

## 21<sup>st</sup>-Century Publications on Marianne Moore *A Bibliography in Progress*

- Allen, Edward (ed.). "Marianne Moore." *Glossator* 11 (Fall 2016): forthcoming.  
Call for papers: This is to be a special issue on Moore's habits of glossing, doodling, and annotating, and a call for contributions has been issued, abstracts due October 2, 2015:  
<http://glossator.org/2015/02/10/glossator-11-2016-marianne-moore-cfp/>
- Ambroży-Lis, Paulina. "When a Sycamore Becomes an Albino Giraffe: On the Tension between the Natural and the Artificial in Marianne Moore's 'The Sycamore.'" In Jadwiga Maszewska and Zbigniew Maszewski, eds., *Walking on a Trail of Words: Essays in Honor of Professor Agnieszka Salska*. Łódź, Poland: Wydawnictwo Uniwersytetu Łódzkiego, 2007.
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- Austin, Marité Oubrier. "Marianne Moore's Translation of the Term *Galand* in the *Fables of LaFontaine*." *Papers on French Seventeenth Century Literature* 28: 54 (2001): 81-91.
- Bazin, Victoria. "Hysterical Virgins and Little Magazines: Marianne Moore's Editorship of *The Dial*." *Journal of Modern Periodical Studies* 4:1 (2013): 55-75.
- . "'Just looking' at the Everyday: Marianne Moore's Exotic Modernism." *Modernist Cultures*, 2:1 (May 2006): 58-69.
- . "Marianne Moore, and the Arcadian Pleasures of Shopping." *Women: A Cultural Review*, vol. 12, no. 2 (. 2001): 218-235.
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- Carson, Luke and Heather Cass White. "Difficult Ground: Poetic Renunciation in Marianne Moore's 'Walking Sticks and Paperweights and Watermarks.'" *Journal of Modern Literature* 56:3 (Fall 2010): 341-70.
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Web Resources: Patricia Willis's blog, [MARIANNE MOORE: POETRY \(www.moore123.com\)](http://www.moore123.com) – includes many essays short and long on background dynamics in play in Moore's poems as well as announcements on new Moore scholarship, & more. (A continuation of Willis's work in the **Marianne Moore Newsletter** in the 1980s.)

For selected bibliographies including 20<sup>th</sup>-century work on Moore, see *Oxford Bibliographies Online: Marianne Moore* (ed. Levy, 2013); *The Critical Response to Marianne Moore* (ed. Gregory, Praeger, 2005); and *Marianne Moore: Woman and Poet* (ed. Willis, National Poetry Foundation, 1990).

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