

21st-Century Publications on Marianne Moore *A Bibliography in Progress*

- Allen, Edward. "Marianne Moore and the Phonograph." Chapter 3 in *Modernist Invention: Media Technology and American Poetry* (Cambridge: Cambridge UP, 2020), pp. 135-205.
- . "'Spenser's Ireland,' December 1941: Scripting a Response." *Twentieth Century Literature* 63:4 (December 2017): 451-474.
- Ambroży-Lis, Paulina. "When a Sycamore Becomes an Albino Giraffe: On the Tension between the Natural and the Artificial in Marianne Moore's 'The Sycamore.'" In Jadwiga Maszewska and Zbigniew Maszewski, eds., *Walking on a Trail of Words: Essays in Honor of Professor Agnieszka Salska*. Łódź, Poland: Wydawnictwo Uniwersytetu Łódzkiego, 2007.
- Anderson, David. "Marianne Moore's 'Fertile Procedure': Fusing Scientific Method and Organic Form through Syllabic Technique." *Paideuma* 33:2-3 (Fall-Winter 2004): 83-108.
- Arckens, Elien. "'In This Told-Backward Biography': Marianne Moore against Survival in Her Queer Archival Poetry." *Women's Studies Quarterly* 44: 1 & 2 (Spring /Summer 2016): 111-127.
- Austin, Marité Oubrier. "Marianne Moore's Translation of the Term *Galand* in the *Fables of LaFontaine*." *Papers on French Seventeenth Century Literature* 28: 54 (2001): 81-91.
- Bazin, Victoria. "Editorial Compression: Marianne Moore at *The Dial* Magazine." In *Twenty-First Century Marianne Moore* (2017): 131-147.
- . "Hysterical Virgins and Little Magazines: Marianne Moore's Editorship of *The Dial*." *Journal of Modern Periodical Studies* 4:1 (2013): 55-75.
- . "'Just looking' at the Everyday: Marianne Moore's Exotic Modernism." *Modernist Cultures*, 2:1 (May 2006): 58-69.
- . "Marianne Moore, and the Arcadian Pleasures of Shopping." *Women: A Cultural Review*, 12:2 (. 2001): 218-235.
- . *Marianne Moore and the Cultures of Modernity*. Farnham, England: Ashgate, 2010.
- . "Marianne Moore, Kenneth Burke, and the Poetics of Literary Labor." *Journal*

Updated 12.16.2021

- of American Studies*, vol. 45, no. 3, part 3 (Dec. 2001): 433-452.
- . *Modernism Edited: Marianne Moore and the Dial Magazine*. Edinburgh: Edinburgh U Press, 2019.
- Berger, Charles. "Moore after Stevens: Beyond the Last Thought." *Wallace Stevens Journal* 31:2 (Fall 2007): 131-147.
- . "The 'Not-Native' Moore: Hybridity and Heroism in the Thirties." In *Critics and Poets on Marianne Moore* (2005): 150-164.
- Berry, Sarah. "Marianne Moore's Cabinets of Curiosity," *Journal of Modern Literature* 41:3 (Spring 2018): 18-38.
- Bornstein, George. "Flaring Moore: A Polemical Edition." *Text: An Interdisciplinary Annual of Textual Studies* 16 (2006): 217-228.
- . "Pressing Women: Marianne Moore and the networks of modernism." Chapter 3 in *Material Modernism: The Politics of the Page*. Cambridge: Cambridge UP, 2001.
- Brinkman, Bartholomew. "Scrapping Modernism: Marianne Moore and the Making of the Modern Collage Poem." *Modernism/modernity* 18:1 (January 2011): 43-66. Collected in *Poetic Modernism in the Culture of Mass Print*. Baltimore, MD: Johns Hopkins UP, 2016.
- . Rev. of Victoria Bazin, *Modernism Edited: Marianne Moore and the Dial Magazine* (2019). *Journal of European Periodical Studies* (Summer 2021): 190-192.
- Brooks, Martin. "Primitive Originals: Pablo Neruda in Elizabeth Bishop's 'Invitation to Miss Marianne Moore.'" *Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics* 11 (March 2012): 111-121. [on poem about Moore by Bishop]
- Budde, Tanja. "Modernist Women Poets: H. D.'s 'Sea Violet' and Marianne Moore's 'The Fish.'" Scheiding, Oliver, René Dietrich, & Clemens Spahr, eds. *A History of American Poetry: Contexts-Developments-Readings*. Trier, Germany; Wissenschaftlicher Verlag Trier, 2015. 199-213.
- Buxton, Rachel. "Marianne Moore and the Poetics of Pragmatism." *Review of English Studies: The Leading Journal of English Literature and the English Language* 58:236 (September 2007): 531-551.
- Carson, Luke. "Republicanism and Leisure in Marianne Moore's Depression." *MLQ* 63:3 (September 2002): 315-342.

