

Dina Alsowayel is Associate Director of Women's Studies at the University of Houston in Texas. She joined the University in 1998 as a post-doctoral fellow in Religious Studies. She received her M.A and PhD from Rice University in Political Science and her JD from University of Houston. Her B.A. is from Wellesley College. Alsowayel teaches a variety of courses in the History department, including history of the Modern Middle East, State and Society in the Middle East, Women and Islam, A History of Islam, War in the Middle East and a History of the Palestine-Israeli Conflict. She also takes students to the Arab and Muslim world often.

Dorothy Barresi is the author of three books of poetry: *Rouge Pulp* (Univ. of Pittsburgh Press, 2002); *The Post-Rapture Diner* (University of Pittsburgh Press, 1996), winner of an American Book Award; and *All of the the Above* (Beacon Press, 1991); which won the Barnard College New Women Poets Prize. She has recently completed her fourth collection of poems, *American Fanatics*. She served for several years as a judge for the Los Angeles Times Book Award in Poetry. She is a Professor of English and Creative Writing at California State University, Northridge where she has taught for twenty years.

Susan Turk Charles, PhD, is an associate professor in the Department of Psychology and Social Behavior at the University of California, Irvine. Prior to coming to UCI, she was a post-doctoral fellow at Stanford University for three years. Her research focuses on life-span trajectories of emotional experience, and the associations between physical health and emotional well-being. She is particularly interested in how physical health conditions (both illness and disability) are associated with emotional well-being and how these associations may vary with age.

Joan Engebretson teaches research courses in the PhD program at the UT-Health Science Center School of Nursing. A community health nurse, focusing on health promotions of families, particularly women and children, she has a long standing interest in the things people do or use to promote their health and why. Her focus is in woman's health. She has co-edited a textbook on Woman's and Neonatal Health and is currently conducting a study on menopausal women's health-related behaviors.

Elinor Fuchs teaches at the Yale School of Drama. She is the author or editor of five books, including *The Death of Character*, which won the George Jean Nathan Award for Dramatic Criticism, and her most recent family memoir, *Making an Exit: A Mother-Daughter Drama with Alzheimer's, Machine Tools, and Laughter* (Metropolitan Books: Henry Holt, 2005). Her scholarly essays have appeared in numerous anthologies, reference works, and journals. She also wrote theater criticism for the *Village Voice* for twelve years. Her documentary play, *Year One of the Empire*, co-authored with feminist historian Joyce Antler, won the Drama-Logue "Best Play" award for its Los Angeles premiere in 1980. It was produced at New York's Metropolitan Playhouse in March, 2008.

Elizabeth Gregory is a Professor of English and the Director of the Women's Studies

Program at the University of Houston. She is the author of *Quotation and Modern American Poetry: "Imaginary Gardens with Real Toads,"* articles on modern and contemporary poetry, and a collection of criticism on Marianne Moore. Professor Gregory recently conducted a multi-disciplinary study of the causes and effects of the trend to starting families later, based on interviews with more than 100 women, many of them from Houston. This led to her most recent book *Ready: Why Women Are Embracing the New Later Motherhood*, (Basic Books, 2007). She blogs about later motherhood issues at the online site of www.readymoms.com. Her current critical project—"Combat Cultural: Celebrity, Age, & Authority in the Later Career of Marianne Moore"—brings together her interests in poetry and the cultural dynamics of aging.

Margaret Morganroth Gullette is a cultural critic and prize-winning writer of nonfiction, an internationally known age critic, an essayist, feminist, and activist. Her latest book is *Aged by Culture* (University of Chicago Press, 2004), chosen as a "Noteworthy Book" of the year by the Christian Science Monitor. Gullette has written for the *New York Times Magazine*, *Nation*, *Ms.*, *Boston Globe*, *Miami Herald*, *womensenews*, *American Prospect*, and *American Scholar*. She has been heard on "Brian Lehrer," CultureShocks, "The Connection," RadioNation, WBAI, "To the Best of Our Knowledge." She has been the recipient of NEH, ACLS, and Bunting Fellowships. She is a member of PEN-America and a Scholar at the Women's Studies Research Center, Brandeis University.

Deborah J. Haynes is a Professor of Art and Art History at the University of Colorado at Boulder, and former Chair of the art department from 1998-2002. She also served for two years as Director of Women's Studies at Washington State University in Pullman, Washington. With an M.F.A. in studio arts from the University of Oregon and a Ph.D. in the Study of Religion from Harvard University, Haynes is both a writer and an artist. Her creative work includes drawing and carving words in marble.

Pamela Herd is Assistant Professor of Public Affairs and Sociology at the University of Wisconsin-Madison. Her research examines the effects of Medicare and Social Security on gender, race, and class, and the relationship between socioeconomic status and health. Professor Herd has co-authored the 2007 book *Market Friendly or Family Friendly?: The State and Gender Inequality in Old Age* with Madonna Harrington Meyer. She is the author of numerous articles and chapters that have appeared in *Social Forces*, *Gender and Society*, *The Gerontologist*, *Journals of Gerontology* and the *Journal of Health and Social Behavior*.

Martha Holstein, Ph.D. has taught at both the undergraduate and graduate levels and conducted training in the field of ethics for over 20 years. She is currently teaching at Northwestern University and Loyola University while serving as the Co-Director of the Center for Long-Term Care Reform at the Health and Medicine Policy Research Group. A frequent contributor to books and journals, her primary areas of interest are ethics and the professions, social ethics, and the ethics of aging. She is the author, among

many other publications, of *Ethics in Community-Based Elder Care* (with Phyllis Mitzen) and is currently working on a book that focuses on ethics and aging. Her policy work has been primarily related to long-term care. Martha has been a senior scholar the Park Ridge Center for the Study of Health, Faith, and Ethics and has worked, in one capacity or another, in the field of aging since 1973. Now, at last, her age and graying hair give her credibility.

