to either of these designations if the student completes a Senior Honors Thesis within the required Honors hours of the respective curriculum.

I. CURRICULUM for the UNIVERSITY HONORS designation:

The University Honors curriculum requires the completion of 36 Honors designated credit hours, including:

A. Human Situation sequence, 10 credit hours:

Antiquity (6 hours, fall semester)
Modernity (4 hours, spring semester)

B. Other University Core Curriculum, 9 Honors credit hours:

3 hrs Honors American Government (POLS 1336 or POLS 1337)
3 hrs Honors American History (HIST 1377 or HIST 1378)
3 hrs Honors Core Social and Behavioral Science

An Honors requirement in this category is waived if a student completed that core requirement prior to joining the Honors College.

C. Honors Colloquium, 3 credit hours:

3 hrs from a selection of courses designated as Honors Colloquia, or three credit hours from the six credit hour Senior Honors Thesis sequence.

D. Additional Honors credit, 14 credit hours:

Classes offered with the Honors designation or petitioned for Honors credit, from any discipline, to bring the total Honors credits to 36 hours.

E. Non-Honors credit requirements:

1 hr Natural Science lab
3 hrs credit for (or placement beyond) elementary functions level mathematics, i.e. MATH 1314, 1330, or 2311.

II. CURRICULA for the COLLEGIATE HONORS designation

A. PRIMARY OPTION Curriculum, 21 credit hours:

4 hrs Human Situation: Modernity
3 hrs Honors Colloquium
14 hrs additional Honors credit

B. MINOR OPTION Curriculum:

The curriculum for the Honors minor replaces the Primary Option Curriculum. See the Minor listings for details. The Honors minors are:

Creative Work Minor, 18 credit hours
Energy and Sustainability Minor, 18 credit hours
Leadership Studies Minor, 16 credit hours
Medicine & Society Minor, 15 credit hours
Phronêsis Politics and Ethics Minor, 19 credit hours





GENERAL REGISTRATION INFORMATION

NOTE: Forms referred to on this page are available at thehonorscollege.com/forms. Return completed forms to the Student Services Office or to honors@uh.edu.

Before participating in any registration activities through the Honors College, please consider the following:

1. Does the Honors College have your most recent contact info (email and cell phone)? An update through the University does not automatically update your information with the Honors College. Please complete a Change of Information form.
2. If you are not participating in the upcoming registration cycle because either: a) you will be studying abroad; or b) you will not attend the University, please complete a Change of Status form.
3. Students who are withdrawing from the University must complete a Change of Status form.
4. If you do not intend to continue in the Honors College but will continue studies at the University, you must complete a Change of Status form prior to priority registration.
5. Prior to registering for your final semester, you are required to make an appointment with an Honors advisor. Make this appointment as soon as possible in the first semester of your senior year.

Honors advising days will be April 2 - April 6. Honors College staff and University staff members will be available on those days, by appointment, to approve your Fall 2018 course schedule. To schedule an appointment, students should sign up, starting March 26, at thehonorscollege.com/advising.

All students are responsible for registering themselves for classes. Honors students will retain their priority status by beginning registration on Friday, April 6. Registration for general student access usually opens two days later. At that time, Honors students can still register in accordance with the times listed in the University Class Schedule but will not enjoy priority.

Also, please take note of the following:

- 1) Every Honors student should plan to take at least one Honors course each semester. There are four ways to do so:
 - a) Enroll in any one of the courses listed here with an "H" designation.
 - b) Enroll in any one of the courses listed here without an "H" designation, then fill out an Honors Credit Petition Form, have it signed by the instructor, and turn it in to the Student Services Office during the first three weeks

of the semester. Individual instructors may require extra work from Honors students in these classes.

- c) Petition to convert a course not listed here into an Honors course by making an agreement with the instructor to do extra (or different) work in the course, describing that agreement on an Honors Petition Form, having the professor sign it, and turning it in to the Honors office during the first three weeks of the semester. Courses petitioned for Honors credit must receive final approval from the assistant dean. Honors credit will not be approved for regular sections of a course if an Honors section of that course is being offered in the same semester. A student may petition no more than two courses in a semester for Honors credit unless he or she receives approval from an Honors advisor.
 - d) Enroll in a Senior Honors Thesis. Those in good standing in the Honors College should secure permission to begin a Senior Honors Thesis project by the time classes begin for the first semester of their senior year, and before enrolling in a Senior Honors Thesis course. Students with junior-level standing should begin thinking about this process by reading the information available at <http://www.uh.edu/honors/undergraduate-research/honors-thesis/>.
- 2) Honors College students who wish to remain active members should ensure their eligibility by meeting the following criteria:
 - a) Achieve at least a 3.25 grade point average.
 - b) Complete approximately thirty-six hours of Honors class work during one's undergraduate career. Transfer students and students who enter the College after the freshman year must complete about one-third of their courses at UH for Honors credit.
 - 3) Honors Students pursuing the "University Honors" designation who have not completed "The Human Situation: Modernity" are required to register for the course unless they have been specifically advised not to do so by an Honors advisor.



HUMAN SITUATION: ANTIQUITY



All students in the Honors College take a two-semester course called “The Human Situation” during their freshman or sophomore year. In this course, we begin the study of our cultural heritage by examining the Greco-Roman and Judeo-Christian cultures of

antiquity. The modern world is most deeply rooted in these cultures, and they were themselves inspired and shaped by Homer’s epic poems, by Platonic philosophy, and by the Bible. These key texts, or “classics,” present compelling, though not entirely harmonious, insights into human situations: the excellence proper to human beings; the character of the human soul; and

one’s relation to family, friends, lovers, and strangers. The greatest thinkers in Classical Greece and Rome in the Judeo-Christian world concerned themselves with the elaboration, criticism, and reconciliation of these powerful insights, and in doing so they took up once again the intriguing question of how to live one’s life. The result of their efforts is a shared and open conversation concerning the most important matters for human beings.

The reading list varies from year to year, and the omission of works by important writers of antiquity or modernity does not testify to their inferiority but rather to our conviction that the study of the great books, with our continuing pursuit of liberal education, does not come to a close with the final examination.

Registration information for “Human Situation: Antiquity” is available [here](#).

HUMAN SITUATION: ENROLLMENT AND REGISTRATION

ENROLLMENT

The lecture portion of the course, ENGL 1370H, is team-taught and divided into two different teams: Alpha and Omega. Students who have prior credit for ENGL 1304 will enroll in ENGL 2360 for the lecture portion of the course instead of ENGL 1370, which is an ENGL 1304 equivalent.

Both teams will meet for lecture MoWeFr: Alpha from 11:00 A.M. - 12:00 P.M. and Omega from 12:00 P.M. - 1:00 P.M.

The discussion portion of the course, HON 2301H, divides the class into small discussion sections with individual instructors for a total of three hours per week. Several discussion times are available.

REGISTRATION

Registration information for “Human Situation: Antiquity” will be available at thehonorscollege.com/advising.

For general course information, visit the UH web site for the complete Undergraduate Catalog: <http://catalog.uh.edu>.



OFFICE OF UNDERGRADUATE RESEARCH

Dr. Stuart Long
Dr. Karen Weber
Dr. Jennifer Asmussen
Dr. Ben Rayder
Adrian Castillo

212W MD Anderson Library
undergrad-research@uh.edu
UndergraduateResearch.uh.edu

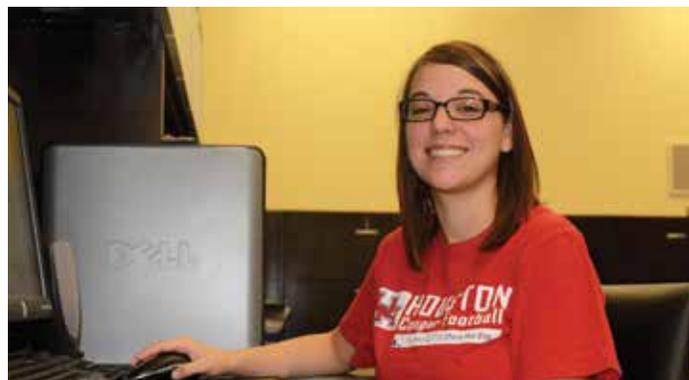
The University of Houston and the Honors College strive to provide undergraduate students with the most complete understanding of their fields of study. To further this goal, in 2004 the University founded the Office of Undergraduate Research. Housed within the Honors College, the office assists undergraduate students from all majors and departments at UH in securing research opportunities on- and off-campus. The Office of Undergraduate Research executes this mission by offering four main programs: the Houston Early Research Experience (HERE), the Provost's Undergraduate Research Scholarship (PURS), the Summer Undergraduate Research Fellowship (SURF-UH), and the Senior Honors Thesis.

HERE is a workshop series in May intended to orient rising sophomore and junior undergraduates to the fundamentals of conducting research. For more information, visit the HERE website at www.uh.edu/hereprogram.

SURF-UH is a full-time, 10-week summer program, open to all continuing students, and provides a scholarship to conduct research under the mentorship of a UH faculty member. Students from all disciplines are encouraged to apply. The deadline for SURF is in

March each year, and candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the SURF-UH website at UndergraduateResearch.uh.edu/surf.

The **PURS** is a part-time semester program offering junior and senior students \$1,000 scholarships to conduct research projects during the fall and spring semesters. This scholarship is open to students from all disciplines. Candidates must have at least a 3.0 GPA to apply. For more information and to view the online application, visit the PURS website at UndergraduateResearch.uh.edu/purs.





OFFICE OF UNDERGRADUATE RESEARCH

The **Senior Honors Thesis** is a capstone program that serves as the pinnacle of the student's undergraduate career in research. Student participants enroll in 3399H and 4399H, a total of six hours of coursework, which is typically applied toward their major degree requirements in their senior year. The student secures a thesis director who serves as the instructor of record and mentor of the project. A second reader and Honors reader also serve on the student's thesis committee and offer their advice during the research and writing process, as well as at the student's defense of the thesis.

Many students cite the thesis project as the highlight of their experience as an undergraduate. Students who complete a Senior Honors Thesis will graduate with an honors designation. For more information on the Senior Honors Thesis program and to download the required forms for enrollment, please visit the thesis website at: UndergraduateResearch.uh.edu/thesis_guidelines.

HOW DO I GET STARTED?

Many of the programs offered by the Office of Undergraduate Research require students to first secure a faculty member with whom they would like to work before applying to one of the research programs. This leads many students to ask how they should initiate the process. Here are a few tips on obtaining a research opportunity at UH:

- Visit the "Getting Started" webpage at UndergraduateResearch.uh.edu.
- Peruse your department's website to find out about the research the faculty within your discipline are conducting.
- Talk to current and past professors (during their office hours) from courses you have excelled in and have enjoyed. Even if the professor is not currently seeking an undergraduate researcher, he or she may know of a colleague who is seeking an undergraduate research assistant.
- Consult an academic advisor from your department to inquire about faculty members currently conducting research in your discipline.
- Check the OUR web page of faculty members currently seeking undergraduate researchers, UndergraduateResearch.uh.edu/FacultyResearch.
- Join the UH Undergraduate Research Facebook page and/or the Office of Undergraduate Research's listserv. You will receive postings on available research positions and scholarships for undergraduates.

The Office of Undergraduate Research also assists students in finding and applying for nationally competitive scholarships. For more information, see the following page in the Coursebook.





NATIONALLY COMPETITIVE SCHOLARSHIPS

Applying to national fellowships and major awards can be a critical component of any student's education. Such opportunities are instrumental towards enhancing the academic and professional development of a candidate and provide valuable preparation for future applications, such as jobs and graduate school.

For more information about these opportunities, visit the Office of Undergraduate Research's website for scholarship resources at www.uh.edu/honors/undergraduate-research/scholarships. This site includes information on undergraduate and graduate fellowships in addition to research and internship opportunities. Interested applicants are encouraged to contact the Office of Undergraduate Research for guidance and constructive feedback throughout the application process.

Critical Language Scholarship

The Critical Language Scholarship (CLS) is an intensive language immersion program for students of all academic years and majors. This fully funded summer experience provides students with instruction in one of 14 critical languages. Sponsored by the State Department, the goal of the CLS program is to increase the number of Americans who speak critical languages in government, STEM, health, education, and other disciplines. Candidates must be U.S. citizens, at least 18 years old, and currently enrolled in an undergraduate or graduate degree-granting program. The national deadline to apply is in November of each year.

NSF Graduate Research Fellowship

The NSF Graduate Research Fellowship offers funding to undergraduate and graduate students in science, mathematics, engineering, and some fields within the social sciences. Fellowships are awarded for graduate study leading to a research-focused Master's or Ph.D. Each award provides a \$12,000 cost-of-education allowance and a \$34,000 stipend. Applicants must be citizens, nationals, or permanent residents of the U.S. The deadline is typically in late October each year.

Rhodes Scholarships

The Rhodes awards 32 scholarships annually for 2-3 years of graduate study at the University of Oxford. The Rhodes covers tuition and all other educational costs for the scholars' tenure. Applicants must be full time graduating seniors or recent graduates who demonstrate academic excellence, leadership abilities, and possess a strong sense of social purpose. Candidates should also be U.S. citizens, unmarried, under the age of 24, and have attained a bachelor's degree before beginning their first term at Oxford. The deadline is in the beginning of October each year, but interested candidates should contact Dr. Ben Rayder before the end of the spring semester. The early campus deadline for the 2019 Rhodes Scholarship is in May 2018. The final campus deadline for the 2019 Rhodes Scholarship is in late August 2018.



Marshall Scholarships

The Marshall Foundation offers awards for two years of study at any university in the United Kingdom. The Marshall covers tuition, cost of living expenses, travel expenses, and other academic fees. Candidates should be graduating seniors or recent graduates with at least a 3.7 GPA, be U.S. citizens, demonstrate strong leadership abilities, and a commitment to public service. Candidates should also have a clear rationale for studying in the United Kingdom. The deadline is in the beginning of October of each year, but interested candidates should contact Dr. Ben Rayder before the end of the spring semester. The early campus deadline for the 2019 Marshall Scholarship is May 2018. The final campus deadline for the 2019 Marshall Scholarship is late August 2018.

Fulbright Scholarships

The Fulbright Scholarship allows students to pursue an academic experience in over 140 countries around the world. The Fulbright offers research grants, awards in creative and performing arts, English teaching assistantships, and digital storytelling grants. Applicants must be U.S. citizens at the time of application, and have a conferred bachelor's degree before the start of the grant. For most countries, candidates must have sufficient proficiency in the written and spoken language of the host country. The campus deadline is at the beginning of September and the national deadline is in October of each year.

For more information, contact:

Dr. Ben Rayder, btrayder@uh.edu



MELLON RESEARCH SCHOLARS PROGRAM

The Mellon Research Scholars Program at the University of Houston supports underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities. This exciting program includes an opportunity for UH humanities students to participate in a semester seminar series in spring 2019, a two-week camp on applying to graduate school in May 2019, conduct a full-time summer research project under the direction of a faculty mentor in summer 2019, and complete a senior honors thesis or an intensive research study from fall 2019-spring 2020. All students will have the opportunity to choose research topics that appeal to their scholarly interests in their field of study.

Twenty humanities students will be selected for the Mellon program for spring 2019. Each Mellon Research Scholar receives a total of \$5,000 for successfully completing the program—\$1,100 for the graduate school camp in May and \$3,900 for the full-time summer research experience, in addition to participating in other developmental academic and mentorship activities from spring 2019-spring 2020. Recipients will receive \$1,100 at the end of the spring 2019 semester and \$3,900 during summer 2019. The deadline to apply is **Monday, December 3, 2018**.

The Andrew W. Mellon Foundation is committed to training future scholars and supporting scholarship in the humanities, thereby contributing to culture and society. This generous funding from the Mellon Foundation supports UH undergraduate students in the humanities by enhancing their learning and engagement within their field of study.

Eligibility

1. University of Houston main campus undergraduate students in the humanities who are graduating in fall 2019 and spring 2020
2. Students interested in conducting research and attending graduate school within the humanities
3. Underrepresented students and other undergraduates with a demonstrated commitment to the goal of building a diverse academy in the humanities

How to Apply

For more information and to complete the online application, visit the Mellon Research Scholars website, <http://www.uh.edu/honors/undergraduate-research/uh-research/mellon-scholars/mellon-scholars.php>. The online application asks for candidates' basic biographical information, a résumé, and the completion of three essays. One letter of recommendation from a UH professor is also required for a complete application. Please email Drs. Karen Weber or Stuart Long for any questions regarding the Mellon Research Scholars Program.





CREATIVE WORK

Interim Director: Robert Cremins

rpremins@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/ccw

The Creative Work minor is an interdisciplinary program that explores the important role of creativity across all disciplines and professions. It helps cultivate “student success that lasts a lifetime” by giving participants a repertoire of creative techniques they can deploy in their working lives. Housed in the Honors College, the minor is open to all UH students, regardless of major.

Creative Work students become engaged with the theory, investigation, and practice of creativity. This engagement begins with “Poetics and Performance,” the minor’s foundation course. The class is a historical and theoretical study of making and doing in various realms and modes. Subsequent courses reiterate four of the minor’s key themes: place and space, narrative, performance, and problem solving. The curriculum culminates in one of several project-based capstone courses. The program also includes co-curricular partnerships with community organizations, and with other colleges and departments across the university.

FEATURED COURSES

Shakespeare and Opera

Course Number: HON 4397H

Instructor: Jamie H. Ferguson

Class Number: 22956

Days and Times: MW 10:00 AM-11:30 AM



It is not possible to transform any sort of play into opera without modifying it, disturbing it, corrupting it more or less. I know this. But there are many intelligent ways to prosecute this task of profanation that is imposed by musical exigencies. (Hector Berlioz)

William Shakespeare’s plays have inspired many works of musical theater, including notable operas. This course investigates how composers and librettists have adapted Shakespearean plays for the operatic stage. We shall ask questions: What parts of the play-texts are omitted? What is added? How is the ordering of parts changed? How do such changes affect the impact of the plays? We shall give equal time to the Shakespearean play-texts and to their operatic adaptations, including Giuseppe Verdi’s *Otello* and Samuel Barber’s *Antony and Cleopatra*. This course requires neither literary nor musical background but should provide students the opportunity to take advantage of their expertise in either field or both.

Artists and Their Regions

Course Number: HON 4315H

Instructor: Jesse J. Rainbow, Keri D. Myrick

Class Number: 25536

Days and Times: MWF 10:00 AM-11:00 AM



We will study the great works of literature, art, and architecture of ancient Egypt (3000 to 1100 BCE) together with several classic outsider views of Egypt: from Plato to Percy Bysshe Shelley and from the Bible to The Great Belzoni, the Italian circus strongman who made a number of important early Egyptological discoveries. Over Thanksgiving week, we will travel to Egypt to visit the antiquities and to observe firsthand the enduring meaning of one of the world’s oldest civilizations for the nearly 100 million people who live in Egypt today. Special requirements for the course: trip fee (scholarships are available), passport (must be valid through 5/23/2019), Egyptian entry visa fee (\$25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, and UH travel insurance. See www.jesserainbow.com/egypt2018 for more information and to register for the trip. Space is limited.



