

UNIVERSITY of  
**HOUSTON**

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OFFICE OF THE PROVOST  
Global Initiatives

**Peace Corps Prep Program**  
**Approved Courses for the Intercultural Competency Requirement**

Students should complete three courses from the approved list. All courses are self-reflective with a focus on diversity and inclusion or the study of a marginalized group. If you have taken a course that you think would meet these requirements, please submit a syllabus to be reviewed.

**Katherine G McGovern College of the Arts**

**Art History:**

- ARTH 3314 – Latin American Art
- ARTH 4310 – The Human Body in Non-Western Art

**Music:**

- MUSI 3301 – Listening to World Music
- MUSI 4397- Art Music in Latin America and the Caribbean

**C.T. Bauer College of Business**

**International Business:**

- INTB 3355 – Global Environment of Business

**Management:**

- MANA 4348- Global Leadership
- MANA 4350- International Management
- MANA 4356- Managing Diversity

**College of Education**

**Cultural and Urban Studies:**

- CUST 3320- Multicultural Environments
- CUST 4300 – Asian American Cultures

### **Curriculum and Instruction:**

- CUIN 3302- Social Education
- CUIN 3310- Bilingual Education

### **Health Education:**

- HLT 3380: Culture & Health

### **Human Development & Family Studies:**

- HDFS 4315 – Culture and Diversity in Human Development

### **College of Liberal Arts and Social Sciences**

#### **African American Studies:**

- AAS 3307- Africana Spirit Transformation in the Social Sciences
- AAS 3330- African American Oral History
- AAS 3348- African Americans and the Law
- AAS 3350- Slavery and Race Relations
- AAS 3354- AF Nationalist Thought Ethics/US
- AAS 3356- Africana Thought & Philosophy
- AAS 3379- Africana Oratory
- AAS 4300- African Philosophy
- AAS 4440- Model African Union Seminar

#### **Anthropology:**

- ANTH 3304 – Demographic Anthropology
- ANTH 3305- Psych Anthropology
- ANTH 3312- Mexican-American Culture
- ANTH 3316 – Society and Culture of India
- ANTH 3324 – Peoples and Culture of Latin America
- ANTH 3335 – Black Atlantic Religions
- ANTH 3336 – Caribbean Societies and Cultures
- ANTH 3338 – Peoples of Africa
- ANTH 3341 – Cultural Ecology
- ANTH 3342 – Food and Culture
- ANTH 3347 – Anthropology of Women
- ANTH 3348 – Anthropology of Religion
- ANTH 3350 – Women, Health and Culture
- ANTH 3363 – Race and Anthropology
- ANTH 3381 – Global Hinduism
- ANTH 4301 – Language and Cultural Cognition
- ANTH 4337 – Anthropology of the Life Cycle

- ANTH 4360- Citizenship & Political Culture
- ANTH 4377 – Archaeology of the African Diaspora
- ANTH 4384 – Anthropology of HIV

#### **Arab Studies:**

- ARAB 3305 – Introduction to Arabic Culture, Language, and Islam
- ARAB 3306 – Introduction to Arabic Culture, Language, and Islam
- ARAB 3312 – Introduction to Arabic Literature in Translation
- ARAB 3314 – Women and Gender in Arabic Literature
- ARAB 3340 – Modernity and Rationalism in Islamic Tradition

#### **Chinese Studies:**

- CHNS 3350 – Chinese Culture Through Films
- CHNS 3352 – Chinese Culture and Society Through Modern Literature
- CHNS 3354 – Chinese Culture and Language
- CHNS 3360 – A Look Into Modern China

#### **Classical Studies:**

- CLAS 4353 – Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts

#### **Communication:**

- COMM 3304- Multicultural Health Communication
- COMM 3372 – Gender and Media
- COMM 3375- International Communication
- COMM 4314 – Social Issues in Journalism
- COMM 4357- Intercultural Communication and Organizations

#### **Comparative Cultural Studies:**

- CCS 3350 – Brazilian Cultures and Their Histories
- CCS 3351 – African Religious Practices in the Americas
- CCS 3393 – Comparative Indigenous Cultures

#### **English:**

- ENGL 3358 – Hong Kong Cinema
- ENGL 3364 – African American Poetry and Drama
- ENGL 3365 –Principles and Practices of Global Engagement
- ENGL 4364- Minorities in Lit
- ENGL 4366 – Introduction to Folklore
- ENGL 4367 – Documenting Community Culture

- ENGL 4370 – Folktale

**French:**

- FREN 3321 – Cinema of French-Speaking Africa
- FREN 3322- Francophone African Cinema
- FREN 3364 – Writing Holocausts: The Literatures of Genocide

