

UNIVERSITY of
HOUSTON

BUILDING COORDINATOR PROGRAM

WELCOME ! BUILDING COORDINATOR QUARTERLY MEETING

APRIL 28, 2017

Jacque Vargas

Building Coordinator Program Director,
UH Facilities Assistant Director of Customer Service

E-mail: jmvarga5@Central.UH.EDU

FIRE ALARM & SHELTER IN PLACE

Chris Mc Donald

Fire Marshal
E-mail: cjmcdonald@uh.edu
Office: 713-743-5866

Ginger Walker

Emergency Management Specialist
E-mail: GKWalker@Central.UH.edu
Office: 832-842-0583

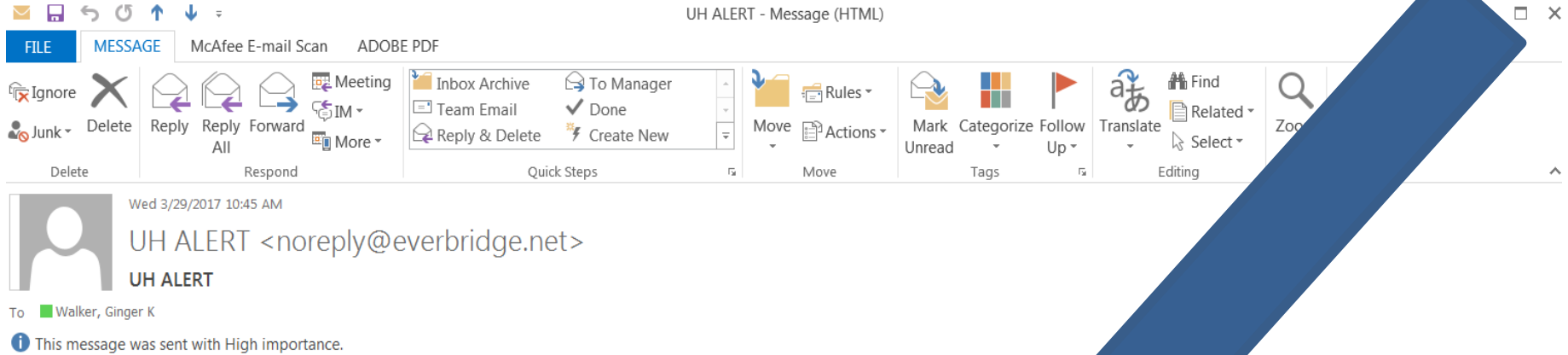
UH Outdoor Warning Siren System

Why an Outdoor Warning Siren System?



Any emergency where it is unsafe to be outdoors and require you to seek immediate shelter.

UH ALERT



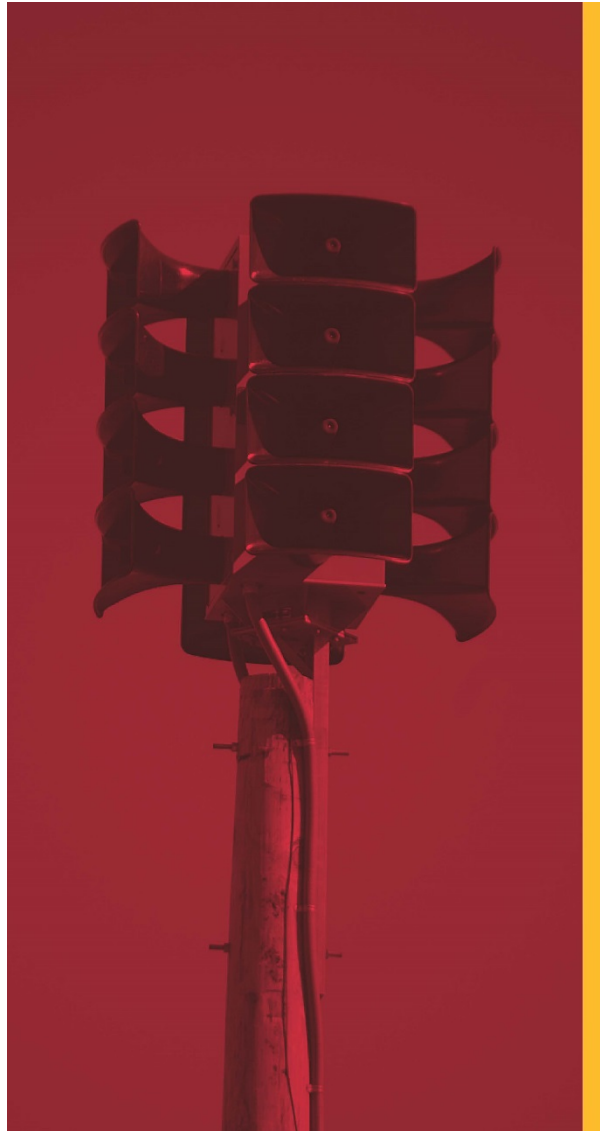
Tornado Warning for UH until 11:00am.

The National Weather Service has issued a Tornado Warning that includes UH until 11:00am.. Seek shelter indoors immediately in an interior room on the lowest level and away from windows. Remain indoors until the warning has expired.

