

| Fall 2007 - Summer 2014 Core Curriculum Courses | Fall '07-Summer '14 Component Area | Fall 2014 Core Curriculum Courses | Fall 2014 Component Area | Course Numbering (TCCN) |
|--|---------------------------------------|--|---------------------------------------|-------------------------|
| AAS 2320: Introduction to African American Studies | Humanities (40) | AAS 2320: Introduction to African American Studies | Language, Philosophy, & Culture (40) | |
| AAS 2330: Black Liberation Theology | Humanities (40) | AAS 2330: Black Liberation Theology | Language, Philosophy, & Culture (40) | |
| ANTH 1300: Introduction of Anthropology | Social & Behavioral Sciences (80) | ANTH 1300: Introduction of Anthropology | Social & Behavioral Sciences (80) | ANTH 2346 |
| ANTH 2301: Introduction to Physical Anthropology | Social & Behavioral Sciences (80) | ANTH 2301: Introduction to Physical Anthropology | Social & Behavioral Sciences (80) | ANTH 2301 |
| ANTH 2302: Introduction to Cultural Anthropology | Social & Behavioral Sciences (80) | ANTH 2302: Introduction to Cultural Anthropology | Social & Behavioral Sciences (80) | ANTH 2351 |
| ANTH 2303: Introduction to Archaeology | Social & Behavioral Sciences (80) | ANTH 2303: Introduction to Archaeology | Social & Behavioral Sciences (80) | ANTH 2302 |
| ANTH 2304: Introduction to Language and Culture | Writing in the Disciplines - WID (81) | ANTH 2304: Introduction to Language and Culture | Writing in the Disciplines - WID (81) | |
| ANTH 3348: Anthropology of Religion | Writing in the Disciplines - WID (81) | ANTH 3348: Anthropology of Religion | Writing in the Disciplines - WID (81) | |
| ANTH 3361: Human Origins | Writing in the Disciplines - WID (81) | ANTH 3361: Human Origins | Writing in the Disciplines - WID (81) | |
| ANTH 3381: Global Hinduism | Writing in the Disciplines - WID (81) | ANTH 3381: Global Hinduism | Writing in the Disciplines - WID (81) | |
| ARAB 3314: Women and Gender in Arabic Literature | Writing in the Disciplines - WID (81) | ARAB 3314: Women and Gender in Arabic Literature | Writing in the Disciplines - WID (81) | |
| ARAB 3340: Modernity and Rationalism in Islamic Tradition | Humanities (40) | ARAB 3340: Modernity and Rationalism in Islamic Tradition | Language, Philosophy, & Culture (40) | |
| ARCH 1359: Design Since 1945 | Writing in the Disciplines - WID (81) | ARCH 1359: Design Since 1945 | Writing in the Disciplines - WID (81) | |
| ARCH 2350: Survey of Architectural History I | Visual & Performing Arts - VPA (50) | ARCH 2350: Survey of Architectural History I | Creative Arts (50) | |
| ARCH 2351: Survey of Architectural History II | Visual & Performing Arts - VPA (50) | ARCH 2351: Survey of Architectural History II | Creative Arts (50) | |
| ARTH 1300:Ways of Seeing: Art and Our Visual World | Visual & Performing Arts - VPA (50) | ARTH 1300:Ways of Seeing: Art and Our Visual World | Language, Philosophy, & Culture (40) | |
| ARTH 1380:Art and Society: Prehistoric to Gothic | Visual & Performing Arts - VPA (50) | ARTH 1380:Art and Society: Prehistoric to Gothic | Language, Philosophy, & Culture (40) | ARTS 1303 |
| ARTH 1381:Art and Society: Renaissance to Modern | Visual & Performing Arts - VPA (50) | ARTH 1381:Art and Society: Renaissance to Modern | Creative Arts (50) | ARTS 1304 |
| ARTH 3312: Pre-Columbian Art | Writing in the Disciplines - WID (81) | ARTH 3312: Pre-Columbian Art | Writing in the Disciplines - WID (81) | |
| BCHS 4311: Biochemistry Laboratory II | Writing in the Disciplines - WID (81) | BCHS 4311: Biochemistry Laboratory II | Writing in the Disciplines - WID (81) | |
| BIOL 1309: Human Genetics and Society | Natural Sciences (30) | BIOL 1309: Human Genetics and Society | Life & Physical Sciences (30) | |
| BIOL 1310: General Biology 1 | Natural Sciences (30) | BIOL 1310: General Biology 1 | Life & Physical Sciences (30) | BIOL 1308 |
| BIOL 1320: General Biology 2 | Natural Sciences (30) | BIOL 1320: General Biology 2 | Life & Physical Sciences (30) | BIOL 1309 |
| BIOL 1361: Introduction to Biological Science | Natural Sciences (30) | BIOL 1361: Introduction to Biological Science | Life & Physical Sciences (30) | BIOL 1306 |
| BIOL 1362: Introduction to Biological Science | Natural Sciences (30) | BIOL 1362: Introduction to Biological Science | Life & Physical Sciences (30) | BIOL 1307 |
| BIOL 3311: Genetics Laboratory | Writing in the Disciplines - WID (81) | BIOL 3311: Genetics Laboratory | Writing in the Disciplines - WID (81) | |
| CHEM 1301: Foundations of Chemistry | Natural Sciences (30) | CHEM 1301: Foundations of Chemistry | Life & Physical Sciences (30) | CHEM 1306 |
| CHEM 1331: Fundamentals of Chemistry | Natural Sciences (30) | CHEM 1331: Fundamentals of Chemistry | Life & Physical Sciences (30) | CHEM 1311 |
| CHEM 1332: Fundamentals of Chemistry 2 | Natural Sciences (30) | CHEM 1332: Fundamentals of Chemistry 2 | Life & Physical Sciences (30) | CHEM 1312 |
| CHNS 3352: Chinese Culture and Society through Modern Literature | Humanities (40) | CHNS 3352: Chinese Culture and Society through Modern Literature | Language, Philosophy, & Culture (40) | |
| CHNS 3360: A Look into Modern China | Humanities (40) | CHNS 3360: A Look into Modern China | Language, Philosophy, & Culture (40) | |
| CLAS 3307: Greek and Roman Myths of Heroes | Humanities (40) | CLAS 3307: Greek and Roman Myths of Heroes | Language, Philosophy, & Culture (40) | |
