SECTION 01 3100 - PROJECT MANAGEMENT AND COORDINATION

Revise this Section by deleting and inserting text to meet Project-specific requirements.

This Section uses the term "Architect." Change this term to match that used to identify the design professional as defined in the General and Supplementary Conditions.

Verify that Section titles referenced in this Section are correct for this Project's Specifications; Section titles may have changed.

Delete hidden text after this Section has been edited for the Project.

PART 1 - GENERAL

1.1 RELATED DOCUMENTS

A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and other Division 01 Specification Sections, apply to this Section.

B. The Contractor's attention is specifically directed, but not limited, to the following documents for additional requirements:
   1. The current version of the Uniform General Conditions for Construction Contracts, State of Texas, available on the web site of the Texas Facilities Commission.
   2. The University of Houston's Supplemental General Conditions and Special Conditions for Construction.

1.2 SUMMARY

A. Section includes administrative provisions for coordinating construction operations on Project including, but not limited to, the following:
   1. General coordination procedures.
   2. Coordination drawings.
   3. Requests for Information (RFIs).
   4. Project Web site.
   5. Project meetings.

1.3 DEFINITIONS

A. RFI: Request from Owner, Architect, or Contractor seeking information required by or clarifications of the Contract Documents.

1.4 INFORMATIONAL SUBMITTALS

A. Subcontract List: Prepare a written summary identifying individuals or firms proposed for each portion of the Work, including those who are to furnish products or equipment fabricated to a special design. Include the following information in tabular form:
1. Name, address, and telephone number of entity performing subcontract or supplying products.
2. Number and title of related Specification Section(s) covered by subcontract.
3. Drawing number and detail references, as appropriate, covered by subcontract.

B. Key Personnel Names: Within 15 days of starting construction operations, submit a list of key personnel assignments, including superintendent and other personnel in attendance at Project site. Identify individuals and their duties and responsibilities; list addresses and telephone numbers, including home, office, and cellular telephone numbers and e-mail addresses. Provide names, addresses, and telephone numbers of individuals assigned as alternates in the absence of individuals assigned to Project.

Edit list of posting locations as appropriate for Project

1. Post copies of list in [project meeting room,] [in temporary field office,] [on Project Web site,] [with job postings] [in life safety binder] and by each temporary telephone. Keep list current at all times.

1.5 GENERAL COORDINATION PROCEDURES

A. Coordination: Coordinate construction operations included in different Sections of the Specifications to ensure efficient and orderly installation of each part of the Work. Coordinate construction operations, included in different Sections that depend on each other for proper installation, connection, and operation.

1. Schedule construction operations in sequence required to obtain the best results where installation of one part of the Work depends on installation of other components, before or after its own installation.
2. Coordinate installation of different components to ensure maximum performance and accessibility for required maintenance, service, and repair.
3. Make adequate provisions to accommodate items scheduled for later installation.

B. Conservation: Coordinate construction activities to ensure that operations are carried out with consideration given to conservation of energy, water, and materials. Coordinate use of temporary utilities to minimize waste.

Coordinate requirements in subparagraph below with provisions in Section 017419 "Construction Waste Management and Disposal."

1. Salvage materials and equipment involved in performance of, but not actually incorporated into, the Work. See other Sections for disposition of salvaged materials that are designated as Owner's property.

1.6 COORDINATION DRAWINGS

Delete requirements for coordination drawings in "Coordination Drawings, General" Paragraph below if installation is completely shown and adequately coordinated on Shop Drawings prepared by a single fabricator. Coordinate with individual Sections.
A. Coordination Drawings, General: Prepare coordination drawings according to requirements in
individual Sections, and additionally where installation is not completely shown on Shop
Drawings, where limited space availability necessitates coordination, or if coordination is
required to facilitate integration of products and materials fabricated or installed by more than
one entity.

1. Content: Project-specific information, drawn accurately to a scale large enough to
indicate and resolve conflicts. Do not base coordination drawings on standard printed
data. Include the following information, as applicable:

a. Use applicable Drawings as a basis for preparation of coordination drawings.
Prepare sections, elevations, and details as needed to describe relationship of
various systems and components.
b. Indicate functional and spatial relationships of components of architectural,
structural, civil, mechanical, and electrical systems.
c. Indicate space requirements for routine maintenance and for anticipated
replacement of components during the life of the installation.
d. Show location and size of access doors required for access to concealed dampers,
valves, and other controls.
e. Indicate required installation sequences.
f. Indicate dimensions shown on the Drawings. Specifically note dimensions that
appear to be in conflict with submitted equipment and minimum clearance
requirements. Provide alternate sketches to Architect indicating proposed
resolution of such conflicts. Minor dimension changes and difficult installations
shall not be considered changes to the Contract.