Updated 12.16.2021

- Carson, Luke and Heather Cass White. "Difficult Ground: Poetic Renunciation in Marianne Moore's 'Walking Sticks and Paperweights and Watermarks.'" *Twentieth-Century Literature* 56:3 (Fall 2010): 341-370.
- Cecire, Natalia. "Marianne Moore's Precision." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 67:4 (2011 Winter): 83-110.
- Chapman, Mary. "Miss Marianne Moore: 'Bulldoggy' on Suffrage." In *Making News: Suffrage Print Culture and U.S. Modernism*. Oxford: Oxford U Press, 2014.
- Choi, Tae-Sook. "The Poetic Techniques and Morality of Marianne Moore." *Journal of English Language and Literature* 56:6 (2010): 219-236.
- Churchill, Suzanne W. "Marianne Moore: The Poetics of Conversivity." *The Little Magazine OTHERS and the Renovation of Modern American Poetry*. Farnham, England: Ashgate, 2006. 135-178.
- Clavier, Aurore. "Arts and Grafts: Marianne Moore's Poetry and the Culture of Exception." *Miranda* 23 (12 October 2021): [online](#).
- . "'Cut Prose?': The Sentence and the Line in Marianne Moore's Poetry." *Transatlantica* 1 (July 2021): [online](#).
- . "'The First Grace of Style': Marianne Moore and the Writing of Dancing." In *Twenty-First Century Marianne Moore* (2017): 203-219.
- Clegg, John. "Marianne Moore Buys Some Bananas." *PN Review* 47:3 (Jan/Feb 2021): 15-16.
- Colvin, Christina. "Composite Creatures: Marianne Moore's Zoo-Logic." *ISLE: Interdisciplinary Studies in Literature and Environment* 24:4 (Autumn 2017): 707-726.
- Costello, Bonnie. "Marianne Moore and the Old Masters." *Genre: Forms of Discourse and Culture* 45:1 (2012 Spring): 57-86.
- . "Finding Moore: No Search Engines, No Indexes." In *Twenty-First Century Marianne Moore* (2017): 261-263.
- Critics and Poets on Marianne Moore: "A Right Good Salvo of Barks."* Ed. Linda Leavell, Cristanne Miller and Robin G. Schulze. Lewisburg, PA: Bucknell UP, 2005.
- Cull, Ryan. "'Complexities Which Will Remain Complexities'" The Environmentalist Epistemology of Marianne Moore's 'An Octopus.'" *Paideuma* 33:2-3 (Fall-Winter 2004): 3-27.

Updated 12.16.2021

- Esdale, Logan. "The Saintsbury Years of Marianne Moore." *Textual Cultures: Texts, Contexts, Interpretation* 5:1 (2010 Spring): 46-75.
- Falcetta, Jennie-Rebecca. "Acts of Containment: Marianne Moore, Joseph Cornell, and the Poetics of Enclosure." *Journal of Modern Literature* 29:4 (Summer 2006): 124-144.
- Finch, Zachary. "'Passion for the Particular': Marianne Moore, Henry James, Beatrix Potter, and the Refuge of Close Reading." In *Twenty-First Century Marianne Moore* (2017): 220-239.
- Fraser, Alison. "Mass Print, Clipping Bureaus, and the Pre-Digital Database: Reexamining Marianne Moore's Collage Poetics through the Archives." *Journal of Modern Literature* 43.1 (Fall 2019): 19-33.
- Frey, Lauren. "Marianne Moore's Ghost Revisions: *Poems* (1921), *Observations* (1924, 1925) and *Selected Poems* (1935)." *Textual Cultures* 14.1 (2021): 174-188.
- Friedlander, Benjamin. "Marianne Moore Today." In *Critics and Poets on Marianne Moore* (2005): 222-239.
- Frontain, Raymond-Jean. "Marianne Moore, the Psalmist David, and the Moral Basis of Poetry." *Philological Review* 36:2 (2010 Fall): 1-12.
- Galvin, Rachel. "Marianne Moore and the Eyewitness Bind." In *News of War: Civilian Poetry 1936-1945*. Oxford: Oxford University Press, 2017.
- Gilbert, Roger. "'These Things': Moore's Habits of Adduction." In *Twenty-First Century Marianne Moore* (2017): 33-48.
- Gilcrest, David W. "Rhetorical Redemption, Environmental Poetics, and the Case of the Camperdown Elm." *ISLE: Interdisciplinary Studies in Literature and Environment* 8:2 (Summer 2001): 169-180.
- Glaser, Brian Brodhead. In Kornelia Freitag and Katharina Vester, ed., *Another Language: Poetic Experiments in Britain and North America*. Münster, Germany: LIT Verlag, 2008. 285-288.
- Graham, Vicki. "The Best Wild Music of the Forest': Marianne Moore's 'An Octopus.'" *ISLE: Interdisciplinary Studies in Literature and Environment* 10:1 (Winter 2003): 167-184.
- Green, Fiona. "'Black Obsidian Diana': Moore, Pound, and the Curation of Race," *Yearbook of English Studies* 50 (2020): 61-80.

