





Letter from the Dean

Dear Kathrine G. McGovern College of the Arts Graduates,

Congratulations!

You are here today because of all you have achieved at the University of Houston. You have worked tirelessly to master your craft, cultivating skills that position you at the forefront of the performing and visual arts. You have collectively spent thousands of hours rehearsing, researching, performing and designing on the University campus and beyond. You have added to our city's rich and vibrant culture through community-centric projects and programs designed to promote Houston's diverse arts community.

Now, as the next generation of creators, performers, artists and collaborators, the world is at your fingertips—just waiting for you to make your mark. My advice to you is to remain curious, investigate your environment and reimagine the possibilities of creative practices in our complex, 21st century world.

As you leave the Kathrine G. McGovern College of the Arts to embark on your career and the next stage of your life, I know your future is bright. I look forward to seeing the impact you will make on our community, our city and our world. Please stay in touch with us! You can contact me at adavis@uh.edu.

Sincerely,

A handwritten signature in black ink, appearing to read "Andrew Davis". The signature is stylized and cursive.

Andrew Davis
Dean



Convocation Speaker

STUART OSTROW was Frank Loesser's apprentice and became the Vice President and General Manager of Frank Music Corp. and Frank Productions, Inc., the Broadway co-producers of: *The Most Happy Fella*, *The Music Man*, *Greenwillow*, and *How to Succeed in Business Without Really Trying*.

As a solo producer, his many original award-winning Broadway and West End productions include: "*M. Butterfly*," which won the Tony Award for Best Play, "*Pippin*" and "*1776*," which received both the New York and London Drama Critics Awards as well as the Tony Award for Best Musical. He also produced,

"*The Apple Tree*," produced and directed "*Here's Love*," was the associate director of "*Chicago*," and the author of "*Stages*," on Broadway.

Mr. Ostrow established the Stuart Ostrow Foundation's Musical Theatre Lab in 1973, a non-profit, professional workshop for original musical theatre, the first of its kind. Since its inception, the MTLab has presented 32 experimental new works, including "*The Robber Bridegroom*," by Alfred Uhry and Robert Waldman; "*Really Rosie*," by Maurice Sendak and Carole King; "*Up From Paradise*," by Arthur Miller and Stanley Silverman; and "*Medea*," by Robert Wilson.

Stuart Ostrow is a trained musician, choral conductor-arranger and clarinetist. He has served on the Board of Governors of The League of New York Theatres, the Advisory Committee of The New York Public Library and the Board of Directors of the American National Theatre and Academy. He has also served on The Overseer's Committee to visit Harvard's Loeb Drama Center and was a founding panel member of the Opera-Musical Theatre Program of the National Endowment for the Arts.

Additionally, Ostrow produced the original Broadway production of "*La Bête*," which also won the Olivier Award for Best Comedy, and was honored as Producer of the Year by the National Alliance for Musical Theatre. He holds the Hugh Roy and Lillie Cranz Cullen University Professorship at the University of Houston and is the author of "*A Producer's Broadway Journey*," "*Thank You Very Much: The Little Guide to Auditioning for the Musical Theatre*," and "*Present at the Creation, Leaping in the Dark*," and "*Going Against The Grain: 1776, Pippin, M. Butterfly, La Bête and Other Broadway Adventures*," which was voted one of the Top Ten Arts Books 2006 by Booklist. Mr.

Ostrow has served as a member of the Pulitzer Prize Drama Jury and is the Chairman of the Board of Trustees for the Institute for Advanced Study in Musical Theatre. The New York Public Library for the Performing Arts Billy Rose Theatre Collection has recently acquired his archive.

University of Houston

Kathrine G. McGovern College of the Arts

Convocation

Friday, May 12, 2017, 2 p.m.