THE CREATIVE WORK MINOR

Minor Degree Plan Requirements

A minor in Creative Work requires 18 hours of approved coursework. A minimum of 4 courses (12 hours) must be taken in residence. A course listed as a capstone may count as a CW-elective if another capstone course is completed to fulfill that requirement.

Up to 6 CW-elective hours may be satisfied by an internship with local arts organizations, or by a suitable Senior Honors Thesis, with approval from the program director. In addition, a Senior Honors Thesis may satisfy the capstone requirement with permission of the program director.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3310H: Poetics & Performance (3 hours)

II. APPROVED ELECTIVE COURSES (12 hours):

- ENGL 3331:** Beginning Creative Writing: Poetry
- HIST 3327H:** Houston Since 1836
- HON 4397H:** Narratives in the Professions
- MUSI 2361:** Music and Culture
- THEA 3335:** History of the Theatre I

III. CAPSTONE COURSES (3 hours):

- ENGL 4371H:** Literature and Medicine
- HON 4310H: The City Dionysia
- HON 4315H:** Artists and Their Regions*
- HON 4397H:** Shakespeare and Opera*
- HON 4398H: Independent Study/Internship

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the minor in Creative Work.



ENERGY AND SUSTAINABILITY

Director: Dr. Terry Hallmark

thallmark@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/Energy-Sustainability

The Energy and Sustainability minor is an interdisciplinary study of issues surrounding existing, transitional, and alternative energy resources. Issues are approached from the perspectives of engineering and technology, economics and business, architecture and design, public policy, and history. The minor is open to students of any major and will educate students on the basics of energy sources, fossil fuels, and the future of energy. In addition to a common introductory and capstone course, the minor offers a blend of courses in technology, architecture, political science, and natural science.

The minor is offered as part of the Energy and Sustainability Program, which runs a vibrant visiting scholar and speaker series. Students in the minor will have the opportunity to meet key contacts in the energy field and stay engaged in the business community.

To declare a minor in Energy and Sustainability, students must be of sophomore standing and have a 2.5 GPA or better on at least 15 hours at the University of Houston. Interested students do not have to declare the minor to take the introductory course.



FEATURED COURSES

Intro to Energy and Sustainability

(Petition for Honors credit)

Course Number: ENRG 3310

Instructor: Ognjen S. Miljanic

Class Number: 17674

Days and Times: TTh 1:00 PM-2:30 PM



This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This course is an introductory course for the Energy & Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Capstone Seminar on Globalization

This section is cross-listed with HON 4360-01 (17338)

Course Number: INTB 4397H

Instructor: Andra Olivia Miljanic

Class Number: 23303

Days and Times: TTh 11:30 AM-1:00 PM



This course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course.

THE ENERGY AND SUSTAINABILITY MINOR



Minor Degree Plan Requirements

A minor in Energy and Sustainability requires 18 hours of approved coursework. Students who declare the minor beginning in Fall 2018 will have to complete the following curriculum, consisting of two required courses and four electives, two from each of two categories. Additionally, students may not choose more than 2 courses (6 hours) from any one department.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. ENRG 3310: Introduction to Energy and Sustainability (3 hours)

II. HON 4360H/INTB 4397H: Capstone Seminar on Globalization* (3 hours)

III. Category Requirement: ENERGY PRODUCTION AND MANAGEMENT (6 hours)

- ARAB 3397: Oil, Culture, and the Middle East
- ECON 3385: Economics of Energy**
- ENRG 4397: Corporate Social Responsibility**
- ENRG 4397: Overview of Energy Industry***
- FINA 4370: Energy Trading**
- FINA 4372: Upstream Economics**
- FINA 4373: Petrochemical and Refining Economics
- HIST 3394: Africa and the Oil Industry
- HIST 3394: Energy in Modern America
- HIST 3395: Ideology and Empire: Russia
- INDE 3333: Engineering Economy**
- POLS 4341: Risk Assessment and Analysis (Energy Focus)
- POLS 4349: International Energy Policy
- SCM 4302: Energy Supply Chain Management**
- TECH 1325: Energy for Society**

IV. Category Requirement: SUSTAINABILITY AND THE FUTURE (6 hours)

- ARCH 3368: Sustainable Development
- ARCH 3397: Sustainability Workshop**
- ARCH 4373: Urban Environments**
- BIOL 4368: Ecology
- CIVE 3331: Environmental Engineering**
- CIVE 4333: Waste and Water Treatment**
- CIVE 4337: Transportation Engineering**
- ECON 3363: Environmental Economics
- ENRG 4397: US Energy Futures: Pathways to Sustainability***
- GEOL 1302: Introduction to Global Climate Change**
- HIST 3378: The Modern Middle East**
- INTB 3354H: Introduction to Global Business**
- INTB 4397H: Capstone Seminar on Globalization***
- MIS 4390: Energy Trading Systems**
- TECH 4310: Future of Energy and Environment**

Students who declared the Energy and Sustainability minor prior to the start of the Fall 2018 term are on the old catalog requirements for the Energy and Sustainability minor. Please visit www.thehonorscollege.com/energy-sustainability for a list of old catalog requirements.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

For a complete list of Elective Courses (including some offered only in the Fall), please visit TheHonorsCollege.com/Energy-Sustainability

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Energy & Sustainability minor.

LEADERSHIP STUDIES

Director: Dr. Brenda Rhoden

bjrhoden@uh.edu

Advisor: Dr. Rita Sirrieh

resirrieh@uh.edu

TheHonorsCollege.com/leadership

The Leadership Studies minor seeks to promote leadership development by educating students for and about leadership in a complex world and is dedicated to advancing the field of leadership studies by building upon and critically evaluating existing theoretical, research-based, and practical knowledge. The goal of the minor is to prepare students to serve effectively in formal and informal leadership roles in campus, local, national, and global contexts.



FEATURED COURSES

Leadership Theory and Practice

Course Number: HON 3330H

Instructor: Brenda Rhoden

Class Number: 17702

Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today's student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

 Courses marked with this icon in the course listing will count toward the Leadership Studies minor.

THE GRAND CHALLENGES FORUM

The Honors College is committed to the education and development of the whole person. The Grand Challenges Forum offers us a platform to challenge and inspire students to pursue success that will last a lifetime. Speakers from industry as well as the academy are invited to present new ideas, pose pressing questions, and offer exciting opportunities to students that will enhance their experience at the University of Houston and beyond.

Grand Challenges

Course Number: HON 4298H

Instructor: Christine LeVeaux

Class Number: 19637

Days and Times: F 1:00 PM-2:00 PM



The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University's commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates' blog posts. Grand Challenges website: thehonorscollege.com/gcf

For more information, please contact:

Dr. Christine LeVeaux-Haley

cleveaux@uh.edu

THE LEADERSHIP STUDIES MINOR

The minor in Leadership Studies is an interdisciplinary and experiential program open to baccalaureate students in all majors and degree programs. The Leadership Studies minor will allow students to study leaders and leadership in a variety of disciplines, as well as provide complementary leadership development opportunities that would include student organization leadership, leadership skills training programs, and community leadership experiences.

Minor Degree Plan Requirements

A minor in Leadership Studies requires 16 hours of approved coursework, of which 13 hours must be advanced. Students may petition appropriate classes for credit toward the minor upon the approval of the Dean of the Honors College and the Director of the Leadership Studies minor.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

I. HON 3330H: Leadership Theory and Practice* (3 hours)

II. HON 4130H: ePortfolio (1 hour)

III. Category Requirement: LEADERSHIP AS AN INDIVIDUAL (3 hours):

- COMM 1332: Fundamentals of Public Speaking**
- COMM 1333: Interpersonal Communication**
- ENGI 2304: Technical Communications**
- HON 3397H: Mapping Success**
- HON 4298H: Grand Challenges Forum**
- HON 3312H: Immersion Journalism
- HON 4397: Narratives in the Professions**
- IDNS 4391H: Ethics in Science**
- PHIL 3351: Contemporary Moral Issues
- PHIL 3358H: Classics in History of Ethics***
- TELS 3363: Technical Communications**

IV. Category Requirement: LEADERSHIP WITHIN GROUP/ORGANIZATIONS (3 hours):

- COMM 3356: Business and Professional Communication**
- EPSY 3300: Introduction to Educational Psychology**
- HON 4397H: Introduction to Civic Engagement**

MANA 3335H: Introduction to Organizational Behavior and Management

POLS 3353H: Policy and Administration

SOC 3318: Intro to Social Work

SOC 3342: Sociology of Work

SOC 3351: Social Class and Mobility in America

TELS 3340: Organizational Leadership and Supervision

V. Category Requirement: LEADERSHIP WITHIN A GLOBAL CONTEXT (3 hours):

HIST 3316H: Race and Racism in American Science and Medicine*

HIST 4361H: 20th Century Genocides*

HON 3397: Argument, Advocacy, and Activism

HON 4360H: Capstone Seminar on Globalization*

HON 4397H: Hindu Bioethics

POLS 3318: Intro to Public Policy

POLS 3365: Public Opinion

SOC 3365: Sociology of Education

SOC 3385: Sociology of World Religions

VI. Field Experience. 3 hours of approved electives may be satisfied by an internship, Senior Honors Thesis, service learning, special topics course, or study abroad.



On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

*Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the Leadership Studies minor.



THE MEDICINE & SOCIETY PROGRAM

Founding Director: Dr. William Monroe

Director: Dr. Helen Valier

Academic Advising: Dr. Aaron Reynolds and Megan Prather

TheHonorsCollege.com/medsoc

medsoc@uh.edu

The Medicine & Society minor is an interdisciplinary course of study focused on the medical humanities and health ethics. It is designed for both students pursuing a career in the health professions as well as any other majors interested in gaining a deeper understanding of issues of health and disease from a variety of perspectives.

When it comes to the effective practice of medicine — empathic, compassionate, and attentive — we believe the study of humanities plays a crucial role. Not only does it lead to a greater awareness of the many local, national, and global challenges faced by medical communities in both the past and present, but it can also point to innovative future solutions as well.

FEATURED COURSES

Hindu Bioethics

Course Number: HON 4397H

Instructor: John David Lunstroth

Class Number: 25864

Days and Times: MW 2:30 PM-4:00 PM



This course will examine how the rich philosophical and religious traditions of the Indian Subcontinent—including ways the four stages of life (*chaturashramas*) and the four goals of human life (*purushartha*) are understood in a matrix of abstract concepts including *dharma*, *karma*, *samsara*, *guru*, *atman*, and *brahman*—can contribute to the possibility of a unique Indian (Hindu) bioethics. No prior knowledge of bioethics or Indian traditions is required. Bioethics texts will come from standard western sources, while readings from the Indian tradition will include translations from the *Upanishads*, various sutras and shastras, and some contemporary material.

Metaphors of Body and Illness

Course Number: HON 3397H

Instructor: Marina Trninic

Class Number: 25743

Days and Times: MW 1:00 PM-2:30 PM



In this seminar, we will read from a range of disciplines and genres to understand how we think metaphorically about the body and its illnesses. We will learn how to think about metaphors, and then ask what metaphors coalesce around certain illnesses. To what extent do these metaphors help or harm? How do these metaphors frame both societal understandings of diseases and medical practices surrounding them, both historically and in our own time?





THE MEDICINE & SOCIETY MINOR

Open to all UH undergraduates, the Medicine & Society minor offers a unique opportunity for students to better understand the many historical, economical, and cultural factors that remain crucial to the practice of effective medicine today. Our merging of the arts and humanities with the social and life sciences plays a pivotal role in preparing students to be skilled communicators and critical thinkers in the ongoing local, national, and global conversations concerning health care.

Minor Degree Plan Requirements

A minor in Medicine & Society requires 15 hours of approved coursework: the required course HON 3301/Readings in Medicine & Society, as well as four electives selected from the list of approved course offerings. At least two of these four electives must be taken at the advanced (3000-4000) level.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

Further questions? Email us at medsoc@uh.edu.

I. HON 3301H: Readings in Medicine & Society (3 hours)

(NOTE: While many MedSoc students do start with HON 3301, there is no requirement that it be taken first – it simply must be taken at some point.)

II. APPROVED ELECTIVES (12 hours):

- ANTH 3351H: Politics and Healthcare in Latino Communities
- ANTH 3364: Disease in Antiquity
- ANTH 4331H: Medical Anthropology***
- COMM 3300H: Health Communication**
- COMM 3301H: Doctor-Patient Interaction
- COMM 3304H: Multicultural Health Communication
- ENGL 4371H: Literature and Medicine**
- HIST 3303H: Disease, Health, and Medicine in American History***
- HIST 3316H: Race and Racism in American Science and Medicine***
- HIST 3318H: History of American Healthcare Policy
- HIST 3319H: Plagues and Pestilence**
- HIST 3394H: History of Madness**
- HIST 4361H: 20th Century Genocides***
- HON 3300H: Introduction to Social Medicine***
- HON 3302H: Readings in Public Health and Community Medicine

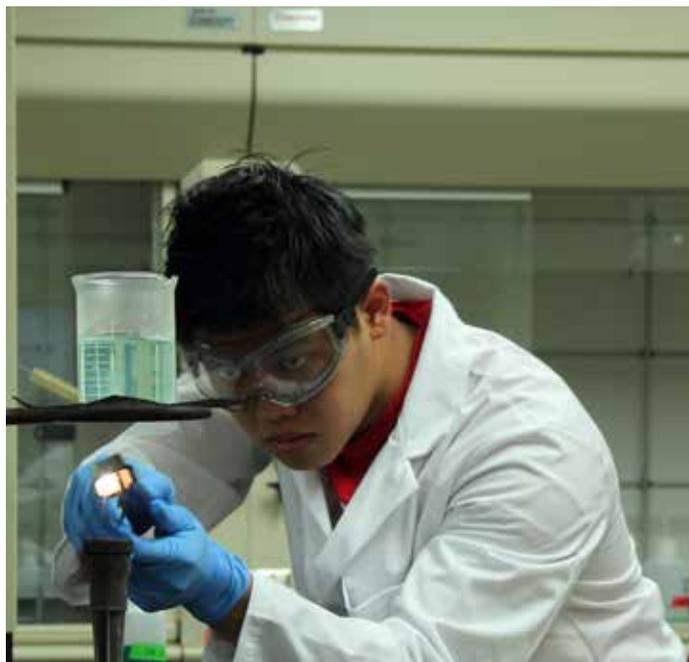
- HON 3303H: Mental Health & Society**
- HON 3304H: Objects of Medicine
- HON 3305H: Medicine in Performance
- HON 3306H: Health and Human Rights
- HON 3307H: Narrative Medicine**
- HON 3308H: Lyric Medicine**
- HON 3397H: Meditation and Mindfulness**
- HON 3397H: Metaphors of Body and Illness**
- HON 4301H: Ancient Medicine, Science, and Technology***
- HON 4302H: Holocaust and Medical Ethics
- HON 4397H: Hindu Bioethics**
- HON 4397H: Narratives in the Professions (health focus)**
- IDNS 4391H: Ethics in Science**
- IDNS 4392H: History of 20th Century Science
- OPTO 1300H: Introduction to the Health Professions
- PHIL 3354H: Medical Ethics**
- POLS 3353H: Policy and Administration**
- SOC 3380: Introduction to the Sociology of Healthcare**
- SPAN 3343H: Spanish for the Health Professions**
- SPAN 4343H: Health & Society in the Hispanic World

Those classes marked with an † are taught in multiple sections and for the class to be eligible for inclusion in the Medicine & Society minor, students must complete a section with a health focus. See individual course descriptions in the Honors Course Listings to find the appropriate section, and email medsoc@uh.edu for further clarification.

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

* Asterisks indicate Honors Colloquia.

 Courses marked with this icon in the course listing will count toward the Medicine & Society minor.





PHRONESIS

HONORS PROGRAM IN POLITICS & ETHICS

Director: Dr. Jeremy Bailey

jbailey2@uh.edu

Associate Director: Dr. Dustin Gish

dgish@uh.edu

Advisor: Dr. Larry Lyke

llyke@uh.edu

TheHonorsCollege.com/phronesis

As an Honors minor and program in Politics & Ethics, *Phronêsis* aims to cultivate practical intelligence. Students in this program develop their capacities to engage difficult moral and political issues confronting our world today.

Phronêsis is the ancient Greek word for prudence, or practical wisdom. Aristotle defined it as the distinctive characteristic of political leaders and citizens in reflecting on the ethical and political issues that affect their individual good and the common good.

Building on the Honors College's signature course, "The Human Situation," the curriculum of *Phronêsis* introduces students to major works in ethics, political theory, classics and history. In their courses, students discuss fundamental questions and problems of political and moral concern from a wide range of perspectives.

Students who choose the *Phronêsis* minor are active in a strong community fostered by interdisciplinary faculty and are encouraged to consider the importance of cultivating practical wisdom in order to grapple with contemporary ethical and political problems.

Phronêsis also hosts an array of co-curricular events each semester for students in the Program, such as seminar discussions, panels on contemporary issues, student and faculty research presentations, and guest lectures. The *Great Books* seminar series aims to promote conversation outside of the classroom through readings from classic texts in the history of ethics and political philosophy. The *Great Lives* seminar series focuses on readings about prudential decisions made by significant figures who have faced serious ethical dilemmas within a political context.

FOUNDATIONAL COURSES

Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: David K. Phillips

Class Number: 18240

Days and Times: MW 1:00 PM-2:30 PM



In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: J.S. Mill (1806-73), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958), W.D. Ross (1877-1971). We'll focus our discussion on questions such as whether moral judgments can be true or false; whether they are irreducibly different from factual judgments; whether they can be proved; whether the right action always has the best consequences; whether only pleasure or happiness is intrinsically good and only pain or unhappiness intrinsically bad; whether each person has special reason for concern with his or her own good.

Introduction to Political Theory

Course Number: POLS 3310H

Instructor: Dustin Gish

Class Number: 23190

Days and Times: TTh 11:30 AM-1:00 PM



This course surveys of the history of political thought from antiquity to modernity, examining fundamental questions, problems, and concepts that frame the study of politics itself. Themes include: natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as between individual rights and the common good. Readings are selected from thinkers, such as Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi, Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as selections from The Bible and *The Federalist Papers*, classic works of literature (Sophocles, Shakespeare, Twain), and film.

THE *PHRONESIS* MINOR



Phronêsis, an Honors minor degree and program, helps students—through the study of great texts in ethics, political theory, classics, and history—to cultivate practical intelligence and a capacity for actively engaging complex political and moral issues that confront our world today.

Minor Degree Plan Requirements

A minor in *Phronêsis* requires 19 hours of approved coursework. All courses in the minor must be Honors sections. Other courses may be approved for minor credit by the Director through general petitions.

In courses used to fulfill minor requirements, a 3.0 minimum cumulative GPA is required for graduation. No more than 6 hours of a student's major may be applied to the minor.