Updates at www.uh.edu/emergency

This message was generated by the UH ALERT Emergency Notification System.
www.uh.edu/emergency

UH Outdoor Warning Siren System



UH OUTDOOR WARNING SIREN

WHEN THE SIREN SOUNDS:

- Seek Shelter Indoors
- Check email or Text
- See the UH Emergency website, uh.edu/emergency for more information

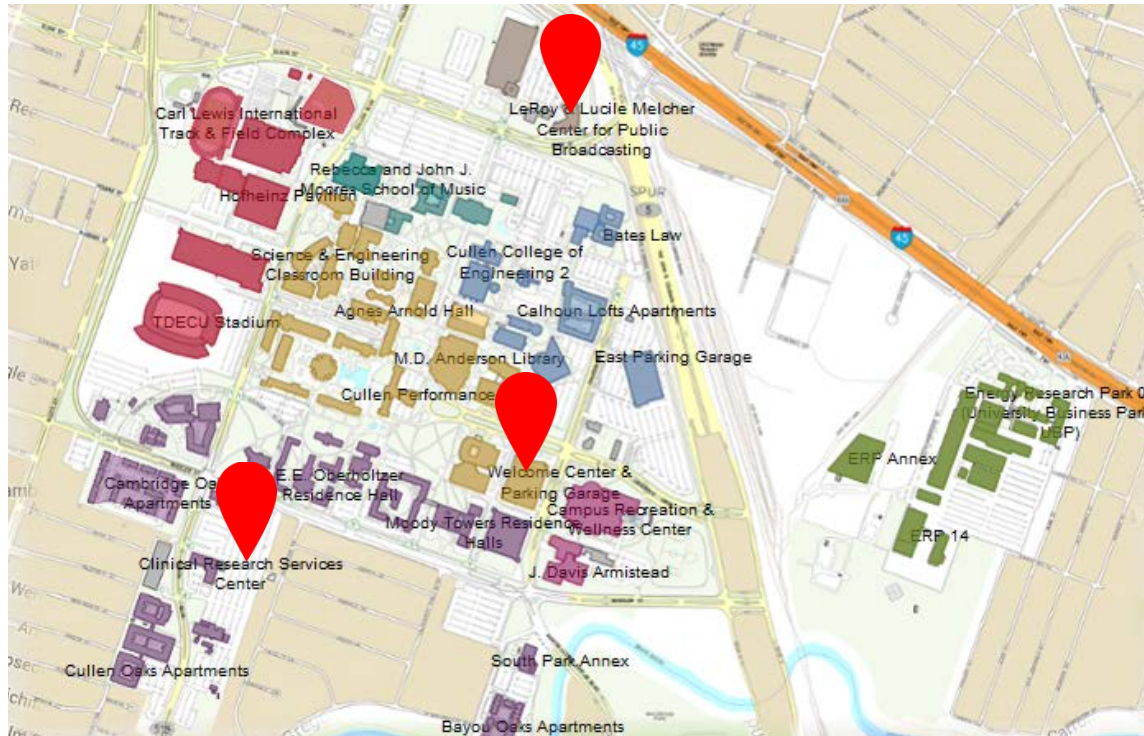
UNIVERSITY of **HOUSTON**

CAMPUS SAFETY
Office of Emergency Management

UH Outdoor Warning Siren System

Siren Sites

- Near TLC Annex 2 and Parking Lot 8C
- Top Level of the Welcome Center Parking Garage
- Roof of Center for Public Broadcasting



Siren Tone.m4a

UH Outdoor Warning Siren System

■ Siren Test

- 1st Wednesday of every month at 1p.m.
- Testing Duration – 10 Seconds
- Look for announcement e-mails or go to www.uh.edu/emergency



■ Don't Forget

- The siren cannot be heard inside buildings.
- Remind your building that the siren is alert you to seek shelter.

Building Emergency Response Plan Template

*Building Shelter in Place Designated Location

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 Login to AccessUH  Give to UH  Search

Office of Emergency Management

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Building Emergency Response Plan Template

The Building Emergency Response Plan template provides the guidelines in order to help departments develop an Emergency Response Plan for their building(s). The development of this template was a result of a coordinated effort between the UH Police, UH Fire Marshal's Office and the UH Office of Emergency Management. This template is for use by UH departments to develop an Emergency Response Plan for their buildings. Please note that if your building houses multiple departments, that representatives from each department should be included in the development of your Building Emergency Response Plan. Once the Emergency Response Plan has been drafted using this template, it should be submitted for review by the UH Department of Public Safety.

If you need any assistance or are ready for your plan to be reviewed, please contact Chelsea McKeathen, Emergency Management Specialist, at 713-743-0341 or via email at cmckeathen@uh.edu.



- [Building Emergency Response Plan Template \(989KB, DOCX\)](#)

UH Fire Marshal's Office

- What is a fire alarm?

- Activates when an initiating device is set off by smoke, heat or something else.
 - Smoke detector
 - Heat detector
 - Pull Station
- All occupants must leave



- What is a fire drill?

- Test of building occupants response to an alarm and evacuation
 - UHFMO coordinates through building coordinator or designee
 - Hold 8 a year (not including SHRL Facilities)
- All occupants must evacuate



