

## 21<sup>st</sup>-Century Publications on Marianne Moore *A Bibliography in Progress*

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symbolism/significance of Moore's hat in relation to Johnson]. In Sebastian Matthews et al., ed. *From BMC to NYC: The Tutelary Years of Ray Johnson 1943-1967*. Asheville, NC: Black Mountain College Museum + Arts Center 2010.

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### **Essays Forthcoming in *Glossator***

Edward Allen, 'Miss Moore Goes to Washington: Glossing in the Coolidge Auditorium.'

George Bornstein 'Flaring Marianne Moore: A Polemical Edition.'

Stacy Hubbard, 'Poems and their Rhizomes: Marianne Moore's Network of Notes.'

Anne Stillman, 'Eliot's Moore and The Selected Poems (1935).'

Kristen Treen, 'Moore's Observations: Documentation and the Indexical Imagination.'

Heather Cass White, 'The Poem's Edge: Annotating "Nine Nectarines" (and Other Porcelain).'

Patricia C. Willis, 'On "An Octopus."'

### **Selected Journalism:**

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### **Web Resources:**

Patricia Willis's blog, [MARIANNE MOORE: POETRY \(www.moore123.com\)](http://www.moore123.com) – includes many essays short and long on background dynamics in play in Moore's poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis's work in the **Marianne Moore Newsletter** in the 1980s.)

Marianne Moore Society: <https://mooresociety.org>

To join the MMS listserv:

- Send an email to [LISTSERV@LISTSERV.UH.EDU](mailto:LISTSERV@LISTSERV.UH.EDU)
  - leave the subject field blank
  - in the body of the message paste in the following: SUBSCRIBE mms
- After you've subscribed, to post a new message, or reply to a previous message:
- send email to [mms@LISTSERV.UH.EDU](mailto:mms@LISTSERV.UH.EDU)

For **selected bibliographies** of 20<sup>th</sup>-century critical work on Moore, see *Oxford Bibliographies Online: Marianne Moore* (ed. Levy, 2013); *The Critical Response to Marianne Moore* (ed. Gregory, Praeger, 2005); and *Marianne Moore: Woman and Poet* (ed. Willis, National Poetry Foundation, 1990).