- I. HON 2101H (1 hour) +
ENGL 2361H OR POLS 2341H (3 hours):
The Human Situation: Modernity (4 hours)
- II. **PHIL 3358H: Classics in the History of Ethics (3 hours)***
- III. **POLS 3310H: Introduction to Political Theory (3 hours)**

IV. Category Requirement: ANTIQUITY (3 hours):

- CLAS 3341H: Roman Republic and Political Thought
- CLAS 3350H: Law and Society in Ancient Rome
- CLAS 3374H: Women in the Ancient World***
- ENGL 4360H: The Bible as Literature**
- HON 3397H: Staging Justice in Ancient Greek Theater***
- HON 4315H: Artists in their Regions***
- HON 4397H: Hebrew Bible and Political Thought
- PHIL 3383H: History of Ancient Philosophy
- POLS 3340H: Ancient and Medieval Political Thought***
- POLS 3340H: Classical Political Thought

V. Category Requirement: MODERNITY (3 hours):

- ENGL 4396H: Shakespeare and the Law
- ENGL 3305H: English Renaissance Literature
- ENGL 3324H: Development of the Novel
- HON 3397H: Freaks of Nature
- HON 3397H: Lence Seminar: Italian Humanism
- HON 4397H: War and Literature
- PHIL 3304H: History of 17th Century Philosophy
- PHIL 3305H: History of 18th Century Philosophy***
- PHIL 3386H: History of 19th Century Philosophy
- PHIL 3388H: History of 20th Century Philosophy
- PHIL 3395H: War and Peace
- POLS 3341H: Foundations of Modern Politics
- POLS 3349H: American Political Thought***
- POLS 3361H: Politics and Literature

VI. Category Requirement: CONTEMPORARY (3 hours):

- ENGL 4373H: Film, Text, and Politics**
- HIST 4361H: 20th Century Genocides***
- HON 3397: European Intellectual History
- HON 4397H: Ideology: A History***
- PHIL 3351H: Contemporary Moral Issues
- PHIL 3355H: Political Philosophy
- PHIL 3395H: Justice
- POLS 3331H: American Foreign Policy
- POLS 3350H: Public Law and Political Theory
- POLS 3376H: Black Political Thought
- WCL 3397H: Existentialism in France**

On this page, **BOLDFACE TYPE** indicates a course offered in the Spring 2018 semester.

* Asterisks indicate Honors Colloquia.



Courses marked with this icon in the course listing will count toward the *Phronêsis* minor.



EPORTFOLIO PROGRAM & COURSE

Tired of worrying about where to store your academic and professional documents?

Need a better way to send your academic materials to faculty letter writers?

Interested in better distinguishing yourself as an applicant for graduate school and the work force?

If YES, the ePortfolio program is for YOU!

The Honors College ePortfolio program offers students the opportunity to connect the dots of their education and provides a forum for them to reflect upon their undergraduate career.

How does the ePortfolio program work?

Freshmen and Sophomores:

- Create an ePortfolio folder that you use to store your files for developing your published, public website at a later date. The information within the ePortfolio folder can reside on your computer desktop or in the cloud.
- Create and/or archive your reflection pieces, best course papers, leadership and service experiences, employment history, résumés, research activities, and other materials by uploading them into your ePortfolio electronic folder.
- When you are ready to make your ePortfolio public, plan to enroll in the one-credit hour HON 4130H ePortfolio course during your junior or senior year.

Juniors and Seniors:

- Enroll in the one-credit hour course: ePortfolio (HON 4130H). The ePortfolio course is two-fold in nature. It is a retrospective of your Honors education, but also prospective in nature—serving as a preview of what’s coming next. You will be guided through the “folio thinking” process of reflecting on your education and then showcasing your work.
- The program is intended to provide students with the tools necessary to create their own personal and professional narrative. A fully developed portfolio should offer a broader sense of who you are, what you have accomplished, and what you hope to achieve.

The ePortfolios also serve as a self-reporting tool for students. The particular sections included in the ePortfolio folder are all experiences or activities the Honors College expects students to take advantage of: research, study abroad, internships, leadership opportunities, lectures, performances, etc. These are all components of a well-rounded, fulfilling education within the Honors College.

A published ePortfolio is a dynamic online medium for faculty letter writers, admissions committees for graduate and professional school, and potential employers to learn about the highlights of a student’s educational career.

Visit TheHonorsCollege.com/eportfolio for details on this exciting program.



SPEECH AND DEBATE

Director: Dr. Richard Garner
ragarner@uh.edu
TheHonorsCollege.com/debate

The Honors College houses the University of Houston's Speech and Debate Program. A co-curricular program, it harnesses the competitive energy of UH undergraduates to engage them in research, argumentation, and leadership on the grand challenges facing contemporary society. Its strategic goals are to cultivate competitive success, encourage campus engagement, and foster community building in the Honors College and beyond.

COMPETITION

The team has a long history of competitive success, first attending the National Debate Tournament in 1951. The University of Houston has been invited to the nationals twenty three times, where our competitors have garnered three top speaker awards, one second place finish, one third place finish, and been one of the top-two seeded teams five times.

CAMPUS ENGAGEMENT

In addition to intercollegiate competition, the program also encourages campus engagement through hosting public debates and other speech and argumentation themed activities. Attached to the Leadership Studies Minor, the coaches of the team also offer courses on public policy, leadership, and other topical issues.

COMMUNITY BUILDING

The program fosters community building through partnerships with high school programs such as the Houston Urban Debate League, and through its annual tournament, the Cougar Classic, which hosts over 50 schools, 300 competitors, and 100 judges, coaches, and observers. This engagement not only creates unique opportunities for UH students to engage in service learning, it also provides an invaluable space for civic discourse to the greater Houston community.





BAUER BUSINESS HONORS PROGRAM

The Bauer Business Honors Program offers a specialized business Honors curriculum along with networking and social events for Honors College business majors. The small, discussion-based business honors classes allow students to work closely with business faculty members and participate in engaging research projects, case studies, and intensive writing assignments. With an outstanding curriculum and ample opportunities to interact with alumni and corporate friends, Bauer Honors provides students with a competitive advantage when entering the corporate world or pursuing graduate school. See page 31 for Bauer Honors course offerings.

Administrative Director, Bauer Honors Program

Sarah Gnospelius

sjgnospelius@uh.edu; 713.743.5205

www.bauer.uh.edu/honors



GLOBAL STUDIES CERTIFICATE

Global Studies offers six hours of core international business courses that students may use toward the Certificate in Global Studies and Research. Other major or minor coursework with a global or international focus may also form the foundation work for the certificate.

The required capstone course, HON 4360, offers students the opportunity to grow into confident independent thinkers and critical global citizens. Taken near the conclusion of a student's undergraduate career, the course encourages students to think critically about the reality of globalization, its effects, and its influence on our present and future world. Students read across the social sciences and become experts in a sub-field of globalization — from politics to popular culture.

Students working toward the Global Studies certificate are encouraged to develop their research toward the completion of a senior Honors thesis.



Students conducting independent research may also qualify for SURF (fellowships) and PURS (scholarships). To encourage students to study abroad, the program offers credit toward the certificate to students who take study abroad trips or courses at foreign universities.

The certificate is open to students of any major and is earned through 12 hours of coursework or study abroad, plus the capstone course.



Courses marked with this icon in the course listing will count toward the Global Studies certificate.



HONORS ENGINEERING PROGRAM

A joint endeavor with the Honors College and the Cullen College of Engineering, this program gives top engineering students opportunities to take more challenging courses and to pursue undergraduate research activities. The program includes a structured engineering curriculum, beginning with Honors Introduction to Engineering in your first semester. The curriculum continues with Problem Solving and Computing in your second semester. As you begin your sophomore year of study, you will have Honors course opportunities every semester through graduation.

See page 46 for the Honors Engineering Program course listings.

Please note that ENGI 1100H (Intro to Engineering) is intended for first time in college (FTIC) students only.

For more information on the Honors Engineering Program, contact:
Dr. Fritz Claydon, Director
fclaydon@uh.edu



SPANISH FOR THE GLOBAL PROFESSIONS PROGRAM



The Hispanic Studies Undergraduate Spanish Program seeks to provide students with a broad education within diverse areas of Spanish, Latin American and Latino/a studies. Our focus on language, literature, culture, and linguistics also includes business, women and gender studies, film, art, translation, interpreting, public speaking, and more. Our goal is that students acquire the knowledge and critical thinking skills, as well as the historical, linguistic, and cultural understanding to develop successful careers as future professionals in a wide range of fields.

Our department now features a new minor: Spanish for the Business Professions. This minor focuses on the language of business and trade and cross-cultural business contexts such as U.S. and Latin America and advanced business Spanish.

See page 39 for the Hispanic Studies course offerings.



For more information on the Honors Spanish Program, contact:
Dr. Guillermo de los Reyes
jdelosreyes@uh.edu



HONORS IN EDUCATION

A collaboration between the Honors College and the College of Education, this program offers top students in Education, Health, and Human Development opportunities to explore critical issues in society. Honors in Education students complete more challenging coursework and enjoy increased opportunities for meaningful research and impactful service. Small discussion-based classes allow deeper engagement with our experienced and innovative faculty. Students in academic majors outside the College of Education who are interested in teaching should contact the Honors in Education program director for information about minors in Education.

See page 46 for the Honors in Education course listings.

For more information on the Honors in Education Program, contact:
Jeylan Yassin, Undergraduate Director
jyassin@uh.edu
713.743.4422



3+3 HONORS UNDERGRADUATE/LAW DUAL DEGREE PROGRAM

The 3+3 Law Dual Degree Program offers students the opportunity to learn more about the preparation for law school and the practice of law. Successful students have the opportunity to begin studies at the UH Law Center following the completion of three years of study in the Honors College.

The Program provides mentoring, meetings with the Houston legal community, speakers and joint programs with the UH Law Center, including the Summer Pipeline Program.

Students are Liberal Studies majors, with minors in Phronesis, the study of law, politics and ethics and a second minor of your choice from within CLASS, receiving a B.A or B.S following the completion of the first year of law school.

Requirements to enter the Law Center early:

- 3.5 GPA
- 90 hours completed at UH and as a member of the Honors College
- Achieve the median LSAT score for UH Law Center applicants

For more information, please contact
Professor Alison Leland
awleland@uh.edu



HONORS COURSE LISTINGS



HOW TO USE THE COURSE LISTINGS

This is the Honors course number. Courses with an "H" get Honors credit automatically. Courses without an H must be petitioned for Honors credit. Courses that may be petitioned are indicated with the following text: *(Petition for Honors Credit.)*

When there are multiple sections of a course available, the number will be noted here. The sections will then be listed separately within the entry, as shown.

Course Title
Readings in Medicine and Society

There are two sections of this course available.

Course Number: HON 3301H

Instructor: Valier
 Class Number: 12685
 Day & Time: TuTh 02:30 P.M.-04:00 P.M.

Instructor: Queen
 Class Number: 38178
 Day & Time: TBA



Many courses listed in the Honors Coursebook are hidden and you will not find them by searching in the online system. When you want to register for an Honors course that is not listed, use the class number listed in the coursebook to add it manually to your cart.

This seminar course introduces students to emerging trends in health and medicine from a variety of disciplinary perspectives. We will read a selection of texts authored by health care professionals and others with direct experience of the healthcare industry to critically explore a range of social, cultural, political, ethical, and economic transformations of medicine. If you are interested in how our health has been managed in the past, debated in the present, and worried over for the future, then this is the class for you.

Icons indicate how the course may be counted toward your degree plan. The HC icon indicates the course counts as an Honors Colloquium. The M&S means the course counts toward the Medicine & Society minor. Other icons are listed on the next page. If there is not an icon for a particular minor, there may be a mention at the bottom of the description indicating that the course counts toward a particular minor or as a Writing in the Disciplines course, etc.

Course description. The description may include prerequisites for the course (which will normally be listed first) and what will be covered in the course. Instructors may explain how the course will be graded or indicate special elements of the course.



IMPORTANT COURSE LISTING ELEMENTS



This course counts as an Honors Colloquium. Honors Colloquia are listed on page 53-54



This course counts toward the Medicine & Society minor.



This course counts toward the *Phronesis* minor in politics and ethics.



This course counts toward the Creative Work minor.



This course counts toward the Leadership Studies minor.



This course counts toward the Global Studies certificate.



This course counts toward the Energy & Sustainability minor.

Petition for Honors Credit

You must petition this course to earn Honors credit for it. Refer to page 6 for more on Honors Credit petitions. Courses will either have an H designation or will require a petition.

There are two sections of this course available.

There are multiple sections of this course available. All sections should be listed together in the course listing.

Two components of this course are required; you must register for both.

There are special registration requirements for this course — pay attention and register appropriately.

This course is cross-listed as Course 1234, 12345.

You may register for this course under more than one department. Select the one that best satisfies your major or minor requirements.

Lab Information:

There are lab sections for this course for which you must register separately.

Class Number:

You may need this class number (also referred to as a section number) to register for this class. Not all courses listed in the Honors Coursebook can be searched for in the online registration system. You will need to type in the class number manually to add the course.



SUMMER 2018 COURSES

SESSION TWO (JUNE 4 TO JULY 5, 2018)

Accounting Principles I — Financial

Course Number: ACCT 2331H
Instructor: Michael Ray Newman
Class Number: 15786
Day & Time: MTWTHF 12:00 PM-2:00 PM

United States and Texas Constitution and Politics

Course Number: POLS 1336H
Instructor: Terrell L. Hallmark
Class Number: 17053
Day & Time: MTWTH 10:00 AM-12:00 PM

SESSION FOUR (JULY 9 TO AUGUST 8, 2018)

Accounting Principles II — Managerial

Course Number: ACCT 2332H
Instructor: Michael Ray Newman
Class Number: 14773
Day & Time: MTWTHF 12:00 PM-2:00 PM

Readings in Medicine & Society

Course Number: HON 3301H
Instructor: Aaron E. Reynolds
Class Number: 15605
Day & Time: MTWTH 2:00 PM-4:00 PM

Disease, Health, and Medicine in American History

Course Number: HIST 3303H
Instructor: Helen K. Valier
Class Number: 18708
Day & Time: MTWTH 10:00 AM-12:00 PM

The United States Since 1877

Course Number: HIST 1378H
Instructor: Debbie Z. Harwell
Class Number: 15992
Day & Time: MTWTH 2:00 PM-4:00 PM

Introduction To Psychology

Course Number: PSYC 1300H
Instructor: Kristen Irene Capuozzo
Class Number: 16314
Day & Time: MTWTH 12:00 PM-2:00 PM

United States and Texas Constitution and Politics

Course Number: POLS 1336H
Instructor: Michael A. Little
Class Number: 17054
Day & Time: MTWTH 12:00 PM-2:00 PM



FALL 2018 COURSES



ANTHROPOLOGY

Medical Anthropology

Course Number: ANTH 4331H

Instructor: Susan J. Rasmussen

Class Number: 21352

Days and Times: TTh 10:00 AM-11:30 AM



This course explores the relationship between health and culture, including aspects of human culture that affect acceptance of health care and adaptation to disease.



ARAB STUDIES

Women and Gender in Arabic Literature

(Petition for Honors credit)

Course Number: ARAB 3314

Instructor: Emran El-Badawi

Class Number: 22900

Days and Times: W 2:30 PM-5:30 PM

This course is a survey of Arabic literature dealing with issues of women and gender. It will study the works of Arab authors who have written works of fiction and non-fiction about women and gender issues, as well as prominent works by Arab women. This course hopes to generate lively discussion on several issues including the role of women vs. men, the Islamic veil, the status of women in Arab societies and representations of women's power, and influence in such societies. Taught in English.



BAUER BUSINESS HONORS

Accounting Principles I - Financial

Course Number: ACCT 2331H

Instructor: Michael Ray Newman

Three sections are available:

Class Number: 20248

Days and Times: TTh 11:30 AM-1:00 PM

Class Number: 17779

Days and Times: TTh 1:00 PM-2:30 PM

Class Number: 10866

Days and Times: TTh 2:30 PM-4:00 PM

This course covers the fundamentals of financial accounting as well as the identification, measurement, and reporting of the financial effects of economic events on enterprises. The course content consists of a mix of descriptive material, financial accounting rules, and the application of these rules to various business situations. Topics include accrual accounting concepts; transaction analysis, recording, and processing (journals and ledgers); preparation, understanding, and analysis of financial statements; accounting for sales and costs of sales; inventory valuation; depreciation of operational assets; accounting for liabilities and present value concepts; and accounting for stockholders' equity. The Honors section is a rigorous class designed for highly motivated Honors students. Expectations and course workload are higher than in regular sections.

Microeconomic Principles

Course Number: ECON 2304H

Instructor: Natalia Scotto Piqueira

Class Number: 20358

Days and Times: MW 1:00 PM-2:30 PM

Microeconomics is the study of markets and the associated behavior of its interactive participants: consumers, producers, and government. Consumers optimize their utility, producers optimize their profits, and government redistributes these benefits and provides goods and services that markets cannot. In this Honors course, students will learn about all of these aspects and their interactions in a market economy at an advanced level.

Principles of Financial Management

Course Number: FINA 3332H
 Instructor: John C. Lopez
 Class Number: 10915
 Days and Times: TTh 10:00 AM-11:30 AM

The Honors section of Finance 3332 will give students an intensive introduction to the principles of finance. In addition, the course will provide students with practical, real-world applications of finance. The course will cover the following topics: time value of money, security valuation (bonds and stocks), capital expenditure analysis, the capital asset pricing model, market efficiency, portfolio theory, cost of capital and capital structure, dividend policy, mergers and acquisitions, and working capital management. The course will also introduce students to the effective use of a financial calculator for purposes of making capital budgeting decisions, bond valuations, and amortization schedules.

Business Law and Ethics

Course Number: GENB 4350H
 Instructor: Ksenia Olegovna Krylova
 Class Number: 18593
 Days and Times: MW 1:00 PM-2:30 PM

Utilizing a critical thinking approach, this course facilitates the development of tools necessary to analyze a variety of legal and ethical issues that arise in today's business environment. Models of ethical decision-making are covered to provide a foundation for engaging in such analyses. Laws and business implications related to employment relationships, business organizations, and modern labor relations will be covered. Interactive case-focused class discussions combined with written assignments will be used to reinforce key concepts and help enhance students' analytical skills.

Introduction to Global Business

Course Number: INTB 3354H
 Instructor: TBA
 Class Number: 16691
 Days and Times: MW 2:30 PM-4:00 PM

Introduction to Global Business assesses trends over history in the macroeconomic context that shape businesses operating within specific countries and globally. Through this course you will gain an understanding of the global economic landscape, where decisions by governments, in fiscal policy (taxes and spending), and monetary policy (banking and exchange rates), affect international businesses. After completing this course, you will understand concepts such as: the history and current trends of globalization; the economic and political context, and how it shapes international business; and the history of and current trends in international trade and international labor forces.



Global Environment of Business

Course Number: INTB 3355H
 Instructor: Andra Olivia Miljanic
 Class Number: 17635
 Days and Times: TTh 1:00 PM-2:30 PM

This course is required for all undergraduate business majors. This course explores the major issues and approaches to the Global Environment of Business. The course begins with discussion of political theories and of open-economy macroeconomics to understanding and explaining globalization, both in its current form and potential future transformations. Then, the emphasis shifts to the nature of political economy and how such conceptual framework can help us better comprehend current challenges, such as economic recovery after the 2008 financial crisis, "resource wars" in an ever-shrinking planet, and a growing divided world, divided nations. The last part of the course focuses on how individuals can respond to and engage the Global Environment of Business through organizing agendas of global citizenship and social entrepreneurship.