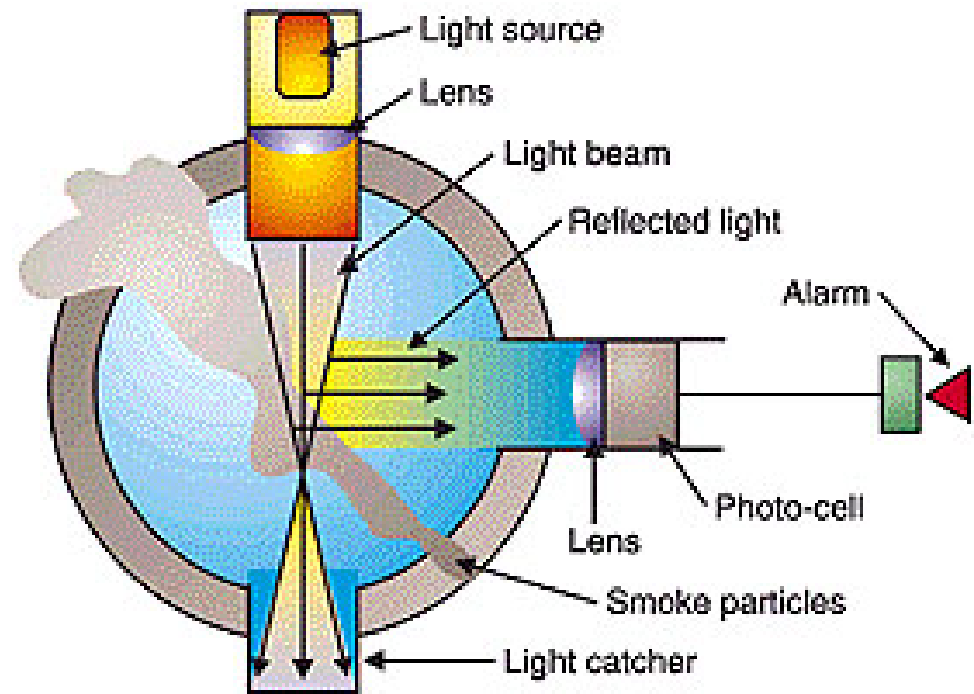
UH Fire Marshal's Office

- Two Types of Evacuations
 - Selective Evacuation
 - General Evacuation



UH Fire Marshal's Office

- How smoke detectors work



Contact Information



Chris McDonald, B.S.
Fire Marshal
E-mail: cjmcdonald@uh.edu
Office: 713-743-5866



Ginger Walker, B.A.
Emergency Management Specialist
E-mail: GKWalker@Central.UH.edu
Office: 832-842-0583

INTRODUCTION OF FACILITIES SERVICES LEADERS

Jacquie Vargas
Building Coordinator Program Director,
UH Facilities Assistant Director of Customer Service
E-mail: jmvarga5@Central.UH.EDU

Introduction of Facilities Services Leaders



Jerry Bogna:
Interim Director
of Maintenance



Liliana Simmonds:
Interim Director of
Central Facilities Services



Mike Wheeler:
Interim Director of
Operations

COUGAR SUBSTATION PROJECT

Dean Ruck

Sr. Mgr, Construction
Facilities Planning and Construction
Email: DBRuck@central.uh.edu

EXTERIOR DOOR LOCKS PROJECT

Dean Ruck

Sr. Mgr, Construction
Facilities Planning and Construction
Email: DBRuck@central.uh.edu

Richard Day

Ron Harris

Mgr., Electronic Access Control
Department Public Safety
E-mail: rwharris@uh.edu

THE MIRACULOUS ART PROJECT

Pia K Agrawal

Program Director

Cynthia Woods Mitchell Center for the Arts

University of Houston

o: 713/743 5726 // c: 718/702 5609

pkagrwal@uh.edu

mitchellcenterforarts.org

The Miraculous: Houston

Raphael Rubinstein (School of Art) + Heather
Bause

On view April through October 2017

**cynthia
woods
mitchell** center
for the
arts

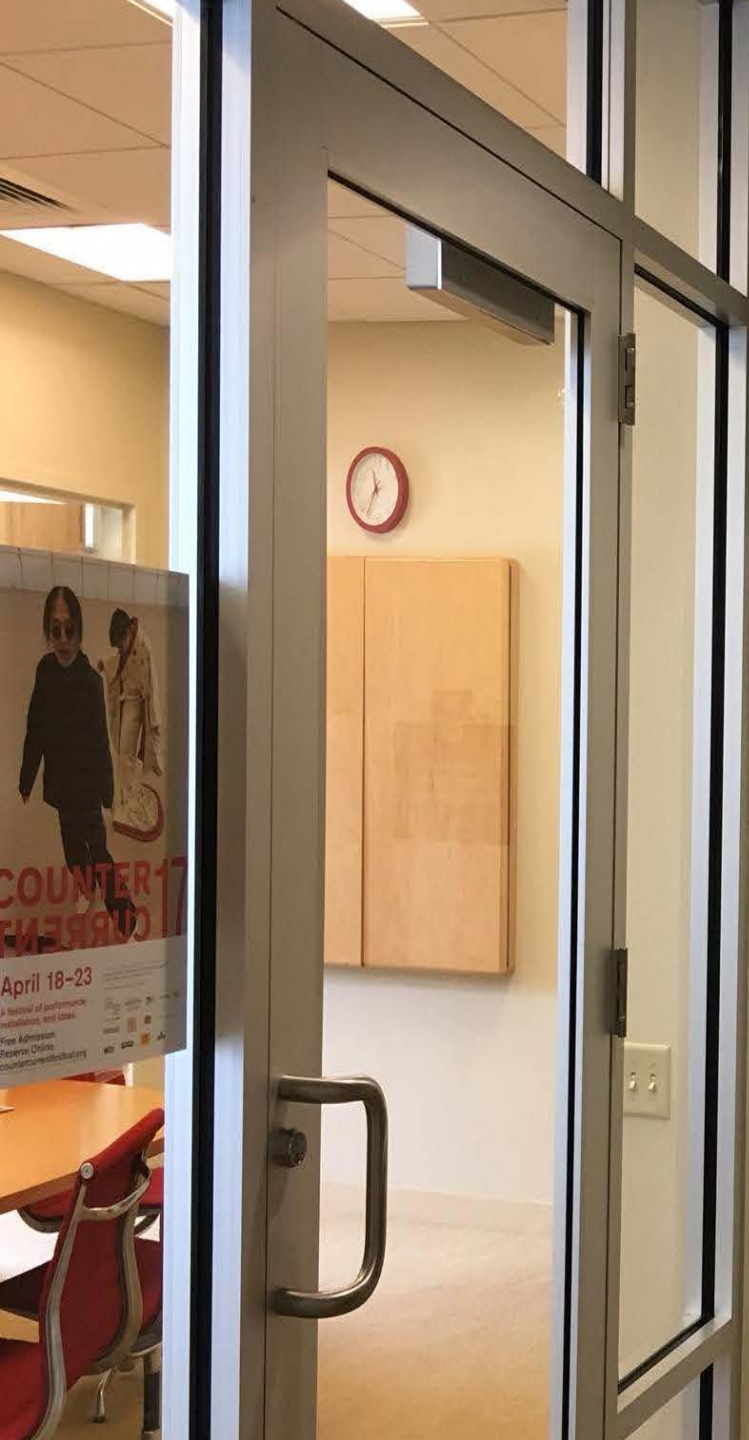
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**COUNTER
CURRENT**