Moore's Opera House

PROCESSIONAL	Faculty Banner Bearers Platform Party Dean Andrew Davis
INTRODUCTORY REMARKS	David Bertman <i>Associate Dean</i>
NATIONAL ANTHEM	Moore's School Concert Chorale
WELCOME	Andrew Davis <i>Margaret M. Alkek and Margaret Alkek Williams Endowed Chair & Dean</i>
PERFORMANCE	Moore's School Concert Chorale
INTRODUCTION OF KEYNOTE SPEAKER	Dean Davis
CONVOCATION ADDRESS	Stuart Ostrow <i>Hugh Roy and Lillie Cranz Cullen University Professorship</i>
PERFORMANCE	School of Theatre and Dance
PRESENTATION OF CANDIDATES	Rex Koontz <i>Director, School of Art</i> Fleurette Fernando <i>Director, Master of Arts in Arts Leadership</i> Blake Wilkins <i>Director (Interim), Moore's School of Music</i> Rob Shimko <i>Director, School of Theatre and Dance</i>
CLOSING REMARKS	Dean Davis
ALMA MATER	Moore's School Concert Chorale
RECESSIONAL	

Name readers: Jackie deMontmollin, *Associate Director of Theatre Education*
Jim Johnson, *Associate Professor of Voice, Speech & Dialects*

Event music provided by Moore's School of Music Brass Quintet. A reception will be held in the lobby of the Opera House immediately after the ceremony. Refreshments will be served.



About the Kathrine G. McGovern College of the Arts

With the launch of the Kathrine G. McGovern College of the Arts in the fall of 2016, the University of Houston merged its performing and visual entities to create a mecca of creativity and collaboration in one of America's most culturally diverse cities.

The City of Houston is one of our nation's great arts destinations, and one of only five U.S. cities with permanent professional resident companies in symphony, opera, ballet and theatre. Houston's creative economy is a \$26 billion industry employing nearly 180,000 highly-skilled and talented individuals. The Kathrine G. McGovern College of the Arts is committed to providing a platform for emerging young artists and educators to connect with the city through local resources, partnerships and community engagement.

Our award-winning, internationally-distinguished faculty provides top-quality instruction to artists and educators from our constituent units, which include the School of Art, Moores School of Music and the School of Theatre and Dance, as well as the Master of Arts Leadership Program, Blaffer Art Museum, the Cynthia Woods Mitchell Center for the Arts and the Center for Art and Social Engagement.

The Kathrine G. McGovern College of the Arts firmly believes in the transformative power of the arts and their ability to positively shape the world. Our mission, above all else, is to enrich and empower our students, our community and the world.