| CLAS 3308: Myths and Cult of the Greek Gods | Humanities (40) | CLAS 3308: Myths and Cult of the Greek Gods | Language, Philosophy, & Culture (40) | |
| CLAS 3345: Myth and Performance in Greek Tragedy | Visual & Performing Arts - VPA (50) | CLAS 3345: Myth and Performance in Greek Tragedy | Creative Arts (50) | |
| CLAS 3366: Greek Art and Archaeology: In Search of the Trojan War | Visual & Performing Arts - VPA (50) | CLAS 3366: Greek Art and Archaeology: In Search of the Trojan War | Language, Philosophy, & Culture (40) | |
| CLAS 3374: Women in the Ancient World | Humanities (40) | CLAS 3374: Women in the Ancient World | Language, Philosophy, & Culture (40) | |
| CLAS 3381: From Homer to Hollywood: Archaic and Classical Greek Themes in M | Visual & Performing Arts - VPA (50) | CLAS 3381: From Homer to Hollywood: Archaic and Classical Greek Themes in M | Creative Arts (50) | |
| CLAS 4305: Fifth-Century Athens: Readings in Intellectual, Literary, and Political H | Writing in the Disciplines - WID (81) | CLAS 4305: Fifth-Century Athens: Readings in Intellectual, Literary, and Political H | Writing in the Disciplines - WID (81) | |
| CLAS 4381: Latin Classics in Translation | Writing in the Disciplines - WID (81) | CLAS 4381: Latin Classics in Translation | Writing in the Disciplines - WID (81) | |
| COMM 1302: Introduction to Communication Theory | Writing in the Disciplines - WID (81) | COMM 1302: Introduction to Communication Theory | Writing in the Disciplines - WID (81) | |
| | | COSC 1306: Computer Science and Programming (New Core Course) | Math/Reasoning (90) | |
| CUST 2300: Introduction to Asian American Studies | Social & Behavioral Sciences (80) | CUST 2300: Introduction to Asian American Studies | Social & Behavioral Sciences (80) | |
| DAN 2307:Aesthetics of Movement | Visual & Performing Arts - VPA (50) | DAN 2307:Aesthetics of Movement | Writing in the Disciplines - WID (81) | |
| DAN 3310:Dance History I | Visual & Performing Arts - VPA (50) | DAN 3310:Dance History I | Writing in the Disciplines - WID (81) | |
| ECON 2301: Global Economic Concepts | Social & Behavioral Sciences (80) | ECON 2301: Global Economic Concepts | Social & Behavioral Sciences (80) | |
| ECON 2304: Microeconomics Principles | Social & Behavioral Sciences (80) | ECON 2304: Microeconomics Principles | Social & Behavioral Sciences (80) | ECON 2302 |

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| ECON 2305: Macroeconomics Principles | Social & Behavioral Sciences (80) | ECON 2305: Macroeconomics Principles | Social & Behavioral Sciences (80) | ECON 2301 |
| ECON 2370: Introduction to Statistics and Data Analysis | Math/Reasoning (90) | ECON 2370: Introduction to Statistics and Data Analysis | Math/Reasoning (90) | |
| ECON 3332: Intermediate Microeconomics | Social & Behavioral Sciences (80) | ECON 3332: Intermediate Microeconomics | Social & Behavioral Sciences (80) | |
| ECON 3334: Intermediate Macroeconomics | Writing in the Disciplines - WID (81) | ECON 3334: Intermediate Macroeconomics | Writing in the Disciplines - WID (81) | |
| ELET 2300: Introduction to C++ Programming | Math/Reasoning (90) | ELET 2300: Introduction to C++ Programming | Math/Reasoning (90) | |
| ENGL 1303: First Year Writing I | Communication (10) | ENGL 1303: First Year Writing I | Communication (10) | ENGL 1301 |
| ENGL 1304: First Year Writing II | Communication (10) | ENGL 1304: First Year Writing II | Communication (10) | ENGL 1302 |
| ENGL 1370: Freshman Composition II - Honors | Communication (10) | ENGL 1370: Freshman Composition II - Honors | Communication (10) | |
| ENGL 2305: Introduction to Fiction (Core Course Change - Lang/Phil/Cu) | Humanities (40) | ENGL 2305: Introduction to Fiction | Language, Philosophy, & Culture (40) | ENGL 2342 |
| ENGL 2306: Introduction to Poetry | Humanities (40) | ENGL 2306: Introduction to Poetry | Language, Philosophy, & Culture (40) | |
| ENGL 2307: Introduction to Drama | Visual & Performing Arts - VPA (50) | ENGL 2307: Introduction to Drama | Creative Arts (50) | |
| ENGL 2308: Introduction-Nonfiction Prose | Humanities (40) | ENGL 2308: Introduction-Nonfiction Prose | Language, Philosophy, & Culture (40) | |
| ENGL 2316: Literature and Culture | Humanities (40) | ENGL 2316: Literature and Culture | Language, Philosophy, & Culture (40) | |
| ENGL 2318: Creation and Performance of Literature | Visual & Performing Arts - VPA (50) | ENGL 2318: Creation and Performance of Literature | Creative Arts (50) | |
| ENGL 2325: Literary Tradition of Nonwestern World | Humanities (40) | ENGL 2325: Literary Tradition of Nonwestern World | Language, Philosophy, & Culture (40) | |
| ENGL 2330: Writing in the Discipline of English | Writing in the Disciplines - WID (81) | ENGL 2330: Writing in the Discipline of English | Writing in the Disciplines - WID (81) | |
| ENGL 2340: Cosmic Narratives | Humanities (40) | ENGL 2340: Cosmic Narratives | Language, Philosophy, & Culture (40) | |
| ENGL 2361: Western World Literature II - Honors | Communication (10) | ENGL 2361: Western World Literature II - Honors | Communication (10) | |
| ENGL 3306: Shakespeare: The Major Works | Humanities (40) | ENGL 3306: Shakespeare: The Major Works | Language, Philosophy, & Culture (40) | |
| ENGL 3325: Structures of Poetry | Humanities (40) | ENGL 3325: Structures of Poetry | Language, Philosophy, & Culture (40) | |