IN 1992, AN ITALIAN ARTIST raises money to create a foundation, the sole purpose of which is to pay another artist to neither create nor exhibit art for an entire year. The organization is named the Obolov Foundation, in honor of the lethargic hero of Ivan Goncharov's 1859 novel *Obsession*. Unable to find anyone willing to accept a grant to cease all artistic activity, the artist keeps the money for himself.

www.obolov.com www.obolov.com



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CYNTHIA WOODS
MITCHELL CENTER
ADMINISTRATIVE OFFICE



ONE DAY IN 1961, a slim, dark-haired young man is sitting at a table in his cheap Latin Quarter hotel room. Although he has with him neither paint nor canvas nor any of the traditional studio accoutrements, he is about to begin his next work of art. Before this he has been a ballet dancer, the editor of a magazine devoted to concrete poetry, and a sculptor. His father, an Eastern European Jew, died in the Holocaust, despite the fact that he had converted to Christianity. The young man was rescued from a similar fate by a non-Jewish maternal uncle whose name he adopted. In the years to follow, his life will take him to a Greek island where, for twelve months, he will keep a detailed record of his meals, the recipes they involve, and the lives of those around him as they relate to eating; he will open a restaurant in Germany where, at the end of each day, he will glue the remnants of selected meals (plates, glasses, silverware, chicken bones, cigarette butts, etc.) to the tables and sell them to an art dealer who will display the tabletops, shorn of legs, on the walls of his prestigious gallery. Today, however, such extensive projects lie in the future. All he aims to accomplish now is the complete cataloging of every object on the table before him.

It will take more than 200 pages to account for the eighty entries, which will range from "81 Piece of bread with a bite taken out of it" to "980 A Cigarette Burn." As the entries range through plastic wine stoppers, shirt buttons, screws, obscure mementos, and even the ball-point pen with which he is writing, they offer not only descriptions of the objects but information about how they were acquired, what they have been used for, and any anecdotes associated with them. For instance, he records where he bought the bread, who was waiting him when he sliced it, who took the bite of it. In this way, he gradually describes all the important people in his life, the shops and cafes of his neighborhood, the living conditions in his seedy hotel.

Eventually the material will appear in a book entitled *An Annotated Topography of Chance*, which will include footnotes, several indexes, cross-references, drawings of each object, and a map showing their placement around the table. Some of the footnotes stretch for pages, wandering into reminiscences, aesthetic statements, and etymology. By the end, the objects on the table will have provided an occasion for a self-portrait of the artist and an archaeological mapshot of his milieu and era.



WEARING A PAIR
OF ICE SKATES
embedded in blocks
of ice, an artist plays
violin on a street
corner. The perfor-
mance continues until
the ice melts and she
loses her balance.

www.merced.edu
thearts.merced.edu



书故事五十



他，二十九岁，出生在中國大陸，在美國紐約的生活已有几年，与其他的年轻艺术家一样在为生活和艺术挣扎拼搏着。当他的父母来纽约探望的时候，他们订了一间昂贵的餐厅请他和他的姐姐一起吃晚餐。一般来说，他是期待这样的款待的，不过他很快意识到一个问题：这间餐厅要求宾客正装出席。可是他没有西装外套，也没有像样的领带，他唯一一件可以勉强算作“正装”的农服，也不过是最近在三毛店中淘来的毛主席样式的中山装。他的父母为了逃离共产主义而来到这里，却没想到看到儿子穿着这样的衣服出现在面前。不难想象，愤怒可能是他们唯一的反应了。不过，如此的着装并没有让餐厅身败名裂，餐厅反而将他当成是来自纽约的中国官员，甚至还为他们全家提供了VIP服务。得益于中山装给他带来的意外收获，他很快萌生了想要去更公开的场所试试这件衣服的想法。很快，在大都会博物馆举办的中国服装大展让他再次成功亮相，数不清的名人都争相与他合影，就像那天在餐馆中一样，人们都把他当成是来自中国政权的官员。