Administration

Andrew Davis

Dean

David Bertman

Associate Dean

Blake Wilkins

Director, Moores School of Music

Rex Koontz

Director, School of Art

Robert Shimko

Director, School of Theatre & Dance

Karen Stokes

Director, Dance Program, School of Theatre & Dance

Fleurette Fernando

Director, M.A. in Arts Leadership

James Rosengren

Acting Managing Director, Blaffer Art Museum

Karen Farber

Director, Cynthia Woods Mitchell Center for the Arts

Sixto Wagan

Director, Center for Art and Social Engagement

School of Art

Charis Renee Ammon
Teaching Fellow

Lauren Howell Anderson
Instructional Assistant

Keliy Anderson-Staley
Assistant Professor

Maryam Athari
Instructional Assistant

Robert N. Barbee
Affiliate Artist

Cheryl A. Beckett
Associate Professor

Heather Bisesti
Teaching Fellow

Cristina Bizman
Affiliate Artist

Suzanne Bloom
Professor Emeritus

Katherine Morris Boeckman
Instructional Assistant

Sebastian Boncy
Affiliate Artist

James Phillip Castillo
Instructional Assistant

Carmen Melanie Champion
Affiliate Artist

Michael Ray Charles
Endowed Chair and Professor

Lauren Nicole Christlieb
Teaching Fellow

Dylan DeBock Conner
Instructional Assistant

Jillian Conrad
Associate Professor

Kyla Marie Crawford
Teaching Fellow

Adam Zachary Crosson
Affiliate Artist

Beckham Dossett
Associate Professor

Scott Dulaney
Teaching Fellow

Trey Lyndon Duvall
Teaching Assistant

Isaac Santiago Farley
Instructional Assistant

Sunni N. Forcier
Instructional Assistant

John Michael Forse
Affiliate Artist

Dana M. Frankfort
Assistant Professor

Hang Gao
Instructional Assistant

Francis A. Giampietro
Affiliate Artist

Briana G. Gonzalez
Instructional Assistant

Lauren Elizabeth Greve
Instructional Assistant

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FACULTY

Sibylle Hagmann
Professor

John H. Hanna
Associate Professor

Erika Whitney Harper
Teaching Fellow

Natilee O. Harren
Assistant Professor

Rachel G. Hecker
Associate Professor

Laura Lee Hill
Instructional Assistant

Stephan C. Hillerbrand
Associate Professor

Clara Grace Hoag
Affiliate Artist

Danielle Aldea Hodgins
Teaching Fellow

David L. Jacobs
Professor Emeritus

Tracey Lynn Keller
Instructional Assistant

Christopher Kilgore
Instructional Assistant

Paul A. Kittelson
Associate Professor

Rex A. Koontz
Professor

Cierra Frances Linander
Instructional Assistant

Cindy Teresa Lisica
Affiliate Artist

Lauren Elizabeth Lohman
Instructional Assistant

Rick Lowe
Clinical Associate Professor

Kathryn E. Martin-Beal
Instructional Assistant

Patrick D. Masterson
Visiting Assistant Professor

Jessica T. McCaslin
Instructional Assistant

Fiona McGettigan
Associate Professor

Jordan Matthew McGroary
Instructional Assistant

Abinadi Meza
Associate Professor

Delilah Montoya
Professor

Hugh R. Nevitt, Jr.
Associate Professor

Luisa Orto
Affiliate Artist

Hibah Hassan Osman
Instructional Assistant

Aaron Parazette
Professor

David Politzer
Associate Professor

Leopoldine Prosperetti
Instructional Professor

James Eugene Radcliffe
Teaching Fellow

Jonathan Robert Read
Teaching Fellow

John G. Reed
Professor

Meyer R. Rubinstein
Professor

Rajab Ali Sayed
Instructional Assistant

Amanda P. Schilling
Instructional Assistant

Michael J. Sicinski
Affiliate Artist

Tom W. So
Affiliate Artist

Alexander Squier
Affiliate Artist

Gael Stack
Professor

Judith Steinhoff
Associate Professor

Katherine A. Stephens
Instructional Assistant

Lindsey Rose Stern
Instructional Assistant

Christopher P. Switzer
Affiliate Artist

Roberto Tejada
Professor

James Eric Thayer
Teaching Fellow

Sharon Joy Turner
Teaching Fellow

Kelli S. Vance
Affiliate Artist

Christopher J. Wallace
Affiliate Artist

Elise Nicole Weber
Instructional Assistant

Sandra Zalman
Associate Professor

Master of Arts in Arts Leadership

Fleurette Fernando
Instructional Assistant Professor

Carolyn J. Hays
Adjunct Instructor

Terri Engel Golas
Adjunct Instructor

Zachary Gresham
Adjunct Instructor

Andrea Lazar
Adjunct Instructor

Joel Luks
Adjunct Instructor

Brendettae Payne
Adjunct Instructor

Assata Richards
Adjunct Instructor

Jerome S. Socolof
Adjunct Instructor

Moore School of Music

Robert R. Atherholt
Visiting Professor

James L. Austin
Professor Emeritus

Mark Barton
Instructional Assistant Professor

Robert Bates
Professor

John M. Benzer
Lecturer

Paul A. Bertagnolli
Associate Professor

David Bertman
Associate Professor

Cora Morgan Bigwood
Lecturer

Garreth Paul Broesche
Lecturer

Wayne A. Brooks
Affiliate Artist

Chien-Jung Chen
Lecturer

Cynthia L. Clayton Vasquez
Associate Professor

David W. Clemmer
Assistant Professor

