

Program: Music

Website: <http://www.uh.edu/kgmca/music/degrees-academics/graduate/doctor-of-musical-arts/>

1	Number of Doctoral Degrees Awarded per Year <i>Number of doctoral degrees awarded for each of the 3 most recent years</i>	2015	2016	2017			
		14	13	5			
2	Graduation Rates <i>Percentage of doctoral students who graduated within 10 years for each of the 3 most recent years</i>	2015	2016	2017			
		75%	78%	75.6%			
3	Average Time to Degree <i>Average of graduate's time to degree for each of the most recent 3 years</i>	2015	2016	2017			
		5.3	8.3	6.1			
4	Employment Profile (in field within one year of graduation) <i>Number and percentage of graduates employed in their field within one year of graduation, those still seeking employment, and unknown, for each of the 3 most recent years</i>	2015		2016		2017	
		#	%	#	%	#	%
	Employed	8	100%	12	86%	13	100%
	Still Seeking Employment	0		1	7%	0	
	Unknown	0		1	7%	0	
5	Admissions Criteria	http://www.uh.edu/kgmca/music/admin-financial-aid/graduate-admissions/					
6	Percentage of Full-time Students <i>Fall semesters' number of full-time student equivalents divided by the headcount of students enrolled for each of the 3 most recent years (FT = 18 SCH)</i>	2015	2016	2017			
		55.7%	63.3%	71.4%			
7	Average Institutional Financial Support Provided <i>Average annual monetary institutional support provided per full-time student from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits) for each of the 3 most recent years</i>	2015	2016	2017			
		\$8,448.52	\$9,798.03	\$12,327.31			
8	Percentage of Full-time Students with Institutional Financial Support <i>Percentage of full-time students with at least \$1,000 of annual support for each of the 3 most recent years</i>	2015	2016	2017			
		88%	90%	82%			
9	Core Faculty <i>Number of core faculty for each of the 3 most recent years (defined as appropriately credentialed individuals integral to the doctoral program, such as those who teach courses, mentor students, or serve on dissertation committees)</i>	2015	2016	2017			
		32	32	32			
10	Core Faculty Activities <i>Average number of discipline-related refereed papers/publications, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member for each of the 3 most recent years</i>	2015	2016	2017			
		2.3	2.1	1.9			
11	Student-Core Faculty Ratio <i>Number of full-time equivalents divided by the number of full-time faculty equivalents of core faculty for each of the 3 most recent years</i>	2015	2016	2017			
		1.8	1.9	1.5			

12	Core Faculty External Grants <i>Include all external funds received by core faculty and reported as expenditures from any source, including research grants, training grants, gifts from foundations, etc.</i>			
		2015	2016	2017
	Number of Core Faculty Receiving External Grants	0	0	0
	Average External Grant Dollars per Core Faculty Member	0	0	0
	Total External Grant Dollars	0	0	0

13	Faculty Teaching Load <i>Total number of SCH in organized teaching courses taught per academic year by core faculty, divided by number of core faculty for past 3 years</i>	2015	2016	2017
		7.6	8.3	7.9

14	Faculty Diversity <i>Core faculty by gender and ethnicity for each of the 3 most recent years</i>						
		2015		2016		2017	
		Male	Female	Male	Female	Male	Female
	White	22	8	22	8	22	8
	Black/African American	1	0	1	0	1	0
	Hispanic	1	0	1	0	1	0
	Asian	0	0	0	0	0	0
	International	0	0	0	0	0	0
	Other	0	0	0	0	0	0

15	Student Diversity <i>Fall semester head count by gender, ethnicity, and residency status</i>						
		2015		2016		2017	
		Male	Female	Male	Female	Male	Female
	White	17	9	21	7	16	7
	Black/African American	0	2	1	4	1	2
	Hispanic	6	2	5	2	7	1
	Asian	0	1	0	3	1	0
	International	8	10	5	5	8	5
	Other	0	2	0	3	0	1
	Texas Resident	8	8	11	12	15	8
	Out-of-State Non-Resident	15	8	16	7	10	3
	International Non-Resident	8	10	5	5	8	5

16	Date of Last External Review	2015
----	-------------------------------------	------

17	External Program Accreditation <i>Name of body and date of last program accreditation review, if applicable</i>	Nat'l Assoc of Schools of Music
----	---	---------------------------------

18	Student Publications/Presentations	2015	2016	2017
	<i>Number of discipline-related refereed papers/publications, juried creative/performance accomplishments, and external presentations per year for each of the 3 most recent years</i>	10	14	19

Comments