在这个伪装计划实施的过程中，他对自己的外观做了更进一步的完善：一个剃平头的发型和一个看似官方的刻在胸口的身分证明。就这样，他开始去往美国的各个地方，尼亚加拉大瀑布，曼哈顿，迪士尼乐园……他每到一处就会拍一张照片，照片里有他，有他的中山装，一个望向镜头却看起来呆滞的眼神，和他抓着快门线的左手（每张照片都可以看见从画面下方延伸出来的快门线）。

这个摄影系列的持续发展托起了他的名声，更帮助他去了欧洲，从埃菲尔铁塔到圣母院，接着又到柏林的查理检查哨，他在每一个建筑前都留下了类似的自拍照。直到在艾丽斯山他过完万圣节，那个仍然穿着中山装的他也有了一种超乎他想象，不用再手持相机的他可以随时随地去更远的地方。于是在大峡谷系列的摄影作品中，在有些壮观的峡谷风景里面他看起来只是那么小小的一粒，与他之前只从镜头的自拍照相比，这些最后的照片中，他选择了转过身背对着镜头望向广阔无垠的风景。 —Translated by Hong Cao

americanmnh.org americanmnh.org

THIS 29-YEAR-OLD CHINESE-BORN artist has been living in New York for a few years, struggling the way young artists usually do. When his parents come to the city for a visit, they invite him and his sister to dinner in a fancy restaurant. He naturally looks forward to this rare treat but he has a problem: the restaurant his parents have chosen is one that insists upon jackets and ties for gentlemen and he has neither. His only formal outfit is a recent thrift-store find: a Mao suit. When his parents, who left China to escape Mao's communism, see him arrive at the restaurant wearing the uniform, they're horrified. Their disapproval doesn't lift when the *maitre d'* takes their son for a visiting Chinese official and gives the entire family VIP treatment. Struck by the effect of his Mao suit, the son decides to try it out in a more public venue. He crashes a gala opening of a Chinese costume exhibition at the Metropolitan Museum of Art, where he succeeds in having his photograph taken with numerous celebrities who believe, like the *maitre d'*, that he is an emissary of the People's Republic.

Adding a few refinements to his disguise—a military style haircut and an official-looking photo ID pinned to one of his breast pockets—he begins to travel around the US photographing himself at tourist attractions such as Niagara Falls, Mount Rushmore, and Disney World. Each portrait shows him in his Mao uniform, facing the camera but looking impassively into the distance, his left hand grasping the camera's shutter release. (In every photo, the release cable is visible stretching from where he stands to the lower edge of the frame.)

The series keeps on growing, making his name and taking him to Europe, where he snaps himself in front of the Eiffel Tower, Notre Dame and Checkpoint Charlie. In his last photographs, taken in the period leading up to his early death from AIDS, he is still wearing his Mao suit, but now he has an assistant take the photograph. This allows him to move farther away from the camera. In a series of photographs shot at the Grand Canyon, he is a tiny figure in the midst of the dramatic landscape. In contrast to the preceding portraits, in which he inevitably faced the camera, in these last images he has turned away from the lens to gaze out on the immense scene before him.

americanmnh.org americanmnh.org



THE WIRAG LOUS HOUSTON



- Joseph Grigley
- Daniel Spoerri
- RH Quaytman
- Raymond Hains
- Marta Minujin
- Henry Bond
- Collection Yoon Ja & Paul Devautour
- William Anastasi
- Maren Hassinger
- Piero Manzoni
- Pinot Gallizio
- Philippe Thomas
- Francis Alys
- Rebecca Horn
- Yoko Ono
- Marina Abramovich
- HaHa
- Joseph Beuys
- Oleg Kulik
- Maurizio Cattelan
- Kerri Scharlin
- Georges Perec / Percival Bartdebooth
- Cindy Sherman
- Noël Dolla
- Hermann Nitsch
- Ben D'Armagnac
- Damien Hirst
- Janet Cohen
- David Hammons
- John Latham
- Stephen Kaltenbach
- Lee Lozano
- Joseph Beuys
- Alfred Hrdlicka
- Jochen Gerz
- Tehching Hsieh & Linda Montano
- Mierle Laderman Ukeles
- Laurie Anderson
- Alison Knowles
- Martin Kippenberger
- William Wegman
- Francis Alys
- Dennis Oppenheim
- Roman Opalka
- Jane Hammond
- Donald Evans
- Harry Mathews / Felix Namque
- Helmut Heissenbüttel / The Water Painter
- Bas Jan Ader
- Tseng Kwong Chi



DOOR PRIZE

SERVICE REQUEST AND WORK ORDERS

Liliana Simmonds

Manager, Facilities Services

Lsimmond@central.UH.EDU

Phone: 713-743-4099

SPECIAL EVENT WORK ORDERS

Jacquie Vargas

Building Coordinator Program Director,
UH Facilities Assistant Director of Customer Service

E-mail: jmvarga5@Central.UH.EDU

Special Events - Trash Bins

Moves & Events Requests

FARM TO WORK PROGRAM

Court Stein

Wellness Program Manager

713.743.3988

cstein@central.uh.edu

Farm to Work



**Where the farmer's market comes
to you!**

UNIVERSITY of **HOUSTON**

Farm to Work

Farm to Work (FTW) provides pre-ordered, fresh and locally grown produce to the University of Houston employees and students while promoting healthy eating and sustainability habits.



Plant It Forward



- The farms are designed to help refugees who have landed in Houston learn how to make a living wage through farming.
- Plant It Forward provides these farmers with a 12 month training program for organic and sustainable farming and then teaches them how to make a living wage selling their crops.