Courtney Crappell
Associate Professor

Andrew Davis
Professor

Adam L. Dinitz
Affiliate Artist

Matthew C. Dirst
Professor

Aralee Dorrough
Affiliate Artist

Aaminah O. Durrani
Clinical Assistant Professor

Joseph Evans
Professor

Jonathan Fischer
Affiliate Artist

Joel Fulgham
Affiliate Artist

Daniel C. Gelok
Instructional Assistant Professor

Andrzej Grabiec
Professor

Randall S. Griffin
Affiliate Artist

Erin Melissa Hansen
Assistant Professor

Raymond Curtis Harvey
Clinical Associate Professor

Charles S. Hausmann
Professor

Timothy E. Hester
Professor

Michael M. Horvit
Professor Emeritus

Mark Alan Hughes
Affiliate Artist

Robert Johnson
Affiliate Artist

Timothy J. Jones
Associate Professor

Julie D. Kastner
Assistant Professor

Brian Keith Kauk
Affiliate Artist

Anthony T. Kitai
Affiliate Artist

David C. Klingensmith
Affiliate Artist

Timothy Koozin
Professor

Franz A. Krager
Endowed Professor

Fredell Lack
Professor Emeritus

Cory James Lafevens
Lecturer

Barbara Rose Lange
Associate Professor

Anna C. Langley
Lecturer

Suzanne LeFevre
Affiliate Artist

Rebecca Jo Long
Lecturer

Noe J. Marmolejo
Associate Professor

Marcus K. Maroney
Associate Professor

Marc C. Martin
Lecturer

Robert B. Mayes
Faculty Retiree

Lynda Keith McKnight
Affiliate Artist

Kathrine G. McGovern College of the Arts

FACULTY

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Affiliate Artist

Tali Morgulis
Associate Professor

Jebediah Lee Mueller
Assistant Professor

Robert S. Nelson
Professor Emeritus

Mark E. Nuccio
Affiliate Artist

Ana Maria Otamendi
Visiting Assistant Professor

Howard J. Pollack
Endowed Professor

Gavin Davis Reed
Affiliate Artist

Arnold C. Ross
Endowed Professor

Chester D. Rowell
Affiliate Artist

Peggy Russell
Affiliate Artist

Vagram Saradjian
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Abbey H. Simon
Endowed Professor

Robert Thomas Smith
Professor

John L. Snyder
Professor

Melanie Sonnenberg
Professor

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Associate Professor

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Instructional Associate Professor

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Visiting Assistant Professor

Hector A. Vasquez
Affiliate Artist

Jim Cates Vassallo
Faculty Retiree

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Affiliate Artist

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Affiliate Artist

Robert McNamee Walp
Affiliate Artist

Paul Alexander Warren
Affiliate Artist

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Professor

Nancy E. Weems
Endowed Professor

Carl Welch
Lecturer

Lawrence B. Wheeler
Associate Professor

Mike Wheeler
Affiliate Artist

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Professor

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Affiliate Artist

Blake M. Wilkins

Professor and Chair

Woodrow W. Witt

Affiliate Artist

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Associate Professor

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Lecturer

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Instructional Assistant Professor

Lauren Davis

Lecturer

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Instructional Associate Professor

Jim Johnson

Associate Professor

Riolama Mercedes Lorenzo-Lasa

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Jacqueline A. Nalett

Lecturer

Barbara Niederer

Instructional Assistant Professor

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Melissa Lynn Noble

Lecturer

Stuart Ostrow

Hugh Ray & Lillie Cranz Cullen

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Firat Kazbek Ozsoy

Lecturer

Kenneth E. Poston

Visiting Assistant Professor

Theresa J. Rebeck

Distinguished University Professor

Kevin L. Rigdon

Professor

Robert B. Shimko

Associate Professor, Chair

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FACULTY

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Professor

Toni Leago Valle
Lecturer

Rebecca B. Valls
Associate Professor

Claremarie H. Verheyen
Associate Professor

Steven W. Wallace
Professor

Paige A. Willson
Instructional Associate Professor

Jack Young
Associate Professor

The Honors College Honors

The Honors College at the University of Houston offers students special opportunities to develop their academic abilities. Below are the Honors College honors designations.

University Honors with Honors in Major

Students who complete the Honors College curriculum (36 hours) and complete a senior honors thesis.

University Honors

Students who complete the Honors College curriculum and elect not to complete a senior honors thesis.