Capstone Seminar on Globalization

This section is cross-listed with HON 4360-01 (17338)



Course Number: INTB 4397H
 Instructor: Andra Olivia Miljanic
 Class Number: 23303
 Days and Times: TTh 11:30 AM-1:00 PM

As the capstone seminar for the Certificate in Global Studies and Research, this course allows students to take full advantage of the cross-disciplinary expertise of the instructor and the experiences of other seminar participants, and grow into confident independent thinkers and critical global citizens. The first part of the course introduces core readings and research methodology from across the social sciences, equipping students with a set of common tools for examining globalization. The second part of the course gives students the opportunity to become experts in a subfield of globalization of their choice, which can range from Politics and Diplomacy to Finance and Economics to Popular Culture. The third part of the course initiates students into independent research, allowing them to study in depth a particular globalization question. Students are encouraged to explore a topic that is most interesting and important to them and to consider expanding their independent research project beyond this course, into a senior thesis and beyond UH.

Introduction to Organizational Behavior and Management



Course Number: MANA 3335H
 Instructor: Kristin L. Cullen-Lester
 Class Number: 10945
 Days and Times: TTh 2:30 PM-4:00 PM

The objective of this course is to provide a conceptual and empirical understanding of the structure and function of organizations and the human behavior that occurs in them. In this introductory course in management we will explore a wide range of topics structured around four basic managerial responsibilities: planning, organizing, leading, and controlling. The goal of this course is both to simplify and complicate your picture of organizations – to simplify by systematizing and interrelating some basic ideas, and to complicate by pointing out the infinite shades of gray and the multitude of interacting variables that can occur in a behaving human organization.

Introduction to Marketing

Course Number: MARK 3336H
 Instructor: Jacqueline J. Kacen
 Class Number: 19187
 Days and Times: TTh 10:00 AM-11:30 AM

Marketing is managing profitable customer relationships by creating value for customers. Marketing is one of the most important activities in an organization because it has a direct effect on profitability and sales. This course focuses on developing students' understanding of the process by which organizations understand customer needs, design customer-driven marketing strategies, build customer relationships, and capture value for the firm. Through case discussions, in-class activities, and team assignments, students gain practical knowledge of the relationships among key marketing mix elements and their place in the larger context of business decision-making.

Introduction to Computers and Management and Information Systems

Course Number: MIS 3300H
 Instructor: Michael Sydney Parks
 Class Number: 11019
 Days and Times: MW 10:00 AM-11:30 AM

This course provides students with an introduction to the basic concepts of computer-based management information systems and serves as a foundation that will enable students to take advantage of microcomputer-based tools and techniques throughout their academic and professional careers. The course begins with a brief overview of the operating system. Next, a number of software tools are used to illustrate the diversity of tools available to develop computer-related applications. These tools include a word processing package, a spreadsheet, and a database management system. In addition, students will be introduced to research online.

Service and Manufacturing Operations



Course Number: SCM 3301H
Two sections are available:
 Instructor: Everette S. Gardner
 Class Number: 11017
 Days and Times: MW 10:00 AM-11:30 AM

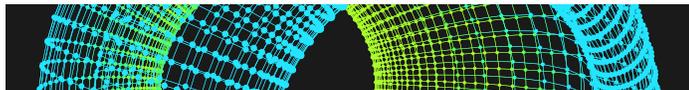
Instructor: Elizabeth Anderson Fletcher
 Class Number: 17152
 Days and Times: MW 11:30 AM-1:00 PM

This is a practical course in the production of both goods and services. Students learn to forecast customer demand, choose business locations, set inventory levels, develop production plans, monitor quality, and schedule both projects and people. The course is taught using case studies, descriptions of real business problems that allow students to practice decision-making. Some companies featured in the case studies include Benihana of Tokyo, Federal Express, Dell Computers, Amazon, and New Balance Athletic Shoes. Students assume the role of managers and develop solutions to the cases; during class discussions, we compare solutions to the decisions actually made by company managers. We devote at least one class to a discussion of job opportunities in Operations Management. Contact the instructor for more information.

Statistical Analysis for Business Applications I

Course Number: STAT 3331H
 Instructor: Norman A. Johnson
 Class Number: 11013
 Days and Times: MW 2:30 PM-4:00 PM

Statistics is an important decision-making tool for people in any area of business. The purpose of this course is to take the audience through the complete statistical process: the collection, analysis, and use of the data to draw inferences used in making business decisions. We will emphasize the use of computers to deal with real life data and gain an understanding of the information produced by the software used.



BIOCHEMISTRY

General Biochemistry I

Course Number: BCHS 3304H

Instructor: William R. Widger

Class Number: 18995

Days and Times: MW 1:00 PM-2:30 PM

Students must possess a 3.0 grade point average and have earned a B or above in prerequisite courses or have instructor permission to enroll: wridger@central.uh.edu. This course will cover the chemistry of life processes and introduce physical and chemical properties of proteins, carbohydrates and lipids and their ability to sustain life. The weekly recitation sections will highlight the quantitative aspects of biochemical concepts and emphasize problem solving.



BIOLOGY

Introduction to Biological Science 1

Course Number: BIOL 1361H

Five sections are available:

Instructor: Ann Oliver Cheek

Class Number: 17358

Days and Times: MWF 9:00 AM-10:00 AM

Instructor: Rita Evelyn Sirrieh

Class Number: 19480

Days and Times: MW 4:00 PM-5:30 PM

Instructor: Marc H. Hanke

Class Number: 19577

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Marc H. Hanke

Class Number: 13528

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Marc H. Hanke

Class Number: 20739

Days and Times: TTh 2:30 PM-4:00 PM

This course is the first half of a two-semester overview of biological concepts designed to introduce students to the study of life. The theme of the course is the molecular and cellular basis of life. Topics covered include 1) the structure and function of biologically important macromolecules, 2) cell biology, including membrane transport, the cytoskeleton, and energy utilization,

and 3) the organization of cells into the nervous, sensory, and other systems. The course includes writing assignments that give students the opportunity for in-depth analysis of some of the topics covered.

Genetics

Course Number: BIOL 3301H

Instructor: Anna P. Newman

Two sections are available:

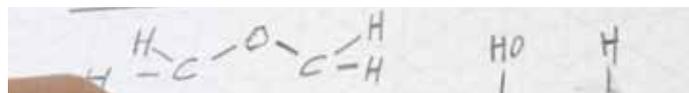
Class Number: 13534

Days and Times: MW 1:00 PM-2:30 PM

Class Number: 20095

Days and Times: MW 2:30 PM-4:00 PM

Prerequisites: BIOL 1161, 1361, 1162, and 1362, and CHEM 1331 and 1332 or equivalents. Students must have a B or above in prerequisite courses and GPA of at least 3.25, or instructor permission. This course covers principles of genetic analysis, including pedigree, linkage and epistasis analysis, and mechanisms and regulation of gene expression. We'll consider how forward and reverse genetics can be combined to obtain a deeper understanding of specific biological processes. The course includes class discussions and analysis of genetics experiments from the scientific literature.



CHEMISTRY

Fundamentals of Chemistry

Course Number: CHEM 1331H

Instructor: P. Shiv Halasyamani

Class Number: 18479

Days and Times: TTh 10:00 AM-11:30 AM

The CHEM 1331H and 1332H Honors sequence introduces atomic and molecular structure, states of matter, thermodynamics, electrochemistry, acid-base chemistry, equilibrium, kinetics, and elementary main group, transition metal, and organic chemistry at a more detailed level than in the regular sections of 1331 and 1332. To provide insight into selected concepts, some calculus is used. Students who enroll in 1331H in the fall must continue in 1332H in the spring or start over in a regular section of 1331. To enroll in 1331H, a student must have achieved a 4 or better on the AP test, or completed a minimum of one full year of honors or AP-level chemistry as a junior or senior in high school. Students in the Honors sequence enroll in only one Honors laboratory course offered in the spring (CHEM 1112H). Students who earn at least a C- grade in each of 1331H, 1332H, and 1112H receive credit for the first semester lab (CHEM 1111).

Fundamentals of Organic Chemistry I

Course Number: CHEM 3331H
 Instructor: Scott R. Gilbertson
 Class Number: 13861
 Days and Times: MW 5:30 PM-7:00 PM

This course will cover the chemistry of carbon compounds with emphasis on the structure of organic molecules, their reactivity, reaction mechanisms, synthesis, stereochemistry, and spectroscopic identification. The relationship between structure and reactivity is emphasized. Molecular interactions that determine colligative properties, such as boiling point, melting point, and solubility are taught.

Physical Chemistry I

Course Number: CHEM 4370H
 Instructor: Eric R. Bittner
 Class Number: 16692
 Days and Times: TTh 4:00 PM-5:30 PM

We develop a systematic description of thermal phenomena, i.e., those involving heat and particle exchange, the response of substances to temperature and pressure changes, mixing, chemical reactions, and phase changes. The covered topics include elementary theory of gases and liquids; mixtures; chemical equilibrium; phase transitions and phase equilibrium; and transport phenomena. The exposition is firmly rooted in statistical mechanics and builds a solid foundation for graduate and specialized courses in thermodynamics, materials science, and biophysics.

Quantum Chemistry

Course Number: CHEM 6321H
 Instructor: Shoujun Xu
 Class Number: 13912
 Days and Times: MW 1:00 PM-2:30 PM

This course serves as an introduction to quantum mechanics and the theory of atomic and molecular structure. It assumes an undergraduate level mastery of basic quantum theory as presented in a typical junior/senior-level course. As this is a graduate level course, undergraduates wishing to take this course should seek instructor permission and have taken undergraduate courses in physical chemistry or quantum mechanics.

**CHINESE****Elementary Chinese I**

Mandatory lab

Course Number: CHNS 1501H
 Instructor: Jing Zhang
Two lecture sections are available:

Lecture:
 Class Number: 12647
 Days and Times: MW 11:00 AM-1:00 PM
 Lab:
 Class Number: 12648
 Days and Times: F 11:00 AM-12:00 PM

Lecture:
 Class Number: 12649
 Days and Times: MW 9:00 AM-11:00 AM
 Lab:
 Class Number: 12650
 Days and Times: F 10:00 AM-11:00 AM

The goal of this course is to develop four skill areas: listening, speaking, reading, and writing in Mandarin Chinese. Chinese is one of the most challenging foreign languages for English-speaking learners. For students with little or no background in Chinese, a minimum of two hours of study each day is necessary.

Intermediate Chinese I

Course Number: CHNS 2301H
 Instructor: Jing Zhang
 Class Number: 12651
 Days and Times: TTh 10:00 AM-11:30 AM

This course provides students the opportunity to develop the four skills of listening, speaking, reading, and writing in Mandarin Chinese. It concentrates on paragraph level Chinese, such as factorial descriptions and narrations in various content areas, and handling complex and complicated situations. The course provides a multicultural component to the curriculum and broadens the students' worldview by providing information on ways of thinking and living in Asian societies as well as on the resources available in the local Chinese community. The course will also help students become acquainted with career opportunities such as international business in China.

Advanced Mandarin Chinese I

Course Number: CHNS 3301H
Instructor: Jing Zhang
Class Number: 12652
Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: completion of CHNS 2302 with a minimum grade of C- within twelve months prior to enrollment or placement by examination immediately prior to enrollment. The course continues the development of communication skills of listening, speaking, reading, writing, and cultural understanding.



CLASSICAL STUDIES

Greek and Roman Myths of Heroes

(Petition for Honors credit)
Course Number: CLAS 3307
Instructor: James W. Houlihan
Class Number: 22946
Days and Times: F 1:00 PM-4:00 PM

Ancient Greek communities worshipped heroes as the direct source of their fertility and prosperity and as upholders of social justice. The literature of the ancient Greeks is the eventual outcome in stories of a hero's immortalization in song. In this class we study primarily Greek myths through close reading of ancient sources, considering the function they had in their own cultural contexts and in the western tradition. The students are exposed to texts in translation as well as a variety of other materials, including Greek art. No previous knowledge of classical antiquity is assumed. The course is open to all majors, and a diversity of interests and perspectives is desirable. Weekly writing exercises and discussion sessions will help students who are new to Classical literature learn to express their ideas and analyze texts. This class counts towards the Language, Philosophy, and Culture Core Curriculum requirement.

Greek Art and Archaeology

(Petition for Honors credit)
Course Number: CLAS 3366
Instructor: Casey L. Due Hackney
Class Number: 22948
Days and Times: MW 11:00 AM-12:00 PM

Greek Art and Archaeology: In Search of the Trojan War is an interdisciplinary course that explores ancient visual and literary narratives about the Trojan War together with the archaeology of Troy. Did the Trojan War really take place, and if so, where and when? What is the relationship between the myth and the history? These themes will allow us to explore the art and archaeology of several different time periods and places in the

ancient Mediterranean world as well as the literature of Archaic and Classical Greece. No prior knowledge of Greek literature or archaeology is required. This class counts towards the Language, Philosophy, and Culture Core requirement.

Women in the Ancient World

Course Number: CLAS 3374H
Instructor: Francesca D. Behr
Class Number: 22949
Days and Times: TTh 2:30 PM-4:00 PM

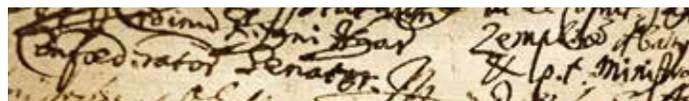


This course examines women's lives, roles, and interaction with men within the Greek and Roman sociopolitical environment. It explores issues of sex and gender in the ancient societies of Greece and Rome through literary, epigraphic, medical, legal, and material evidence. By focusing on a wide variety of written and visual primary sources, we will investigate the representation of gender cross-culturally (Greece and Rome) and over time (from 700 BCE to 200 CE) to learn what we know, what we can't know and methodological problems in the study of the lives of ancient women. No previous background is required to take this course. Students will be encouraged to participate actively through questions and discussion.

Intermediate Greek I

(Petition for Honors credit)
Course Number: GREK 2301
Instructor: Casey L. Due Hackney
Class Number: 22950
Days and Times: MW 1:00 PM-2:30 PM

This course is the third in a four semester sequence that teaches Classical Ancient Greek. Students will read selections from Aristophanes, Euripides, and Apollodorus.



COMMUNICATIONS

Health Communication

Course Number: COMM 3300H
Instructor: Jill S. Yamasaki
Class Number: 18392
Days and Times: TTh 1:00 PM-2:30 PM



This course examines the nature, contexts, theories, and selected research shaping healthcare consumers' understanding of health communication issues. Students who satisfactorily complete this course will develop understandings of theory, research, and practice in health communication, including: the fundamental importance of narrative sense-making; interactions between patients and providers; communication in healthcare

organizations; social and community health issues including marginalization, advocacy, and activism; health and illness in the media and online; and personal, cultural, and political meanings of health and illness.



ECONOMICS

Introduction to Mathematical Economics

Course Number: ECON 4360H

Instructor: Fan Wang

Class Number: 22911

Days and Times: MW 1:00 PM-2:30 PM

Prerequisite: ECON 2370. In this course, we focus on gaining proficiency in foundational tools of linear algebra and calculus that are essential for analyzing economic and econometric problems. Students will also be introduced to concepts from real analysis and set theory that will prepare them for potential graduate studies in economics and related social sciences. Coursework will train students in using R and Matlab to computationally test and implement concepts from the course.

Monetary Policy

Course Number: ECON 4389H

Instructor: David H. Papell

Class Number: 22914

Days and Times: TTh 11:30 AM-1:00 PM

Prerequisite: ECON 3334. Monetary policy affects all aspects of the economy: interest rates, inflation, unemployment, stock prices, and even income inequality. The Chair of the Federal Reserve Board, which sets monetary policy, is often called the second most powerful person in the United States. This course will consider how monetary policy is conducted in the United States and other countries, with particular attention to developments since the Financial Crisis and Great Recession of 2008.

Panel Data and IV Regressions

Course Number: ECON 4395H

Instructor: Andrea Szabo

Class Number: 22910

Days and Times: TTh 10:00 AM-11:30 AM

This course is a continuation of ECON 3370 (previously ECON 4365) and introduces students to several extensions of multiple regression methods for analyzing data in economics and related disciplines. Topics might include regressions with panel data, instrumental variables regression, analysis of randomized experiments, regressions with time series data, forecasting, probability models, and survival analysis.



ENERGY & SUSTAINABILITY

Introduction to Energy and Sustainability

(Petition for Honors credit)

Course Number: ENRG 3310

Instructor: Ognjen S. Miljanic

Class Number: 17674

Days and Times: TTh 1:00 PM-2:30 PM

This course examines the history, present reality, and the likely future of our energy use from a combined social and natural science perspective. We will cover scientific and engineering aspects of the technologies currently used to produce energy and those that may constitute our energy future. This is an introductory course for the Energy and Sustainability minor, and it aims to make graduating seniors competitive in an economy that will be dominated by energy issues in the near future.

Corporate Social Responsibility

(Petition for Honors credit)

Course Number: ENRG 4397

Instructor: Chris Angelides

Class Number: 25884

Days and Times: W 6:00 PM-9:00 PM

The purpose of this course is to provide students a basic understanding of the various aspects of Corporate Social Responsibility (CSR) and Social Performance in the Energy Industry, primarily studying these concepts in Oil & Gas across the upstream, midstream and downstream sectors. By successfully completing this course, students should understand and be able to articulate the key elements of energy supply and demand, understand the lifecycle opportunity in the extractive industry and also consider the mix of hydrocarbons and renewables, through the lens of CSR. Students will also gain an understanding of what Sustainable Development means in the Energy Industry today and possible strategies to create business and social value.

US Energy Futures: Pathways to Sustainability

(Petition for Honors credit)

Course Number: ENRG 4397

Instructor: John Hofmeister

Class Number: 21889

Days and Times: M 5:30 PM-8:30 PM

Your goal and class objective is to create an integrated and holistic energy plan for the nation, which the current and past eight consecutive Presidents of the US have promised but failed to deliver, in order to make sure energy is available, affordable, and sustainable over the next 50 years. Hand the next and future generations of Americans a secure and robust energy

and environmental system. You will integrate the requirements of supply, demand, infrastructure and the environment, taking into account nature, technology, demographics, engineering, commerciality, politics, law and regulation, the economy, and social responsibility between now and 2068.

Overview of the Energy Industry

(Petition for Honors credit)

Course Number: ENRG 4397

Instructor: Suryanarayanan Radhakrishnan

Class Number: 20251

Days and Times: TTh 4:00 PM-5:30 PM



The energy industry is diverse, complex, changing, and growing. It also has a significant impact on many segments of the world economy and politics. Anyone working in the energy industry or interacting with it would significantly benefit through a good understanding of the various parts of the energy industry and how they are connected. Any student of management with interest in the energy industry should not only have a good understanding of the energy supply chain, but also how money is made or not made in the various parts of the supply chain. Simple economic models are used to illustrate the levers that impact the profitability of the different parts of the chain. Real world examples are used to illustrate additional factors that impact profitability but do not lend themselves readily to be modeled. Several experts in their respective fields will join the class as guest speakers and share their experiences in managing some of the tougher challenges in the industry. We encourage students to research other examples, either in the literature or at their place of employment.