Example Share



Extra Benefits

- All of the produce is grown using organic (no pesticides!) and sustainable farming practices.
- There are no order minimums. Order as often, or as little, as you like.
- There is a trade basket available at all sites that allows you to trade out items you may not like as much as other produce.



How the Program Works

- Saturday/Sunday – The farmers update the produce list for the week based on growth and weather predictions.
- Monday – The customers are sent an email with the list for the week and the link to the ordering website where they can place their orders. All produce must be pre-ordered and paid online by credit card only.
- Wednesday – The customers are sent a second “Last Call” email.
- Wednesday - The website stops taking orders at noon for the current week.
- Friday – Delivery Day! Soft launch Friday, April 21st. Bring your own bag.
- University of Houston - \$25.00 per share for 7-9 produce items.
- If you do not pick up your share during the time of pick up, the cost will be donated back to the farmer and produce will be donated to the volunteers. However, others can pick up your produce in your place with proof of purchase.

Resources & Information

- Ordering website:
 - uh.edu/ftworders
- A email receipt & confirmation of purchase will be sent.
- Friday – Delivery Day from 3:00 pm – 4:00 pm. Bring your own bag.

been in business for more than 65 years. Our aim is to build

THIS WEEK'S BASKET:
For \$20, Lightsey Farms will deliver a basket for pickup in 8 days on Jun 08, 2016. It will include some or all of the following:
Your farmer has not yet updated the basket contents for their next delivery. It is too soon to determine exactly what will be ready to harvest. The items listed are for the previous delivery and may change. You can order now or check back closer to the delivery date to see the actual contents.

- Peaches - Yellow Summer Squash - 1015 Sweet Onion - Cabbage - Savoy - Beets

- Potatoes - New

Order for pickup in 8 days on Jun 08, 2016:

1 basket(s)
maximum 5 per order TOTAL: \$20

First Name Last Name

Contact:
Email Address Confirm Email
Phone Number

Billing: I have a discount code

Credit Card Number Exp Date Month Year Card Security Code What's This?

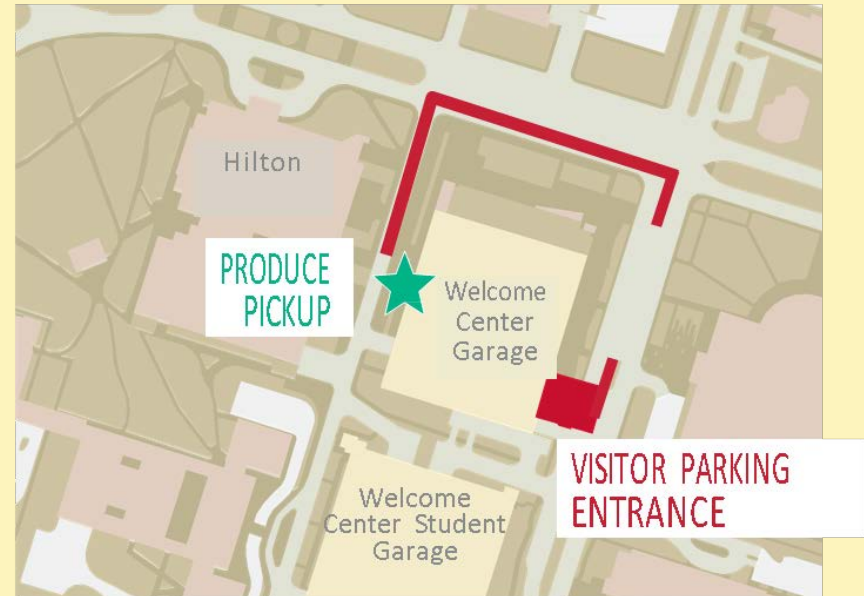
Pickup:
 I am aware of the following:
-Pickup date(s)/time(s) for this order is Jun 08, 2016 the front of the Student Services Building (100 West Dean Keeton Street) from 11:45am - 12:15pm..
-Unclaimed produce will not be available for pick up at a later time and that no credit or refund will be issued for unclaimed orders because there is no on-

TOTAL: \$20
[Place Order Now](#)

[CLOSE](#)

Location

- **Welcome Center– Westside
(Across from the Hilton Parking
Garage)**
- Pick-up of produce will be every
Friday from
3:00 - 4:00 pm hosted by the Office
of Sustainability.
- If you must drive to the location,
employees are encouraged to park
in the Welcome Center Parking
Garage. (First 30 min. free)
- Entrance to Parking Garage – **use
Calhoun visitor entrance**



Volunteer Information

- Meet at 2:00 pm on Friday at the Office of Sustainability
- Set up bin includes:
 - 2 Tables
 - Table cloth (2), burlap
 - Table Signage
 - List of shares with clip board
 - Pens, gloves, hand sanitizer
 - A-frame signage (2)
- Volunteers will help with set up and break down
- Volunteer will check off consumer pick up and will provide each produce item to consumer



Questions?