Updated 12.16.2021

- . “Locating the Lyric: Marianne Moore, Elizabeth Bishop and the Second World War.” In Alex Davis and Lee M. Jenkins, eds. *Locations of literary modernism: region and nation in British and American modernist poetry*. Cambridge: Cambridge University Press, 2000. 199-214.
- . “The magnitude of their root systems: ‘An Octopus’ and National Character.” In *Critics and Poets on Marianne Moore* (2005): 137-149.
- . “Marianne Moore and the Hidden Persuaders.” In Fiona Green, ed. *Writing for “The New Yorker”*: critical essays on an American periodical. Edinburgh: Edinburgh University Press, 2015. 58-78.
- . “Moore, Pound, Syllabics, and History.” *Twentieth Century Literature* 63:4 (December 2017): 427-450.
- . “Moore’s Numbers.” In *Twenty-First Century Marianne Moore* (2017): 49-66.
- Gregory, Elizabeth. *Apparition of Splendor: Marianne Moore Performing Democracy through Celebrity, 1952-1970*. Newark: University of Delaware Press, 2021.
- . “‘Combat Cultural’: Marianne Moore and the Mixed Brow.” In *Critics and Poets on Marianne Moore* (2005): 208-221.
- . “Flaring Moore, or The Revisionist Reviewed.” In *The Critical Response to Marianne Moore*, 2003. 1-17.
- . “Is Andy Warhol Marianne Moore: Celebrity, Celibacy and Subversion.” In *Twenty-First Century Marianne Moore* (2017): 237-251.
- . “Marianne Moore’s ‘Blue Bug’: A Dialogic Ode on Celebrity, Race, Gender and Age.” *Modernism/modernity* 22:4 (November 2015): 759-786.
- . “‘Still Leafing’: Celebrity, Confession, Marianne Moore’s ‘The Camperdown Elm,’ and the Scandal of Age.” *Journal of Modern Literature* 35:3 (Spring 2012): 51-76.
- , ed. *The Critical Response to Marianne Moore*. Westport, CT: Praeger Press, 2003.
- Gregory, Elizabeth and Stacy Carson Hubbard, eds. *Twenty-First Century Marianne Moore: Essays from a Critical Renaissance*. New York & Basingstoke: Palgrave Macmillan, 2017.
- Haft, Adele J. “Marianne Moore’s ‘Sea Unicorns and Land Unicorns’: The ‘Unreal Realities’ of Early Modern Maps and Animals.” *Cartographic Perspectives* 46 (Fall 2003): 28-64, 77-80.

Updated 12.16.2021

Harter, Odile. "Marianne Moore's Depression Collectives." *American Literature* 85: 2 (June 2013): 333-361.

He, Qingji. "Multi-Dimensional Authenticity and Apology for Modernist Poetry: Marianne Moore's 'Poetry.'" *Interdisciplinary Studies of Literature* 2:3 (September 2018): 521-534.

Herd, David. "'So He Who Strongly Feels, Behaves': Marianne Moore's Ethical Detail." *Twentieth Century Literature* 63:4 (December 2017): 475-498.

Hicok, Bethany. "Companions in Disguise: The Conjurings of Wallace Stevens and Marianne Moore." *Wallace Stevens Journal* 31:2 (Fall 2007): 115-130.

Hoff, James Dennis. "Marianne Moore, John Dewey, and the Aesthetics of Animal Life." *Texas Studies in Literature and Language* 61:3 (Fall 2019): 311-333.

Howarth, Peter. "Marianne Moore's Performances." *ELH: English Literary History* 87:2 (Summer 2020): 553-579.

Hubbard, Stacy Carson. "Mannerist Moore: Poetry, Painting, Photography." In *Critics and Poets on Marianne Moore* (2005): 113-136.

———. "Yellow Roses and Bulbuls: Marianne Moore's Persian Effects." In *Twenty-First Century Marianne Moore* (2017): 67-85.

Hutchison, Sharla. "The Eco-Poetics of Marianne Moore's 'The Sycamore.'" *Interdisciplinary Studies in Literature and Environment* 18:4 (Autumn 2011): 763-778.

Jiang, James. "'Curious Self-Evidence': Graphology and Gusto in Marianne Moore's Critical Prose." *Modernism/modernity* 26:2 (April 2019): 375-398.

Johnson, Benjamin. "Marianne Moore's 'Abraham Lincoln and the Art of the Word': Poetry, Celebrity and Civil Religion." *Texas Studies in Literature and Language* 57:1 (Spring 2015): 53-79.

———. "The Poetics of the Fall in Marianne Moore's 'The Jerboa.'" *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 63:3 (Autumn 2007): 61-89.

Kack, Elin. "Flying Is Writing and Lindbergh's Flight a Poem': William Carlos Williams's Theorising Poetry and Science through Marianne Moore and Gertrude Stein." *European Journal of English Studies* 22:3 (2018): 287-301.