ENGLISH

Modern British Literature

Course Number: ENGL 3321H

Instructor: Elizabeth Gregory

Class Number: 17707

Days and Times: TTh 1:00 PM-2:30 PM

This course surveys British Modernist novels and poetry from the turn of the century to World War II, including Conrad, Joyce, Woolf, Stevenson, Yeats, T.S. Eliot, E.M. Forster, Mina Loy, and others. Issues explored include aesthetics, empire, feminism, class, nationality, and little magazine culture.

Contemporary American Fiction: What We Talk About When We Talk About Love



Course Number: ENGL 3354H

Instructor: William F. Monroe

Class Number: 20314

Days and Times: MWF 10:00 AM-11:00 AM

This course will be organized and conducted as a colloquium. The readings and discussions will visit and revisit a family of experiences that are, in English, designated by the word “love.” The Greeks used three different words to denote three different kinds of love: *eros*, *agape*, and *philia*. The love that we talk about when we talk about love—the subtitle of the course—is actual the title of a short story by Raymond Carver and may be any one of these types of love or a curious combination. We may find, in fact, that there are as many kinds of love as there are lovers. In the works we read, love may be depicted as an amusing pastime, a terrible affliction, or an ennobling virtue. It is most often a transformative experience, grounded in esteem and desire. We will want to consider in what ways and to what ends the transformations of love occur. The books we read will themselves offer us erotic occasions—that is, occasions for transformations initiated by beauty and esteem. We want to be in the company of that which we esteem; we emulate what we identify as attractive and beautiful. Thus it is that literary works can possess an erotic power, a power to seduce and transform by means of their narrative, lyric, and imagistic loveliness, their honesty, authenticity, courage, sincerity, and glorious ambition. We will learn better what we talk about when we talk about love if we learn to love the stories and the storytellers who talk about it well.

Bible As Literature



Course Number: ENGL 4360H

Instructor: Jamie H. Ferguson

Class Number: 21593

Days and Times: MW 1:00 PM-2:30 PM

This is an introduction to the literary and historical study of the Hebrew Bible and Christian New Testament in the King James Version (1611), which scholars consider a generally reliable reflection of the Hebrew, Aramaic, and Greek originals – but which, for our purposes, has the additional advantage of being itself a classic work in English. We shall read the biblical texts in the context of other Near Eastern literature, from the perspectives of traditional Jewish and Christian exegesis, historical-critical and literary analysis, and the history of translation. This complex of texts offers a rich and varied field for interpretation; it also raises fundamental issues of originality and derivativeness, vision and revision, authorial intent and interpretive latitude.

Literature and Medicine

Course Number: ENGL 4371H
 Instructor: Michael W. Nash
 Class Number: 21806
 Days and Times: TTh 2:30 PM-4:00 PM



We will consider how contemporary medicine has been portrayed in a variety of genres, especially fiction, memoir, poetry, television, and movies since the mid-twentieth century. As we explore specific depictions of various medical scenarios, we will pay careful attention to their form, style, and uses of perspective. Culturally, what forces have shaped these portrayals of doctors and patients, and how do these works influence our own expectations of medicine?

Film, Text, and Politics

Course Number: ENGL 4373H
 Instructor: David Mikics
 Class Number: 21546
 Days and Times: ARRANGE



The theme of the course will be "America through its movies:" classic works of cinema that try to explain us to ourselves. We'll study *Citizen Kane*, *The Searchers*, *The Godfather*, *The Shining*, among others. The main text for the course will be *Film Studies: An Introduction*, by Ed Sikov. Students will write brief weekly essays in response to specific questions I give them about the films. I'll meet with each student periodically during the term for face to face, one-on-one sessions in which we'll talk about the movies and the student's writing. This is a hybrid course; the rest of the class will be online. There are no collective meetings; individual meetings will be scheduled flexibly with student's schedule in mind.



GERMAN

East German Cinema

(Petition for Honors credit)
 Course Number: GERM 3385
 Instructor: Sandra M. Gross Frieden
 Class Number: 22952
 Days and Times: T 1:00 PM-4:00 PM

Prerequisite: ENGL 1303 or equivalent and sophomore standing. From 1946 to 1990, East German filmmakers explored the Nazi past, socialist realism, propaganda, state censorship, Stasi collaboration, class, race/ethnicity, and gender in a society that proclaimed the emancipation of workers and women. The class will examine strategies of subversion in this historical context, as well as films that were banned. Many of the films have now become available and include love, war, comedy, documentary,

avant-garde, and westerns. Taught in English; films are subtitled and shown in class. There is no foreign language prerequisite. This class counts towards the core Creative Arts and may count towards a Film Studies Minor, Women's Studies Minor (by petition), Honors (by petition), World Cultures & Literatures Minor, German Studies track of the World Cultures & Literatures B.A., or German Area Studies Minor.



HISPANIC STUDIES

Spanish for the Global Professions

Course Number: SPAN 3339H
 Instructor: TBA
 Class Number: 19019
 Days and Times: M 5:30 PM-8:30 PM

This course is designed to equip advanced-level students with Spanish language specific vocabulary and communication skills used in the professional environment. Besides the acquisition of target vocabulary and the enhancement of communicative and writing skills for the workplace, the course also focuses on cultural awareness, professional etiquette, and protocol. The class will include topics from the following areas: Health, Education, Social Services, Business, Mass Media, Marketing, and Advertisement in the Hispanic community in the United States and Spanish-speaking countries.

Spanish for the Health Professions

Course Number: SPAN 3343H
 Instructor: Maria Perez
 Class Number: 17582
 Days and Times: W 5:30 PM-8:30 PM



This course focuses on effective communication for health professionals working in a multicultural environment, thus it has an emphasis on linguistic as well as cultural competence. It has a holistic approach to health with an interdisciplinary perspective, covering academic literature from different fields such as Psychology, Social Work, Medical Anthropology, Public Health and Health Education, with the goal that the students will understand the many factors that impact health, especially in minority populations. It focuses on health related issues relevant to the Hispanic population such as access to health care, health practices and beliefs in different Hispanic communities, and diseases that affect this population out of proportion to the rest of the population. Students also participate in two health fairs as part of the course requirement for service learning engagement.

Introduction to Hispanic Literature

Course Number: SPAN 3384H

Instructor: Jose Ramon Ruisanchez

Class Number: 19021

Days and Times: TTh 2:30 PM-4:00 PM

This class features readings in narrative, poetry, drama, and essay from the Spanish-speaking world. It is thus planned as a double panorama: one that reflects on the nature of literary genre and the other on canonical works from great writers.



HISTORY

The United States to 1877

Course Number: HIST 1377H

Instructor: Douglas A. Erwing

Two sections are available:

Class Number: 19298

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 19299

Days and Times: MWF 11:00 AM-12:00 PM

This is an introductory survey of U.S. History to 1877. The lecture course will include Q&A sessions each class to explore issues raised by the material. It focuses on three broad themes: the emergence of an American identity out of the interaction of Europeans with Native Americans and Africans in a new land, the search for sustainable self-governance in the wake of the American Revolution, and the struggle over slavery and territorial expansion that culminates in the Civil War. Students will also have a chance to participate in group tutorials and one social gathering.

The United States Since 1877

Course Number: HIST 1378H

Instructor: Irene V. Guenther

Three sections are available:

Class Number: 25575

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 19195

Days and Times: MWF 11:00 AM-12:00 PM

Class Number: 19196

Days and Times: MW 2:30 PM-4:00 PM

This is a survey that examines the history of the United States (as a political entity) and the American nation (as a socio-cultural invention and work-in-progress) from the post-Civil War era to the present. Because history is not merely the study of facts and

dates, students will explore the wide-ranging historiographical debates surrounding key issues, as well as Americans' responses to the important political, social, and economic developments of their time. In this way, it will become evident that the study of the past is not static but is constantly being reshaped by alternative perspectives. Alongside several relevant monographs, students will analyze a variety of primary sources—written texts, photographs, paintings, postcards, songs—and will explore and debate their meanings through classroom discussions, exams, and response papers.

Disease, Health, and Medicine in American History



Course Number: HIST 3303H

Instructor: James A. Schafer Jr.

Class Number: 21663

Days and Times: MW 2:30 PM-4:00 PM

This course explores the history of health care delivery in America, how disease patterns are related to changes in society, the rise of modern medicine from the 17th century to the present, the relationship between the medical profession and society, and ethical issues in medicine.

Race and Racism in American Science and Medicine



Course Number: HIST 3316H

Instructor: Richard M. Mizelle Jr.

Class Number: 21521

Days and Times: TTh 11:30 AM-1:00 PM

This course examines the construction of “race” and the consequences of racism in scientific and medical research and practice in the United States.

Plagues and Pestilence



Course Number: HIST 3319H

Instructor: James A. Schafer Jr.

Class Number: 21516

Days and Times: TTh 2:30 PM-4:00 PM

In this course, we will examine the causes and effects of a variety of epidemics in human history, from the Plague of Athens in Ancient Greece, to the Black Death in late medieval Europe, smallpox in the colonial Americas, and emerging influenza epidemics of the 21st century. The course is organized by the major epidemic diseases that characterized different moments in human history and epidemiology. The course covers several themes: the biology of pathogens and their vectors, the demographic effects of major epidemics, the intellectual development of public health and epidemiology, the social, political, and economic factors that predispose certain segments of human populations to fall prey to epidemic disease and the consequences of epidemics for social structures, political systems, and economic growth, and finally, the cultural representation of epidemics.

Houston Since 1836

Course Number: HIST 3327H

Instructor: Debbie Z. Harwell

Class Number: 17273

Days and Times: MWF 10:00 AM-11:00 AM



Get involved in hands-on history and have your work published in the Houston History magazine! This course explores the social, cultural, economic, and political history of the region, including the cotton and railroad industries, oil and gas booms, and development of the Houston Ship Channel, University of Houston, Texas Medical Center, and NASA. Comparative analyses place local events within a national and global perspective, emphasizing Houston's growing diversity through migration and immigration, efforts to build an inclusive community, and landmark civil rights cases. Students will conduct an oral history for the archives, write an article for publication, and produce a short film to accompany it. They will receive training in historical writing, editing, interviewing techniques, and digital media.

History of Madness

Course Number: HIST 3394H

Instructor: Hannah S. Decker

Class Number: 23905

Days and Times: TTh 11:30 AM-1:00 PM



This course covers the history of mental illness in the past 200 years, since the primary jurisdiction over madness passed from religion to medicine. Topics include the start of psychologically-oriented treatment, the beginnings of psychiatry, 19th century theories about the causes of madness and biological approaches, the warehousing of patients in large state asylums, the "antipsychiatry" movement from its beginnings to the present, stigma in mental illness, the theories and impact of psychoanalysis, patients' own writings, the eugenics movement and Nazi "racial hygiene," the demise of the large asylum, 20th and 21st century biological approaches, the impact of "Big Pharma," ethical and cultural issues, jails as the new asylums, and the controversial topic of what is normal human variation and what is pathology. Requirements include readings, films, two exams, and writing a paper with the guidance of librarians and the UH Writing Center.

20th Century Genocides

Course Number: HIST 4361H

Instructor: Irene V. Guenther

Class Number: 19193

Days and Times: MW 1:00 PM-2:30 PM



In 1944, the Polish-Jewish legal scholar Raphael Lemkin coined the term "genocide" in response to the Nazis' "intentional destruction" of countless Europeans during World War II. Wartime descriptors, such as "mass executions" or "barbaric atrocities," were not applicable to the Nazis' systematic extermination of entire groups of people. As Winston Churchill noted already in 1941, "We are in the presence of a crime without a name." In this course, we will scrutinize the emergence, development, causes,

and uses of genocide and ethnic cleansing in the 20th century. Case studies include colonial genocide during the age of imperialism; the Armenian genocide; the crimes perpetrated by the Nazi state against its own citizens and groups outside of the Third Reich, which culminated in the Holocaust; genocidal crimes in Stalin's Soviet State; the Cambodian and Rwandan genocides, which took place in the shattering aftermath of European imperialism; and the ethnic cleansings that accompanied the recent wars in the former Yugoslavia. We will examine responses—or the lack thereof—to these crimes, with a particular focus on the United States. And interwoven throughout the course, we will explore the issue of state sovereignty, the nature of denial and memory, the notion of collective guilt, and strategies for prevention and intervention. This course is approved for Jewish Studies and National Security minors, and the Comparative Cultural Studies Dept.

Women in Latin America

Course Number: HIST 4365H

Instructor: TBA

Class Number: 21318

Days and Times: TTh 2:30 PM-4:00 PM

What does it mean to be a woman in Latin America? Who defines womanhood and why? How have these meanings changed over time? In order to answer these questions, this class examines the historical transformation of women's roles in Latin America by looking at politics, sexuality, motherhood, domesticity, the economy, the labor market, art, and popular culture. This class effectively incorporates the examination of masculinity and men's roles in Latin American countries to better understand the many meanings of womanhood in Latin American history.

East Asian Women in History and Culture

Course Number: HIST 4384H

Instructor: Xiaoping Cong

Class Number: 21626

Days and Times: M 5:30 PM-8:30 PM

This is an upper-division undergraduate seminar that provides historical and contemporary perspectives on East Asian women in their home countries and in the United States. One of the purposes of this course is to expose students to diverse historical and anthropological topics concerning East Asian women. The course also introduces theoretical debates on gender, colonialism, and postcolonialism in order to develop students' critical thinking. By studying theories as well as examining historical and ethnographic sources, students will explore how power works in each locality and on the worldwide scale as related to a particular political economy pertaining to each historical period. Moreover, the course intends to help students develop multicultural perspectives by comparing and contrasting gender issues that have emerged in different economic, social, and cultural environments.



HONORS

Introduction to Social Medicine

Course Number: HON 3300H

Instructor: Helen K. Valier

Class Number: 23275

Days and Times: MWF 9:00 AM-10:00 AM



All health professionals, regardless of specialty, work in settings where social, economic, and political forces powerfully influence issues of illness and recovery. This course will use a series of case studies to introduce students to the theory and practice of social medicine so that they can recognize and understand how these forces shape individual health and public health policy both in the U.S and globally. In addition, we will think creatively about how future policy and practice changes might alleviate perennial problems related to health outcome inequalities in a variety of communities and locales.

Readings in Medicine & Society

Course Number: HON 3301H

Three sections are available:

Instructor: Helen K. Valier

Class Number: 19191

Days and Times: MWF 10:00 AM-11:00 AM



Instructor: Helen K. Valier

Class Number: 23276

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Robert B. Liddell

Class Number: 20172

Days and Times: Th 5:30 PM-8:30 PM

This course serves as a broad introduction to the medical humanities—an interdisciplinary field that engages critically with various aspects of health care via subjects such as history, literature, philosophy, religion, and more. We will give special attention to how medicine, health, and illness are portrayed in fiction, poetry, memoir, and movies, and topics may include: how medical practice has changed over time, the roles of stories in clinical care and patient experiences, how money and power influence medicine, experiences of aging and dying, and ways doctors address religion and spirituality in medical scenarios.

Mental Health and Society

Course Number: HON 3303H

Instructor: Michael W. Nash

Class Number: 20170

Days and Times: TTh 10:00 AM-11:30 AM



In Western culture, how have ways of defining, preventing, and treating mental illnesses changed over time? How has mental illness been portrayed in works of art? And how are mentally ill persons being cared for—or not cared for—right now, in Harris County, Texas? In this course, we will seek complex and controversial answers to these questions. Readings and other assignments will draw on novels and short stories, memoir, historical scholarship, medical literature, and movies.

Narrative Medicine

Course Number: HON 3307H

Instructor: Gabriela Maya

Class Number: 21737

Days and Times: MWF 10:00 AM-11:00 AM



In this class, we will be looking at the intersection of medicine and the arts, more specifically literature. What does literature have to teach medical professionals in terms of human relationships, empathy, healing, and how to deal with our own fragility and mortality? How can writing your own story help you heal, as a patient, and become a better listener and observer, as a medical professional? We will be reading various works of literature and writing our own stories to share in a workshop setting.

Lyric Medicine

Course Number: HON 3308H

Instructor: Laurie Regine Clements Lambeth

Class Number: 20171

Days and Times: TTh 2:30 PM-4:00 PM



How is pain experienced and expressed? Is it through a progressively linear series of events or through a collection of vivid individual moments? Chronology can get in the way of communicating symptoms, disability, and disease and contribute to narratives of tragedy or triumph, cause and effect, or inevitable trajectories, rather than address individual moments of experience. In this class, we will move beyond the pressure chronological narrative places upon the patient (who struggles to put events into a sequence) and caregiver (who may jump to impose causality upon symptoms that are in no way related); instead, we will explore what William Wordsworth called “spots of time,” intensely felt vivid moments. Our discussions will focus upon poetry, lyric nonfiction, particularly nonlinear fiction and films that question chronology.

Poetics and Performance

Course Number: HON 3310H
 Instructor: Henk Rossouw
 Class Number: 16275
 Days and Times: MW 1:00 PM-2:30 PM



What is required for a poem, story, novel, painting, sculpture, movie, or song to be experienced or regarded as a work of art or as having aesthetic value? Does “greatness” or aesthetic quality lie in the object or event (the poem, the performance), in the viewer or reader (she feels it, she gets it, or not), or in something else entirely (history, criticism, culture, politics, or the marketplace)? By way of your own creative projects and readings in philosophical, literary, theoretical, and critical texts, you will explore these and other questions, deepening your understanding of what it means to create and experience works of art.

Leadership Theory and Practice

Course Number: HON 3330H
 Instructor: Brenda Rhoden
 Class Number: 17702
 Days and Times: MWF 11:00 AM-12:00 PM



This course will provide students with a review of major leadership theories designed to incorporate research findings, practice, skillbuilding, and direct application to real world scenarios. Beyond leadership theories, the course will cover a variety of topics impacting today’s student, including power and ethics, teamwork, coaching and mentoring, conflict, and motivation. As one of the core offerings in the Leadership Studies minor, this course assumes that every individual has leadership potential and that leadership qualities can be developed through experience and reflection. Through class activities, we will create opportunities for practice, application, and documentation of leadership experiences. Success in this course requires demonstrated mastery of theoretical concepts, capacity for collaborative work, and thoughtful reflection upon and integration of theory and experience.

Mapping Success

This section is cross-listed with HON 4198-03 (23129)

Course Number: HON 3397H
 Instructor: Benjamin T. Rayder
 Class Number: 23223
 Days and Times: F 2:00 PM-3:00 PM



Attending university is more than working through a degree plan. To make the most of your academic experience, collegiate life should transcend the classroom. Learning is experiential and intentional; it occurs through lectures, texts, research, study abroad, and public service. It is challenging, however, to identify and integrate these opportunities into your academic and career trajectory. For this reason, this course supports sophomores and juniors who are interested in making the most of their academic career. The class helps students develop a personalized collegiate

map in order to meet their academic and professional goals. Students will learn how to build a network of UH mentors, get started in conducting research, apply for fellowships to fund external opportunities and graduate school, and discuss scholarly topics within your field. Guest lecturers and class assignments will hone the skills all students need to be successful upon graduation, such as developing a personal statement, creating a CV, and asking for letters of recommendation. More importantly, you will learn to make curricular and co-curricular decisions that impact your long-term goals and ultimately broaden your world view. Students may enroll in either 1 or 3 credit hours for this course; for Leadership Studies credit students must be enrolled in the 3 credit hour course.