Melissa Halstead, Sustainability Coordinator
mjhalste@central.uh.edu
713-743-8276 (desk)
832-842-9051 (office)

FOOD SERVICES CONTRACT

John Price

Program Director, Auxiliary Services
University of Houston
Joprice@central.uh.edu
713-743-3256

University of Houston Auxiliary Services

Building Coordinators Presentation
April 28, 2017

Presentation Purpose

- 1) Provide an update on the Request for Proposal (RFP) process
- 2) Discuss contract goals
- 3) Discuss program enhancements
- 4) Discuss role of Auxiliary Services
- 5) Answer questions related to new contract

The Role of Auxiliary Services

- Be a champion for student success by providing services that are student-centric
- Monitor and ensure compliance for UHS for Dining, Bookstore, Vending, Pouring rights and lease agreements
- Ensure programs are able to grow and expand with campus population and needs
- Be self-sustaining

UH Current Food Service Portfolio

- 2 Residential Dining Facilities
- 7 Retail Outlet in Student Center
- 9 Retail Outlet in Student Center Satellite
- 2 Retail Outlet in Stadium Garage
- 1 Retail Outlet in PGH
- 1 Retail Outlet in Melcher Hall
- 1 Retail Outlet in Calhoun Lofts
- 1 Retail Outlet in Cougar Village 1
- 1 Retail Outlet in Cougar Woods
- 1 Retail Outlet in Campus Recreation and Wellness
- 1 Pizza Delivery Service
- 1 Retail Outlet at Energy Research Park
- 13 Food Trucks
- 1 Juice Cart
- 2 Leased Retail Outlets (McAlister's and Tealicious)

Total Auxiliary Services Managed Food Options= 44

Status of Dining Contract

February 3, 2017	Meal Plan Pricing Workshop w/ FSAC (2/3)
March 1, 2017	Aramark Notified of Intent to Re-bid
March 3, 2017	FAQs and RFP Released to Public
Mar. 22 - Mar. 23, 2017	Tour of UHS by Aramark, Chartwell, and Sodexo
March 30, 2017	Question Submittal Deadline (150+ currently received)
May 3, 2017	Finalist Interviews
May 10, 2017	Contract Information Due to BOR Office (Final Draft)
May 18, 2017	Contract Presentation to BOR Finance & Administration Committee
May 19, 2017	Anticipated Award Date
July XX, 2017	New Dining Contract Goes Into Effect (Date TBD)

New Contract Goals

- Enhance student satisfaction and successes by creating a “student engagement commons” in a residential dining hall
- Monitor contract compliance, student satisfaction and quality from beginning through metrics, mystery shoppers and feedback
- Provide the best value and quality while meeting financial obligations
- Develop a 5-year pro forma including required meal plans, hours of operation, and quality standards

Highlights of New Dining Contract

- Will allow for a “student engagement commons” to be created with 24/7 access
- Upgraded and enhanced meal plans, better quality and value
- Will address and commit to focusing on food insecurities
- Upgraded and enhanced specialty stations
- Shorter contract terms, stricter contract compliance
- Congruence/transparency with FSAC and SGA
- Reduce strain on retail locations

Questions





DOOR PRIZE

ART CONSERVATION PROJECTS

Mike Guidry

Curator of University Public Art Collection

120 Fine Arts Building

Houston, TX 77204-4018

713-743-5315 tel

mguidry3@uh.edu















































MUNDUS VULT DECIPI ERGO DECIPIATUR



CULLEN PERFORMANCE HALL UPGRADES

Carrie Miller

Theater Director
Cullen Performance Hall
cmiller6@central.uh.edu
Ph: 713.743.2685