Kahan, Benjamin. "'The Viper's Traffic-Knot': Celibacy and Queerness in the 'Late' Marianne Moore." *GLQ* 14:4 (2008): 509-535. Collected in *Celibacies*:

Updated 12.16.2021

- American Modernism and Sexual Life*. Durham, NC: Duke UP, 2013.
- Kent, Kathryn. *Making Girls into Women: American Women's Writing and the Rise of Lesbian Identity*. Durham, NC: Duke UP (2003). (Chapters 5 & 6.)
- Kindley, Evan. "Picking and Choosing: Marianne Moore among the Agonists." *ELH: English Literary History* 79 (2012): 685-713.
- Kinnahan, Linda. "Economics and Gender in Mina Loy, Lola Ridge, and Marianne Moore." In Cary Nelson, ed. *Oxford Handbook of Modern and Contemporary Poetry*. New York: Oxford, 2011. 143-172.
- . "Marianne Moore and Modern Labor." In *Twenty-First Century Marianne Moore* (2017): 149-166.
- Kodat, Catherine Gunther. "Combat Cultural." Chapter 1 in *Don't Act, Just Dance: The Metapolitics of Cold War Culture*. New Brunswick, NJ: Rutgers UP, 2014.
- Ladino, Jennifer. "Rewriting Nature Tourism in 'an Age of Violence': Tactical Collage in Marianne Moore's 'An Octopus.'" *Twentieth Century Literature: A Scholarly and Critical Journal* 51:3 (Fall 2005): 285-315.
- Leader, Jennifer. "'Certain Axioms Rivaling Scripture': Marianne Moore, Reinhold Niebuhr and the Ethics of Engagement." *Twentieth Century Literature: A Scholarly and Critical Journal* 51:3 (Fall 2005): 316-340.
- . *Knowing, Seeing, Being: Jonathan Edwards, Emily Dickinson, Marianne Moore and the American Typological Tradition* (Amherst: University of Massachusetts Press, 2016).
- . "'The Teacher Was Speaking of Unrhymed Verse': Marianne Moore, E. H. Kellogg, and the Poetry of Modernist Hermeneutics." In *Twenty-First Century Marianne Moore* (2017): 113-128.
- Leavell, Linda. "Advertising Moore." In *Twenty-First Century Marianne Moore* (2017): 273-275.
- . "Frightening Disinterestedness': The Personal Circumstances of Marianne Moore's 'Marriage,'" *Journal of Modern Literature* 31:1 (Fall 2007): 64-79.
- . *Holding on Upside Down: The Life and Work of Marianne Moore*. NY: FSG, 2013.
- . "Kirkwood: and Kindergarten: A Modernist's Childhood." In *Critics and Poets on Marianne Moore* (2005): 25-39.

Updated 12.16.2021

- . “Marianne Moore, Her Family and Their Language.” *Proceedings of the American Philosophical Society* 472:2 (June 2003): 140-149.
- . “Marianne Moore Instructs Her Biographer: ‘Relentless accuracy’ versus ‘the haggish, uncompanionable drawl of certitude.’” *South Central Review* 23:3 (Fall 2006): 76-88.
- . “Marianne Moore, the James Family, and the Politics of Celibacy,” *Twentieth Century Literature* 49:2 (Summer 2003): 219-245.
- . “Marianne Moore’s Emily Dickinson.” *The Emily Dickinson Journal* 12:2 (2003): 1-20.
- Leavell, Linda, Cristanne Miller and Robin G. Schulze, eds. *Critics and Poets on Marianne Moore: “A Right Good Salvo of Barks.”* Lewisburg, PA: Bucknell UP, 2005.
- Levy, Ellen. “Borrowing Paints from a Girl: Greenberg, Eliot, Moore and the Struggle between the Arts.” *Modernism/modernity* 17:1 (January 2010): 1-20.
- . *Criminal Ingenuity: Moore, Cornell, Ashbery, and the Struggle Between the Arts.* New York: Oxford UP 2011.
- . “Natural Reticence: Editing Marianne Moore.” *Literary Imagination* 12:2 (2010): 229-241.
- Lin, Su. “Cultural Borrowing and Cold War Resistance in Marianne Moore’s ‘O to Be a Dragon.’” *Foreign Literature Studies* 43:2 (April 2021): 80-93.
- Liu, Haiyan and Joan Qionglin Tan. “Chineseness in Marianne Moore’s ‘Nine Nectarines.’” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 31:2 (2018): 111-117.
- Loiseaux, Elizabeth Bergmann. “Women Looking: The Feminist Ekphrasis of Marianne Moore and Adrienne Rich.” *In the Frame: Women’s Ekphrastic Poetry from Marianne Moore to Susan Wheeler.* U Delaware P, 2009: 121-144.
- Malamud, Randy. “Marianne Moore: ‘Flies in Amber.’” *Poetic Animals and Animal Souls* (NY: Palgrave Macmillan, 2003): 93-136.
- Mak, Cliff. “On Falling Fastidiously: Marianne Moore’s Slapstick Animals.” *ELH: English Literary History* 83:3 (Fall 2016): 873-898.
- Mason, Dancy. “‘Another armored animal’: Modernist Prosthesis and Marianne Moore’s Posthumanist Animiles.” *Feminist Modernist Studies* 1:3 (July 2018):

318-335.

