

COMPARATIVE MODERNISMS: THE GLOBAL SOUTH

(CCS 3356/WCL 3397/ENGL 3396)



UNIVERSITY of **HOUSTON** | COMPARATIVE CULTURAL STUDIES

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MW 1-2:30

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This course will examine modernism as a “world” aesthetic and its different forms in the global south, especially Latin America and South Asia, by looking at poems, essays, novels, letters, and plays written and translated in English by “third world writers.” Like all “isms,” modernism is a controversial term. Its meaning is subjective, gendered, political, cosmopolitan, and yet immediately rooted in local movements. Our aim in this class is to examine the multiple nodes of modernist centers to imagine a comparative global modernism that goes beyond the traditional Eurocentric canon.