| ENGL 3328: Masterpieces of British Literature from the Eighteenth Century | Humanities (40) | ENGL 3328: Masterpieces of British Literature from the Eighteenth Century | Language, Philosophy, & Culture (40) | |
| ENGL 3351: American Literature Since 1865 | Humanities (40) | ENGL 3351: American Literature Since 1865 | Language, Philosophy, & Culture (40) | |
| ENGL 3360: Survey of African American Literature | Humanities (40) | ENGL 3360: Survey of African American Literature | Language, Philosophy, & Culture (40) | |
| | | FREN 3318: History of French Cinema (New Core Course) | Language, Philosophy, & Culture (40) | |
| FREN 3319: History of the French Cinema | Visual & Performing Arts - VPA (50) | FREN 3319: History of French Cinema | Language, Philosophy, & Culture (40) | |
| FREN 3321: Cinema of French-Speaking Africa | Visual & Performing Arts - VPA (50) | FREN 3321: Cinema of French-Speaking Africa | Language, Philosophy, & Culture (40) | |
| FREN 3322: Cinema of French-Speaking Africa | Visual & Performing Arts - VPA (50) | FREN 3322: Cinema of French-Speaking Africa | Language, Philosophy, & Culture (40) | |
| FREN 3362: Paris - Berlin: Tales of Two Cities | Humanities (40) | FREN 3362: Paris - Berlin: Tales of Two Cities | Language, Philosophy, & Culture (40) | |
| FREN 3364: Writing Holocausts: The Literature's of Genocide | Humanities (40) | FREN 3364: Writing Holocausts: The Literature's of Genocide | Language, Philosophy, & Culture (40) | |
| GENB 4350: Business Law and Ethics | Writing in the Disciplines - WID (81) | GENB 4350: Business Law and Ethics | Writing in the Disciplines - WID (81) | |
| GEOL 1302: Introduction to Global Climate Change | Natural Sciences (30) | GEOL 1302: Introduction to Global Climate Change | Life & Physical Sciences (30) | |
| GEOL 1330: Physical Geology | Natural Sciences (30) | GEOL 1330: Physical Geology | Life & Physical Sciences (30) | GEOL 1303 |
| GEOL 1340: Earth Systems | Natural Sciences (30) | GEOL 1340: Earth Systems | Life & Physical Sciences (30) | |
| GEOL 1350: Introduction to Meteorology | Natural Sciences (30) | GEOL 1350: Introduction to Meteorology | Life & Physical Sciences (30) | |
| GEOL 1360: Introduction to Oceanography | Natural Sciences (30) | GEOL 1360: Introduction to Oceanography | Life & Physical Sciences (30) | |
| GEOL 1376: Historical Geology | Natural Sciences (30) | GEOL 1376: Historical Geology | Life & Physical Sciences (30) | GEOL 1304 |
| GERM 3350: Understanding the 20th Century through German Culture | Humanities (40) | GERM 3350: Understanding the 20th Century through German Culture | Language, Philosophy, & Culture (40) | |
| GERM 3362: Paris - Berlin: Tales of Two Cities | Humanities (40) | GERM 3362: Paris - Berlin: Tales of Two Cities | Language, Philosophy, & Culture (40) | |
| GERM 3363: Themes in German Drama | Visual & Performing Arts - VPA (50) | GERM 3363: Themes in German Drama | Creative Arts (50) | |
| GERM 3364: Writing Holocausts: The Literature's of Genocide | Humanities (40) | GERM 3364: Writing Holocausts: The Literature's of Genocide | Language, Philosophy, & Culture (40) | |
| GERM 3369: World War I in Literature, Visual Arts, and Film | Humanities (40) | GERM 3369: World War I in Literature, Visual Arts, and Film | Language, Philosophy, & Culture (40) | |
| GERM 3381: History of German Cinema | Visual & Performing Arts - VPA (50) | GERM 3381: History of German Cinema | Creative Arts (50) | |
| GERM 3384: Fascism and German Cinema | Visual & Performing Arts - VPA (50) | GERM 3384: Fascism and German Cinema | Creative Arts (50) | |
| GERM 3385: East German Cinema | Visual & Performing Arts - VPA (50) | GERM 3385: East German Cinema | Creative Arts (50) | |
| | | GLBT 2360: Introduction to Gay, Lesbian, Bisexual, and Transgender Studies (New Core Course) | Language, Philosophy, & Culture (40) | |
| HDCS 1300: Human Ecosystems & Technological Change | Writing in the Disciplines - WID (81) | HDCS 1300: Human Ecosystems & Technological Change | Writing in the Disciplines - WID (81) | |
| HDFS 1300: Development of Contemporary Families | Writing in the Disciplines - WID (81) | HDFS 1300: Development of Contemporary Families | Writing in the Disciplines - WID (81) | |
| | | HDFS 2317: Introduction to Human Development and Intervention (New Core Course) | Social & Behavioral Sciences (80) | |

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| HIST 1376: The United States to 1877 | American History (60) | HIST 1376: The United States to 1877 | American History (60) | |
| HIST 1377: The United State to 1877 | American History (60) | HIST 1377: The United State to 1877 | American History (60) | HIST 1301 |
| HIST 1378: The United States Since 1877 | American History (60) | HIST 1378: The United States Since 1877 | American History (60) | HIST 1302 |
| HIST 1379: The United States Since 1877 | American History (60) | HIST 1379: The United States Since 1877 | American History (60) | |
| | | HIST 2348: U.S. Latino/a Histories (New Core Course) | Language, Philosophy, & Culture (40) | |
| HIST 2351: Western Civilization 1450 | Humanities (40) | HIST 2351: Western Civilization 1450 | Language, Philosophy, & Culture (40) | HIST 2311 |
| HIST 2353: Western Civilization from 1450 | Humanities (40) | HIST 2353: Western Civilization from 1450 | Language, Philosophy, & Culture (40) | HIST 2312 |
| HIST 2361: The Study of Early Civilizations | Humanities (40) | HIST 2361: The Study of Early Civilizations | Language, Philosophy, & Culture (40) | |