**German Area Studies:**

- GERM 3364 - Writing Holocausts

**Gay, Lesbian, Bisexual and Transgender (GLBT) Studies:**

- GLBT 3396- Selected Topics in GLBT Studies

**Hispanic Studies:**

- HISP 2373 – Spanish Culture and Civilization

**History:**

- HIST 3317 – Making of Ethnic America
- HIST 3322- The Vietnam War
- HIST 3330- African American History to 1865
- HIST 3331- African American History Since 1865
- HIST 3332- Chicano History to 1910
- HIST 3333- Chicano History Since 1910
- HIST 3334- Chicana History
- HIST 3341- Latino Struggles for Ed Equality
- HIST 3342- Texas-Mexican History
- HIST 3362 – Rise and Fall of the Soviet Union
- HIST 3369- Colonial Mexico
- HIST 3370 – Twentieth Century Revolutions in Latin America
- HIST 3371- The US and Latin America
- HIST 3376 – Caribbean History
- HIST 3378- The Modern Middle East
- HIST 3384- West Africa
- HIST 3391 – Africans, Islam, and the Indian Ocean World
- HIST 3392 – Central Africans and the Atlantic Diaspora
- HIST 4364- Consumer Culture Latin America
- HIST 4365- Women in Latin America
- HIST 4368 – Food, Drink, and Drugs of Latin America
- HIST 4369- Modern Mexico 1810 to Present
- HIST 4371- Latin American History Through Film
- HIST 4372- African Experience in Latin America & Caribbean

- HIST 4375- Religions of Latin America
- HIST 4377- Blacks in Latin America & Caribbean in the 20c
- HIST 4384- East Asian Women in Historical and Cross-Cultural Perspectives
- HIST 4386- Africa 1945 to Present

### **India Studies:**

- INDI 3356- Comparative Modernisms: The Global South
- INDI 3372 - Indian Film: Bollywood & Beyond

### **Jewish Studies:**

- JWST 3374- Jewish Film
- JWST 3384- Jewish Women Biography

### **Latin American Studies:**

- LAST 3300 – Latin America: Hemispheric and Global Perspectives

### **Mexican American Studies:**

- MAS 3340- Mexican American Urban Communities
- MAS 3341 – Mexican American Experience Through Film
- MAS 3342- Mexican Immigration to the U.S.
- MAS 3343—Latino Psychology

### **Nutrition:**

- NUTR 4353- Cultural Competency for Nutrition Professionals

### **Political Science:**

- POLS 3311 – Introduction to Comparative Politics
- POLS 3313 – Introduction to International Relations
- POLS 3382- Politics and Religion in South Asia
- POLS 4333 – Islam and Democracy
- POLS 4348 – Contemporary Islamic Political Thought

### **Psychology:**

- PSYC 3331 – Psychology of Gender

### **Religious Studies:**

- RELS 3334 – Us and Them: Ethical Decision-Making in Complex Cultures
- RELS 3335 – Black Atlantic Religions

- RELS 3336 – Caribbean Societies and Cultures
- RELS 3380 – Introduction to Asian Religions
- RELS 3381 – Global Hinduism
- RELS 3382 – Politics and Religion in South Asia

**Russian Studies:**

- RUSS 3304 – Post-Soviet Russia
- RUSS 3307 – Soviet and Post-Soviet Cinema

**Sociology:**

- SOC 3324 – Hispanic Identity
- SOC 3326 – Immigration in U.S. Society
- SOC 3327 – Race and Ethnic Relations in the United States
- SOC 3328 – Race and Ethnicity in World Perspective
- SOC 3340 – Sociology of Film
- SOC 3355 – Sociology of India
- SOC 3360 – Sociology of Food
- SOC 3361 - Sociology of Gender and Food
- SOC 3362 – Sociology of Religion of India
- SOC 3375 – Religion and Society
- SOC 3380 – Introduction to the Sociology of Health Care
- SOC 3385 – Sociology of World Religions
- SOC 3390- Sociology of Gender
- SOC 3397- Global Sociology

**Spanish:**

- SPAN 3342 – Cross-Cultural Business Contexts: U.S./Latin America
- SPAN 3345 – Hispanic Folklore of the Southwest
- SPAN 3350 – Women in Hispanic Literature
- SPAN 3375 – United States Hispanic Culture and Civilization
- SPAN 3386 – Screen Memories: Spanish Culture Through Film
- SPAN 4391 – Latin American and Latino Cultural Studies

**Vietnamese Studies:**

- VIET 3300 – The Global Vietnamese Diaspora
- VIET 3331 – Introduction to Vietnamese Culture: Modernity and Media of Imagining

**World Cultures & Literatures:**

- WCL 3351 – Introduction to Latino Cultural Studies
- WCL 3366- Latin American and Latino Film
- WCL 3367- National Cinema in Global Perspective

- WCL 3372- Indian Film: Bollywood and Beyond
- WCL 3373- Gender and Sexuality in Film
- WCL 3377 – The Modern Middle East: Literature, Politics, and Ideas
- WCL 3382- Global Queer Culture
- WCL 3392- Intro Latin American Cultural Studies
- WCL 4367- Voices from Exile and Diaspora
- WCL 4374- Sex and Gender in Antiquity
- WCL 4378- Cultures of Dissent
- WCL 4379 – Critical Theory and Globalization
- WCL 4381- Latin Amer. & Latino Cultural Studies
- WCL 4394- Sexuality in Latino Culture

### **Conrad N. Hilton College of Hotel and Restaurant Management**

#### **Hotel and Restaurant Management:**

- HRMA 4388 – Managing Diversity in the Hospitality Industry

### **College of Technology**

#### **Human Resource Development:**

- HRD 3350- Global Human Resource Development