- McCabe, Susan. "The 'Ballet Mécanique' of Marianne Moore's Cinematic Modernism." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 33:2 (June 2000): 67-86. Collected and revised in *Cinematic Modernism: Modernist Poetry and Film* (Cambridge: Cambridge UP, 2005).
- . "Let's Be Alone Together': Bryher's and Marianne Moore's Aesthetic-Erotic Collaboration." *Modernism/modernity* 17:3 (September 2010): 607-637.
- . "Survival of the Queerly Fit: Darwin, Marianne Moore, Elizabeth Bishop." *Twentieth Century Literature* 55:4 (2009 Winter): 547-571.
- McRae, Calista. "Another armored animal': Robert Lowell's Allusions to Marianne Moore." *Arizona Quarterly* 72:2 (Summer 2016): 1-28.
- McSherry, Síofra. "'To fulfill a private obligation': Marianne Moore, Her Patrons, and the Social Economy of the Gift." *NANO* (New American Notes Online) 11 (2017 July): [online](#).
- Miller, Cristanne. "'By-Play': The Radical Rhythms of Marianne Moore." *Foreign Literature Studies/Wai Guo Wen Xue Yan Jiu*, 30:6 [134] (2008 December): 20-32.
- . *Cultures of Modernism: Marianne Moore, Mina Loy, and Else Lasker-Schuler*. Ann Arbor: U Michigan P, 2005.
- . "Distrusting: Marianne Moore on Feeling and War in the 1940s." *American Literature* 80:2 (June 2008): 353-379.
- . "Documenting Moore." In *Twenty-First Century Marianne Moore* (2017): 265-268.
- . "Marianne Moore and the Women Modernizing New York." *Modern Philology* 98:2 (November 2000): 339-362.
- . "The Politics of Marianne Moore's Poetry of Ireland: 1917-1941." *Irish Journal of American Studies* 11-12 (2002-2003): 1-17.
- . "The Responsibilities of Inclusion and Omission: Editing Marianne Moore's Poetry." *Virginia Quarterly Review: A National Journal of Literature and Discussion* 80:1 (2004 Winter): 232-248.
- . "'What Is War For?': Moore's Development of an Ethical Poetry." In *Critics and Poets on Marianne Moore* (2005): 56-73.

Updated 12.16.2021

Miller, Cristanne, et al., ed. The Marianne Moore Digital Archive (in progress):
<http://moorearchive.org> 2015-ongoing.

Moore, Marianne. *New Collected Poems*. Ed. Heather Cass White. New York: Farrar, Straus and Giroux, 2017.

———. *Observations: Poems*. [Reissue of 1924/25 volume.] Ed. Linda Leavell. NY: Farrar Straus & Giroux, 2016.

———. *The Poems of Marianne Moore*. Ed. Grace Schulman. New York: Viking Penguin, 2003. Corrected ed. 2005.

For additional twenty-first century collections of Moore's poetry, see also:
Schulze, ed., *Becoming Marianne Moore: Early Poems, 1907-1924*.
White, ed., *Adversity and Grace: Marianne Moore, 1936-1941*.
White, ed., *A-Quiver with Significance: Marianne Moore, 1932-1936*.

Nardi, Paola A. "Marianne Moore: Ambiguous Modernism." In Massimo Bacigalupo and Gregory Dowling eds. *Ambassadors: American Studies in a Changing World*. Genoa, Italy: AISNA - Associazione Italiana di Studi; 2006. 445-454.

———. "Marianne Moore's 'Granite and Steel': A Late Perspective on New York City." *RSA Journal: Rivista di Studi Nord-Americani* 12 (2001): 39-59.

———. "Nature as Scenery and Symbol: Marianne Moore's 'An Octopus' and Ralph Waldo Emerson's 'Nature.'" In Giorgio Mariani et al., eds., *Emerson at 200*. Rome, Italy: Aracne, 2004.

Neal, Allison. "Marianne Moore's Tone Technologies: Elocution, Poetry, Phonograph." *Modernism/modernity* (September 2021): [online](#).

Neely, Julianne. "Kill Your Heroes: Examining Marianne Moore's Fraught Racial, Misogynistic, Capitalist Politics." *Vida Online* (April 27, 2018): [online](#).

O'Connor, Laura. "Flamboyant Reticence: An Irish Incognita." In *Critics and Poets on Marianne Moore* (2005): 165-183.

Oliver, Elisabeth. "Redecorating Vorticism: Marianne Moore's 'Ezra Pound' and the Geometric Style." *Journal of Modern Literature* 34:4 (2011 Summer): 84-113.

Olson, Kirby. "Marianne Moore and the Just War Tradition." *The Montreal Review* (August 2014): [online](#).

———. "Marianne Moore and the Poetics of the Protestant Work Ethic." *The Montreal Review* (September 2014): [online](#).

Updated 12.16.2021

———. “Marianne Moore’s Baseball Poems.” *The Imaginative Conservative* (July 2020): [online](#).

———. “Marianne Moore’s ‘The Camperdown Elm’ and the Revival of Brooklyn’s Prospect Park.” *Journal of Ecocriticism* 2:3 (July 2011): 16-27.

Parker-Hay, Katherine. “Reading a Woolfian Sexuality in the Poetry of Marianne Moore.” *Virginia Woolf Miscellany* 84 (Fall 2013): 19-22.

Paul, Catherine. “Observations.” In David Bradshaw and Kevin Dettmar, eds., *A Companion to Modernist Literature and Culture*. Oxford, England: Blackwell, 2008. 422-430.