Janis Faye Hutchinson, Ph.D., M.P.H. is a biological/medical anthropologist in the Department of Anthropology, University of Houston. She received her doctorate from the University of Kansas. Her research interests include condom use, HIV/AIDS, racism and health, and health issues among African Americans. Her publications focus on these topics and African-American identity as shown in *Cultural Portrayals of African Americans: Creating an Ethnic/Racial Identity*, 1997. She is currently examining the impact of recent DNA information (mapping of the human genome) on health beliefs among Indian Americans.

Chinhui Juhn is the Henry Graham Professor of Economics at the University of Houston. She holds a B.A. from Yale University '84 and a Ph.D. in Economics from the University of Chicago '91. Professor Juhn's research has focused on U.S. wage inequality, the impact of changing wage structure on employment and unemployment of male workers as well as its impact on the racial wage gap. Her current work examines issues in family labor supply such as the co-movement of couples' employment over the business cycle and over the lifecycle. Professor Juhn is a fellow of the National Bureau of Economic Research and Institute for the Study of Labor (IZA).

Tracy Xavia Karner is the Director of Visual Studies and an Associate Professor of Sociology at the University of Houston. A visual sociologist, Dr. Karner uses visual sources to study the social construction and transformation of self and identity. She has explored these processes on the individual, social-cultural, organizational, and community levels in a variety of contexts, including hospitals, community service agencies, nationalist movements, and the mass media. Dr. Karner has coauthored a textbook with Carol Warren, *Discovering Qualitative Research: Field Methods, Interviews, and Analysis*, (Roxbury, 2005).

Sandra R. Leiblum, Ph.D. is a recently retired (as of 1/08) professor of psychiatry and obstetrics/gynecology at UMDNJ-Robert Wood Johnson Medical School, Piscataway, N.J. where she served on the faculty for 30 years. She is currently in private practice in Bridgewater, NJ and remains an active clinician, educator, researcher and consultant in sexual medicine. She completed her PhD degree at the University of Illinois, Urbana-Champaign as well as a post-doctoral fellowship at the University of

Colorado Medical Center. Dr. Leiblum has edited or authored 11 books and over 140 research articles.

Elizabeth “Like” Lokon, Ph.D. is an educator, gerontologist, and artist. She received a B.A. in art from the University of California at Berkeley and a B.F.A. from the California College of Arts. She holds graduate degrees in gerontology (MGS) and education (Ph.D.) from Miami University. She has taught at various levels, from preschool to university and corporate settings, in the U.S. and in Japan since 1979. Dr. Lokon currently works at the Scripps Gerontology Center at Miami University, specializing in the arts and dementia. She continues to make art in her free time.

Kathryn E. Peek, Ph.D., is Associate Professor in the Dept. of Biomedical Engineering at UT M. D. Anderson Cancer Center and an instructor in the Dept. of Bioengineering at Rice University. A native of Southeast Texas, Peek holds degrees from Lamar University (BA, English), University of Houston (MS, biology), UH Clear Lake (MA, behavioral sciences), and UT-Houston Health Science Center (Ph.D., biomedical sciences). In 2002, Peek co-founded the Texas Medical Center Women’s Health Network(TMC WHN). As the first president of the organization from 2002 to 2006, she served as scientific advisor for the Texas Legislature’s Women’s Health Caucus and represented Texas in the Women’s Health Alliance of the U.S. DHHS.

Lynn Randolph is a Houston-based painter who has exhibited widely in Texas and the Southwest. Her work is in many private collections as well as the National Museum of Women in the Arts in Washington, D.C.; the Museum of Fine Arts, Houston; the Menil Collection; the San Antonio Museum of Art; the Arizona State University Museum; and the Bunting Institute at Radcliffe College. She was a fellow at the Radcliffe Center for Advanced Studies in 1989-90. For the last four years Randolph has been painting the Texas coast. She is represented by the Joan Wich Gallery in Houston, TX.

Landon Storrs specializes in twentieth-century U.S. social and political history, particularly in the history of women, social movements, and public policy. She came to the University of Houston in 1995 after earning her Ph.D. from the University of Wisconsin-Madison. Her first book, *Civilizing Capitalism* (UNC Press, 2000) examined women's activism for minimum wage laws in the 1930s. Her current book project looks at loyalty investigations of high-ranking women in government in 40s and 50s.

Linda Veazey is a visiting Scholar in the UH Women's Studies Program. She holds a PhD in Political Science from USC, where she completed her dissertation on gendered human rights in Spring 2008.

Hilary Waldron has been an economist at the Social Security Administration for about 10 years. One focus of her research is on mortality and health differences among Social Security covered workers. In particular, she has studied how health and mortality vary between workers who claim retirement benefits at age 62 and those who claim at later ages. She also has spent many long hours with SSA's longitudinal earnings data, studying earnings patterns. She earned her M.A. in economics from George Mason University in 2001.

Diane Wind Wardell, PhD, RNC, CHTI is an Associate Professor of Nursing at the

University of Texas Houston Health Science Center. At the university, she teaches graduate nursing courses, is a women's health care nurse practitioner providing care for pregnant teenagers and has a Healing Touch practice through the university's health services. She is the Research Director for Healing Touch International and teaches in the Healing Touch program. She practices Tai Chi daily and lives with her psychologist husband, William, in Houston, Texas. She was born in Buffalo, New York and has three grown children.