Collegiate Honors and Collegiate Honors with Honors in Major

Students who fulfill the requirements for the honors program in the college of their major, including 21 hours of honors courses; complete an Honors College minor; or complete 21 hours of approved honors courses, graduate with Collegiate Honors. If students also complete a senior honors thesis, they graduate with Collegiate Honors with Honors in Major.

Membership in The Honors College and Membership in The Honors College with Honors in Major

Students who affiliate with the Honors College during their undergraduate years and complete fewer than 21 hours of honors courses graduate with Membership in The Honors College. If students also complete a senior honors thesis and fulfill the requirements of their major with distinction, they graduate with Membership in The Honors College with Honors in Major.

Honors in Major

Students who complete a senior honors thesis but are not members of the Honors College.

Honors Recipients

Collegiate Honors

Alaina K. Gunter
Jessica Rennie

Honors in Major

Derrick Coffin
Mai Kolkailah

Membership in The Honors College

Sonya Katerina Bandouil
Josef Manfred Lamell

Membership in The Honors College with Honors in Major

Lia Kathleen Thrasher

University Honors

Jose A. Castejon
Katherine Ann Pepin
Hannah C. Pitrie

Kathrine G. McGovern College of the Arts

CANDIDATES FOR GRADUATION

DOCTOR OF MUSICAL ARTS

Moores School of Music

Roberto Alonso Trillo
Death and Re(Birth) of J. S. Bach:
Reconsidering the Music Work-
and Author-Concepts
ADVISOR: Dr. Aaminah Durrani

Jeffrey Cooper
Musical Planetaria in the North German
Baroque: Bernhard, Buxtehude, and Bach
ADVISOR: Dr. Robert Bates

Matthew Lamm
Paul Hindemith's Philosophy
of Tonality and Form
ADVISOR: Dr. Marcus Maroney

Patrick Parker
Aspects of Time in Robert Schumann's
Sechs Fugen Über den Namen Bach, Op. 60
ADVISOR: Dr. Robert Bates

Yezhou Tan
Timbre and Texture in Zhou Long's
Secluded Orchid and Spirit of Chimes
ADVISOR: Dr. Barbara Rose Lange

MASTER OF FINE ARTS

School of Art

Art
Lauren Nicole Christlieb
Kyla Marie Crawford
Trey Lyndon Duvall
Erika Whitney Harper
Laura Lee Hill
Danielle Aldea Hodgins
Tracey Lynn Keller
Lauren Elizabeth Lohman
James Eugene Radcliffe
Rajab Ali Sayed

Chad Leon Scott
Lindsey Rose Stern
James Eric Thayer
Sharon Joy Turner

School of Theatre and Dance

Theatre
Mischa Alejandro Aravena Edwardh
Rebecca Rose Callan
Jean Carlos Gonzalez Gandara
Heidi Anne Hinkel
Lynsey Michelle Manley
Jonathan Stoltzfus Mast
Laura Madeleine Menzie
Ellen Doyle Mizener
Rigel Nuñez
Walter Jacob Offen
Megan Sarah Rodgers
Leah Lin Smith
Carlton Christopher Warnberg

MASTER OF ARTS

Arts Leadership
Nancy E. Agin
Alexandra Marie Di Nunzio
Isabelle Lynne Dom
Briar Tylyn Koehl
Rashida Elizabeth Moore
Tremaanity C. Newton
Jordon A. Nickerson
Wilma Powell
Kathrine Zeren

School of Art

Art History
Maryam Athari
Georganne Fronimos Boardman
Cierra Frances Linander

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)