———. *Poetry in the Museums of Modernism: Yeats, Pound, Moore, Stein*. Ann Arbor: U Michigan P, 2002.

Phillips, Siobhan. “The Students of Marianne Moore: Reading the Ugly History of the Carlisle Indian Industrial School, Where the Poet Taught.” *Poetry Foundation Online* (March 14, 2017).

Pollak, Vivian R. “Moore, Plath, Hughes and ‘The Literary Life.’” *American Literary History* 17:1 (2005): 95-117. Also collected in *Our Emily Dickinsons: American Women Poets and the Intimacies of Difference*. Philadelphia: U Pennsylvania Press, 2016. 154-172.

———. “‘The Wholesomeness of Life’: Marianne Moore’s Unartificial Dickinson.” In *Our Emily Dickinsons: American Women Poets and the Intimacies of Difference*. Philadelphia: U Pennsylvania Press, 2016. 118-152.

Pugh, Christina. “Marianne Moore’s Finish.” *Twentieth Century Literature* 63:4 (December 2017): 405-426.

Qian, Zhaoming. *East-West Exchange and Late Modernism*. Charlottesville: University of Virginia Press, 2017.

———. “Mai-Mai Sze, the Tao, and Moore’s Late Poetry.” *Paideuma* 40 (2013): 349-368.

———. *The Modernist Response to Chinese Art: Pound, Moore, Stevens*. State College: Penn State UP, 2008.

Raine, Anne. “Still Life in the Age of Mechanical Reproduction: Nature, Modernity and Marianne Moore.” In *The Critical Response to Marianne Moore*, 2003. 173-184.

Redding, Patrick. “‘One Must Make a Distinction However’: Marianne Moore and Democratic Taste.” *Twentieth Century Literature* 58:2 (2012 Summer): 296-

332.

Reddy, Srikanth. "'To Explain Grace Requires a Curious Hand': Marianne Moore's Interdisciplinary Transgressions." *American Literature* 77:3 (September 2005): 451-481.

Reizenstein, Ben. "Perspicuous Opacity: Marianne Moore and the Truth in a Fallen World." *Cambridge Quarterly* 36:4 (2007): 317-337.

Rieke, Alison. "'Plunder' or 'Accessibility to Experience': Consumer Culture and Marianne Moore's Modernist Self-Fashioning." *Journal of Modern Literature* 27:1/2 (Fall 2003): 149-170.

Robinson, Vanessa. "Poetry's Language of Animals: Towards a New Understanding of the Animal Other." *Modern Language Review* 110:1 (January 2015): 28-46, 313.

Roffman, Karin. "Accidents Happen in Marianne Moore's Native Habitat." Chapter 4 in *From the Modernist Annex: American Women Writers in Museums and Libraries*. Tuscaloosa: U Alabama P, 2010.

———. "'Mysteries Expound Mysteries': Marianne Moore's Influence on John Ashbery." In *Twenty-First Century Marianne Moore* (2017): 185-199.

Sborgi, Anna Viola. "Between Literature and the Visual Arts: Portraits of the Self in Williams Carlos Williams, Marianne Moore, and Fernando Pessoa." In Helena Carvalhão Buescu and João Ferreira Duarte, eds., *Stories and Portraits of the Self*. Amsterdam, Netherlands: Rodopi; 2007.

Schoerke, Meg. "Equilibrium and Feeling: The Feminist Roots of Marianne Moore's Views on Emotion and Poetry." In *The Critical Response to Marianne Moore*, 2003. 264-278.

Schulman, Grace, ed. *The Poems of Marianne Moore*. New York: Viking Penguin, 2003, corrected ed. 2005.

Schulze, Robin G., ed. *Becoming Marianne Moore: Early Poems, 1907-1924*. Berkeley: U California P, 2002.

———. *The Degenerate Muse: American Nature, Modernist Poetry, and the Problem of Cultural Hygiene*. New York: Oxford UP, 2013.

———. "Discovering Moore." In *Twenty-First Century Marianne Moore* (2017): 269-272.

———. "How Not to Edit: The Case of Marianne Moore." *Textual Cultures: Texts, Contexts, Interpretation* 2:1 (2007 Spring): 119-135.