Meditation and Mindfulness

Course Number: HON 3397H
 Instructor: Brandon Dean Lamson
 Class Number: 23279
 Days and Times: MWF 12:00 PM-1:00 PM



A regular meditation practice can alleviate stress, cultivate self-compassion, and enhance mental concentration and focus. In this class, we will explore various forms of meditation from an array of contemplative traditions. These include Vipassana (insight meditation), Tibetan meditation practices, and Zen (silent illumination). Our meetings will consist of a guided meditation and a discussion of how we can integrate meditation and mindfulness into our daily lives. No previous meditation experience is required, just a beginner’s mind. Please bring a yoga mat and a zafu or cushion to sit on as well as a journal.

Metaphors of Body and Illness

Course Number: HON 3397H
 Instructor: Marina Trninic
 Class Number: 25743
 Days and Times: MW 1:00 PM-2:30 PM



In this seminar, we will read from a range of disciplines and genres to understand how we think metaphorically about the body and its illnesses. We will learn how to think about metaphors, and then ask what metaphors coalesce around certain illnesses. To what extent do these metaphors help or harm? How do these metaphors frame both societal understandings of diseases and medical practices surrounding them, both historically and in our own time?

E-Portfolio



Course Number: HON 4130H
 Instructor: Karen Marie Weber
 Class Number: 21591
 Days and Times: F 12:00 PM-1:00 PM

This one-credit hour ePortfolio course is recommended for juniors and seniors seeking innovative ways to showcase their undergraduate career and to distinguish themselves when applying for graduate school and the workforce. The course guides students through “folio thinking” when developing their professional websites, which comprises of creating a narrative for the website, a site map, and drafts of the ePortfolio. The class is collaborative, with opportunities for brainstorming and presenting ideas.

Grand Challenges Forum



Course Number: HON 4298H
 Instructor: Christine LeVeaux
 Class Number: 19637
 Days and Times: F 1:00 PM-2:00 PM

The Grand Challenges Forum encourages students to think critically, discuss openly, and learn unequivocally. The Honors College welcomes a diverse group of distinguished scholars, authors, activists, and artists in an effort to further the University’s commitment to intellectual rigor, critical thinking, and scholarly excellence. The Grand Challenges Forum offers our students the chance to hear a wide range of lectures dedicated to a common theme. Students will have the opportunity to ask questions of the speakers, offer opinion essays on class topics, and react to classmates’ blog posts. Grand Challenges website: thehonorscollege.com/gcf

Ancient Medicine, Science and Technology



Course Number: HON 4301H
 Instructor: Laura Elizabeth Bland
 Class Number: 23277
 Days and Times: MWF 10:00 AM-11:00 AM

This course will introduce students to the theory and practice of medicine and science in ancient Greece and Rome. We will read a number of primary texts by Hippocrates, Plato, Aristotle, Galen, and others, as well as scholarly work that will place these works within their appropriate historical contexts as we explore the scientific, technological, medical, philosophical, social, and economic influences that affect peoples’ views of the human body and the natural world.

Artists and their Regions



Course Number: HON 4315H
 Instructor: Jesse J. Rainbow, Keri D. Myrick
 Class Number: 25536
 Days and Times: MWF 10:00 AM-11:00 AM

We will study the great works of literature, art, and architecture of ancient Egypt (3000 to 1100 BCE) together with several classic outsider views of Egypt: from Plato to Percy Bysshe Shelley and from the Bible to The Great Belzoni, the Italian circus strongman who made a number of important early Egyptological discoveries. Over Thanksgiving week, we will travel to Egypt to visit the antiquities and to observe firsthand the enduring meaning of one of the world’s oldest civilizations for the nearly 100 million people who live in Egypt today. Special requirements for the course: trip fee (scholarships are available), passport (must be valid through 5/23/2019), Egyptian entry visa fee (\$25), some meals and entrance fees in Egypt, registration with UH Office of Learning Abroad, and UH travel insurance. See www.jesserainbow.com/egypt2018 for more information and to register for the trip. Space is limited.

Antiquity Revisited

Course Number: HON 4390H
 Instructor: William F. Monroe
 Class Number: 12879
 Days and Times: ARRANGE

This upper-division course provides an opportunity for advanced students to reconsider, from a more mature perspective, significant literary and intellectual texts and issues from antiquity. Under the direction of Honors faculty, students in the course will revisit Human Situation: Antiquity as both learners and teachers. As learners, students will read the works assigned to regular students in the course, conduct some independent reading and research on the texts, and write a term paper on some aspect of the course content. As teachers, they will meet informally with regular students to assist them in the writing of papers, discuss texts and lectures, occasionally conduct discussion groups for the professors to whom they are assigned, and perform other pedagogical tasks associated with the larger course.

Shakespeare and Opera



Course Number: HON 4397H
 Instructor: Jamie H. Ferguson
 Class Number: 22956
 Days and Times: MW 10:00 AM-11:30 AM

William Shakespeare’s plays have inspired many works of musical theater, including notable operas. This course investigates how composers and librettists have adapted Shakespearean plays for the operatic stage. We shall ask questions: What parts of the play-texts are omitted? What is added? How is the ordering of parts changed? How do such changes affect the impact of the plays? We shall give equal time to the Shakespearean play-texts and to their operatic adaptations, including Giuseppe Verdi’s Otello

and Samuel Barber's *Antony and Cleopatra*. This course requires neither literary nor musical background but should provide students the opportunity to take advantage of their expertise in either field or both.

Narratives in the Professions

Course Number: HON 4397H

Instructor: Aaron E. Reynolds

Class Number: 23278

Days and Times: TuTh 1:00 PM-2:30 PM



Every profession has stories: of challenges faced, mistakes made, and inexperience evolving into expertise. What's more, the effective communication of narratives remains an essential professional skill: for lawyers arguing a case, doctors explaining treatments, teachers leading a class, executives making presentations, and so on. Students in this class will examine narratives both ways: first by gaining insights from the stories of others in various professional fields, then re-purposing those insights to become better-informed and more skillfully articulate when it comes to their own distinct career goals. Texts will consist of essays, journalism, fiction, and films, while reflective writing assignments will include crafting a personal statement for use in job and/or graduate and professional school applications.

Ideology: A History

Course Number: HON 4397H

Instructor: David Rainbow

Class Number: 25584

Days and Times: MWF 9:00 AM-10:00 AM



Ideology, a term only two centuries old, has inspired some of the fiercest political and philosophical debate. Is ideology a pernicious means of deception, an essential concept for political theory, an inescapable condition of modernity, or something else altogether? This course is a history of the concept of ideology, focusing on major theorists and debates from the mid-nineteenth century to the present. Readings will include selections from: Marx, Engels, Lenin, Mannheim, Gramsci, Orwell, Foucault, and Zizek.

Introduction to Civic Engagement

Course Number: HON 4397H

Instructor: Douglas A. Erwing

Class Number: 25742

Days and Times: T 4:00 PM-7:00 PM



Scholars and civic leaders have been arguing for years that the U.S. is becoming "something that cannot be": a democratic nation in which the majority does not meaningfully participate. This class will explore patterns of participation, ways of engagement, and effective service. This is not a course in activism or advocacy; rather, we will come to understand some basic ideas about civic life in the U.S. and elsewhere in the 21st century and ask about the future to come. As demography shifts, as we urbanize, and as

we add another billion people over the next couple of decades, what kind of world will we build? How can we understand what's happening and our roles in it? How did we get where we are? This course sets the foundation for Bonner, AmeriCorps, and other forms of service learning. We'll use the frameworks established over the first few weeks of class to think through service cases that many of you will be working on: poverty and its drivers, education and its relationship with income, public health and access to health care, and our changing city.

Hindu Bioethics

Course Number: HON 4397H

Instructor: John David Lunstroth

Class Number: 25864

Days and Times: MW 2:30 PM-4:00 PM



This course will examine how the rich philosophical and religious traditions of the Indian Subcontinent—including ways the four stages of life (*chaturashramas*) and the four goals of human life (*purushartha*) are understood in a matrix of abstract concepts including *dharma*, *karma*, *samsara*, *guru*, *atman*, and *brahman*—can contribute to the possibility of a unique Indian (Hindu) bioethics. No prior knowledge of bioethics or Indian traditions is required. Bioethics texts will come from standard western sources, while readings from the Indian tradition will include translations from the *Upanishads*, various sutras and shastras, and some contemporary material.

Voices from the Storm

Course Number: HON 4397H

Instructor: Debbie Z. Harwell

Class Number: 25873

Days and Times: MW 2:30 PM-4:00 PM



Hurricane Harvey—two words that evoke a myriad of stories from anyone living in Houston in August 2017. This class will explore the history of Houston storms, what has been done in response to past flooding, and the human toll it has taken. Students will be trained to conduct oral histories for archiving, a key component to bringing the human experience into the historical record and to understanding specifically how Harvey impacted Houston. Oral histories will be conducted with people from all walks of life who were touched by the storm, including those whose homes flooded and those who responded, whether staging a rescue, providing medical care, tearing out sheetrock, or offering meals. Working in conjunction with the Center for Public History's Resilient Houston project, students will use these interviews to create brief documentaries and map the stories in order to provide an overall image of the project.



HONORS IN EDUCATION

Personal Development and College Success

Course Number: HDFS 1311H
Instructor: Kimberly Schoger
Class Number: 19086
Days and Times: MW 11:00 AM-12:30 PM

Relying on ideas and research from psychology and various other disciplines (i.e., business, the arts, and physiological sciences), this course will assist students in understanding how they think and learn, with emphasis on personalized talent development. We will experiment with a number of assessments to identify our most predominant talents, practice strategies that reinforce academic learning skills, apply methods to improve personal strengths, and shed light on our understanding of who we are as individuals who need to function effectively in a global society. Using an interactive approach, the course will operate as a seminar with ample opportunities for exploration and application to any area of academic or life pursuit. The ultimate goal for each student is a clearer picture of oneself and one's talents and abilities.

Human Development and Interventions

Mandatory lab
Course Number: HDFS 2317H
Instructor: Kimberly Schoger

Lecture:
Class Number: 19408
Days and Times: MW 1:00 PM-2:00 PM

Lab:
Class Number: 19409
Days and Times: MW 2:00 PM-2:30 PM

In this seminar involving active participation, students will be introduced to the study of human lives in context. How is it that people emerge into the unique individuals they are? What are the influences of nature and nurture that affect the ways in which people mature? Why is it that people end up being so unique? What do these individual differences among and between people dictate in terms of needs for life? The nature of human development from infancy through old age will be explored through discussions and evaluations of various theories as well as by examining empirical research findings drawn from a wide variety of disciplines. Readings and discussions will emphasize the interrelations of biological, psychological, and sociocultural forces at different points of the life cycle.

Foundations of Epidemiology in Public Health

Course Number: HLT 4317
Instructor: Kelli Linn Drenner
Class Number: 16835
Days and Times: MW 2:30 PM-4:00 PM

Before the spread of disease can be controlled, it must be understood. This course introduces students to epidemiology, the study of how often diseases occur among groups of people, and why. Students will engage in meaningful research while learning basic concepts of epidemiology and biostatistics. This course invites students into deep discussion about how diseases and disorders impact communities and economies. Through a firm foundation in theory and the opportunity to work with experienced public health researchers, students will gain perspective and training in the "disease detective" work of epidemiology.



HONORS ENGINEERING

Chemical Processes

Course Number: CHEE 2331H
Instructor: Jerrod A. Henderson
Class Number: 18442
Days and Times: MW 1:00 PM-2:30 PM

This course covers: introduction to modeling and conservation equations, linear algebra, and ordinary/partial differential equations with applications to chemical engineering systems. Open only to Honors Chemical Engineering students.

Applied Electromagnetic Waves

Course Number: ECE 3317H
Instructor: Stuart A. Long
Class Number: 19181
Days and Times: TTh 2:30 PM-4:00 PM

This course covers: Maxwell's equations in time and frequency domains; Poynting's theorem; plane wave propagation; reflection and transmission in lossless and lossy media; transmission lines; waveguides; and antennas.

Electronics

Course Number: ECE 3355H
Instructor: Guln Tulunay Aksu
Class Number: 19027
Days and Times: TTh 11:30 AM-1:00 PM

This course covers: signal and amplifier concepts; operational amplifiers; diodes and nonlinear circuits; bipolar junction

transistors; biasing, small and large signal analysis; transistor amplifiers; two-port networks. Students will engage in project-based learning, culminating with written and oral presentations.

Introduction to Engineering

Course Number: ENGI 1100H

Four sections are available:

Instructor: Frank J. Claydon

Class Number: 17753

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Leonard P. Trombetta

Class Number: 19950

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Brian Metrovich

Class Number: 17820

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Brian Metrovich

Class Number: 17821

Days and Times: TTh 2:30 PM-4:00 PM

This team-based and project-based course focuses on several central themes essential to success in any engineering discipline including engineering problem solving, enhanced communication skills, project management, and teamwork, introduction to computer-based tools for engineering problem-solving, programming constructs, algorithms, and application. Traditional exams are given on Saturdays.

Technical Communications

Course Number: ENGI 2304

Instructor: Chad A. Wilson

Class Number: 16968

Days and Times: TTh 11:30 AM-1:00 PM



This course serves as an introduction to communicating technical ideas in engineering.

Mechanics I

Course Number: MECE 2336H

Instructor: Theocharis Baxevanis

Class Number: 21600

Days and Times: TTh 8:30 AM-10:00 AM

This course covers: fundamentals of vector mechanics applied to systems of forces; resultants; free body diagrams; equilibrium and analysis of frames; machines and other structures; centroids of areas; center of mass; and moments of inertia. Open only to CIVE, CpE, ECE, MECE, and PETR Honors Engineering students.



HOTEL & RESTAURANT MANAGEMENT

Wine Appreciation

(Petition for Honors credit)

Mandatory lab

Course Number: HRMA 3345

Instructor: Kevin S. Simon

Lecture:

Class Number: 17940

Days and Times: W 5:00 PM-7:00 PM

Lab:

Class Number: 17941

Days and Times: W 7:00 PM-9:00 PM

This course familiarizes students with wines of the world. It will introduce students to what wine is; how wine is made; how to taste wine; different types of wine; wine growing regions of the world; developing, creating, and sustaining food and beverage wine programs; wine and food; and proper wine service and presentation. This course is not designed to make students wine experts, but rather to give students knowledge, understanding, and an appreciation of wine. At the conclusion, students will understand, identify, and appreciate some of the characteristics, complexities, and nuances of various types of wine from a personal perspective as well as that of a food and beverage manager. Students must have at least junior standing and be of legal drinking age.



INTERDISCIPLINARY NATURAL SCIENCES

Ethics in Science

Course Number: IDNS 4391H

Instructor: Ioanna N. Semendeferi

Class Number: 16281

Days and Times: MW 4:00 PM-5:30 PM



This ethics course covering all STEM fields targets mainly graduate students (IDNS 6391), but undergraduate students (IDNS 4391) will also find it highly enlightening and helpful. This course incorporates analytical as well as experiential and emotional elements, ranging from acting in historical debates to participating in the current scientific enterprise. Its educational method was developed as part of an NSF-funded project, gaining national attention. For additional information, please visit the project's home page at: www.uh.edu/ethicsinscience.



KINESIOLOGY

Physiology of Human Performance

Course Number: KIN 3306H

Instructor: Whitney L. Breslin

Class Number: 25582

Days and Times: T 11:30 AM-1:00 PM

Prerequisite: Six hours of biology. This course focuses on changes in physiological function resulting from physical activity.



LIBERAL STUDIES

Introduction to Liberal Studies

Course Number: ILAS 2350H

Instructor: Luca Oliva

Class Number: 10769

Days and Times: T 1:00 PM-2:30 PM

“Introduction to Liberal Studies” is a “learning-how-to-learn” course. It is offered as a Language, Philosophy and Culture core course presented in a “hybrid” format. Students study Adler’s *How to Read a Book*, *How to Speak*, *How to Listen*; and watch online video lectures on the techniques expounded in those books; and take a quiz. Each week students also complete a written exercise to practice the techniques they are learning for analyzing complicated texts and talks across various genres and disciplines and meet for Socratic discussion.



MATH

Accelerated Calculus

Course Number: MATH 1450H

Three lecture sections are available:

Instructor: Atife Caglar

Lecture:

Class Number: 18903

Days and Times: MWF 10:00 AM-11:00 AM

Lab:

Class Number: 18904

Days and Times: MWF 12:00 PM-1:00 PM

Class Number: 19819

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Mehrdad Kalantar

Lecture:

Class Number: 17410

Days and Times: TTh 11:30 AM-1:00 PM

Lab:

Class Number: 17402

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 21232

Days and Times: MWF 11:00 AM-12:00 PM

Instructor: Joanna Furno

Class Number: 20498

Days and Times: TTh 10:00 AM-11:30 AM

Lab:

Class Number: 20499

Days and Times: MWF 10:00 AM-11:00 AM

Class Number: 20500

Days and Times: MWF 11:00 AM-12:00 PM

This course covers: differentiation and applications; linear approximation and the chain rule; related rates; integration; and fundamental theorem of calculus; concept of work and force; applications in physics and biology; area and volume by integration; techniques of integration; polar coordinates and complex numbers; Newton’s laws of motion; mean value theorem and Taylor’s theorem with remainder; and sequences and series.

Engineering Mathematics

Course Number: MATH 3321H

Instructor: Andrei S. Torok

Class Number: 14671

Days and Times: MWF 11:00 AM-12:00 PM

Prerequisites: MATH 1432. Students may not receive credit for both MATH 3321 and MATH 3331. This course covers: first order ordinary differential equations and initial value problems; higher order differential equations; vector spaces, matrices, determinants, eigenvectors and eigenvalues; applications to systems of first order equations; and Laplace transforms.

Statistics for the Sciences

Course Number: MATH 3339H

Instructor: Cathy Dawn Poliak

Class Number: 15855

Days and Times: TTh 2:30 PM-4:00 PM

This course covers: graphical and descriptive methods in statistics; probability; random variables and distributions; sampling; estimation; hypothesis testing; regression; analysis of variance; exploratory and diagnostic methods; and statistical computing.



PHILOSOPHY

History of 18th Century Philosophy

Course Number: PHIL 3305H

Instructor: Iain P. D. Morrison

Class Number: 21174

Days and Times: MWF 9:00 AM-10:00 AM

In this class, we will read works from Hume, Rousseau, and Voltaire in an attempt to come to a deeper understanding of the 18th century intellectual landscape. The focus of my approach will be on the social, ethical, and political thought of these three leading figures in the century of Enlightenment. This is not a broad survey course but rather a deep dive into the thinking of three very different figures as they contemplate questions of social inequality, moral virtue, and religious tolerance (amongst other things).