Jeremy McDonald

Facilities General Manager
mcdonald-jeremy@aramark.com
Ph: 713-569-3026





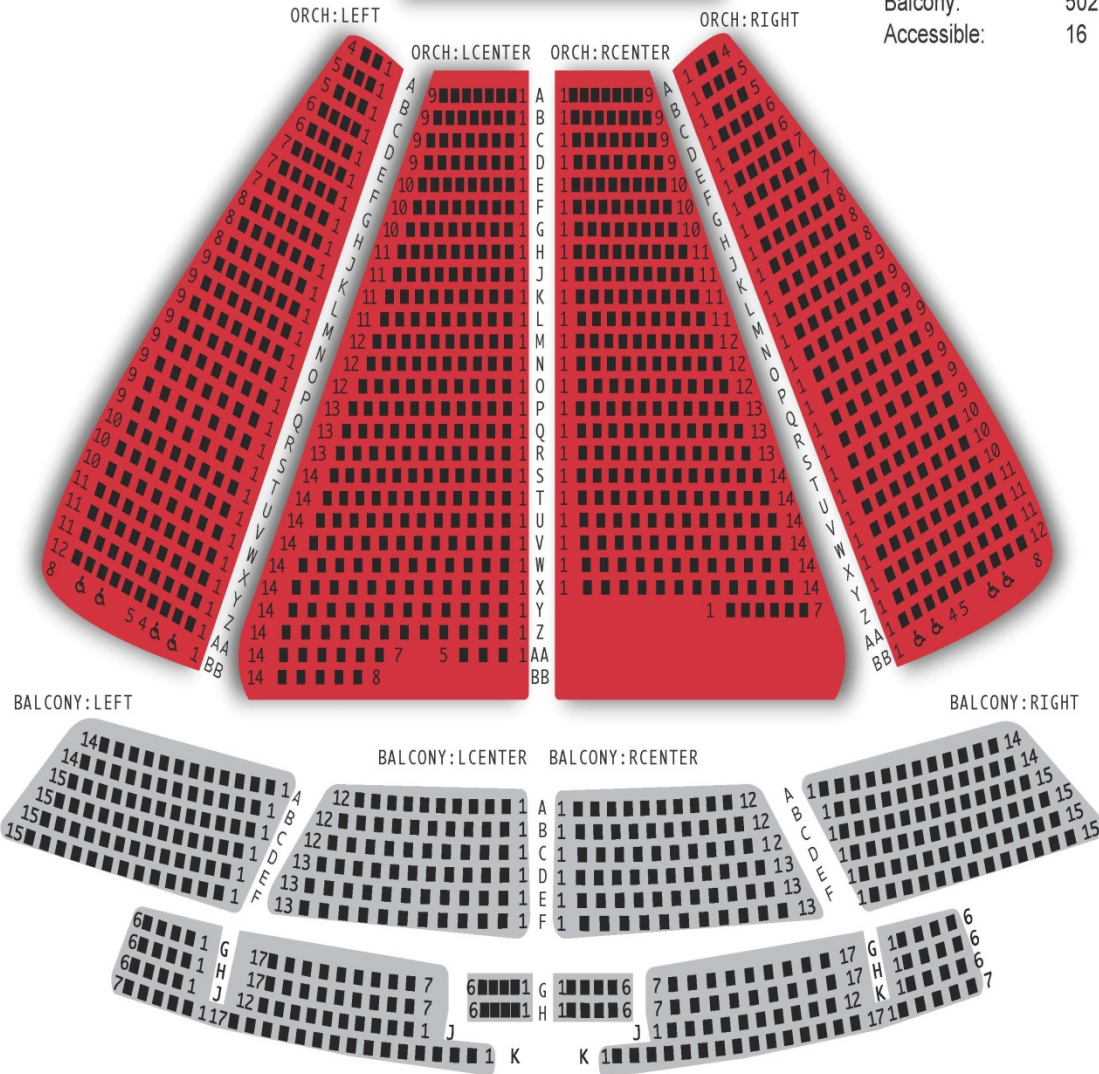


UNIVERSITY of HOUSTON

CULLEN PERFORMANCE HALL

AAA	1	14
BBB	1	15
CCC	1	18
DDD	1	18

Capacity Total: 1612
 Pit: 65
 Orchestra: 1029
 Balcony: 502
 Accessible: 16



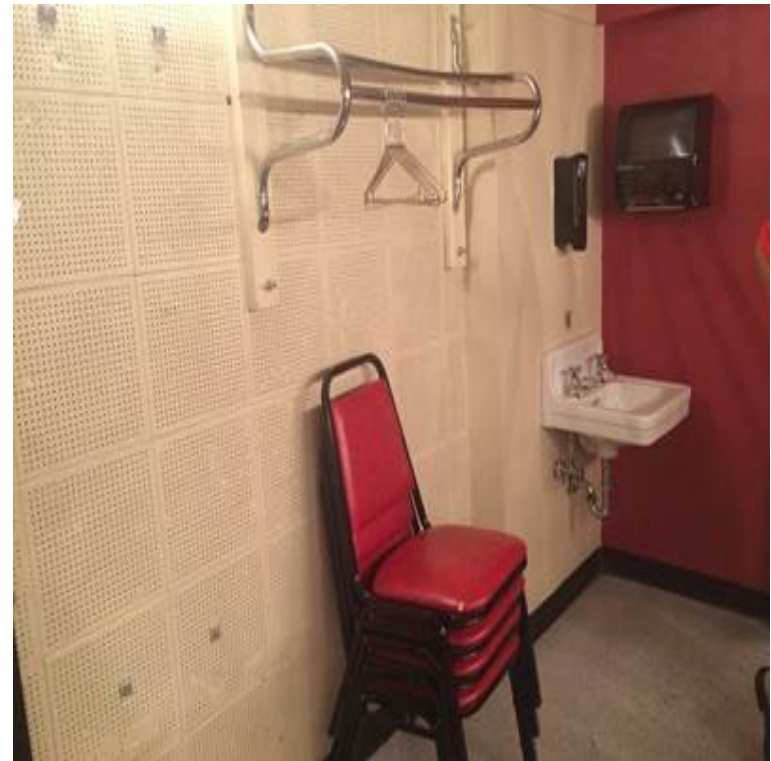
Cullen Performance Hall – A Brief History

- Opened October 31, 1950 – the main purpose of the space was to serve as a Radio Hall
- Renovated 1987/1988 – Transition from a Radio Hall to a Performance Space
- Renovated 2001 – Tropical Storm Allison
- Renovated 2016 – Safety and aesthetic updates
- Planned 2017 – Egress updates

2016 Renovation

- Fire suppression system added to the entire facility
- New soft goods
- Updated fly rail system
- New Fire Curtain
- Theater seats cleaned
- Stage sanded and painted
- Dressing rooms updated
- Wiring and communication systems updated

Old Dressing Rooms



Renovated Dressing Room



Interested in knowing what is going on at CPH?

- Like us on Facebook - @CullenPerformanceHall
- Follow us on Twitter - @CPH_Houston
- Follow us on Instagram - @cph_Houston
- Visit our website – www.uh.edu/cph
- Interested in seeing/booking the space? Come visit!

We hope to see you at an upcoming
show!

Go Coogs!

ANNOUNCEMENTS & REMINDERS

Jacquie Vargas
Building Coordinator Program Director,
UH Facilities Assistant Director of Customer Service
E-mail: jmvarga5@Central.UH.EDU



BAGGED GARBAGE ONLY



Food

Trash

Litter

Non-Recyclable Plastic

Comida

Basura

Camada

No-Reciclable Plastico

uh.edu/fixit



**NO BULK WASTE
NO HAZARDOUS WASTE**



NO Pallets

NO Wood

NO Crates

NO Cardboard

NO Metal

NO Paletas

NO Madera

NO Cajas

NO Cartón

NO Metal

uh.edu/fixit



DOOR PRIZE

**THANK YOU FOR
COMING.**

UNIVERSITY of
HOUSTON

BUILDING COORDINATOR PROGRAM