- . “‘Injudicious Gardening’: Marianne Moore, Gender and the Hazards of Domestication.” In *Critics and Poets on Marianne Moore* (2005): 74-89.
- . “Marianne Moore.” In Richard Kopley and Barbara Cantalupo, eds., *Prospects for the Study of American Literature*. New York: AMS, 2009. 259-274.
- . “Marianne Moore and the Printed Page.” In Alfred Bendixen and Stephen Burt, eds. *The Cambridge History of American Poetry*. Cambridge: Cambridge UP, 2015. 603-627.
- . “Marianne Moore’s Gustatory Imagination.” In *Twenty-First Century Marianne Moore* (2017): 15-32.
- . “What a Facsimile Edition Can and Cannot Do: Marianne Moore’s ‘Diligence Is to Magic as Progress Is to Flight.’” *Textual Cultures: Texts, Contexts, Interpretation* 6:2 (2011 Autumn): 84-91.
- Schuster, Joshua. “Fables: On the Morals of Marianne Moore’s Animal Monologues.” In *The Ecology of Modernism: American Environments and Avant-Garde Poetics* (Tuscaloosa: U of Alabama Press, 2015).
- Sekiguchi, Chiaki. “‘The Physiognomy of Conduct’: Marianne Moore’s Reading of Surroundings.” *Journal of the American Literature Society of Japan* 1 (2002): 99-121.
- Setina, Emily. “Marianne Moore, Photography, and the Self-in-Flux.” *English Language Notes* 44: 2 (2006 Fall-Winter): 275-282.
- . “Marianne Moore’s ‘Light Is Speech’: *Decision Magazine*, and the Wartime Work of Intellectual Exchange.” In *Twenty-First Century Marianne Moore* (2017): 167-183.
- . “Marianne Moore’s Postwar Fables and the Politics of Indirection,” *PMLA* 131:5 (October 2016): 1256-1273.
- . “Mountains Being a Language with Me”: Marianne Moore, Marsden Hartley, and Modernist Revision.” *Modernism/modernity* 22:1 (January 2015): 153-182.
- Sielke, Sabine. “Strange Animals in Stylish Habitats: Marianne Moore’s Poetry Revisited.” In *An Eclectic Bestiary: Encounters in a More-than-Human World*, ed. Birgit Spengler and Babette B. Tischleder, 123-140. Bielefeld, Germany: transcript publishing, 2019.

Updated 12.16.2021

Smailbegovic, Ada. "At the Edges of Unmeeting: Geometries of Sea and Land in Marianne Moore's Seascapes." *Comparative Literature* 73:2 (June 2021): 150-165.

Strømme, Hannah M. "Animal Poetics: Marianne Moore, Ted Hughes and the Song of Songs." *Literature & Theology: An International Journal of Religion, Theory, and Culture* 31:4 (December 2017): 405-419.

Stubbs, Tara. *American literature and Irish culture, 1910–55: The Politics of Enchantment*. Manchester UP, 2015.

———. "Irish by descent? Marianne Moore's American-Irish Inheritance." *Irish Journal of American Studies* (Spring 2009).

———. "Its native surroundings: Marianne Moore, England and the idea of the 'characteristic American.'" *Modernist Cultures*, special issue on "New Transatlanticisms," ed. David Barnes, 11:1 (March 2016): 48–64.

———. "New Readings of Marianne Moore's 'Spenser's Ireland' (1941)." *Peer English* 2 (December 2007): 32-44.

———. "One title, three works? Marianne Moore, Maria Edgeworth and *The Absentee*." In *Romantic Ireland from Tone to Gonne: Fresh Perspectives on Nineteenth-Century Ireland, Vol. 1: Literature*, ed. Paddy Lyons, Willy Maley, John Miller. Oxford: Peter Lang, 2012. 246–253.

———. "'Writing Was Resilience. Resilience Was an Adventure': Marianne Moore, Bernard Shaw, and the Art of Writing." *The Annual of Bernard Shaw Studies* 29 (2009): 66-78.

Swigg, Richard. *"Quick, Said the Bird": Williams, Eliot, Moore and the Spoken Word*. Iowa City, IA: U Iowa P, 2012.

Trousdale, Rachel. "'Humor Saves Steps': Laughter and Humanity in Marianne Moore." *Journal of Modern Literature* 35:3 (Spring 2013): 21-38.

———. "Reconceiving Marianne Moore." Rev. of *Twentieth-Century Marianne Moore: Essays from a Critical Renaissance* (2017). *Journal of Modern Literature* 43:4 (October 2020): 166-169.

T'Sjoen, Yves. "J. Bernlef and American Poetry: Poetic-Strategic Mentions of Marianne Moore. A Case Study." *Dutch Crossing: Journal of Low Countries Studies* 39:1 (March 2015): 84-93.

Twenty-First Century Marianne Moore: Essays from a Critical Renaissance. Ed. Elizabeth Gregory and Stacy Carson Hubbard. Palgrave Macmillan, 2017.

Updated 12.16.2021

Unali, Lina. "Moral Purpose in the Poetry of William Carlos Williams and Marianne Moore." In Marina Camboni et al., eds., *USA: Identities, Cultures, and Politics in National, Transnational and Global Perspectives*. Macerata, Italy: EUM—edizioni università di macerata (2009): 471-478.

Vincent, John Emil. *Queer Lyrics: Difficulty and Closure in American Poetry*. New York: Palgrave, 2002.

Volpicelli, Robert. "Against Things: The At-Home Objects of Marianne Moore." *Twentieth Century Literature* 58:4 (2012 Winter): 640-662.

Wasmoen, Nicholas. "Composure and Composition: Marianne Moore's Serial Imagination." *Journal of Modern Periodical Studies* 9:1 (2018): 53-75.

———. "Publishing a 'Fighting Spirit': Marianne Moore in the Little Magazines during WWI." In Rachel Schreiber, ed., *Modern Print Activism in the United States*. Farnham, England: Ashgate, 2013. 65-85.