| | | HIST 2366: Why Can't We Be Friends: Iran through its Films (New Core Course) | Language, Philosophy, & Culture (40) | |
| HIST 2372: Latin American History Since 1820 | Humanities (40) | HIST 2372: Latin American History Since 1820 | Language, Philosophy, & Culture (40) | |
| HIST 3314: Liberals vs. Conservatives: FDR to the Present | Writing in the Disciplines - WID (81) | HIST 3314: Liberals vs. Conservatives: FDR to the Present | Writing in the Disciplines - WID (81) | |
| HIST 3333: Chicano History Since 1910 | Writing in the Disciplines - WID (81) | HIST 3333: Chicano History Since 1910 | Writing in the Disciplines - WID (81) | |
| HIST 3351: Work and Family Life in Modern Europe | Writing in the Disciplines - WID (81) | HIST 3351: Work and Family Life in Modern Europe | Writing in the Disciplines - WID (81) | |
| HIST 3369: Colonial Mexico | Writing in the Disciplines - WID (81) | HIST 3369: Colonial Mexico | Writing in the Disciplines - WID (81) | |
| HIST 3379: World Civilizations to 1500 | Humanities (40) | HIST 3379: World Civilizations to 1500 | Language, Philosophy, & Culture (40) | |
| HIST 3380: World Civilization Since 1500 | Humanities (40) | HIST 3380: World Civilization Since 1500 | Language, Philosophy, & Culture (40) | |
| HIST 4330: Flowering of the Middle Ages | Humanities (40) | HIST 4330: Flowering of the Middle Ages | Language, Philosophy, & Culture (40) | |
| HIST 4339: Modern European Intellectual History | Writing in the Disciplines - WID (81) | HIST 4339: Modern European Intellectual History | Writing in the Disciplines - WID (81) | |
| HIST 4371: Latin American History through Film | Visual & Performing Arts - VPA (50) | HIST 4371: Latin American History through Film | Creative Arts (50) | |
| HON 2301: The Human Situation: Antiquity | Humanities (40) | HON 2301: The Human Situation: Antiquity | Language, Philosophy, & Culture (40) | |
| HRMA 2365: Tourism | Social & Behavioral Sciences (80) | HRMA 2365: Tourism | Social & Behavioral Sciences (80) | |
| HRMA 3358: Hospitality Industry Law | Writing in the Disciplines - WID (81) | HRMA 3358: Hospitality Industry Law | Writing in the Disciplines - WID (81) | |
| ILAS 2350: Introduction to Liberal Studies | Humanities (40) | ILAS 2350: Introduction to Liberal Studies | Language, Philosophy, & Culture (40) | |
| AMER 3300: The Americas: Identity, Culture, and Power | Humanities (40) | Inactive Fall 2014 forward | | |
| ANTH 4310: Theories of Culture | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| ARTH 2388: Survey of the Art of Africa, Oceania, and the Americas | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| CHEM 1302: General Organic Chemistry | Natural Sciences (30) | Inactive Fall 2014 forward | | |
| CHNS 3354: Chinese Language and Culture | Humanities (40) | Inactive Fall 2014 forward | | |
| CLAS 2366: Who Owns Antiquity? The Battle over our Cultural Heritage | Humanities (40) | Inactive Fall 2014 forward | | |
| CLAS 3371: Ancient Comedy and Its Influence | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| CLAS 3380: Epic Masculinity: Ideologies of Manhood in Ancient Epic and Modern Film | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| CLAS 4375: Gender & Race in Ancient Greek Myths | Humanities (40) | Inactive Fall 2014 forward | | |
| COMD 2439: Speech and Language Development | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| COMD 3380: Professional Writing in Communication Sciences and Disc | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| COMM 3370: History of Cinema | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| COMM 4370: Social Aspects of Film | Humanities (40) | Inactive Fall 2014 forward | | |
| COSC 1304: C Programming | Math/Reasoning (90) | Inactive Fall 2014 forward | | |
| DAN 3300: Aesthetics of 20th Century American Choreography | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| ENGI 2304: Technical Communications | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| ENGL 1309: English Composition for Nonnative Speakers I | Communication (10) | Inactive Fall 2014 forward | | |
| ENGL 1310: English Composition for Nonnative Speakers II | Communication (10) | Inactive Fall 2014 forward | | |
| ENGL 2301: Western World Literature I | Humanities (40) | Inactive Fall 2014 forward | | ENGL 2332 |
| ENGL 2302: Western World Literature II | Humanities (40) | Inactive Fall 2014 forward | | ENGL 2333 |
| ENGL 2312: Literature and Technology | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2315: Literature and Film | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2320: Book and Beyond | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2321: Computers in Humanities (40) | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2322: Literature and Nature | Humanities (40) | Inactive Fall 2014 forward | | |

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| ENGL 2323: Literature and Identity | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2324: Literature, Arts, and Society | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 2360: Western World Literature - Honors | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 3300: Ancient and Classical Literature | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 3324: Development of the Novel | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 3327: Masterpieces of British Literature to the Eighteenth Century | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 3350: American Literature to 1865 | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 4310: History of the English Language | Humanities (40) | Inactive Fall 2014 forward | | |