Medical Ethics

Course Number: PHIL 3354H

Instructor: Carissa Phillips-Garrett

Class Number: 20974

Days and Times: TTh 4:00 PM-5:30 PM

Medical ethics are fundamental to good patient care and to the promotion of public health and healthy policy. Knowledge of the philosophical underpinnings of ethics is important for anyone considering a career in healthcare since it provides a basis for understanding healthcare professionalism and practice. In this course we will investigate the philosophical and ethical implications of the medical discipline and its practice. We will begin with a brief survey of the major normative ethical theories and move on to issues such as euthanasia, surrogacy, health care distribution, and issues that arise in the practice of healthcare such as advanced directives and consent.

Classics in the History of Ethics

Course Number: PHIL 3358H

Instructor: David K. Phillips

Class Number: 18240

Days and Times: MW 1:00 PM-2:30 PM

In this course we will read and discuss the most important ethical works of four central figures in the modern history of ethics: J.S. Mill (1806-73), Henry Sidgwick (1838-1900), G.E. Moore (1873-1958), W.D. Ross (1877-1971). We'll focus our discussion on

questions such as whether moral judgments can be true or false; whether they are irreducibly different from factual judgments; whether they can be proved; whether the right action always has the best consequences; whether only pleasure or happiness is intrinsically good and only pain or unhappiness intrinsically bad; whether each person has special reason for concern with his or her own good.



PHYSICS

University Physics II

Course Number: PHYS 1322H

Instructor: Pavan R. Hosur

Class Number: 21590

Days and Times: MW 1:00 PM-2:30 PM

This course covers thermodynamics, electricity, magnetism, electromagnetic waves, optics, and modern physics. Prerequisite: PHYS 1321 and credit for or concurrent enrollment in MATH 2433.



POLITICAL SCIENCE

United States and Texas Constitution and Politics

Course Number: POLS 1336H

Seven sections of this course are available:

Days and Times: MW 2:30 PM-4:00 PM

Instructor: Jeremy D. Bailey

Class Number: 25630

Days and Times: TTh 10:00 AM-11:30 AM

Instructor: Alison W. Leland

Class Number: 25632

Instructor: Michelle Helene Belco

Class Number: 25634

Days and Times: TTh 11:30 AM-1:00 PM

Instructor: Christine LeVeaux

Class Number: 25631

Instructor: Michelle Helene Belco

Class Number: 25635

Days and Times: TTh 1:00 PM-2:30 PM

Instructor: Christine LeVeaux

Class Number: 25637

Days and Times: TTh 2:30 PM-4:00 PM

Instructor: Alison W. Leland

Class Number: 25633

The goals of this course are to introduce students to the principles upon which the political institutions of the United States and Texas were founded and to understand the historical significance of American democracy. We will study *The Federalist Papers*, Tocqueville's *Democracy in America*, the U.S. and Texas constitutions, U.S. Supreme Court cases, and essays by respected scholars of American political life.

United States Government: Congress, President, and Courts

Course Number: POLS 1337H
 Instructor: Michelle Helene Belco
 Class Number: 25636
 Days and Times: TTh 1:00 PM-2:30 PM

The study of the institutional design of government and the political behavior of the electorate. This course considers how and why the electorate acts as they do in our representative system and how our institutions—Congress, the presidency, and the judiciary—carry out their functions including the creation, execution, and the interpretation of law.

Politics of Greek Theater

This section is cross-listed as HON 3397-03 (25643)



Course Number: POLS 2346H
 Instructor: Michael A. Little
 Class Number: 19192
 Days and Times: MWF 12:00 PM-1:00 PM

The tensions between philosophical inquiry, theatrical performance, and the demands of a democratic political community are the focus of this course, which we explore through the relationship of fifth-century Greek drama and Greek political thought. We will read five tragedies (Aeschylus' *Oresteia*, Sophocles' *Oedipus Tyrannus*, and Euripides' *Bacchae*), three comedies (Aristophanes' *Clouds*, *Birds*, and *Frogs*), and Aristotle's *Poetics*. The POLS 2346 enrollment for this course counts as core Creative Arts credit; the HON 3397 enrollment counts in the Phronesis minor as an antiquity area elective.

Introduction to Political Theory



Course Number: POLS 3310H
 Instructor: Dustin Gish
 Class Number: 23190
 Days and Times: TTh 11:30 AM-1:00 PM

This course surveys of the history of political thought from antiquity to modernity, examining fundamental questions, problems, and concepts that frame the study of politics itself. Themes include: natural foundations of civil and political society, the idea of the best political order, what justice is, and the tension between liberty and authority, as well as between individual rights and the common good. Readings are selected from thinkers, such as Thucydides, Xenophon, Plato, Aristotle, Cicero, Al-Farabi,

Aquinas, Maimonides, Machiavelli, Hobbes, Locke, Rousseau, Marx, Nietzsche, and Arendt; as well as selections from The Bible and The Federalist Papers, classic works of literature (Sophocles, Shakespeare, Twain), and film.

Ancient and Medieval Political Thought



Course Number: POLS 3340H
 Instructor: Terrell L. Hallmark
 Class Number: 21336
 Days and Times: TTh 2:30 PM-4:00 PM

Prerequisite: POLS 3310 Introduction to Political Theory or consent of the instructor. For this semester, POLS 3340 will focus on the "ancient" part of its title and leave the Medieval political thinkers – Al Farabi, Maimonides, and St. Thomas Aquinas – for another time. More precisely, the course will focus on Plato. The specific texts have not yet been selected. It's likely, but not certain, that the course will start with the *Republic*, followed by some combination of the following: *Plato's Laws*, *Theaetetus*, *Sophist*, *Statesman*, *Minos*, *Philebus*, *Crito*, *Apology*. Students who have taken POLS 3340 can take the course as Independent Study (POLS 4398) with the approval of the instructor (and provided there is enough room in the classroom).

American Political Thought



Course Number: POLS 3349H
 Instructor: Jeremy D. Bailey
 Class Number: 22886
 Days and Times: MW 1:00 PM-2:30 PM

This course considers essential texts in the American political tradition, including classic works by Jefferson, Madison, Hamilton, Tocqueville, Lincoln, and Roosevelt. We will also consider texts that examine the place of nature and the environment in American political thought in the writings of Native Americans, John Muir, Emerson, and Thoreau.

Policy and Administration



Course Number: POLS 3353H
 Instructor: Michelle Helene Belco
 Class Number: 21573
 Days and Times: TTh 2:30 PM-4:00 PM

Prerequisites: POLS 1336 and 1337 or equivalents, or consent of instructor. This course explores the role of agencies as policy leaders in the creation and implementation of health care policy. Agencies play a significant leadership role in the policy world because as the experts, they advise Congress as members seek to create law. As part of the executive branch, agencies are directly responsible for the administration of policy. In this role agencies are responsible for policy formation, interpretation, and implementation. This course will introduce you to agency organization, procedures, political influences, interpersonal behavior, and compliance. Integral to these policy areas is the

disparate treatment of different populations; therefore, this course also explores the scope, protection, and enforcement of benefits to marginalized and non-marginalized groups as well as the politics surrounding their protection. You will also learn about how the organizational characteristics of interest groups; types of interest groups; and the strategy and tactics of group politics in health care.

Religion and Politics

(Petition for Honors credit)

Course Number: POLS 4347

Instructor: Alin Fumurescu

Class Number: 21269

Days and Times: TTh 11:30 AM-1:00 PM

This course is about the political philosophy of the three main monotheistic religions – in chronological order, Judaism, Christianity, and Islam – during the Middle Ages. Spoiler alert: From this perspective, authors from all three religions were heavily indebted to classical Greek political thought. Considering the subject matter and the general context, you should expect a considerable amount of attention paid to what in today's parlance would be labeled as 'religious matters.' However, this is not a course in the history of religions, so we will consider different dogmas and doctrines only insofar they had an impact on the political philosophy of various religious thinkers. Regardless of your personal religious beliefs (or their lack thereof,) you are expected to treat all religions with the same seriousness and sympathy as the authors that we will be studying.



PSYCHOLOGY

Introduction to Psychology

Course Number: PSYC 1300H

Instructor: Kristen Irene Capuozzo

Two sections are available

Class Number: 18489

Days and Times: TTh 8:30 AM-10:00 AM

Class Number: 18488

Days and Times: TTh 10:00 AM-11:30 AM

The goal of this course is to provide a general introduction to psychology by examining several major areas, including consciousness, learning, memory, motivation, cognitive development, sexuality, social psychology, personality, and mental disorders. The class will introduce students to current principles, theories, and, if applicable, controversies of each area. Students will be expected to: 1) understand historical as well as current theory and research; 2) learn appropriate methods, technologies, and data collection techniques used by social and behavioral

scientists to investigate the human condition; and 3) critically evaluate and apply key psychological principles to various real-world circumstances. Testing will emphasize the students' ability to think critically and to apply the concepts they have learned. Students will submit at least one writing assignment as part of their course grade. This course satisfies the university's core requirement in Social and Behavioral Sciences.

Persuasion and Behavior

Course Number: PSYC 4305H

Instructor: Clifford R. Knee

Class Number: 16633

Days and Times: Th 1:00 PM-4:00 PM



This course covers the social psychology of compliance and persuasion. We will examine a variety of social psychological theories and experiments on the process of interpersonal influence with a particular emphasis on practical utility. For example, we will learn the psychology behind the tricks of the trade employed by car dealers, clothing salespeople, fitness clubs, door-to-door salespeople, and telemarketers. Assigned readings will be from three books devoted exclusively to influence and persuasion in the "real-world." Students will develop a presentation and write a paper based on the influence experience they choose to observe and analyze.



RELIGIOUS STUDIES

Religion and Film

Course Number: RELS 2380H

Instructor: Whitney Cox

Class Number: 18495

Days and Times: W 2:30 PM-5:00 PM

This course is an introduction to a variety of religions through their portrayal in film. It explores the reciprocal relation of religion and manifestations of modern cultural identity.

Jewish and Christian Traditions

Course Number: RELS 3323H

Instructor: Christian Eberhart

Class Number: 19253

Days and Times: TTh 2:30 PM-4:00 PM

Examining the continuity of religious traditions, this course offers an in-depth study of common theological themes in Judaism and Christianity. Particular attention will be given to Israelite/Judean and Christian concepts of atonement and sacrifice.

Science and Philosophy of Religion

Course Number: RELS 3396H
Instructor: Luca Oliva
Class Number: 25952
Days and Times: W 1:00 PM-2:30 PM

In the last years, turning points in physics, biology, and philosophy radically changed everything we knew about God, the universe, and ourselves. "Science and Philosophy of Religion" moves into this new territory focusing on: 1. The Nature of God – New philosophical ways of understanding and proving God's existence (Plantinga, Findlay) have lately improved the classic logical-ontological (Anselm, Aquinas, Descartes) and probabilistic arguments (Pascal). 2. Cosmology and Intelligent Design – Is God hidden in the universe (as Einstein believed)? Or did God cause the universe (Al Ghazali's Kalam argument)? The "God Particle", recently discovered in physics, seems to reconcile big-bang theory and creationism (despite Hawking's objections). 3. Evolutionism and Bioethical Issues – Neurosciences recently denied the existence of free will (Dennett), challenging the religious answer to the question of evil. This represents a new issue for bioethics, where religion already meets the moral implications of genetic engineering. Health issues in a globalizing world offer the perfect study case for exploring the relations between science and religion.



WORLD CULTURES & LITERATURES

Terrorism: Past and Present

Course Number: WCL 3346H
Instructor: Robert D. Zaretsky
Class Number: 21966
Days and Times: TTh 1:00 PM-2:30 PM



No ism is better known in our century than terrorism. But its history is long and its nature is complex. Exploring the subject of terrorism through history, literature, film, and theory, this course will focus on the Terror, the wave of anarchist terror in fin-de-siècle France, the "Troubles" in Northern Ireland, the Algerian war for independence, and 9/11. Readings include: James Joll, *The Anarchists*; Joseph Conrad, *The Secret Agent*; Don DeLillo, *Mao II*; Albert Camus, *The Just Assassins*; John Merriman, *The Dynamite Club*; Michael Ignatieff, *The Lesser Evil*.

Existentialism in France

Course Number: WCL 3397H
Instructor: Robert D. Zaretsky
Class Number: 22958
Days and Times: TTh 11:30 AM-1:00 PM

When we hear the word 'existentialism,' it is usually with a French accent. The goal of this course is to understand why, and the means will be close readings of several of the key texts to French existentialism. Among the writers we will engage are Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, and Simone Weil.

Frames of Modernity I

Course Number: WCL 4351H
Instructor: Duy Nguyen
Class Number: 16727
Days and Times: M 4:00 PM-7:00 PM

This class will introduce the major ideas that have shaped modernity in the West. It will focus on certain events and social and philosophical analysis published in response to them. We will discuss Napoleon in Egypt, the Armenian Genocide, T. E. Lawrence in the Middle East, the French Intervention in Mexico, the Portuguese Merchant Network, the Congo and King Leopold, the Battle of Algiers, among others.





HONORS COLLOQUIA

Honors students will deepen their understanding of particular topics by completing upper-division work in a selected advanced course. Three semester hours in an approved 3000-4000 level Honors Colloquium provide an opportunity to explore a singular subject through various contexts and interpretations. Colloquia are selected for their emphasis on student participation as well as their inherent interdisciplinary approach.

Note: Students may — with Honors College approval — substitute 3 hours of senior thesis credit, 3 hours of engineering senior design project credit, undergraduate research project, or internship hours for the Honors Colloquium requirement. See an Honors advisor for details. Any “Petition for Honors Credit” class found on this list MUST be petitioned for Honors credit for it to count as an Honors Colloquium.

Medical Anthropology

Course Number: ANTH 4331H
Instructor: Susan J. Rasmussen
Class Number: 21352
Days and Times: TTh 10:00 AM-11:30 AM

Quantum Chemistry

Course Number: CHEM 6321H
Instructor: Shoujun Xu
Class Number: 13912
Days and Times: MW 1:00 PM-2:30 PM

Women in the Ancient World

Course Number: CLAS 3374H
Instructor: Francesca D. Behr
Class Number: 22949
Days and Times: TTh 2:30 PM-4:00 PM

Monetary Policy

Course Number: ECON 4389H
Instructor: David H. Papell
Class Number: 22914
Days and Times: TTh 11:30 AM-1:00 PM

Contemporary American Fiction: What We Talk About When We Talk About Love

Course Number: ENGL 3354H
Instructor: William F. Monroe
Class Number: 20314
Days and Times: MWF 10:00 AM-11:00 AM

US Energy Futures: Pathways to Sustainability

(Petition for Honors credit)
Course Number: ENRG 4397
Instructor: John Hofmeister
Class Number: 21889
Days and Times: M 5:30 PM-8:30 PM

Overview of the Energy Industry

(Petition for Honors credit)
Course Number: ENRG 4397
Instructor: Suryanarayanan Radhakrishnan
Class Number: 20251
Days and Times: TTh 4:00 PM-5:30 PM

Disease, Health, and Medicine in American History

Course Number: HIST 3303H
Instructor: James A. Schafer Jr.
Class Number: 21663
Days and Times: MW 2:30 PM-4:00 PM

Race and Racism in American Science and Medicine

Course Number: HIST 3316H
Instructor: Richard M. Mizelle Jr.
Class Number: 21521
Days and Times: TTh 11:30 AM-1:00 PM

20th Century Genocides

Course Number: HIST 4361H
Instructor: Irene V. Guenther
Class Number: 19193
Days and Times: MW 1:00 PM-2:30 PM

Introduction to Social Medicine

Course Number: HON 3300H
Instructor: Helen K. Valier
Class Number: 23275
Days and Times: MWF 9:00 AM-10:00 AM

Leadership Theory and Practice

Course Number: HON 3330H
Instructor: Brenda Rhoden
Class Number: 17702
Days and Times: MWF 11:00 AM-12:00 PM



HONORS COLLOQUIA

Staging Justice

Course Number: HON 3397H
Instructor: Michael A. Little
Class Number: 25643
Days and Times: MWF 12:00 PM-1:00 PM

Ancient Medicine, Science and Technology

Course Number: HON 4301H
Instructor: Laura Elizabeth Bland
Class Number: 23277
Days and Times: MWF 10:00 AM-11:00 AM

Artists and their Regions

Course Number: HON 4315H
Instructor: Jesse J. Rainbow
Class Number: 25536
Days and Times: MWF 10:00 AM-11:00 AM

Shakespeare and Opera

Course Number: HON 4397H
Instructor: Jamie H. Ferguson
Class Number: 22956
Days and Times: MW 10:00 AM-11:30 AM

Ideology: A History

Course Number: HON 4397H
Instructor: David Rainbow
Class Number: 25584
Days and Times: MWF 9:00 AM-10:00 AM

Voices from the Storm

Course Number: HON 4397H
Instructor: Debbie Z. Harwell
Class Number: 25873
Days and Times: MW 2:30 PM-4:00 PM

Seminar in Globalization

Course Number: INTB 4397H
Instructor: Andra Olivia Miljanic
Class Number: 23303
Days and Times: TTh 11:30 AM-1:00 PM

History of 18th Century Philosophy

Course Number: PHIL 3305H
Instructor: Iain P. D. Morrison
Class Number: 21174
Days and Times: MWF 9:00 AM-10:00 AM

Classics in the History of Ethics

Course Number: PHIL 3358H
Instructor: David K. Phillips
Class Number: 18240
Days and Times: MW 1:00 PM-2:30 PM

Ancient and Medieval Political Thought

Course Number: POLS 3340H
Instructor: Terrell L. Hallmark
Class Number: 21336
Days and Times: TTh 2:30 PM-4:00 PM

American Political Thought

Course Number: POLS 3349H
Instructor: Jeremy D. Bailey
Class Number: 22886
Days and Times: MW 1:00 PM-2:30 PM

Persuasion and Behavior

Course Number: PSYC 4305H
Instructor: Clifford R. Knee
Class Number: 16633
Days and Times: Th 1:00 PM-4:00 PM

Service and Manufacturing Operations

Course Number: SCM 3301H
Instructor: Everette S. Gardner
Class Number: 11017
Days and Times: MW 10:00 AM-11:30 AM

Terrorism: Past and Present

Course Number: WCL 3346H
Instructor: Robert D. Zaretsky
Class Number: 21966
Days and Times: 1:00 PM-2:30 PM