B. Coordination Drawing Organization: Organize coordination drawings as follows:

1. Floor Plans and Reflected Ceiling Plans: Show architectural and structural elements, and
mechanical, plumbing, fire-protection, fire-alarm, and electrical Work. Show locations of
visible ceiling-mounted devices relative to acoustical ceiling grid. Supplement plan
drawings with section drawings where required to adequately represent the Work.
2. Plenum Space: Indicate subframing for support of ceiling and wall systems, mechanical
and electrical equipment, and related Work. Locate components within ceiling plenum
to accommodate layout of light fixtures indicated on Drawings. Indicate areas of conflict
between light fixtures and other components.
3. Mechanical Rooms: Provide coordination drawings for mechanical rooms showing plans
and elevations of mechanical, plumbing, fire-protection, fire-alarm, and electrical
equipment.
4. Structural Penetrations: Indicate penetrations and openings required for all disciplines.
5. Slab Edge and Embedded Items: Indicate slab edge locations and sizes and locations of
embedded items for metal fabrications, sleeves, anchor bolts, bearing plates, angles,
door floor closers, slab depressions for floor finishes, curbs and housekeeping pads, and
similar items.
6. Mechanical and Plumbing Work: Show the following:

a. Sizes and bottom elevations of ductwork, piping, and conduit runs, including
insulation, bracing, flanges, and support systems.
b. Dimensions of major components, such as dampers, valves, diffusers, access doors, cleanouts and electrical distribution equipment.

c. Fire-rated enclosures around ductwork.

7. Electrical Work: Show the following:

a. Runs of vertical and horizontal conduit 1-1/4 inches (31.5 mm) in diameter and larger.

b. Light fixture, exit light, emergency battery pack, smoke detector, and other fire-alarm locations.

c. Panel board, switch board, switchgear, transformer, busway, generator, and motor control center locations.

d. Location of pull boxes and junction boxes, dimensioned from column center lines.

8. Fire-Protection System: Show the following:

a. Locations of standpipes, mains piping, branch lines, pipe drops, and sprinkler heads.

9. Review: Architect will review coordination drawings to confirm that the Work is being coordinated, but not for the details of the coordination, which are Contractor’s responsibility. If Architect determines that coordination drawings are not being prepared in sufficient scope or detail, or are otherwise deficient, Architect will so inform Contractor, who shall make changes as directed and resubmit.

C. Coordination Digital Data Files: Prepare coordination digital data files according to the following requirements:

1. File Preparation Format: Same digital data software program, version, and operating system as original Drawings.

2. File Submittal Format: Submit or post coordination drawing files using Portable Data File (PDF) format.

3. BIM File Incorporation: Develop and incorporate coordination drawing files into Building Information Model established for Project.

Delete or revise requirement in subparagraph and related sub-subparagraphs below to suit Project requirements and as instructed by Owner’s representative.

a. Perform three-dimensional component conflict analysis as part of preparation of coordination drawings using Autodesk Navisworks or similar software. Resolve component conflicts prior to submittal.

1) Submit conflict analysis report.

2) Indicate where conflict resolution requires modification of design requirements by Architect/Engineer.

a. Architect makes no representations as to the accuracy or completeness of digital
data files as they relate to Drawings.
b. Contractor shall execute a data licensing agreement in the form of
AIA Document C106.

1.7 REQUESTS FOR INFORMATION (RFIs)

A. General: Immediately on discovery of the need for additional information or interpretation of
the Contract Documents, Contractor shall prepare and submit an RFI in the form specified.

1. Architect will return RFIs submitted to Architect by other entities controlled by
Contractor with no response.
2. Coordinate and submit RFIs in a prompt manner so as to avoid delays in Contractor's
work or work of subcontractors.
3. Submit RFI electronically using the Project Web Site.

B. Content of the RFI: Include a detailed, legible description of item needing information or
interpretation and the following:

1. Project name.
2. Project number.
3. Date.
4. Name of Contractor.
5. Name of Architect.
6. RFI number, numbered sequentially.
7. RFI subject.
8. Specification Section number and title and related paragraphs, as appropriate.
9. Drawing number and detail references, as appropriate.
10. Field dimensions and conditions, as appropriate.
11. Contractor's suggested resolution. If Contractor's suggested resolution impacts the
Contract Time or the Contract Sum, Contractor shall state impact in the RFI.
12. Contractor's signature.
13. Attachments: Include sketches, descriptions, measurements, photos, Product Data,
Shop Drawings, coordination drawings, and other information necessary to fully
describe items needing interpretation.

a. Include dimensions, thicknesses, structural grid references, and details of affected
materials, assemblies, and attachments on attached sketches.