| ENGL 4381: Latin Classics in Translation | Humanities (40) | Inactive Fall 2014 forward | | |
| FREN 4301: Survey of French Literature I | Humanities (40) | Inactive Fall 2014 forward | | |
| FREN 4302: Survey of French Literature II | Humanities (40) | Inactive Fall 2014 forward | | |
| GEOG 1301: Human Use of the Earth | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| GEOG 2340: World Realms | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| GEOL 3377: Oceanography | Natural Sciences (30) | Inactive Fall 2014 forward | | |
| GERM 3360: Masterpieces of German Literature in English Translation | Humanities (40) | Inactive Fall 2014 forward | | |
| GERM 3361: Masterpieces of German Literature in English Translation | Humanities (40) | Inactive Fall 2014 forward | | |
| GERM 3380: German Women Film Directors | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| GERM 3382: History of German Cinema | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| GERM 3386: Films of Fassbinder | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| GERM 3387: Films of Herzog | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| GERM 3388: Films of Wenders | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| HIST 1380: American History Through Sight and Sound to 1877 | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| HIST 1381: American History Through Sight and Sound From 1877 | Humanities (40) | Inactive Fall 2014 forward | | |
| HIST 2371: Latin America 1492-1820 | Humanities (40) | Inactive Fall 2014 forward | | |
| HIST 3300: History of Private Life | Humanities (40) | Inactive Fall 2014 forward | | |
| HIST 3317: Making of Ethnic America | Humanities (40) | Inactive Fall 2014 forward | | |
| HIST 3337: Texas-Mexican Music in 20th Century | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| HIST 3341: Latino Struggles for Educational Equality | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| HIST 3343: Latino and American Education in 20th Century | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| HIST 4314: American History Through Film | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| HIST 4315: The Chicano Brown Power Movement | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| HIST 4335: Greek and Roman Historians | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| IDNS 4392: History of 20th Century Science | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| ILAS 2360: Cosmic Narratives | Humanities (40) | Inactive Fall 2014 forward | | |
| ITAL 3308: Italian Heritage | Humanities (40) | Inactive Fall 2014 forward | | |
| ITAL 3345: Theater in Italy: Text, Audience and Performance | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| ITAL 3346: Theater in Italy: Text, Audience and Performance | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MATH 1312: Introduction to Mathematical Reasoning | Math/Reasoning (90) | Inactive Fall 2014 forward | | |
| MATH 1313: Finite Mathematics with Applications | Math/Reasoning (90) | Inactive Fall 2014 forward | | MATH 1324 |
| MATH 1314: Calculus for Business and the Life Sciences | Math/Reasoning (90) | Inactive Fall 2014 forward | | MATH 1325 |
| MATH 1450: Accelerated Calculus | Math/Reasoning (90) | Inactive Fall 2014 forward | | |
| MATH 3311: Functions and Modeling | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| MATH 3379: Introduction to Higher Geometry | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| MUSI 1100: Marching Band | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 1102: Wind Ensemble | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 1110: Jazz Orchestra | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 1120: University Chorus | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |

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| MUSI 1121: Concert Chorale | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 1140: Orchestra | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 2210: Theory III | Math/Reasoning (90) | Inactive Fall 2014 forward | | |
| MUSI 2214: Techniques of Music Since 1900 | Math/Reasoning (90) | Inactive Fall 2014 forward | | |
| MUSI 4105: Vocal Chamber Ensemble | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| MUSI 4366: Music in the United States | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| PHYS 1306: Introductory Astronomy - Stellar and Galactic Systems | Natural Sciences (30) | Inactive Fall 2014 forward | | |
| PHYS 3378: Introduction to Atmospheric Science | Natural Sciences (30) | Inactive Fall 2014 forward | | |
| POLS 1333: Introduction to Political Science | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| POLS 1335: World Politics | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| POLS 2340: Greek Classics | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| POLS 3313: Introduction to Political Theory | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| POLS 3314: Introduction to Public Administration | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| POLS 3318: Introduction to Public Policy | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| POLS 3341: Political Thought from Machiavelli and the Renaissance | Humanities (40) | Inactive Fall 2014 forward | | |