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COURSE	CLASS NBR	TITLE	NAME	DAYS AND TIMES
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ACCT 2331H	17779	Acct Principles I - Financial	Newman, Michael Ray	TTh 1:00 PM-2:30 PM
ACCT 2331H	20248	Acct Principles I - Financial	Newman, Michael Ray	TTh 11:30 AM-1:00 PM
ANTH 4331H	21352	Medical Anthropology	Rasmussen, Susan J.	TTh 10:00 AM-11:30 AM
ARAB 3314	22900	Women and Gender in Arabic Lit	El-Badawi, Emran	W 2:30 PM-5:30 PM
BCHS 3304H	18995	General Biochemistry I	Widger, William R.	MW 1:00 PM-2:30 PM
BIOL 1361H	13528	Intro To Biological Science 1	Hanke, Marc H.	TTh 11:30 AM-1:00 PM
BIOL 1361H	17358	Intro To Biological Science 1	Cheek, Ann Oliver	MWF 9:00 AM-10:00 AM
BIOL 1361H	19480	Intro To Biological Science 1	Sirrieh, Rita Evelyn	MW 4:00 PM-5:30 PM
BIOL 1361H	19577	Intro To Biological Science 1	Hanke, Marc H.	TTh 10:00 AM-11:30 AM
BIOL 1361H	20739	Intro To Biological Science 1	Hanke, Marc H.	TTh 2:30 PM-4:00 PM
BIOL 3301H	13534	Genetics	Newman, Anna P.	MW 1:00 PM-2:30 PM
BIOL 3301H	20095	Genetics	Newman, Anna P.	MW 2:30 PM-4:00 PM
CHEE 2331H	18442	Chemical Processes	Henderson, Jerrod A.	MW 1:00 PM-2:30 PM
CHEM 1331H	18479	Fundamentals of Chemistry	Halasyamani, P. Shiv	TTh 10:00 AM-11:30 AM
CHEM 3331H	13861	Fund of Organic Chemistry I	Gilbertson, Scott R.	MW 5:30 PM-7:00 PM
CHEM 4370H	16692	Physical Chemistry I	Lubchenko, Vassiliy	TTh 4:00 PM-5:30 PM
CHEM 6321H	13912	Quantum Chemistry	Xu, Shoujun	MW 1:00 PM-2:30 PM
CHNS 1501H	12647	Elementary Chinese I	Zhang, Jing	MW 11:00 AM-1:00 PM
CHNS 1501H	12648	Elementary Chinese I Lab	Zhang, Jing	F 11:00 AM-12:00 PM
CHNS 1501H	12649	Elementary Chinese I	Zhang, Jing	MW 9:00 AM-11:00 AM
CHNS 1501H	12650	Elementary Chinese I Lab	Zhang, Jing	F 10:00 AM-11:00 AM
CHNS 2301H	12651	Intermediate Chinese I	Zhang, Jing	TTh 10:00 AM-11:30 AM
CHNS 3301H	12652	Advanced Mandarin Chinese I	Zhang, Jing	TTh 11:30 AM-1:00 PM
CLAS 3307	22946	Greek & Roman Myths of Heroes	Houlihan, James W.	F 1:00 PM-4:00 PM
CLAS 3366	22948	Greek Art and Archaeology	Due Hackney, Casey L.	MW 11:00 AM-12:00 PM
CLAS 3374H	22949	Women in the Ancient World	Behr, Francesca D.	TTh 2:30 PM-4:00 PM
COMM 3300H	18392	Health Communication	Yamasaki, Jill S.	TTh 1:00 PM-2:30 PM
ECE 3317H	19181	Applied Electromagnetic Waves	Long, Stuart A.	TTh 2:30 PM-4:00 PM
ECE 3355H	19027	Electronics	Aksu, Gulin Tulunay	TTh 11:30 AM-1:00 PM
ECON 2304H	20358	Microeconomic Principles	Piqueira, Natalia Scotto	MW 1:00 PM-2:30 PM
ECON 4360H	22911	Intro-Mathematical Economics	Wang, Fan	MW 1:00 PM-2:30 PM
ECON 4389H	22914	Monetary Policy	Papell, David H.	TTh 11:30 AM-1:00 PM
ECON 4395H	22910	Panel data and IV regressions	Szabo, Andrea	TTh 10:00 AM-11:30 AM
ENGI 1100H	17753	Introduction To Engineering	Claydon, Frank J.	TTh 10:00 AM-11:30 AM
ENGI 1100H	19950	Introduction To Engineering	Trombetta, Leonard P.	TTh 11:30 AM-1:00 PM
ENGI 1100H	17820	Introduction To Engineering	Metrovich, Brian	TTh 1:00 PM-2:30 PM
ENGI 1100H	17821	Introduction To Engineering	Metrovich, Brian	TTh 2:30 PM-4:00 PM
ENGI 2304H	16968	Technical Communications	Wilson, Chad A.	TTh 11:30 AM-1:00 PM
ENGL 3321H	17707	Modern British Lit	Gregory, Elizabeth	TTh 1:00 PM-2:30 PM
ENGL 3354H	20314	Contemp Amer Fiction	Monroe, William F.	MWF 10:00 AM-11:00 AM
ENGL 4360H	21593	Bible As Literature	Ferguson, Jamie H.	MW 1:00 PM-2:30 PM
ENGL 4371H	21806	Literature and Medicine	Nash, Michael W.	TTh 2:30 PM-4:00 PM
ENGL 4373H	21546	Film, Text, and Politics	Mikics, David	ARRANGE
ENRG 3310	17674	Intro to Energy & Sustainblty	Miljanic, Ognjen S.	TTh 1:00 PM-2:30 PM
ENRG 4397	21889	US Enrg Futrs:Path-Sustainblty	Hofmeister, John	M 5:30 PM-8:30 PM
ENRG 4397	20251	Overview-Energy Industry	Radhakrishnan, Suryanarayanan	TTh 4:00 PM-5:30 PM
ENRG 4397	25884	Corporate Social Responsibility	Angelides, Christos O.	W 6:00 PM-9:00 PM
FINA 3332H	10915	Prin of Financial Management	Lopez, John C.	TTh 10:00 AM-11:30 AM
GENB 4350H	18593	Business Law and Ethics	Krylova, Ksenia Olegovna	MW 1:00 PM-2:30 PM
GERM 3385	22952	East German Cinema	Frieden, Sandra M. Gross	T 1:00 PM-4:00 PM

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COURSE	CLASS NBR	TITLE	NAME	DAYS AND TIMES
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HDFS 1311H	19086	Personal Development and College Success	Schoger, Kimberly	MW 11:00 AM-12:30 PM
HDFS 2317H	19408	Human Dev and Interventions	Schoger, Kimberly	MW 1:00 PM-2:00 PM
HDFS 2317H	19409	Human Dev and Interventions Lab	Schoger, Kimberly	MW 2:00 PM-2:30 PM
HIST 1377H	19298	The U.S. To 1877	Erwing, Douglas A.	MWF 10:00 AM-11:00 AM
HIST 1377H	19299	The U.S. To 1877	Erwing, Douglas A.	MWF 11:00 AM-12:00 PM
HIST 1378H	25575	The U.S. Since 1877	Guenther, Irene V.	MWF 10:00 AM-11:00 AM
HIST 1378H	19195	The U.S. Since 1877	Guenther, Irene V.	MWF 11:00 AM-12:00 PM
HIST 1378H	19196	The U.S. Since 1877	Guenther, Irene V.	MW 2:30 PM-4:00 PM
HIST 3303H	21663	Disease/Health/Medicine	Schafer Jr., James A.	MW 2:30 PM-4:00 PM
HIST 3316H	21521	Race & Racism in Amer Sci/Med	Mizelle Jr., Richard M.	TTh 11:30 AM-1:00 PM
HIST 3319H	21516	Plagues and Pestilence	Schafer Jr., James A.	TTh 2:30 PM-4:00 PM
HIST 3327H	17273	Houston Since 1836	Harwell, Debbie Z.	MWF 10:00 AM-11:00 AM
HIST 3394H	23905	History of Madness	Decker, Hannah S.	TTh 11:30 AM-1:00 PM
HIST 4361H	19193	20th Century Genocides	Guenther, Irene V.	MW 1:00 PM-2:30 PM
HIST 4365H	21318	Women in Latin America	TBA	TTh 2:30 PM-4:00 PM
HIST 4384H	21626	East Asian Women in Hist & Cul	Cong, Xiaoping	M 5:30 PM-8:30 PM
HLT 4317	16835	Foundations of Epidemiology in Public Health	Drenner, Kelli L.	MW 2:30 PM-4:00 PM
HON 3300H	23275	Intro to Social Medicine	Valier, Helen K.	MWF 9:00 AM-10:00 AM
HON 3301H	23276	Readings in Medicine & Society	Valier, Helen K.	TTh 11:30 AM-1:00 PM
HON 3301H	19191	Readings in Medicine & Society	Valier, Helen K.	MWF 10:00 AM-11:00 AM
HON 3301H	20172	Readings in Medicine & Society	Liddell, Robert B.	Th 5:30 PM-8:30 PM
HON 3303H	20170	Mental Health & Society	Nash, Michael W.	TTh 10:00 AM-11:30 AM
HON 3307H	21737	Narrative Medicine	Maya, Gabriela	MWF 10:00 AM-11:00 AM
HON 3308H	20171	Lyric Medicine	Lambeth, Laurie Regine Clements	TTh 2:30 PM-4:00 PM
HON 3310H	16275	Poetics and Performance	Rossouw, Henk	MW 1:00 PM-2:30 PM
HON 3330H	17702	Leadership Theory and Practice	Rhoden, Brenda	MWF 11:00 AM-12:00 PM
HON 3397H	23223	Mapping Success	Rayder, Benjamin Taylor	F 2:00 PM-3:00 PM
HON 3397H	25643	Staging Justice	Little, Michael A.	MWF 12:00 PM-1:00 PM
HON 3397H	25743	Metaphors of Body and Illness	Trninic, Marina	MW 1:00 PM-2:30 PM
HON 3397H	23279	Meditation and Mindfulness	Lamson, Brandon Dean	MWF 12:00 PM-1:00 PM
HON 4130H	21591	E-Portfolio	Weber, Karen Marie	F 12:00 PM-1:00 PM
HON 4198H	23129	Mapping Success	Rayder, Benjamin Taylor	F 2:00 PM-3:00 PM
HON 4298H	19637	Grand Challenges Forum	LeVeaux, Christine	F 1:00 PM-2:00 PM
HON 4301H	23277	Ancient Med, Sci & Tech	Bland, Laura Elizabeth	MWF 10:00 AM-11:00 AM
HON 4315H	25536	Artists and their Regions	Rainbow, Jesse J.	MWF 10:00 AM-11:00 AM
HON 4360H	17338	Capstone Seminar on Globalization	Miljanic, Andra Olivia	TTh 11:30 AM-1:00 PM
HON 4390H	12879	Antiquity Revisited	Monroe, William F.	0:00 AM-0:00 AM
HON 4397H	22956	Shakespeare and Opera	Ferguson, Jamie H.	MW 10:00 AM-11:30 AM
HON 4397H	23278	Narratives in the Professions	Reynolds, Aaron E.	TuTh 1:00 PM-2:30 PM
HON 4397H	25584	Ideology: A History	Rainbow, David	MWF 9:00 AM-10:00 AM
HON 4397H	25742	Civic Engagement	Erwing, Douglas A.	T 4:00 PM-7:00 PM
HON 4397H	25864	Hindu Bioethics	Lunstroth, John David	MW 2:30 PM-4:00 PM
HON 4397H	25873	Voices from the Storm	Harwell, Debbie Z.	MW 2:30 PM-4:00 PM
HRMA 3345	17940	Wine Appreciation	Simon, Kevin S.	W 5:00 PM-7:00 PM
HRMA 3345	17941	Wine Appreciation Lab	Simon, Kevin S.	W 7:00 PM-9:00 PM
IDNS 4391H	16281	Ethics in Science	Semendeferi, Ioanna N.	MW 4:00 PM-5:30 PM
ILAS 2350H	10769	Introductn to Liberal Studies	Oliva, Luca	T 1:00 PM-2:30 PM
INTB 3354H	16691	Introductn to Global Business	TBA	MW 2:30 PM-4:00 PM
INTB 3355H	17635	Global Environment of Business	Miljanic, Andra Olivia	TTh 1:00 PM-2:30 PM
INTB 4397H	23303	Seminar in Globalization	Miljanic, Andra Olivia	TTh 11:30 AM-1:00 PM

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COURSE	CLASS NBR	TITLE	NAME	DAYS AND TIMES
KIN 3306H	25582	Physiology-Human Performance	Breslin,Whitney L.	T 11:30 AM-1:00 PM
MANA 3335H	10945	Intro Org Behavior and Mgmt	Cullen-Lester,Kristin L.	TTh 2:30 PM-4:00 PM
MARK 3336H	19187	Introduction to Marketing	Kacen,Jacqueline J.	TTh 10:00 AM-11:30 AM
MATH 1450H	18903	Accelerated Calculus	Caglar,Atife	MWF 10:00 AM-11:00 AM
MATH 1450H	18904	Accelerated Calculus Lab	Caglar,Atife	MWF 12:00 PM-1:00 PM
MATH 1450H	19819	Accelerated Calculus Lab	Caglar,Atife	MWF 11:00 AM-12:00 PM
MATH 1450H	17410	Accelerated Calculus	Kalantar,Mehrdad	TTh 11:30 AM-1:00 PM
MATH 1450H	17402	Accelerated Calculus Lab	Kalantar,Mehrdad	MWF 10:00 AM-11:00 AM
MATH 1450H	21232	Accelerated Calculus Lab	Kalantar,Mehrdad	MWF 11:00 AM-12:00 PM
MATH 1450H	20498	Accelerated Calculus	Furno,Joanna	TTh 10:00 AM-11:30 AM
MATH 1450H	20499	Accelerated Calculus Lab	Furno,Joanna	MWF 10:00 AM-11:00 AM
MATH 1450H	20500	Accelerated Calculus Lab	Furno,Joanna	MWF 11:00 AM-12:00 PM
MATH 3321H	14671	Engineering Mathematics	Torok,Andrei S.	MWF 11:00 AM-12:00 PM
MATH 3339H	15855	Statistics for the Sciences	Poliak,Cathy Dawn	TTh 2:30 PM-4:00 PM
MECE 2336H	21600	Mechanics I	Baxevanis,Theocharis	TTh 8:30 AM-10:00 AM
MIS 3300H	11019	Intro to Computers and MIS	Parks,Michael Sydney	MW 10:00 AM-11:30 AM
PHIL 3305H	21174	Hist of 18Th Century Phil	Morrison,Iain P. D.	MWF 9:00 AM-10:00 AM
PHIL 3354H	20974	Medical Ethics	Phillips-Garrett,Carissa	TTh 4:00 PM-5:30 PM
PHIL 3358H	18240	Classics in Hist of Ethics	Phillips,David K.	MW 1:00 PM-2:30 PM
PHYS 1322H	21590	University Physics II	Hosur,Pavan R.	MW 1:00 PM-2:30 PM
POLS 1336H	25630	US and Texas Const/Politics	Bailey,Jeremy D.	MW 2:30 PM-4:00 PM
POLS 1336H	25631	US and Texas Const/Politics	LeVeaux,Christine	TTh 11:30 AM-1:00 PM
POLS 1336H	25632	US and Texas Const/Politics	Leland,Alison W.	TTh 10:00 AM-11:30 AM
POLS 1336H	25633	US and Texas Const/Politics	Leland,Alison W.	TTh 2:30 PM-4:00 PM
POLS 1336H	25634	US and Texas Const/Politics	Belco,Michelle Helene	TTh 10:00 AM-11:30 AM
POLS 1336H	25635	US and Texas Const/Politics	Belco,Michelle Helene	TTh 11:30 AM-1:00 PM
POLS 1336H	25637	US and Texas Const/Politics	LeVeaux,Christine	TTh 1:00 PM-2:30 PM
POLS 1337H	25636	US Govt: Congress,Pres & Crts	Belco,Michelle Helene	TTh 1:00 PM-2:30 PM
POLS 2346H	19192	Politics of Greek Theater	Little,Michael A.	MWF 12:00 PM-1:00 PM
POLS 3310H	23190	Intro to Political Theory	Gish,Dustin	TTh 11:30 AM-1:00 PM
POLS 3340H	21336	Ancient/Medieval Pol Thought	Hallmark,Terrell L.	TTh 2:30 PM-4:00 PM
POLS 3349H	22886	American Political Thought	Bailey,Jeremy D.	MW 1:00 PM-2:30 PM
POLS 3353H	21573	Policy & Administration	Belco,Michelle Helene	TTh 2:30 PM-4:00 PM
POLS 4347	21269	Religion and Politics	Fumurescu,Alin	TTh 11:30 AM-1:00 PM
PSYC 1300H	18489	Intro To Psychology	Capuozzo,Kristen Irene	TTh 8:30 AM-10:00 AM
PSYC 1300H	18488	Intro To Psychology	Capuozzo,Kristen Irene	TTh 10:00 AM-11:30 AM
PSYC 4305H	16633	Persuasion & Behavior	Knee,Clifford R.	Th 1:00 PM-4:00 PM
RELS 2380H	18495	Religion and Film	Cox,Whitney	W 2:30 PM-5:00 PM
RELS 3323H	19253	Jewish & Christian Traditions	Eberhart,Christian	TTh 2:30 PM-4:00 PM
RELS 3396H	25952	Science & Philosophy Religion	Oliva,Luca	W 1:00 PM-2:30 PM
SCM 3301H	11017	Service & Manufacturing Operat	Gardner,Everette S.	MW 10:00 AM-11:30 AM
SCM 3301H	17152	Service & Manufacturing Operat	Anderson Fletcher,Elizabeth	MW 11:30 AM-1:00 PM
SPAN 3339H	19019	Spanish for Global Professions	TBA	M 5:30 PM-8:30 PM
SPAN 3343H	17582	Spanish for the Health Professions	Perez, Maria	W 5:30 PM-8:30 PM
SPAN 3384H	19021	Intro To Hispanic Literature	Ruisanchez,Jose Ramon	TTh 2:30 PM-4:00 PM
STAT 3331H	11013	Statistical Anal Bus Appl I	Johnson,Norman A.	MW 2:30 PM-4:00 PM
WCL 3346H	21966	Terrorism: Past and Present	Zaretsky,Robert D.	TTh 1:00 PM-2:30 PM
WCL 3397H	22958	Existentialism in France	Zaretsky,Robert D.	TTh 11:30 AM-1:00 PM
WCL 4351H	16727	Frames of Modernity I	Nguyen,Duy	M 4:00 PM-7:00 PM



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CONNECTING TO HONORS

The Honors College has developed a variety of ways you can stay connected to the Honors community. Please join our virtual communities to find out the latest news in Honors.

The Honors College Listserv

listserv@honors.uh.edu

TheHonorsCollege.com/listserv

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Facebook pages to follow:

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[facebook.com/TheHonorsCollege](https://www.facebook.com/TheHonorsCollege)

The Human Situation:

[facebook.com/humansit](https://www.facebook.com/humansit)

Phronesis:

[facebook.com/UHPhronesis](https://www.facebook.com/UHPhronesis)

Medicine & Society:

[facebook.com/groups/UHMedSoc/](https://www.facebook.com/groups/UHMedSoc/)

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Speech & Debate:

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Student Group Facebook pages to follow:

Honors Student Governing Board:

[facebook.com/sgbhonors](https://www.facebook.com/sgbhonors)

Honors College Club Theater:

[facebook.com/groups/18615177027/](https://www.facebook.com/groups/18615177027/)

Bleacher Creatures:

[facebook.com/groups/bleacherCreaturesUH/](https://www.facebook.com/groups/bleacherCreaturesUH/)

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