Kathrine G. McGovern College of the Arts

CANDIDATES FOR GRADUATION

Kathryn E. Martin-Beal
Joshua N. Pazda

School of Theatre and Dance

Theatre

Brien Bianchi
Chelsea M. Taylor

MASTER OF MUSIC

Moore's School of Music

Alejandro Basulto Martinez
David Armando Benitez
Naomi Jeanne Brigell
Eamon R. Carmody
Zhong Xin Chan
Joshua Jiun Shenq Chua
Cody Conway Dickson
Molly Beth Dooney
Emily Elizabeth Fagan
Shir Farkash
Jillian Rae Francis
Caroline Geenen
Andrew James Glenn
Nathanael Ralph Gross
Kevin Edward Gupana
Celina Ruth Eileen Hawkins
Virginia A. Hesse
Brian James Howe
Anna Hunt-Smigelskaya
Mateusz Sebastian Jagiello
Yong Goo Kim
Michael William Kollmorgen
James Vincent Masanotti
Brianna Elaine Mathews
Melissa S. Matthews
Jack Robert McLaughlin
Daniel Joseph McTiernan

Raphaella Medina-Hughes
Jessica Wynn Myers
Labib Andres Palis Duarte
Joanna Evelyn Reeder
Millie Yazmin Rios Abam
Mark Christopher Sanchez
Alexander Paul Sheerin
Samuel Wesley Singeltary
Royce James Strider
Dorothy VanDine
Benjamin Stephen Williams
Leah C. Williams

BACHELOR OF ARTS

BACHELOR OF FINE ARTS

School of Art

Art

Claire E. Anderson ³
Rubi S. Avila
Selena Yesenia Carranza
Shantia Cheatham
Revis D. Davis
Thien-Gia Tran Dinh ³
Giovanni Emblen ²
Megan Christine Estopinal
Tiffanie Marie Harpring ³
Natalia Herrera-Salcedo
Rachel Nicole Herrington
Kimberly L. Hubbard
Sheila Darcey Hunt
Fernanda I. Jimenez ²
Elizabeth Viola Jones ¹
Layla Kari Jones
Annum Khan
Sahibah Zehra Kughshia
Roberta Riley Langan ²
Celso Medrano ²

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)

Kathrine G. McGovern College of the Arts

CANDIDATES FOR GRADUATION

Gabrielle E. Milan
Stephanie V. Nguyen
Yetza Yaudel Noyola
Kristine Elizabeth Plath³
Sairaj S. Rao
Virginia Reesman²
Jason Rodriguez
Eliasar Salazar
Alexandra Marie Sambrano
Eva Louise Streckfuss
Najah Tibi
Carlos A. Tiznado Lemus
Kari Elizabeth T'jon²
Eva Tuyen
Andrea Valdez
Fernanda Paula Vargas³
Yesenia Villanueva
Zachary C. Winter
Naba Zia

Art History

Emily Jean Citino
Mai Mohamed Kolkailah¹
Shelby C. Odell
Mildred V. Perez²
Corey Michael Scott
Kenneth Alman Smith
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Travis H. Gamble²
Karl Angelo Requesto Gobaton

Dominique Yvonne Gutierrez
Laura Michelle Hagen³
Ramon Francisco Hernandez²
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Travis Lynn Ingram²
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Ana Agelia Soto²
Sarah Katherine Wilks¹

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Jeremy Longwell²
Marielle Brionna McQuitty²
Christelyn Patricia Nash
Jason Sham³
Edward A. Soto³

Sculpture

Rachel Anna Even
Justin B. Garrett³
Shaun Alan Parker

Moores School of Music

Music

Sonya Katerina Bandouil

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)

Kathrine G. McGovern College of the Arts

CANDIDATES FOR GRADUATION

Derrick Coffin ³
Gloria Leticia Martinez
Lindsey T. Vasquez
Alicia R. Villagomez

School of Theatre and Dance

Theatre

Camron Ross Alexander ³
Ryan Robert Barrett
Bonnie L. Christiansen
Jason A. Cochran
Shelby A. Connolly
Joshua Leon Eguia ³
Crystal Grimaldo
Alaina K. Gunter ²
Abbey Katharine Harris
Ariella Beth Hauser
Hannah G. Kreig
Matthew Mason Patterson ³
Katherine A. Pepin ²
Amanda Danielle Reimer
Celeste M. Taggart ²
Mary Faith Tenney ³
Merritt Elaine Weirick ³
Wesley James Whitson ³
Connor A. Woods ³
Coralee Young ³
Nicole L. Zimmerer
Cristan A. Zuniga

