



The Honors College

UNIVERSITY OF HOUSTON

Honors Arts Evenings

Explore the arts with honors students on Honors Arts Evenings! As a host of 20-25 students for a casual dinner and event, you can explore the campus events below or pick one of your favorite off-campus venues. Hosting costs for campus events range from \$500 - \$1,000, off-campus costs generally more, depending on the event and dining options. For more information, please contact Dean Appel (happel@uh.edu).

Katherine G. McGovern College of the Arts – Ticket Office

- **Jazz Orchestra**, Friday, September 26, 7:30 p.m., Moore's Opera House
- **AURA Contemporary Ensemble**, Wednesday, October 1, 7:30 p.m., Moore's Opera House
- **Symphony Orchestra**, Friday, October 3, 7:30 p.m., Moore's Opera House
- **Formosa Quartet** (in residence), Sunday, October 5, 7:30 p.m., Dudley Recital Hall
- **Anon(ymous)**, a contemporary reimagining of The Odyssey through the eyes of a refugee (script attached). Jose Quintero Theatre on October 3-6, 8-12.
- **Frankenstein**, Thursday- Sundays, Oct. 30-November 9, Wortham Theatre
- **Moore's Opera Center: Hobson's Choice** – A new opera by Tom Cipullo based on the British play; October 23, 24, 25 at 7:30 p.m., October 26 at 2 p.m., Moore's Opera House.
- **Moore's School Ballet Orchestra / Houston Ballet**, Sunday, November 2, 2 p.m., Moore's Opera House
- **Mariachi Festival**, Saturday, November 15, 7:30 p.m., Moore's Opera House
- **AURA Contemporary Ensemble**, Friday, November 21, 7:30 p.m., Moore's Opera House
- **Jazz Orchestra**, Monday, November 24, 7:30 p.m., Moore's Opera House
- **Symphony Orchestra**, Thursday, December 4, 7:30 p.m., Moore's Opera House

Blaffer Art Museum

- **A way to mend**, curated by Doug Welsh, June 7–September 27 (the entanglement of healing practices with larger philosophical and formal abstractions, attention to resilience, transformation, and repair)
- **¡Cuidado! X Arriaga Cuellar + Adán Vallecillo**, June 7–September 27, Blaffer Art Museum (critique of labor exploitation present in the service industry (eldercare) and tribute to Honduran immigrants)
- **Saif Azzuz: Keet Hegehpa' (the water is rising)**, June 7, 2025–December 20, 2025, Blaffer Art Museum (privatization of land, water, and natural resources within settler-colonial systems)
- **Soledad Salame: Camouflage**, October 18, 2025–March 15, 2026, Blaffer Art Museum (environments forever (re)shaped by acts of humanity)
- **Adriana Corral: Clarion Call**, September 5, 2026–December 19, 2026, Blaffer Art Museum (national identity, violence, and the writing of histories)