Weinstein, Josh A. "Marianne Moore's Eco-poetic Architectonics." *ISLE: Interdisciplinary Studies in Literature and Environment* 17:2 (Spring 2010): 373-388.

Westover, Jeffrey. "Marianne Moore's Geography of Origins." *The Colonial Moment: Discoveries and Settlements in Modern American Poetry*. DeKalb: Northern Illinois UP, 2004.

———. "Value, Commerce, and Economy in the Poetry of Marianne Moore." *Paideuma* 33:2-3 (Fall-Winter 2004): 29-52.

Wheeler, Lesley. "Marianne Moore: Freedom and Protection." *The Poetics of Enclosure: American Woman Poets from Dickinson to Dove*. Knoxville: U Tennessee P, 2002. 41-63.

——— and Chris Gavalier. "Impostors and Chameleons: Marianne Moore and the Carlisle Indian School." *Paideuma* 33:2-3 (Fall-Winter 2004): 53-82.

White, Andrew. "Harry Belafonte and Marianne Moore on the Tonight Show." Rosenbach Museum and Library Blog (April 3, 2020).

White, Heather Cass. "Editing Moore." In *Twenty-First Century Marianne Moore* (2017): 277-280.

———. "'Pigeons' and the Future of Moore Criticism." *Twentieth Century Literature* 63:4 (December 2017): 385-404.

———. "Pragmatist Poetics in Wallace Stevens and Marianne Moore." *Wallace Stevens Journal* 31:2 (Fall 2007): 148-170.

Updated 12.16.2021

———. “Relentless Accuracy and Capacity for Fact: Authorship in Marianne Moore and Gertrude Stein.” In *Critics and Poets on Marianne Moore* (2005): 98-112.

White, Heather and Luke Carson. “A Variety of Hero: Marianne Moore’s Romance.” *Journal of Modern Literature* 34:4 (Summer 2011): 63-83.

White, Heather Cass, ed. *Adversity and Grace: Marianne Moore, 1936-1941*. ELS Editions, 2012.

———. *A-Quiver with Significance: Marianne Moore, 1932-1936*. ELS Editions, 2008.

———. *New Collected Poems, by Marianne Moore*. New York: Farrar, Straus and Giroux, 2017.

Willis, Patricia C. “Archiving Marianne Moore.” In *Twenty-First Century Marianne Moore* (2017): 255-260.

———. “‘Contrarities Equally True’: Marianne Moore and William Blake.” In *Twenty-First Century Marianne Moore* (2017): 89-111.

———. “Modernist Epithalamium: Moore’s ‘Marriage.’” *Paideuma* 32:1–2 (2003): 265–299.

———. “Marianne Moore and the Seventeenth Century.” In *Critics and Poets on Marianne Moore* (2005): 40-55.

Wilson, Elizabeth. “El Greco’s Daughter: Necessary Deflection in Marianne Moore’s ‘For February 14th’ and ‘Saint Valentine.’” In *Critics and Poets on Marianne Moore* (2005): 192-207.

Wilson, William S. “Ray Johnson Aboveboard” [includes discussion of the symbolism/significance of Moore’s hat in relation to Johnson]. In Sebastian Matthews et al., ed. *From BMC to NYC: The Tutelary Years of Ray Johnson 1943-1967*. Asheville, NC: Black Mountain College Museum + Arts Center 2010.

Zona, Kirstin Hotelling. *Marianne Moore, Elizabeth Bishop, and May Swenson: The Feminist Poetics of Self-Restraint*. Ann Arbor: U Michigan P, 2002.

Zuba, Jesse. Chapter on Moore (and others) in *The First Book: Twentieth-Century Poetic Careers in America*. Princeton: Princeton University Press, 2016.

Selected Journalism:

Cress, Joseph. “Renowned Poet Was among the Alumni of the Carlisle Commercial

Updated 12.16.2021

College.” *The Sentinel* (August 26, 2016) [online](#) at cumberlink.com.

Raphael, Adrienne. “The Marianne Moore Revival.” *The New Yorker* (April 13, 2016).

Web Resources:

Patricia Willis’s blog, [MARIANNE MOORE: POETRY \(www.moore123.com\)](#) – includes many essays short and long on background dynamics in play in Moore’s poems as well as announcements on new Moore scholarship, & more. (This blog continues Willis’s work in the **Marianne Moore Newsletter** in the 1980s, copies of which are available on the Moorearchive.org site.)

Marianne Moore Society: <https://mooresociety.org> 2015-ongoing

To join the MMS listserv:

- Send an email to LISTSERV@LISTSERV.UH.EDU
 - leave the subject field blank
 - in the body of the message paste in the following: SUBSCRIBE mms
- After you’ve subscribed, to post a new message, or reply to a previous message:
- send email to mms@LISTSERV.UH.EDU

For **selected bibliographies** of 20th-century critical work on Moore, see *Oxford Bibliographies Online: Marianne Moore* (ed. Levy, 2013); *The Critical Response to Marianne Moore* (ed. Gregory, Praeger, 2005); and *Marianne Moore: Woman and Poet* (ed. Willis, National Poetry Foundation, 1990).