| POLS 4346: Greek Political Thought | Humanities (40) | Inactive Fall 2014 forward | | |
| RELS 2335: Rabbinic Biblical Interpretation | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| RELS 2380: Religion and Film | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| RELS 3375: Christianity and Ethics | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| RUSS 2303: Survey of Russian Literature in English I | Humanities (40) | Inactive Fall 2014 forward | | |
| RUSS 2304: Survey of Russian Literature in English II | Humanities (40) | Inactive Fall 2014 forward | | |
| RUSS 3307: Soviet and Post-Soviet Cinema: Collapse of the Soviet Realm and Revival of National Identity | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| SOC 2310: Social Problems | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | SOCI 1306 |
| SOC 2325: American Minority Peoples | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| SOC 3312: Sociology of Deviance | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| SOC 3330: Introduction to Social Psychology | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| SOC 3357: Urban Sociology | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| SPAN 4311: Spanish Literature to 1700 | Humanities (40) | Inactive Fall 2014 forward | | |
| SPAN 4372: Literature and the Visual Arts in Modern Spain | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| TELS 3372: Communicating Science, Engineering and Technology: Issues and Trends Within the Global Workplace | Communication (10) | Inactive Fall 2014 forward | | |
| VIET 3300: The Global Vietnamese Diaspora | Humanities (40) | Inactive Fall 2014 forward | | |
| VIST 1300: Introduction to Visual Studies | Social & Behavioral Sciences (80) | Inactive Fall 2014 forward | | |
| WCL 3362: U.S. Latino Literature | Humanities (40) | Inactive Fall 2014 forward | | |
| WCL 3365: World Fiction & Response | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| WCL 3366: Latin American and Latino Film Studies | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| WCL 3371: Cities in Film and the Arts | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| WCL 3373: Gender and Sexuality in World Film | Visual & Performing Arts - VPA (50) | Inactive Fall 2014 forward | | |
| WCL 4322: Seminar in Scholarly Production | Writing in the Disciplines - WID (81) | Inactive Fall 2014 forward | | |
| | | INDS 2355: Design History I (New Core Course) | Creative Arts (50) | |
| | | INDS 2356: Design History II (New Core Course) | Creative Arts (50) | |
| ITAL 3305: Italian Culture through Films | Visual & Performing Arts - VPA (50) | ITAL 3305: Italian Culture through Films | Language, Philosophy, & Culture (40) | |
| ITAL 3306: Italian Cinema | Visual & Performing Arts - VPA (50) | ITAL 3306: Italian Cinema | Language, Philosophy, & Culture (40) | |
| | | ITAL 3307: Italian Renaissance (New Core Course) | Writing in the Disciplines - WID (81) | |
| ITAL 3309: Women Writers and Filmmakers of Modern Italy | Writing in the Disciplines - WID (81) | ITAL 3309: Women Writers and Filmmakers of Modern Italy | Writing in the Disciplines - WID (81) | |
| ITAL 3335: Survey of Italian Literature | Humanities (40) | ITAL 3335: Survey of Italian Literature | Language, Philosophy, & Culture (40) | |
| ITAL 3336: Survey of Italian Literature in Translation | Humanities (40) | ITAL 3336: Survey of Italian Literature in Translation | Language, Philosophy, & Culture (40) | |
| ITAL 4308: Dante and His World | Writing in the Disciplines - WID (81) | ITAL 4308: Dante and His World | Writing in the Disciplines - WID (81) | |
| | | JWST 2380: Introduction to Jewish Studies (New Core Course) | Language, Philosophy, & Culture (40) | |
| KIN 1304: Public Health Issues in Physical Activity and Obesity | Social & Behavioral Sciences (80) | KIN 1304: Public Health Issues in Physical Activity and Obesity | Social & Behavioral Sciences (80) | |

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| LAST 3300: Latin America: Hemispheric and Global Perspectives | Writing in the Disciplines - WID (81) | LAST 3300: Latin America: Hemispheric and Global Perspectives | Writing in the Disciplines - WID (81) | |
| MAS 3340: The Development of the Mexican American Urban Commu | Humanities (40) | MAS 3340: The Development of the Mexican American Urban Community | Language, Philosophy, & Culture (40) | |
| MATH 1310: College Algebra | Mathematics (20) | MATH 1310: College Algebra | Mathematics (20) | MATH 1314 |
| MATH 1311: Elementary Mathematical Modeling | Mathematics (20) | MATH 1311: Elementary Mathematical Modeling | Mathematics (20) | |
| MATH 1330: Precalculus | Math/Reasoning (90) | MATH 1330: Precalculus | Math/Reasoning (90) | MATH 2312 |
| MATH 1431: Calculus I | Math/Reasoning (90) | MATH 1431: Calculus I | Mathematics (20) | MATH 2413 |
| | | MATH 1432: Calculus II (New Core Course) | Math/Reasoning (90) | |
| MATH 2311: Introduction to Probability and Statistics | Math/Reasoning (90) | MATH 2311: Introduction to Probability and Statistics | Math/Reasoning (90) | MATH 1342 |
| MUSI 2302: Listening to Jazz | Visual & Performing Arts - VPA (50) | MUSI 2302: Listening to Jazz | Creative Arts (50) | |
| MUSI 2342: Music for Children | Visual & Performing Arts - VPA (50) | MUSI 2342: Music for Children | Creative Arts (50) | |
| | | MUSI 2342: Music for Children (New Core Course) | Creative Arts (50) | |