C. RFI Forms: Software-generated form with substantially the same content as indicated above,
acceptable to Architect.

1. Attachments shall be electronic files in Adobe Acrobat PDF format.

D. Architect's Action: Architect will review each RFI, determine action required, and respond.
Allow seven working days for Architect's response for each RFI. RFIs received by Architect after
1:00 p.m. will be considered as received the following working day.
1. The following Contractor-generated RFIs will be returned without action:
   a. Requests for approval of submittals.
   b. Requests for approval of substitutions.
   c. Requests for approval of Contractor's means and methods.
   d. Requests for coordination information already indicated in the Contract Documents.
   e. Requests for adjustments in the Contract Time or the Contract Sum.
   f. Requests for interpretation of Architect's actions on submittals.
   g. Incomplete RFIs or inaccurately prepared RFIs.

2. Architect's action may include a request for additional information, in which case Architect's time for response will date from time of receipt of additional information.

3. Architect's action on RFIs that may result in a change to the Contract Time or the Contract Sum may be eligible for Contractor to submit Change Proposal according to Division 01 Section "Contract Modification Procedures."
   a. If Contractor believes the RFI response warrants change in the Contract Time or the Contract Sum, notify Architect in writing within 10 days of receipt of the RFI response.

E. RFI Log: Prepare, maintain, and submit a tabular log of RFIs organized by the RFI number. Use software log that is part of Project Web site.

F. On receipt of Architect's action, update the RFI log and immediately distribute the RFI response to affected parties. Review response and notify Architect within seven days if Contractor disagrees with response.

1. Identification of related Minor Change in the Work, Construction Change Directive, and Proposal Request, as appropriate.

1.8 PROJECT WEB SITE

A. Use Project Web Site mutually agreed upon by the Owner, Architect, and Contractor for purposes of managing project communication and documentation until Final Completion. Project Web Site shall include the following functions:

   1. Project directory.
   2. Project correspondence.
   3. Meeting minutes.
   5. RFI forms and logs.
   6. Task and issue management.
   7. Photo documentation.
   8. Schedule and calendar management.
   10. Payment application forms.
   11. Drawing and specification document hosting, viewing, and updating.
12. Reminder and tracking functions.

B. Provide up to seven Project Web Site user licenses for use of the Owner, Owner's Commissioning Authority, Architect, and Architect's consultants. Provide eight hours of software training at Architect's office for Project Web Site users.

C. On completion of Project, provide one complete archive copy(ies) of Project Web Site files to Owner and to Architect in a digital storage format acceptable to Architect.

D. Contractor, subcontractors, and other parties granted access by Contractor to Project Web Site shall execute a data licensing agreement in the form of Agreement acceptable to Owner and Architect.

1.9 PROJECT MEETINGS

A. General: Schedule and conduct meetings and conferences at Project site unless otherwise indicated.

1. Attendees: Inform participants and others involved, and individuals whose presence is required, of date and time of each meeting. Notify Owner and Architect of scheduled meeting dates and times.
2. Agenda: Prepare the meeting agenda. Distribute the agenda to all invited attendees.
3. Minutes: Entity responsible for conducting meeting shall record significant discussions and agreements achieved. Distribute the meeting minutes to everyone concerned, including Owner and Architect, within three days of the meeting.

B. Preconstruction Conference: Schedule and conduct a preconstruction conference before starting construction, at a time convenient to Owner and Architect, but no later than 15 days before commencement of construction.

1. Conduct the conference to review responsibilities and personnel assignments.
2. Attendees: Attendance is mandatory for authorized representatives of the Owner, Owner's Commissioning Authority, Architect, and their appropriate consultants; Contractor and its superintendent; major subcontractors; suppliers; and other concerned parties. Participants at the conference shall be familiar with Project and authorized to conclude matters relating to the Work.
3. Agenda: Discuss items of significance that could affect progress, including the following:
   a. Tentative construction schedule.
   b. Phasing.
   c. Critical work sequencing and long-lead items.
   d. Designation of key personnel and their duties.
   e. Lines of communications.
   f. Procedures for processing field decisions and Change Orders.
   g. Procedures for RFIs.
   h. Quality control plan.
   i. Procedures for testing and inspecting.
   j. Procedures for processing Applications for Payment.
k. Distribution of the Contract Documents.
l. Submittal procedures.
m. Sustainable design requirements.
n. Preparation of record documents.
o. Site logistics plan.
p. Use of the premises.
q. Work restrictions.
r. Working hours.
s. Owner’s occupancy requirements.
t. Responsibility for temporary facilities and controls.
u. Procedures for moisture and mold control.
v. Procedures for disruptions and shutdowns.
w. Construction waste management and recycling.
x. Parking availability.
y. Office, work, and storage areas.
z. Equipment deliveries and priorities.
aa. Site-specific safety plan.
bb. First aid.
c. Security.
dd. Progress cleaning.

