

U N I V E R S I T Y of
HOUSTON

FPC Departmental Training
Date: 12/02/2016

Goal

To increase departmental training of FPC staff to include formal and informal opportunities for professional training and certification, technical training and training specific to FPC processes

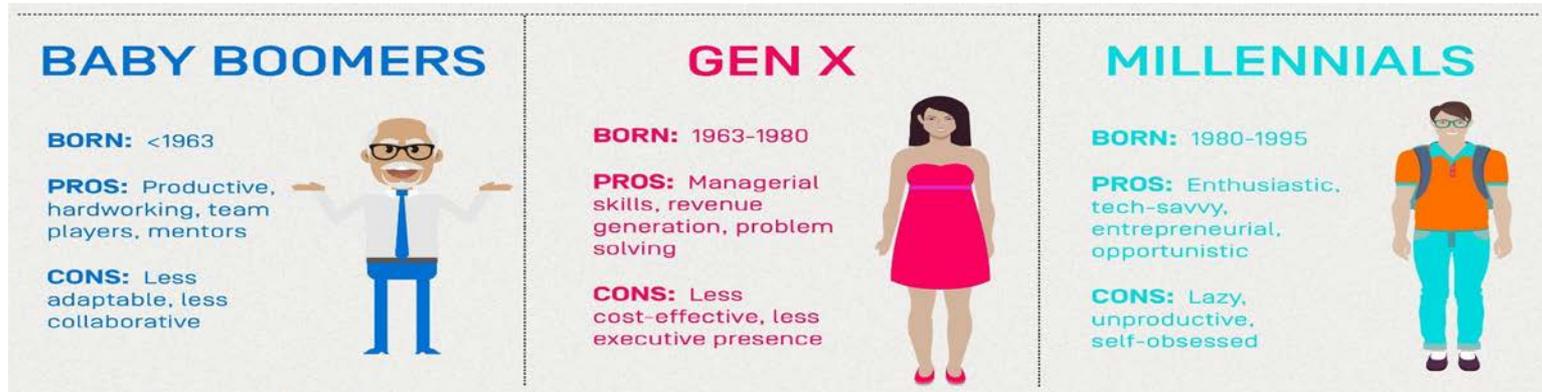
Agenda

1. Past Meeting Takeaways by Jim @ 5 minutes
2. Design Lab's role/Current Campus Master Plan by Patrick Peters @ 20 minutes
3. Capital Project Art Selection Review by Michael Guidry @ 20 minutes
4. Future Topics, Questions & Answers by Jim @ 5 minutes



Past Meeting Takeaways

1. Tradeline Conference/Lab Workshop
 - a. Tradeline's presents a series of annual conferences that focuses on highly technical facilities on corporate and institutional campuses.
 - b. Lab space that will allow Researchers , students and teachers to interact in a laboratory environment.
2. APPA/CAPPA/TAPPA Conference
 - a. A non-profit organization representing Texas educational facilities professionals. We facilitate industry knowledge, education and networking to enhance campus leadership, development, maintenance and operations
3. TCUF Conference
 - a. The Generations in the Workplace, specifically Millennials



Campus Master Plan

SWAAC (System Wide Art Acquisition Committee)

On September 6, 1966, University of Houston Board of Regents and then President Philip Hoffman voted to establish a policy that would dedicate one per cent of the construction cost of all future building projects for works of art. The University of Houston was in the process of undergoing an unprecedented building boom and it was thought that a public art program would greatly enhance the campus as well as the prestige of the University. In 1969, the Texas legislature voted to enact 1% for art for University of Houston. UH was the first state institution to establish a percent for art program and currently has one of the largest and most impressive university art collections in the country.



Process

- Information on new building projects is delivered to SWAAC
- 1% budget identified
- Meetings with UH PM and architect to look at drawings, assess site, understand the user, identify locations for art
- Identify potential artists for the project, present artists to SWAAC and stakeholders, identify artist to commission
- Artist creates proposal, SWAAC and stakeholders review proposal and make decision
- Artist contracted

Brian Tolle
Origin, 2014

May 2, 2011

Brian Tolle
705 Driggs Ave. #4
Brooklyn, NY 11211

Re: Letter of Intent
Brian Tolle
Professional Precinct, UH Main Campus

Dear **Brian**:

This letter serves to express the intent of the University of Houston System to commission **you** to design, develop, and submit a schematic design **Proposal** for the creation of original artwork for the new **Professional Precinct, University of Houston, Main Campus**. The fee for the Proposal is agreed to be **\$12,000.00** payable upon execution of this agreement by both parties. The fee for the **Proposal** is inclusive of all costs for travel and expenses, drawings, model or maquette or any costs incurred in making a formal project presentation to the University.

Within **90** days after the execution of this Letter on Intent, **you** shall submit the **Proposal** to the University for review. The **Proposal** shall include a textual description of the Project and other such materials as you consider necessary to present a meaningful representation of the concept of the proposed project. The **Proposal** shall include a preliminary budget, including, but not limited to, estimated costs for design, fabrication, construction and installation. The schematic design shall state what expected maintenance is required. The University shall notify you in writing whether it approves or disapproves of the **Proposal**. If the **Proposal** is disapproved, you will resubmit a revised **Proposal** incorporating the University's comments. If the revised Proposal is disapproved or if you elect not to resubmit the **Proposal**, this Letter of Intent shall terminate.

Should the **Proposal** not be approved and this Letter of Intent terminates, University agrees it will not use the ideas submitted by the Artist in the **Proposal**. The artist retains all intellectual property rights in and to the work, except as may be modified by this agreement or further agreement.







BRIAN TOLLE

University of Houston

public art proposal



UNIVERSITY OF HOUSTON SYSTEM
Facilities Planning and Construction

ART SERVICES AND ACQUISITION AGREEMENT

Contract No. W230001

Account Nos. P770778, P770756, P770776, P770758, P770753, P779343, P779481, P779482

THIS ART SERVICES AND ACQUISITION AGREEMENT (this "*Agreement*") is made effective as of the 17th day of May, 2012 (the "*Effective Date*"), by and between the UNIVERSITY OF HOUSTON SYSTEM (hereinafter referred to as "*University*"), an agency of the State of Texas pursuant to Chapter 111, Texas Education Code, and,

Brian Tolle
705 Driggs Avenue #4
Brooklyn, NY 11211

(hereinafter referred to as "*Artist*").

WHEREAS, University engages Artist in connection with the commission and purchase of an original artwork designated by University's Board of Regents; and

WHEREAS, Artist agrees to perform the services herein stated, specifically the creation and installation of original artwork as designated.

NOW, THEREFORE, University and Artist agree as set forth below:

