| MUSI 3300: Listening to Music Masterworks | Visual & Performing Arts - VPA (50) | MUSI 3300: Listening to Music Masterworks | Creative Arts (50) | |
| MUSI 3301: Listening to World Music | Visual & Performing Arts - VPA (50) | MUSI 3301: Listening to World Music | Creative Arts (50) | |
| MUSI 3303: Popular Music in the Americas Since 1840 | Writing in the Disciplines - WID (81) | MUSI 3303: Popular Music in the Americas Since 1840 | Writing in the Disciplines - WID (81) | |
| NUTR 2332: Introduction to Human Nutrition | Natural Sciences (30) | NUTR 2332: Introduction to Human Nutrition | Life & Physical Sciences (30) | |
| PHAR 2362: Principles of Drug Action | Natural Sciences (30) | PHAR 2362: Principles of Drug Action | Life & Physical Sciences (30) | |
| PHIL 1301: Intro to Philosophy | Humanities (40) | PHIL 1301: Intro to Philosophy | Language, Philosophy, & Culture (40) | PHIL 1301 |
| PHIL 1305: Intro to Ethics | Humanities (40) | PHIL 1305: Intro to Ethics | Language, Philosophy, & Culture (40) | PHIL 2306 |
| PHIL 1321: Logic I | Math/Reasoning (90) | PHIL 1321: Logic I | Math/Reasoning (90) | PHIL 2303 |
| PHIL 1334: Intro to the Mind | Writing in the Disciplines - WID (81) | PHIL 1334: Intro to the Mind | Writing in the Disciplines - WID (81) | |
| PHIL 1361: Philosophy and the Arts | Visual & Performing Arts - VPA (50) | PHIL 1361: Philosophy and the Arts | Creative Arts (50) | |
| PHYS 1301: Introductory General Physics I | Natural Sciences (30) | PHYS 1301: Introductory General Physics I | Life & Physical Sciences (30) | PHYS 1301 |
| PHYS 1302: Introductory General Physics II | Natural Sciences (30) | PHYS 1302: Introductory General Physics II | Life & Physical Sciences (30) | PHYS 1302 |
| PHYS 1305: Introductory Astronomy - The Solar System | Natural Sciences (30) | PHYS 1305: Introductory Astronomy - The Solar System | Life & Physical Sciences (30) | |
| PHYS 1321: University Physics I | Natural Sciences (30) | PHYS 1321: University Physics I | Life & Physical Sciences (30) | PHYS 2325 |
| PHYS 1322: University Physics II | Natural Sciences (30) | PHYS 1322: University Physics II | Life & Physical Sciences (30) | PHYS 2326 |
| PHYS 3313: Advanced Laboratory I | Writing in the Disciplines - WID (81) | PHYS 3313: Advanced Laboratory I | Writing in the Disciplines - WID (81) | |
| POLS 1107: Texas Constitution and Government | Government/Political Science (70) | POLS 1107: Texas Constitution and Government | Government/Political Science (70) | |
| POLS 1336: U.S. and Texas Constitution and Politics | Government/Political Science (70) | POLS 1336: U.S. and Texas Constitution and Politics | Government/Political Science (70) | GOVT 2306 |
| POLS 1337: U.S. Government: Congress, President and Courts | Government/Political Science (70) | POLS 1337: U.S. Government: Congress, President and Courts | Government/Political Science (70) | GOVT 2305 |
| | | POLS 2336: US & Texas Constitutions, Politics and Institutions (New Core Course) | Government/Political Science (70) | |
| POLS 2341: Renaissance Classics | Writing in the Disciplines - WID (81) | POLS 2341: Renaissance Classics | Writing in the Disciplines - WID (81) | |
| POLS 2346: Politics of Greek Theater | Visual & Performing Arts - VPA (50) | POLS 2346: Politics of Greek Theater | Creative Arts (50) | |
| POLS 3310: Introduction to Political Theory | Writing in the Disciplines - WID (81) | POLS 3310: Introduction to Political Theory | Writing in the Disciplines - WID (81) | |
| POLS 3311: Introduction to Comparative Politics | Writing in the Disciplines - WID (81) | POLS 3311: Introduction to Comparative Politics | Social & Behavioral Sciences (80) | |
| | | POLS 3312: Introduction to Research Methods (New Core Course) | Math/Reasoning (90) | |
| POLS 3316: Statistics for Political Scientists | Math/Reasoning (90) | POLS 3316: Statistics for Political Scientists | Math/Reasoning (90) | |
| POLS 3340: Classical Political Thought | Humanities (40) | POLS 3340: Classical Political Thought | Language, Philosophy, & Culture (40) | |
| | | POLS 3342: Liberalism and its Critics (New Core Course) | Language, Philosophy, & Culture (40) | |
| | | POLS 3343: Democratic Theory (New Core Course) | Language, Philosophy, & Culture (40) | |
| | | POLS 3354: Law and Society (New Core Course) | Social & Behavioral Sciences (80) | |
| PSYC 1300: Introduction to Psychology | Social & Behavioral Sciences (80) | PSYC 1300: Introduction to Psychology | Social & Behavioral Sciences (80) | PSYC 2301 |
| PSYC 2344: Cultural Psychology | Writing in the Disciplines - WID (81) | PSYC 2344: Cultural Psychology | Writing in the Disciplines - WID (81) | |
| PSYC 2350: Child Development | Social & Behavioral Sciences (80) | PSYC 2350: Child Development | Social & Behavioral Sciences (80) | |
| PSYC 2351: Psychology of Adolescence | Social & Behavioral Sciences (80) | PSYC 2351: Psychology of Adolescence | Social & Behavioral Sciences (80) | |
| PSYC 3301: Introduction to Psychological Statistics | Math/Reasoning (90) | PSYC 3301: Introduction to Psychological Statistics | Math/Reasoning (90) | |
| PSYC 3310: Industrial-Organizational Psychology | Writing in the Disciplines - WID (81) | PSYC 3310: Industrial-Organizational Psychology | Writing in the Disciplines - WID (81) | |
| PSYC 4321: Abnormal Psychology | Writing in the Disciplines - WID (81) | PSYC 4321: Abnormal Psychology | Writing in the Disciplines - WID (81) | |