4. Minutes: Entity responsible for conducting meeting shall record and distribute meeting minutes.

C. Preinstallation Conferences: Conduct a preinstallation conference at Project site before each construction activity that requires coordination with other construction.

1. Submit proposed dates of preinstallation conferences for Owner’s approval.
2. Submit a list of planned preinstallation conferences and list Work to be discussed by relevant specification section(s) to Owner and Architect.
3. Attendees: Installer and representatives of manufacturers and fabricators involved in or affected by the installation and its coordination or integration with other materials and installations that have preceded or will follow, shall attend the meeting.
4. Advise Owner, Owner's Commissioning Authority, and Architect of scheduled meeting dates at least [15] <Insert number> days in advance.
5. Agenda: Review progress of other construction activities and preparations for the particular activity under consideration, including requirements for the following:

b. Schedules
c. Options.
d. Related RFIs.
e. Related Change Orders.
f. Purchases.
g. Deliveries.
h. Submittals.
i. Sustainable design requirements.
j. Review of mockups.
k. Coordination with other work
l. Possible conflicts.
m. Compatibility requirements.
n. Weather limitations.
o. Manufacturer’s written instructions.
p. Warranty requirements.
q. Compatibility of materials.
r. Acceptability of substrates.
s. Temporary facilities and controls.
t. Space and access limitations.
u. Regulations of authorities having jurisdiction.
v. Testing and inspecting requirements.
w. Installation procedures.
x. Required performance results.
y. Protection of adjacent work.
z. Protection of construction and personnel.
aa. University’s tobacco-free and controlled substances requirements.
bb. University’s anti-harassment policy.

6. Record significant conference discussions, agreements, and disagreements, including required corrective measures and actions.

7. Reporting: Distribute minutes of the meeting to each party present and to other parties requiring information.

8. Do not proceed with installation if the conference cannot be successfully concluded. Initiate whatever actions are necessary to resolve impediments to performance of the Work and reconvene the conference at earliest feasible date.

D. Owner, Architect, Contractor Meetings: Conduct Owner, Architect, Contractor meetings at regular intervals.

1. Coordinate dates of meetings with preparation of payment requests.

2. Attendees: In addition to representatives of Owner, Owner’s Commissioning Authority and Architect, each contractor, subcontractor, supplier, and other entity concerned with current progress or involved in planning, coordination, or performance of future activities shall be represented at these meetings. All participants at the meeting shall be familiar with Project and authorized to conclude matters relating to the Work.

3. Agenda: Review and correct or approve minutes of previous Owner, Architect, Contractor meeting. Review other items of significance that could affect progress. Include topics for discussion as appropriate to status of Project.

   a. Contractor’s Construction Schedule: Review progress since the last meeting. Determine whether each activity is on time, ahead of schedule, or behind schedule, in relation to Contractor’s construction schedule. Determine how construction behind schedule will be expedited; secure commitments from parties involved to do so. Discuss whether schedule revisions are required to ensure that current and subsequent activities will be completed within the Contract Time.

      1) Review schedule for next period.

   b. Review present and future needs of each entity present, including the following:
1) Interface requirements.
2) Sequence of operations.
3) Resolution of BIM component conflicts.
4) Status of submittals.
5) Status of sustainable design documentation.
6) Deliveries.
7) Off-site fabrication.
8) Access.
9) Site utilization.
10) Temporary facilities and controls.
11) Progress cleaning.
12) Quality and work standards.
13) Status of correction of deficient items.
14) Field observations.
15) Status of RFIs.
16) Status of proposal requests.
17) Pending changes.
18) Status of Change Orders.
19) Pending claims and disputes.
20) Documentation of information for payment requests.

4. Minutes: Entity responsible for conducting the meeting shall record and distribute the meeting minutes to each party present and to parties requiring information.

a. Schedule Updating: Revise Contractor's construction schedule after each Owner, Architect, Contractor meeting where revisions to the schedule have been made or recognized. Issue revised schedule concurrently with the report of each meeting.

PART 2 - PRODUCTS (Not Used)

PART 3 - EXECUTION (Not Used)

END OF SECTION 01 3100