Dance

Courtney Darlene Gregory ²
Alma White

BACHELOR OF MUSIC

Moore School of Music

Applied Music

Christina Ellise Ackerman ³
Matthew Gerald Baldrige ³

Javier Angel Elizondo
Nora Catherine Henschen ³
Elaine Genevieve Herder ³
Josef Manfred Lamell ¹
Ariana Maloney
Lauren Breanne Miller ³
Miguel Alejandro Pedroza
Christie J. Wang ²
Rachel V. Warden
James N. Watts ³

Music

Nicholas Javidando Almeda
Joshua Bretzke ³
Jose A. Castejon ²
Joseph Jiashen Chen ²
Kirin Daniels ³
Adam Davis
Kevin D. Fenske ²
Victoria Grace Flores
Jacob Bryan Groening ¹
Emily L. Gustafson
Nicholas Brandon Leach ³
Martin Alejandro Longoria ²
Morgan L. McLallen
Irena Vassileva Mitova
Mickailis C. Molina ²
Logan R. Nagai
Clinton J. Ross
Jose Angel Salazar ³
Justin Shen
Michael R. Tenaglio ³
Matthew Robert Vanderworp ²
Abigail Veliz
James A. Vinson ²
Cooper Wayne Wilson ³

¹ Summa Cum Laude - ² Magna Cum Laude - ³ Cum Laude - ⁴ Banner Bearer (highest GPA)

The Alma Mater

All hail to thee,
Our Houston University.
Our hearts fill with gladness
When we think of thee.
We'll always adore thee
Dear old varsity.
And to thy memory cherished,
True we'll ever be.

Words and music by Harmony Class of 1942

Academic Regalia

THE ATTIRE of the participants dates back to the 12th and 13th centuries, when universities began to be established in Europe. In 1321, at the University of Coimbra in Portugal, gowns were required attire not just for faculty members, but also for students of all classifications. Other European universities started requiring gowns, but there was not a standard design. In 1887, Gardner Leonard volunteered to design the graduation gowns for his class at Williams College. His design, as well as the standardization of colors to denote areas of study, as later adopted by an intercollegiate commission, and is the one used today by most United States colleges and universities.

GOWNS. The bachelor's gown has long pointed sleeves; the master's gown has an oblong sleeve open at the wrists (some older gowns may be open near the upper part of the arm); the doctoral gown is fuller than the others with full-length velvet panels on the front and three velvet crossbars on each sleeve in black or in the color distinctive to the academic discipline of the wearer's degree.

HOODS. The hood, worn by master's and doctoral degree recipients, drapes over the shoulders and down the back and indicates the academic discipline to which the degree pertains; the field of the hood denotes the university that conferred the degree. The size of the hood indicates the level of the degree.

CAPS. The black mortarboard is the most common cap used. The tassel fastened to the center of the cap is black, although it may be the color appropriate to the subject of the degree. The tassel for the doctoral cap may be of gold thread. Candidates for bachelor's degrees wear the tassels on the right side, shifting it to the left side after being awarded their degrees. Candidates for master's and doctoral degrees wear their tassels on the left side from the outset and do not shift them after receiving their degrees.

DOCTORAL DEGREES	<i>Gown:</i>	Black
	<i>Hood:</i>	Royal blue
	<i>Hood (Music):</i>	Pink
	<i>Tassel:</i>	Red
MASTER'S DEGREES	<i>Gown:</i>	Black
	<i>Hood (Art):</i>	White
	<i>Hood (Music):</i>	Pink
	<i>Hood (Theatre):</i>	Brown
	<i>Tassel:</i>	Black
BACHELOR'S DEGREES	<i>Gown:</i>	Black
	<i>Tassel:</i>	Brown

A special thanks to the Convocation Team who assisted in making this memorable event possible.

Convocation Committee

Fallon Noel
Rachel Bush
Andrea Johnson
Jackie deMontmollin
Marc Martin
Kevin Rigdon
Carrie Young

Jason Burton, Afshin Farzadfar and the Moores Opera House Staff
Phil Booth and his team

Monique Abioye
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