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| RELS 1301: Introduction to Religious Studies | Humanities (40) | RELS 1301: Introduction to Religious Studies | Language, Philosophy, & Culture (40) | |
| RELS 2310: Bible and Western Culture I | Humanities (40) | RELS 2310: Bible and Western Culture I | Language, Philosophy, & Culture (40) | |
| RELS 2311: Bible and Western Culture II | Humanities (40) | RELS 2311: Bible and Western Culture II | Language, Philosophy, & Culture (40) | |
| RELS 2330: Judaism | Humanities (40) | RELS 2330: Judaism | Language, Philosophy, & Culture (40) | |
| RELS 2340: Introduction to Hinduism | Writing in the Disciplines - WID (81) | RELS 2340: Introduction to Hinduism | Writing in the Disciplines - WID (81) | |
| RELS 2350: Introduction to Islam | Writing in the Disciplines - WID (81) | RELS 2350: Introduction to Islam | Writing in the Disciplines - WID (81) | |
| RELS 2360: Introduction to Buddhism | Writing in the Disciplines - WID (81) | RELS 2360: Introduction to Buddhism | Writing in the Disciplines - WID (81) | |
| RELS 3370: The Bible and Modern Science | Writing in the Disciplines - WID (81) | RELS 3370: The Bible and Modern Science | Writing in the Disciplines - WID (81) | |
| RELS 3381: Global Hinduism | Writing in the Disciplines - WID (81) | RELS 3381: Global Hinduism | Writing in the Disciplines - WID (81) | |
| SOC 1300: Introduction to Sociology | Social & Behavioral Sciences (80) | SOC 1300: Introduction to Sociology | Social & Behavioral Sciences (80) | SOCI 1301 |
| SOC 1301: Honors Introduction to Sociology | Social & Behavioral Sciences (80) | SOC 1301: Honors Introduction to Sociology | Social & Behavioral Sciences (80) | |
| SOC 3351: Social Class and Mobility in America | Writing in the Disciplines - WID (81) | SOC 3351: Social Class and Mobility in America | Writing in the Disciplines - WID (81) | |
| SPAN 3331: Mexican-American Literature | Humanities (40) | SPAN 3331: Mexican-American Literature | Language, Philosophy, & Culture (40) | |
| SPAN 3373: Spanish Culture and Civilization | Humanities (40) | SPAN 3373: Spanish Culture and Civilization | Language, Philosophy, & Culture (40) | |
| SPAN 3374: Spanish American Culture and Civilization | Humanities (40) | SPAN 3374: Spanish American Culture and Civilization | Language, Philosophy, & Culture (40) | |
| SPAN 3375: United States Hispanic Culture and Civilization | Humanities (40) | SPAN 3375: United States Hispanic Culture and Civilization | Language, Philosophy, & Culture (40) | |
| SPAN 3384: Introduction to Hispanic Literature | Writing in the Disciplines - WID (81) | SPAN 3384: Introduction to Hispanic Literature | Writing in the Disciplines - WID (81) | |
| SPAN 3386: Screen Memories: Spanish Culture through Film | Visual & Performing Arts - VPA (50) | SPAN 3386: Screen Memories: Spanish Culture through Film | Creative Arts (50) | |
| TECH 1313: Impact of Modern Technology on Society | Social & Behavioral Sciences (80) | TECH 1313: Impact of Modern Technology on Society | Social & Behavioral Sciences (80) | |
| TELS 3363: Technical Communications | Writing in the Disciplines - WID (81) | TELS 3363: Technical Communications | Writing in the Disciplines - WID (81) | |
| THEA 1331: Introduction to Theatre | Visual & Performing Arts - VPA (50) | THEA 1331: Introduction to Theatre | Creative Arts (50) | DRAM 1310 |
| THEA 1332: Fundamentals of Theatre | Visual & Performing Arts - VPA (50) | THEA 1332: Fundamentals of Theatre | Creative Arts (50) | |
| THEA 2344: American Drama | Writing in the Disciplines - WID (81) | THEA 2344: American Drama | Writing in the Disciplines - WID (81) | |
| TMTH 3360: Applied Technical Statistics | Math/Reasoning (90) | TMTH 3360: Applied Technical Statistics | Math/Reasoning (90) | |
| WCL 2351: World Cultures Through Literature and Art | Humanities (40) | WCL 2351: World Cultures Through Literature and Art | Language, Philosophy, & Culture (40) | |
| WCL 2352: World Cinema | Humanities (40) | WCL 2352: World Cinema | Language, Philosophy, & Culture (40) | |
| WCL 2370: Cultures of India | Humanities (40) | WCL 2370: Cultures of India | Language, Philosophy, & Culture (40) | |
| WCL 3377: The Modern Middle East: Literature, Politics, and Ideas | Humanities (40) | WCL 3377: The Modern Middle East: Literature, Politics, and Ideas | Language, Philosophy, & Culture (40) | |
| WCL 4351: Frames of Modernity I | Writing in the Disciplines - WID (81) | WCL 4351: Frames of Modernity I | Writing in the Disciplines - WID (81) | |
| WCL 4352: Frames of Modernity II - Postmodernity and Globalization | Writing in the Disciplines - WID (81) | WCL 4352: Frames of Modernity II - Postmodernity and Globalization | Writing in the Disciplines - WID (81) | |
| WCL 4356: World Film & Film Theory | Writing in the Disciplines - WID (81) | WCL 4356: World Film & Film Theory | Writing in the Disciplines - WID (81) | |
| | | WCL 4365: World Fiction & Reportage (New Core Course) | Writing in the Disciplines - WID (81) | |
| WCL 4367: Voices From Exile and Diaspora | Writing in the Disciplines - WID (81) | WCL 4367: Voices From Exile and Diaspora | Writing in the Disciplines - WID (81) | |
| WOST 2350: Introduction to Women's Studies | Humanities (40) | WOST 2350: Introduction to Women's Studies | Language, Philosophy, & Culture (40) | |

Indicates new course approved for Fall 2014 Core Curriculum (see right-hand column for course in boldface type)